

"He that can carp in the most eloquent or acute manner at the weakness of the human mind is held by his fellows as almost divine". (Spinoza)

The Lance

VOL. XLVIII

NO. 1

SEPTEMBER 7, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Welcome to the U. of W. Forward into the Future





by STRANGE

I pulled out my iron. It was a .38 Police Positive. I let the cigarette dangle loosely between my lips. "Lishen, toikey", I snarled, the smoke in my eyes making me squint, "Welcome to the University." I let the goon have two slugs in the guts. One just above his cheap flashy hood 2 carat diamond tie pin and one between his shifty snake-eyes. "Help me Strange", he gasped, "I'm uptight." "Shut up schtoopid" I replied, giving him a slap in the mouth. "The only thing you clowns understand is a schlap in the mouth or a schlug from a .38."

Yes, folks, I would like to take this opportunity from me and the Mosio Sand Creatures, those friendly reptilian denizens of Point Pelee with winter homes in the huge florescent Lance playground. I spent an enjoyable summer cavorting with their children, frolicking with their women and playing canasta with the old folks.

As usual, I stand ready and willing to answer any of your questions, throw light on the University's private parts, cut red tape and drink beer with anybody that's buying. You will find a box on the Centre desk. It is a box for your questions. Put the questions in the box. See Dick. See Jane. See Dick run. See Dick put the question in the box. See Dick laugh on Friday. See Dick dick Jane. Dick and Jane are happy because Dick's problem is all over.

There were some doubters among you last year that said I didn't answer the questions. Look closely, friends, the answers are there. Buried deep, but why cast pearls blatantly before swine? And watch it. You saw what that guy at the beginning of the column got. He got his answer — in lead. The questions below were asked by Lance staffers.

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When is the 72-73 yearbook coming out?

A.S. VI Bullshit

Maybe never. At this time, the Yearbook and the Lance are both visiting the Yuctan Peninsula on a purported media junket which is actually an orgy and tequilla spree. However, J. P. Squire, the Yearbook's personal manager and valet reports that the Yearbook might remain there for an indefinite period although the Lance sent a postcard saying he would return if he could shake off the Yearbook.

The problem lies with Colulux Studios. They had an exclusive quasi-contract with last year's S.A.C. to take photos of the grads. In return, they were going to put out the Yearbook for a reduced price. However a lot of people who ordered grad pictures haven't received them and without grad pictures there isn't much point in having a yearbook.

Anyone not receiving their pictures of me engaged in simultaneous intimate acts with an underage armidillo and a Waring blender would be well advised to burn them as they are obvious fakes. That armidillo is 34 years old.

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Is there going to be anything new with the Lance this year?

J. W. III Weirdness

Well, for one thing, the Lance got a glitter rock haircut a la David Bowie. Then we sent him down to Kaner's so he looks like their front window.

Editorially speaking, look for more campus and city news, zaniness and an aversion to getting involved in S.A.C., political manoeuvrings. There will be more columns and more space for the students to express their opinions. I would pass on this message from the Lance:

"Any student interested in writing on my broad white pages, sticking their photos in my nooks and crannies, exploring the intricacies of journalism, close-up and questioning into the unknown looking for the answer to the question "Who knows where time comes from?" should come up to the Lance office. I will receive you personally, holding you to my bosom and rocking your head on my soft white newsprint."

+++

Any questions, answers, drugs, money or full beer bottles should be placed neatly in the Lance Box on the Centre desk or in Vanier Hall. When approaching the Centre desk do so with extreme caution as he is a terror when aroused. Or give them to the Lance personally at his second floor lair and massage parlour.

SID THE AMOEBA



Scotland Favoured ...

Chess Tourney Finals

The mixed Interzonal Chess Federation Tournament entered its final round today in Whiterook, New Jersey. First prize money totalling more than \$70 is at stake when P. Dantic of Scotland and K.O. Kayne, Jr. of Peru meet head on in what has become a traditional rivalry in the chess world. Today's deciding game should settle once and for all the true seat of power in the Chess Federation.

However, to this reporter, its pretty obvious that more is at stake here in Whiterook than meets the eye. Scotland and Peru may be using this tournament as a symbolic battlefield, a bloodless struggle for world domination with winner take all among the lesser world powers. Astonishing as this may sound to distant ears, it is no laughing matter to experience the incredible tension surrounding an ordinary, albeit tournament

level chess match.

Consider the opening moves....1) P-K4.... P-K4. Both thrust at the centre, deadlocked in a fight for "living space" analogous to the deadly rivalry between the two countries in the areas of ideological and industrial expansion. When Dantic replied 2) Kt-KB3, Kayne Jr. of Peru countered with 2) Kt-QB3, revealing a scornful disregard for White's pawn, a wait-and-see attitude, watchful, yet inviting White to do his worst. Suspicion became certainty for this reporter when White played 3) B-Kt5 and Black retorted 3) P-QR3.

This was definitely a chess-board recreation of the 1967 border war at Cao Dung, triggered by Scottish claims that Peru was using carp indiscriminately on civilian populations. Peru denied the charge, saying that her people

were a peach-loving people, and would kill for peace with all the weapons at her disposal, except carp.

The whole history of that war was replayed step-by-step until Black, in serious time trouble on the 31st move, spilled coffee all over everything. This stalling tactic, so typical of the wily Peruvian grand master, enabled him to find the right continuation. His nimble fingers reached down, drew out a Luger and blasted White with a checkmate he couldn't refuse. The new World Champion dropped his smoking weapon on the table and loudly claimed the championship, by default. He received a hail of Scottish bullets sent "with reluctance", if the diplomats are to be believed.

The final game is to be replayed at a more neutral site.

Story by Repello de Fish

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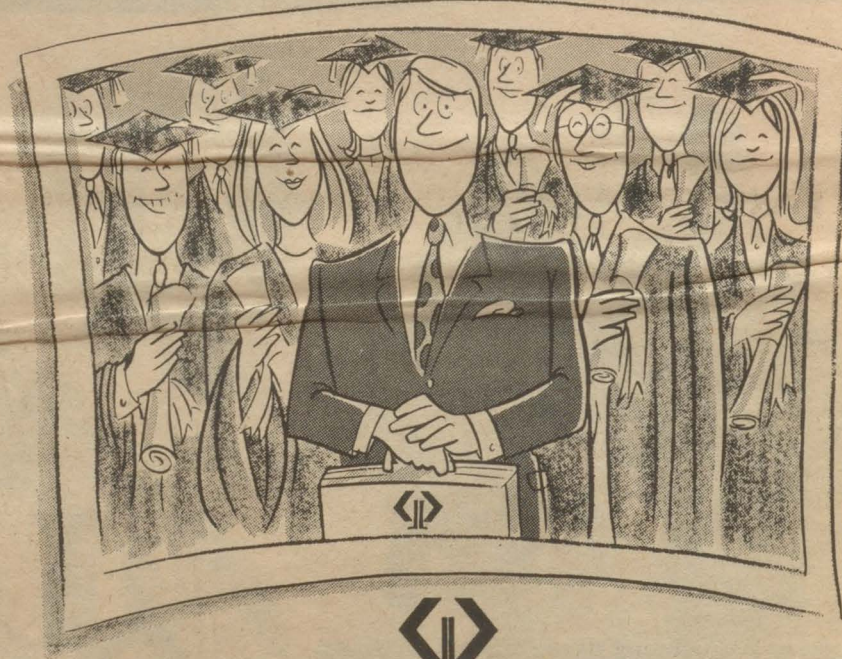
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Awards Program Expanded

Kasta Explains

by GORDON GILMOUR
Special to the Lance

The Ontario Student Awards plan (OSAP) has recently been expanded according to University of Windsor Awards Officer Donald L. Kasta. In an interview last week Mr. Kasta cited several important changes in the program.

They include the following: "An improved parental contribution table has been adopted which raises the basic family contribution from \$1800 to \$4000. For students with three successful years of post secondary education the basic allowance is \$9000.

"Academic Awards (this includes bursaries, scholarships, teaching assistantships) will not be counted as a resource up to the level of tuition. The previous limit for outside awards was \$150.

"For married students the deductible allowances from gross income has been increased.

"Ontario students who have worked for at least two full

years and who wish to be financially independent of their parents can now apply for independent status under the Canada Student Loans Plan. The same is true for students who have completed four successful years of post secondary education, or any combination of successful years of post-secondary study and full-time membership in the work force totalling four."

In addition Mr. Kasta noted that loans are now available on a deferred payment basis for part-time students providing that the course in which they are enrolled are leading to a degree. As is the case for OSAP loans the student must be either a Canadian citizen or be a landed immigrant with at least one year residence in Canada. In cases where the part-time student wished to pay his tuition in more than one installment, he is not eligible for a loan. The minimum loan available is \$100 and the maximum is \$200 per course up to a

maximum of three courses per year. Requests for the fall term must be made prior to October 31, 1973 and January 31, 1973 for the winter term. Other details of part-time student loans may be found in the Awards Office.

This year third and fourth year students are being encourage to take advantage of the OSAP loan plan. The Ontario Government had budgeted \$34 million dollars in student grants alone. Sources have revealed that students are not taking advantage of available funds.

Mr. Kasta stated that with the exception of certain Summer Language bursaries the OSAP plan does not favor any one academic discipline over another.

The deadline for applying for OSAP loans for the 1973-74 academic year is September 30, 1973. Information concerning either the OSAP plan or any available bursaries and scholarships can be had from the Awards Office in Windsor Hall, North.



Tracy Starr's

Court Decision May Topple Bottomless

If this sounds Greek to most people it's as in all cases where the law is being decided on controversial issues, especially regarding public morals, that the language can become a trifle mangle-mangled.

The issue before the Canadian Supreme Court to be settled early this fall is whether or not a person in Canada can see a performer totally unclothed.

Tracy Starr's Windsor's only live burlesque which has been running a nude show for two years, anxiously awaits a decision on the matter. The outcome of which will affect the presentation of nudity in all forms from magazines to live shows throughout the country.

Tracy's has won two local court cases in the past which have permitted them to operate their present show. This has brought them such good audience response that weekend shows have been packed with acceptable crowds during the week. So much of the appeal is felt to be in the freedom to go to the buff that Tracy's have sent their own lawyer at considerable expense to add to the presentation of the case.

A new dimension has developed in the atmosphere generated by the new freedom Tracy's encouragement of amateurs and their courting of the couple audience. For now Windsor is being treated to male strippers, both in couple dance routines and from spontaneous members of the audience. This puts a whole new twist on a formally male pastime. Manager Marty Handelman feels "That the girls like to see the guys as much as the guys like to see the girls."

So if you want to catch the old Love Motion no. 9, in full force, go home; but if you want to catch the show, Tracy's aren't promising any extended runs.

Services available

It seems that the more information that the various service departments make available to the student body, the less the students know what is available. Most of the pamphlets that are sent to students are either not read, thrown away or hidden for better days.

These are a few of the services that are available to the students. For further information the student should read the various literature that is made available.

Health Services: the Health Clinic is located on the first floor of Cody Hall. Office hours are 9:00 A.M. to 12:00 noon and 2:00 P.M. to 5:00 P.M. Monday to Friday. In addition after the first week of classes, an RN will be available each evening after 7:00 P.M. for acute medical emergencies. Contraception advice and help is given without questions asked. The infirmary is open 24 hours a day and a small fee of \$3.00 a day is charged if a bed is needed.

There is also counselling service available. If anyone has personal problems, the Chaplains of the University will sit down over a cup of coffee to talk things over with the student. This service is available Monday to Thursday from 8:00 to 12:00 P.M.

Further counselling services are available through the Psychological Services Centre located on 326 Sunset. They offer counselling on an as needed basis or short term

counselling, or psychotherapy, group or family therapy, when desirable.

Phone: Medical Office 252-8545 or ext. 396

Psych. Centre 258-7634 or ext. 243

Recreational facilities are many and readily available to all students. The Physical and Health Education Building located at College and Huron Line offers the following schedule Monday to Friday 7:30 A.M. to 10:00 P.M.

Saturday 9:00 A.M. to 10:00 P.M.

Sunday 12 noon to 8:00 P.M.

The Pool is open Monday to Friday 12:00 to 1:30 daily and 7:00 to 10:00 in the evening. Saturday the hours are 10:30 A.M. to 12:00 noon and 12:30 to 3:30 and 6:30 to 9:30 P.M.

Sunday the hours are from 1:00 to 7:00 P.M.

The fields and the Tennis courts and the track are on a first come first served basis unless a team of the University is using any facility.

The hours for St. Dennis are as follows: Monday to Saturday 9:00 A.M. to 10:00 P.M. Sunday from 12:00 noon to 10:00 P.M.

The Post Office is well hidden on the ground floor of the Windsor Hall in the Administration Tower. The hours are from 8:30 A.M. to 4:30 P.M. Monday through Friday. All the normal supplies and postal services are available.

These are only a few of the services available. For further services read the literature that is sent to each student.

Orientation Explained

Janitor Strike Looms

Dirty halls and no meals? It's not a pleasant prospect but it is a possibility at the university this year.

About 230 maintenance and catering personnel, members of Canadian Union of Public Employees Local 1001, have been working without a contract since the expiry of the previous agreement on July 1 of this year.

Negotiations with the university have broken down and the two parties are still wide apart on 22 points, mainly wage and benefit items.

Gordon Greenway, Ontario Ministry Of Labour Conciliation Officer, has been appointed to aid the two sides in reaching some accord. Should he fail, the union is legally able to strike but it is almost certain that the matter would come before a provincial mediator first.

Pete Dufour, President of Local 1001, hopes that the matter will be settled without striking. At the same time, he stated that wages must keep up with the cost of living and described the university's current offer as "an insult" and "a nothing offer".

Charles W. Morgan, Director of Planning and Construction stated that the university would be reluctant to give any statements at this time. Gary Wintermute, Director of Personnel Services, was on vacation and unavailable for comment.

September 13 is the date set for the first meeting with Mr. Greenway.

by FRANK IADIPALO

Anyone looking for an extravaganza during this year's orientation won't find one.

Planning for events this year has been geared to satisfying a wider and more realistic range of student tastes and to creating an atmosphere that helps students see the other aspects of campus life.

A closer co-operation has been established with St. Clair College for this year's events. A U of W - St. Clair Pub Rally competition has been set up and should prove to be the first of many future such activities. In addition to this, tickets for the Guess Who concert will also be available on this campus as well as free transportation to and from the concert. Anyone wanting to see a big concert during orientation won't be deprived of the musical experience.

However it is the nature of the events on this campus that we feel will make Orientation Week a success. Many fine films have been obtained for the period. An outdoor street dance has been scheduled on this campus, as well as a Casino Night. Foreign students here have been doing some hard planning on the creation of an outdoor International Students' Organization Bazaar for orientation. That I.S.O. bazaar is going to come off and it's going to come off well.

The Drama Society will present outdoor readings that should give people an indication of the amount of time and effort involved for individuals whose interest in the theatre is far from superficial.

Windsor City Day, as an

event, will provide students with the opportunity of speaking with various representatives of industry, union and police agencies, as well as viewing presentations of different ethnic clubs and browsing through an outdoor flea market.

Needless to say, the Pub will be in full swing every night offering nightly entertainment. Even here, though, there will be a sort of twist for orientation. Tuesday evening at 7 PM (September 11th) a Gay 90's atmosphere will prevail in the Cabaret Pub. Silent films, a honky-tonk piano, salted shelled peanuts, garters and skimmer hats should be an attractive addition for a lot of students here.

The planning of orientation this year has aroused the involvement of various societies, residence councils and has taxed the energy of a lot of selfless individuals. The itemization of only a few events here does not do justice to that effort. Suffice it to say that Orientation Week will offer attractions to all and probably help foster new interests for others.

There will be other surprises during the week; the nature of the schedule is a beauty in its flexibility. Any suggestions for any of the orientation events are gladly welcome from anyone.

Orientation Week represents an intercourse of students among themselves and the campus as a whole with the community at large. Student participation in the achievement of that objective both during and beyond orientation is always invited.

The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
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Philosophical Tibdit of the week

The actuality of thought is life.

-Aristotle

Editorial

Our Aims

There is an expression that runs, "Nice guys finish last." The Lance is out to disprove this theory. We feel that it is time for a new approach to the student publication. This approach, hopefully, will lead to a new era in communication. For too long, the Lance has held itself aloof from the actual community life of the university and by holding to this course has alienated itself from it's readership and taken itself too seriously.

The Lance feels that these problems can be alleviated in two ways. First, we intend to plunge up to our hip-waders in the mainstream of student life while retaining our impartial journalistic eye and avoiding the roiling political currents.

Secondly, as you perhaps can tell from the rest of the paper, we refuse to take ourselves or you too seriously, while striving to retain our professional attitude.

In conclusion, the Lance formally welcomes you to the campus and urges you to come up to meet us, offer suggestions, news tips or contribute to the paper yourself. You will be made entirely welcome. Remember, it is your paper, your money and your campus.

S. A. C.

As you returning students may remember, the student governments of previous years have experienced difficulties in their execution of the responsibilities given to them by their electorate. These problems have varied from the financial to the hassles of mounting a revolution from the second floor. But the main impetus of previous years has been the failure of the student politician to be entirely open, not necessarily dishonest, just not completely open. The old cigar smoke in back room syndrome seems to have been their modus operandi. Deals were made and the sound of the knife slipping subtly into someone's back was often heard above the hum of the Center's fluorescent lights.

In this atmosphere of mutual distrust, nothing was accomplished. Petty bickering between the politicians themselves and the media was rampant. The student meanwhile could only shut himself off from the noisy carnage by crawling under a rock. The student could blame his apathy on S.A.C. and in many ways was justified in his choice of rational.

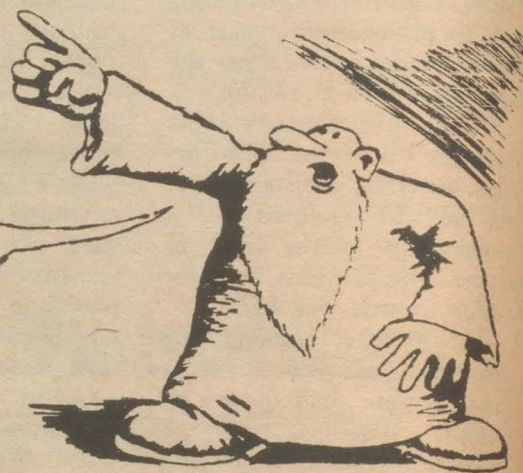
But beware the class of '76 and returning students. This year's S.A.C. executive, at press time anyway, have been completely frank and honest with your student journalists. They showed complete openness when questioned about budgets etc... and have promised to continue this policy, both with us and you, the student. We believe them. They are working on a limited budget trying to repay the S.A.C. debt but dedication, zest and optimism abound.

The only problem we foresee is that in their zeal to reduce the debt, they will spend all your money on old debts. This aspect of their budget will be scrutinized carefully and if it is the Lance's belief that you are victims, our editorial page will scream like a stuck pig.

Rip off?

Another marvel of the beaucratic mind has recently come to our attention. The main university lot, Lot M, has always been tough to weasel into. Recently, however, this has changed. It's not that hard to get into because the guard charges you a quarter to park. Where the money goes is anybody's guess. The main difficulty lies in the fact that people on official business have to pay for the dubious honour of parking on Lot M. How about it, Tower?

QUEST INTO
THE UNKNOWN!



Comment

This space is reserved for any weirdo, cop-out, prof., blood-sucker or anyone interested, remotely concerned or

sincerely anxious to comment on any aspect of University life, involvement and any other topic that one feels might

interest the student population in general. Every week the best comment will be chosen and printed for posterity.

by R.J. Bernard

All things considered, Windsor is a nifty place (compared to what it might have been.) What's really missing, though, is a more than rudimentary sense of the absurd.

Probably the prime factor in estimating your own Absurdist Quotient is an honest evaluation of your ability to realize and appreciate the humorous element in the usually contradictory situations one meets in life. The last sentence is a good example of such humour. If you laugh at that, I laugh at you for laughing, and laugh at myself for laughing at you. As you can see, absurdity is very convoluted and, in the long run, probably not worth the trouble.

It is easily seen, then, that the one thing Windsor really needs is a group of dedicated,

idealistic young bazarros who can teach the fundamentals of absurdity to the masses, the poor, the handicapped, the deprived; the scorned of society who still believe that a technological society knows not only all the answers but all the questions.

Yes, Windsor needs The Storefront Bizarros, graduate students of advanced tangential reality and fringe element philosophy. These are the hope, nay, the foundation of an unstable eco-politico-religiosophisto world; a world unstable for all and not just the very rich.

As most readers have probably already observed, this proposition is in essence merely a rehashing of the same point stressed over 2500 years ago by the Greek contemporary of Plato, one Mondo Wacophides. It was Mondo who first replied when

Plato asked (rhetorically, to be sure) "What is Beauty?" Mondo said, "Why the hell you always asking these retardo questions, Plate? Now take my cousin, Mondo Connie, now that's Beauty! And she likes you Plate, although she wouldn't want to bear your children. But seriously, all this stuff about caves and shadows, I mean come on! Sure its interesting, but will it ever make life worth living?"

Mondo held up his hands. "I know what you're going to say; is life worth living? You really missed your calling Plate. Only a true straight-man would ask such questions. The answer is easy. Life is worth living to those who are truly alive."

No one remembers old Mondo or his cousin, but the is not to say they are forgotten.

The Lance

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The Women's Place

Many passersby on University W. see the sign of the Women's Place and are curious if not downright puzzled about what goes on inside. Most people though don't for whatever reasons venture beyond this point. The Lance, in what can only be called a brilliant example of investigative reporting will try to blow the doors off the Women's Place and let you catch a glimmer of what takes place behind that intriguing facade. To get the full picture we went right to the top and the result is an interview with one of the well informed full time staffers, Sheila Dillon.

Lance: Miss Dillon or is it Ms. Dillon?

Miss or Ms. Dillon: Oh, just call me Dilly.

Lance: Is this a boutique?

Sheila: NO!! (ed. note, It is hard to get the proper inflection in type.)

Lance: Well, then what's your angle sweetheart?

Sheila: Play it straight with me buster.

Lance: Listen don't get me wrong. I like Women's Places as much as the next guy but I guess what I really wanted to say is there have been few places like this before and not many people probably understand what it is that you are trying to achieve or provide.

Sheila: Well basically, we are here to answer needs of women in Windsor that we felt were previously unmet.

For instance, we help women who need lawyers, doctors, agency assistance ect.. A woman can come

in, tell one of our staff her problem and she will be put in contact with the agency best suited to handle her situation. This particularly helps women who are having immediate problems but is not limited only to crisis situations.

We also provide a forum for discussions, a place to meet people and be exposed to new ideas. Through our Tuesday talks and our Workshops on Thursday night, we try to provide these services. Every Tuesday afternoon Women get together to chat about topics of mutual interest. Day care is provided and anyone is welcome. On Thursday nights speakers are brought in to discuss areas of concern to women. Workshops cover everything from Easy home repairs to Women and Sexuality. Night care is provided in these cases.

Lance: You mentioned something about crisis situations do many women come to you for help?

Sheila: Yes. We receive 5 to 10 calls a week. Some of these require follow-up. The main area in which assistance is required is law. There are numerous queries about rights, child custody, family support etc.. We have a woman lawyer who volunteered her services when we started and she has been working steadily on cases since then.

Lance: Is this legal help free?

Sheila: Yes.

Lance: Do you do counselling?

Sheila: No we are not trained as counsellors. We refer them to people who are.

Lance: You do offer information and help though to people who aren't in a jam of any sort? You

know just regular folks.

Sheila: Oh yes. We have a large selection of pamphlets and written material. Also we try to keep abreast of what is available to women in Windsor and particularly things that they might not have been aware of before.

Lance: How are you staffed?

Sheila: In the summer we had a Ofy grant and six full time staff. Now we are operating with volunteers.

Lance: How are you funded now?

Sheila: Through private donations.

Lance: Could you tell us a little about the groups that you share the building with?

Sheila: Well, Surfacing, a bookstore and library carries a wide variety of literature about women.

ACCRA-association for contraceptive counselling and related areas has an office and can help women with birth control problems.

E.C.O. Educated Childbirth Organization which holds regular classes at the Women's Place in the La Maze Method of Childbirth.

Windsor Women, a local women's newspaper uses office space here.

Lance: Well lastly, what is it, that you have planned for during orientation week.

Sheila: We're planning an outdoor get-together officially billed as a Women's Festival. It will provide women with a chance to display their talents (art, sculpture, handicrafts etc.). There will be films, slide shows and a chance to meet many new people. There will be a dinner between 5-7pm for 50c and it will be the only thing that will cost anything. Needless to say everyone is asked to stop by.

Lance: Thank you for the most informative interview Sheila and I must say that you have a very comfortable place here and I'm no slouch when it comes to matters of comfort. We wish you the best.

Be sure to watch for a bi-weekly column by Sheila and her cohorts in this very same paper. Also keep an eye peeled for a future article on the Women's Centre downstairs in Vanier Hall.



*Interview
by
Lance
Shondell*

*Photo by
Eric
Champagne*

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, doubled-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

editors and more leditors

Pac Urar resigns

Dear Mr. Phillips:

It is with great personal regret that I must inform you of my decision to resign from the position of General Manager of C.S.R.W. Radio and simultaneously from the Presidency of the Media Corporation. My resignation will be effective Saturday, September 15, 1973.

I shall be attending the Faculty of Education at this University during the 1973-1974 academic session, and my daily schedule as a result will not include sufficient out of class time to allow me to properly and effectively fulfill the obligations of these two positions. In the interest of avoiding these marvelous misinterpretations which invariably accompany personnel changes in student offices, I would emphasize that my decision was neither made on the spur of the moment nor precipitated by events relating to C.S.R.W. or the Students' Administrative Council. The decision was made a number of weeks ago, after long consideration of its probable consequences.

I have enjoyed working with the staff of C.S.R.W. and can honestly say that we will part reluctantly. Certainly, S.A.C. - Lance - C.S.R.W. relations have been unusually good since April, as almost anyone associated with them will testify.

I would at this point like to commend the staff of C.S.R.W. for their basic dedication and openness even during the most polarized of debates and to wish them, as well as yourself and the members of the Lance and S.A.C., the greatest of successes during the year to come.

Sincerely,
Ian Pac Urar

Ed Note: The resignation is submitted to Doug Phillips as Secretary to the Media Corporation and in capacity as Vice-President of Students' Council.

O'Dell Indignant

Dear Editor:

This letter is intended to question the use to which student funds are going to be put during the coming academic year. During winter and summer sessions, I was amazed at the amount of paper that seemed to flow out of the S.A.C. office. At one point there were no less than twelve memos from the vice-president's office sitting on the Centre desk for distribution. The subjects covered by these memos ranged from four or five having to do with the special S.A.C. meeting and three or four concerning V.A.G. to countless others covering a great variety of subjects. Most of this paper flow was either redundant or totally useless in the first

place. I question this indiscriminate squandering of student monies. Perhaps Mr. Phillips sees himself as the great informer but surely an administration that drowns the student population in trivia and repetition will be no better a servant of the student than one which operated in the shadows. I wish to be informed, as most other student wish also, but I wish only to know that which is of some value to me. It is not necessary to tell the student something five or more times. I congratulate Mr. Phillips on his dedication but would request that he curb his literary inclinations when student money starts being wasted. It appears that his overabundant outpouring of information was largely ignored, for the special S.A.C. meeting, in all its glory managed to attract only seven representatives out of a possible twenty-four and but a small handful of onlookers. A few informative posters would serve the same purpose as hundreds of copies of a memo and at a much smaller cost. S.A.C. has been given the trust of the students. It should not abuse this trust.

Sean O'Dell

Sour Grapes?

Editor
The Lance
Dear Sir:

Do you know any unemployed University Graduates? Are you presently an unemployed U.G., or planning to become one? If not, you the university student, should be informed of the rising new minority in the soup lines, namely the scholastic mutants. These bizarre misfits are paraded before personnel managers, then herded into rooms labelled either "over-educated", "mis-educated" or "non-educated" (distinct from merely uneducated). There they are told, briefly, that they have no useful skill and of course no job. And that's for B.A.'s. Any post-graduate degrees should be put in the "Hobbies" section of your application for employment.

Now don't misunderstand me. There is nothing wrong with the idea of University as Hobby-shop. But its about time that innocent, curious young men and women learned not to expect too much from the Never-Never land of post-secondary studies. If you rely more on letters after your name than on your own resources, don't say you weren't warned.

Carpe Diem

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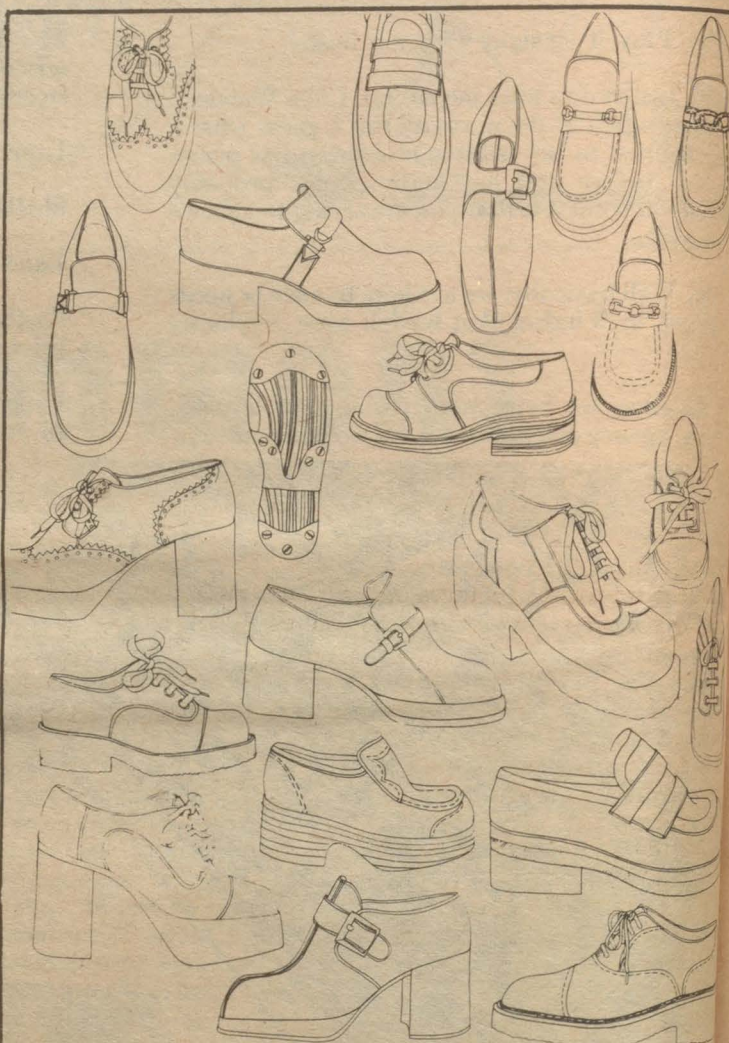
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MONDAY SEPTEMBER 10, 1973

12 NOON

**SHORT ADDRESSES AND OPEN QUESTION PERIOD
FRESHMEN AND ALL STUDENTS WELCOME**

S.A.C. Gazette

by DOUG PHILLIPS
Vice-President

If you are a freshman, let me take this opportunity to welcome you to the University campus and if you are a returning student, let me also welcome you on behalf of the Students' Administrative Council.

I would like to introduce all members of the student body, to the members of the Students' Council, its executive and the functions it serves for the student community. Students' Administrative Council (S.A.C.) is an incorporated body. The following should give you an idea of its personnel.

The President who is elected in March is a full time executive. Geoffrey Schmitz is the current President. I serve as the Vice-President and I was elected also in March. Our terms of office terminate in March of 1974.

Upon the election of President and Vice-President, a Cabinet composed of the commissioners with differing responsibilities are selected. These students are nominated by the President and their names are ratified by the members of Council.

This year's Treasurer is Brian Jackson. His job as the position implies is to regulate and account for the finances of the Corporation. Our revenues this year, from a \$22.50 student fee, that all undergraduate students pay, is within the range of \$105,000. Revenues are also received from Media advertising and the student pub. Mr. Jackson is aided in his position by a full time Business Administrator, Mr. John Friemann. A complete set of business books are retained in the Finance Office and is open to any student who wishes to examine the accounts. This year's S.A.C. in an attempt to

decentralize financially, has bordered that 20 percent of the entire student fee grant be given unconditionally to each of the 10 faculty societies on a per capita basis. For example, the Commerce Society numbering nearly 600 students, and receiving approximately \$5.00 per student will get nearly \$3,000. In order to aid in the internal auditing of such society events, Mr. Jackson has secured the help and expertise of Mr. Phil Jolie.

John Walsh is currently S.A.C. External Affairs Commissioner. His responsibilities include club activities, external affairs with other universities, and a variety of other jobs such as the International Association of Students which makes arrangements for international student flights.

Neil Sinclair is currently serving as Internal Affairs Commissioner. Mr. Sinclair will be working on academic affairs such as the course evaluation. He also works with the clubs for the arrangement of speakers and academic events.

The Services Commission is being lead by Mr. Frank Iadiapolo. He is responsible for the social activities and services provided for during the course of the year particularly Orientation, Homecoming and Winter Weekend.

The newly created Housing Commission is run by Mr. Randy Johnston. His job is to aid the students with housing problems and to provide information regarding medical services and transportation problems.

The above constitutes the formation of the Cabinet. The President acts in an overall capacity providing the leadership for the Council. The Vice-President is responsible for the day to day portion and

also acts as Chairman of the Government Commission and Judiciary Committee.

The Council is composed of President, Vice-President, the Presidents of each of the faculty societies and the representatives elected at large. Its total membership is 27. Open meetings are held weekly and every student is invited to attend. While the executive and cabinet manage day to day affairs, Council is responsible for the approval or rejection of financial and social activities matters.

There are a number of tasks that must be completed and a number of programmes that students are needed for. Therefore, the programme of Volunteer Action Group (V.A.G.) has been started. If you want to join up or help out, you simply have to fill out a form in the Students' Council offices on the second floor of the University Centre Building. There is a full time secretary, Karen, there between the hours of 9 to 5. The success of this programme is going to depend on your cooperation as a concerned and interested student on this campus.

The Student's Council also finances the Lance (office located on the second floor of the University Centre Building) and the C.S.R.W. Radio Station (office in grotto area of Centre Building), the Ambassador Yearbook and literary edition called the Generation. These publications and the Radio Station are governed by a body called the Media Corporation. Its Board of Directors are made up of S.A.C. President, Vice-President, Treasurer, Lance Editor, Radio Station Manager, Yearbook Editor and Generation Editor. The Media Corporation also employs a full time Advertising Manager, Mr. Arthur Sneath.



Doug Phillips

One of the major new services this year is a monthly Social Calendar. Copies of this calendar outlining on a day to day basis all of the social activities provided for each month will be provided monthly about the campus. It is our hope that you use these to your advantage in planning our social activities. If you are a member of a club or organization and you wish to advertise an activity on the Calendar, please submit the information to the S.A.C. secretary. Make sure this material is in before the day of the event.

Another very optimistic programme is the establishing of a Media Review Board. More information regarding this Board will be provided later. The membership of the board hopefully, will be made up of students from across the campus. Its functions will be to act along the lines of the Windsor and Ontario Press Councils in that it will be empowered to settle any complaints that you as a student might have as against the media, e.g. The Lance and the C.S.R.W. Radio Station.

Over the summer months, we have established a well organized and extensive record and file system that is open to student examination.

For those students who are still awaiting their grad photos, we are still seeking advise from our lawyer and we just ask that you leave your name with the S.A.C. office.

Our Orientation planning and schedules will be found here in The Lance and further information can be gotten from the S.A.C. Office. Please feel free to contact us with any questions you might have. At 12:30 p.m., Tuesday, September 11th in the Laurier-Macdonald Hall quadrangle will be a tree planting ceremony. The Students' Council will be planting a small blue spruce as a symbol of our thanks and cooperation with the University administration. Dr. Leddy and members of the administration will be part of the ceremony and we would hope that every student would make an effort to come out and meet the Students' Council and the University administrators.

I am taking steps now to encourage members of the Students' Council to meet the students and to go into the rooms of the residences. This should give students the opportunity to meet and discuss student matters with their representatives. During registration and orientation, an Information Booth will be set up in front of Dillon Hall with a Inter-University telephone and any questions that you might have, please feel free to ask at the booth.

Every member of the Students' Council who has an office on the second floor of the University Centre, will be posting their office hours. If you have a problem, please come up and we will try to help you out. I will be having a weekly column here in The

Lance at which time I will outline the progress of Students' Council programmes. Welcome back.

Listed below are the members of Council and various other personnel:

President - Geoff Schmitz

Vice-President - Doug Phillips

Treasurer - Brian Jackson

External Affairs Commissioner - John Walsh

Internal Affairs Commissioner - Neil Sinclair

Services Commissioner - Frank Iadiapolo

Housing Commissioner - Randy Johnston

Senator - Gordon Browning

Senator - John Desotti

Print Shop - Pat O'Brien

Advertising Director - Arthur Sneath

Arts Rep - Chris Brogan

Arts Rep - Murna Holsey

Arts Society President - Don Scheg

Commerce Rep - Brian Jackson

Commerce Society President - Kevin McKenna

Drama Society President - Judith Cockman

Education Faculty Rep - elected September

Education Faculty Society President - Elected in September

Engineering Rep - John Yorke

Engineering Society President - Lloyd Clive

Law Rep - Paul Finlay

Law Society President - Tony Keller

Nursing Rep - Alison Reid

Nursing Society President - Nancy Edwards

Physical Education Rep - Randy Johnston

Physical Education Society President - Cliff Stephens

Science Rep - Jane Peck

Science Society President - Dan Murphy

Social Work Rep - Gary Barnartt

Social Work Society President - Karen Oliver

We have had wide spread communication with the departmental reps which is proving to be a success as these reps are at the grass root level with regards to politics.

Well, welcome back those of you who are returning and welcome to those first year students. See you next week!!

Attention subscribers: it's time once again to renew your subscription to The Lance.

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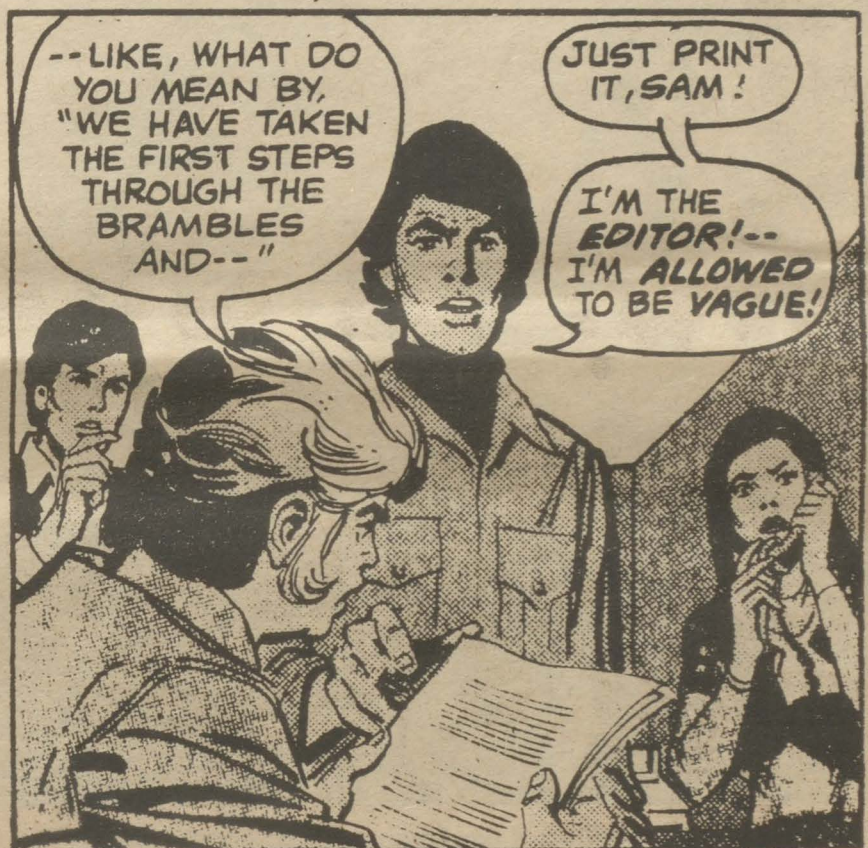
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and the rest of the staff at
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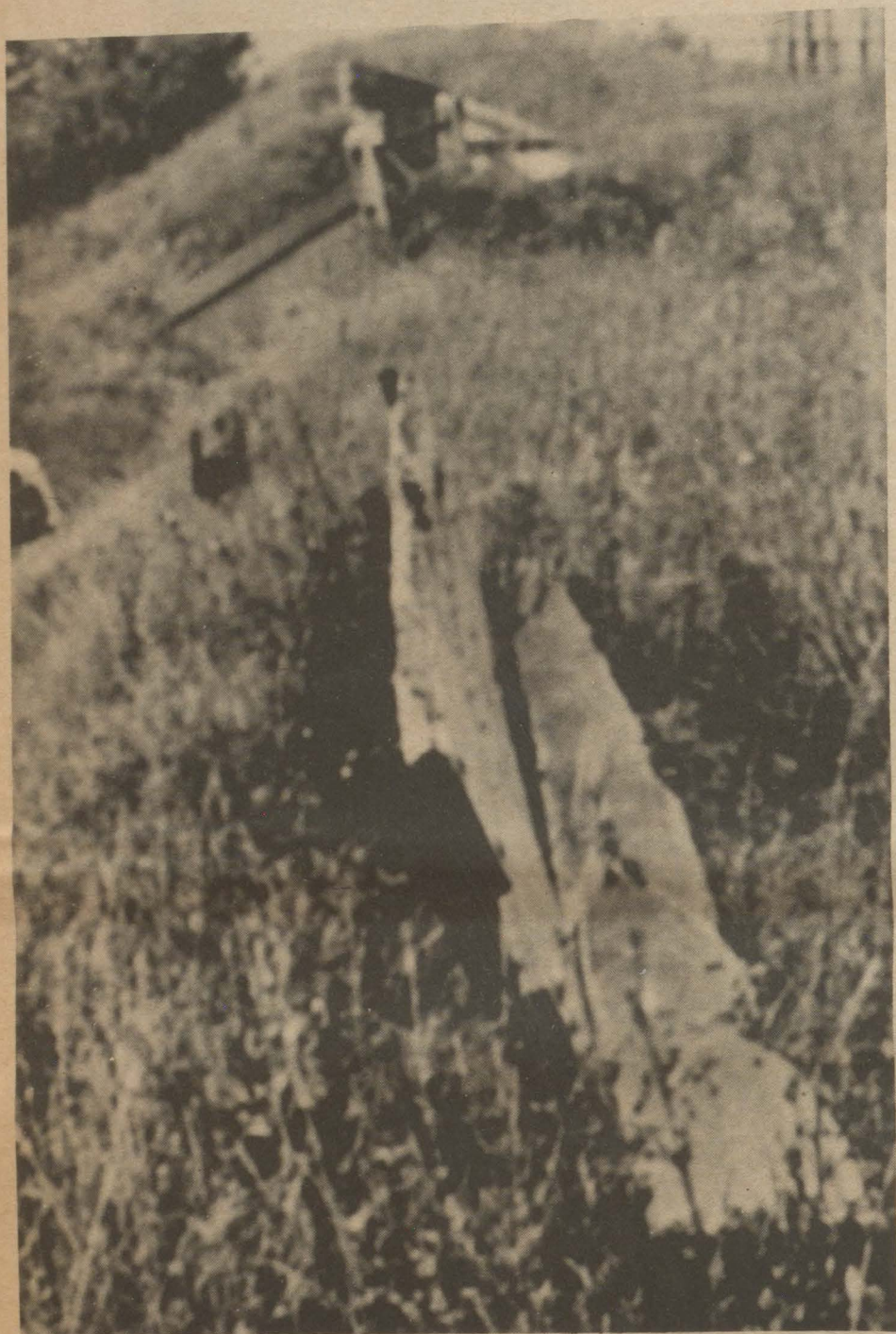
Friday, Sept. 14 at 1:00 p.m.

Refreshments provided.

Windsor — More than

Story by Glen

Photos by B



City planning at its best is exemplified in this fine oak bench. Located adjacent to Dougall Rd., one of Windsor's busiest thoroughfares, it has managed to retain the sylvan tranquility of a more peaceful age.



Scenic views give the thoughtful man time to ponder the great design of all things created.

It's about time that the indictment "Windsor-lunch bucket town" is finally put to rest. Windsorites no longer need to cringe in silent frustration when their city is called "factory town", or South Detroit, because it is now apparent to even the most who stay at home that Windsor's got soul. A cosmopolitan atmosphere coupled with the genuine friendliness found only in a town of moderate population leave Windsor in the enviable position of Toastmaster to the Nation.

A university town is a centre for the free exchange of ideas within the framework of tolerance and goodwill, and in this respect Windsor is no exception. The many bars and taverns which dot the landscape are jammed every night with shining faces eager to debate compression ratios, oval tires and overhead cams. Culture in the form of Theatre Arts is not languishing in Windsor. Opera and Ballet are regular fare at the Cleary Auditorium which gets the spill-over nightly from a nearby Canadian Tire store.

Windsor, always conscious of its place in the world of fast-paced changes and upheaval that have affected many areas of North American society, has dealt with these problems in ways that could only be called ingenious by anyone who was conscious of their place in the world of fast-paced changes and upheaval. Since a person like this hasn't been seen in these parts in years, it of course goes unsaid.

So, if you will, put your lunch in a box and take a walk with us through downtown Windsor. We first see strolling pedestrians walking and shopping, treated to the finest selection of English woolens for many a mile. Every shop window beckons enticingly to the astute bargain hunter with wares from every corner of the earth, a tribute to modern transportation facilities and bourgeoisie aggressiveness. In this age when every town looks the same, our



The scenic

an a *Factory town*

son Orna

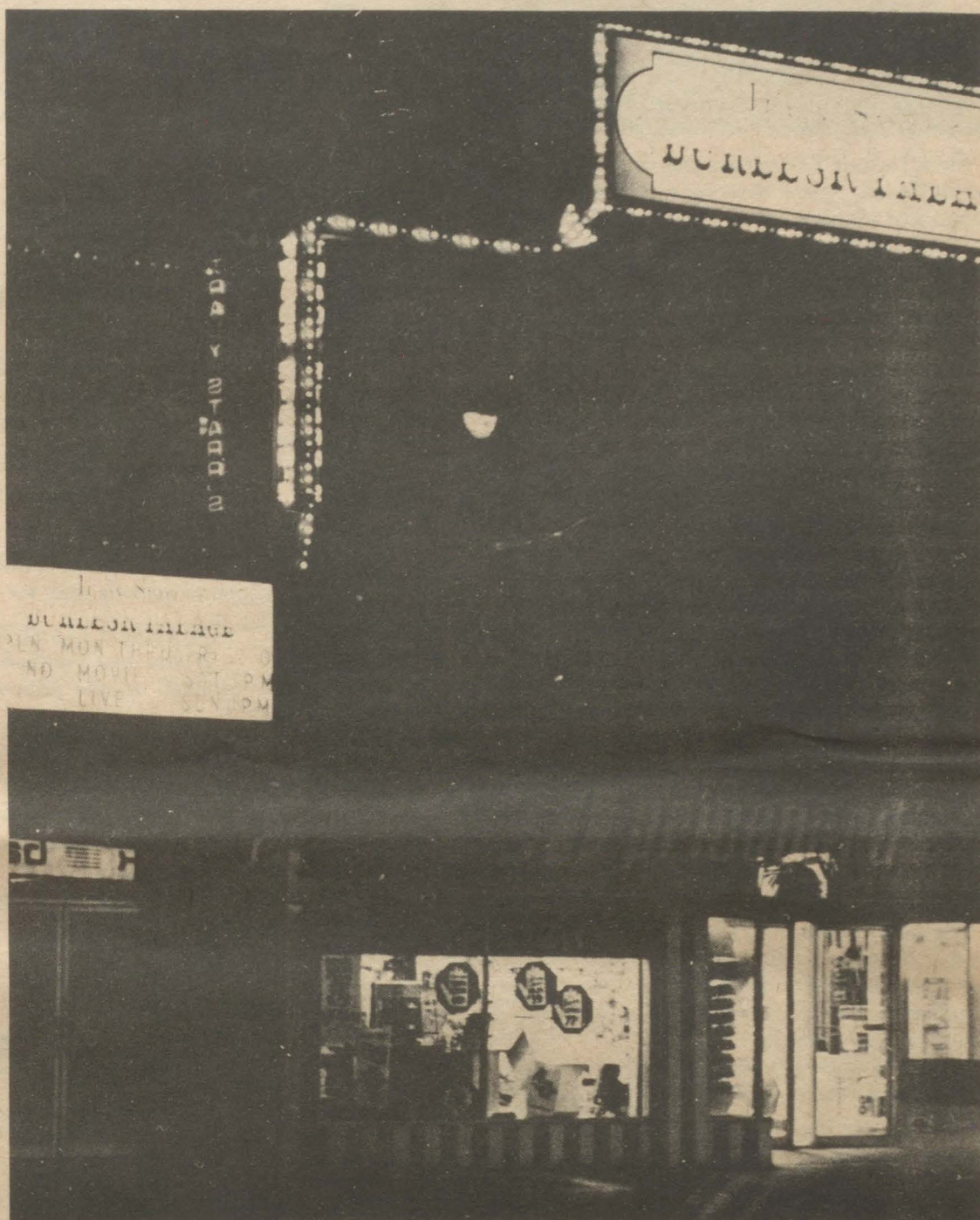
Carruthers

downtown still retains much of the charm of its early 20th century architecture so characteristic of South-western Ontario work of that period, altered only to increase the tax base.

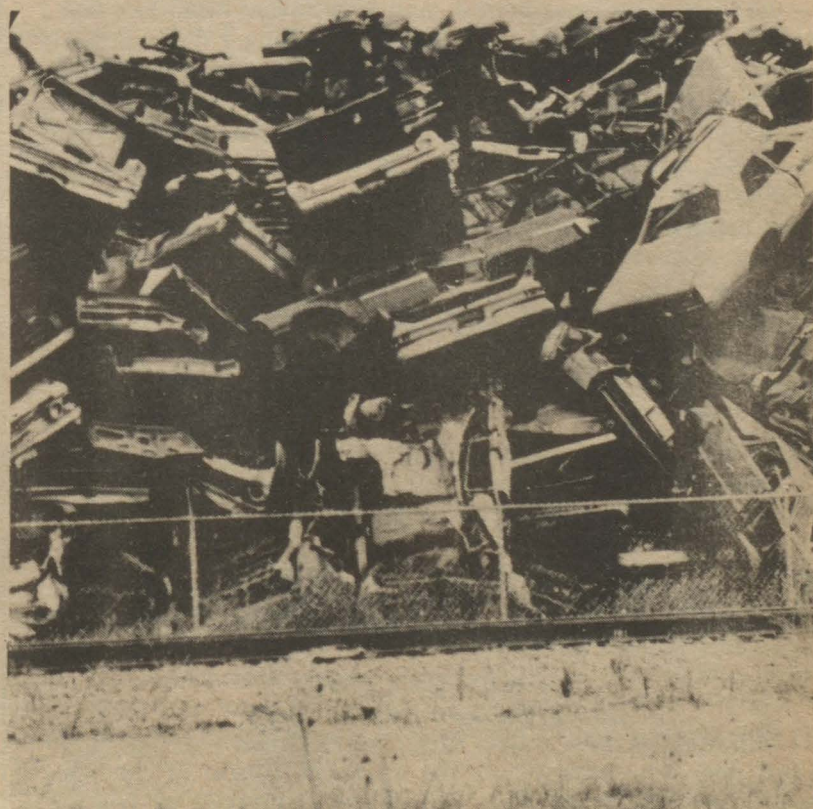
Fun and good times have always been popular with folks who have had a little spare time to call their own and to think that things would be different in Windsor would be worldly naivete that could only be called callow in the extreme. The Motor Cities, as Windsor and its sister city Detroit have been named by affectionate admirers and somewhat derisive critics alike. Showing that people of radically different viewpoints can agree on matters at times. This is what the Detroit-Windsor International Freedom Festival is all about. Two different nations on entirely different spots on the globe can get along, keeping rampant raping and pillaging to an acceptable form and level.

You feel this does not sound like fun and good times you obviously either have not tried it in the festive atmosphere that pervades the town or you have. Ofttimes though there isn't a festival being held and Windsorites unlike their pioneer ancestors have not had to fall back entirely on their own devices. The cultural amenities of this bustling burg afford many different measures of stimulation or distraction. On summarizing the attitudes of many of the people to their leisure and it is the people who really make up a town, they tend to resemble the ancient Greeks in their love and respect for moderation.

Although you may now and again hear the cry "Git it on" emitted from some intemperate youth, and there yet remains a faction so unaffected by the cultural revolution that it still fears to pass the fun limit, most are hearty souls always at the ready for a few yuks. Brave hearts! Among such commradship one's stay should be filled to the brim.



For the discriminating Windsorite, culture is just around the corner. Tradition walks hand-in-hand with the most contemporary advances in Music, Theatre, and the Arts.



Creative solutions to many pressing Urban ills, such as automobile overcrowding, are just ways that Windsor policies typify a forward looking attitude with actions that put stock in the motto *Pride in Progress.*

ROAD TEST

by Ace Condor



First, I would like to take this opportunity to welcome all of you car buffs and speed demons to the University of Windsor. The main focus of this column will be to take a new or slightly used car and give it a thorough road test. The cars chosen will be models that a student is most likely to purchase or relate to in a meaningful and memorable way. In this way, you, the student, hopefully will be able to make a concrete decision when its time to buy a car.

This, needless to say, means that most will be the smaller economy units which are favored for their easy handling and good gas mileage, although the swing to smaller cars seems to be a universal phenomenon. I will also include any news of the industry or sport that I feel warrants your attention and will try to follow in the fine automotive tradition of Murray Westgate and Barney Oldfield. Happy Motoring.

This weeks road test is the Toyota Corolla 1200 sedan. The base price for this unit, quoted by the dealership, is \$2375.00 which places it in the same price bracket as the Volkswagen Beetle and the Datsun 1600 sedan.

As you can see from the picture the body style could probably be described as a four passenger sedan with quasi-fastback styling. Interior appointments include: roll up front and latched side windows, vinyl bucket seats with a reclining passenger seat, facia vents, safety harness, AM radio and cigarette lighter as standard equipment.

The driving controls are well placed although the steering requires some degree of exertion. The heater-ventilation system works well at all speeds and keeps the car comfortable.

The four cylinder 71.1 cubic inch OHV is a fairly peppy little mother. It puts out 65 horsepower at 6000 (redline) and 67 ft—lbs. of torque at 3800 RPM. From a two barrel downdraught carb it pulled well in all four gears and the noise level was tolerable except at high speeds.

The front disc-rear drum arrangement stopped the car from 60 MPH in respectable 185 feet with no pull or fade.

The ride and handling are good for a small car. The Japanese seem to understand what the English have missed: that a small car does not necessarily have to ride like a truck. Suspension consists of front coil springs and hydraulic shocks with leaf springs and hydraulic shocks in the rear. Handling is provided by a recirculating ball set-up. It is possible to push this car fairly fast through the corners with a good deal of control, no tire screech and very little body sway.

If the above seems like a lot of technical mumbo jumbo perhaps I can clarify by giving my overall impressions. All in all I found the Corolla to be a well engineered, well constructed unit. The one I tested came with an FM radio and the cruising I did was fairly rewarding. Although not a Porsche, with some good FM music, a few tilts at stop lights and some zooming around corners I found that the car's four speed transmission, strong engine and fairly stiff suspension give a definite sporty feel with excellent gas consumption (35 MPG on regular gas).

I recommend it highly for urban cruising or highway travelling with two adults and a family child or armadillo. It seems a viable alternative to the Bug or smaller Datsun series or as a car for the afficiando who likes to kick out the jams without killing themselves or their bank balance. It can also be driven by the little woman as a sedate family sedan for those trips to the grocery store or Women's Lib meeting.

HELPFUL HINT DEPARTMENT:

A potato or coat hanger makes a good temporary replacement for a snapped radio mast.

Word of the Week

by KEN BRANDES

Lance Oshawa Bureau Chief

1) with-er-shins (adv. chiefly Scot.) in a direction contrary to the natural one, esp. contrary to the apparent course of the sun, counter-clockwise or the like: considered as unlikely or causing disaster. Also, widdershins.

Useful example: My mother-in-law is so fat she has withershins.

2) cat'bird'seat an advantageous situation or condition.

Useful example: Has anyone got Jake Catbirdseat's phone number?

YOUR HORRORSCOPE

By: STRANGE

AIRES (MARCH 21-APRIL 19):

Avoid antagonizing your local cult hero or pop idol unless you can afford to become a cultural misfit.

TAURUS (APRIL 20-MAY 20):

Don't take any showers without first inspecting the taps. Some wag may have switched them.

GEMINI (MAY 21-JUNE 20):

Be cheerful and friendly to your neighbourhood rodents. The next time they have rabies, they'll remember.

CANCER (JUNE 21-JULY 22):

Don't move! Slowly and carefully put down what you are doing and immediately go back and hide under your bed for a few days.

LEO (JULY 23-AUGUST 22):

The planets say this is a good time for reading War and Peach submerged in Peanut oil.

VIRGO (AUGUST 23-SEPTEMBER 22):

As your sign implies, an excellent time to be deflowered by a broad or lemming stud.

LIBRA (SEPTEMBER 23-OCTOBER 22):

Be wary of personal entanglements with kelp beds or barbed wire.

SCORPIO (OCTOBER 23-NOVEMBER 21):

Take the time to have a philosophical conversation with an older or invalid cabbage or artichoke on the arrangement of the cosmos or relatively whichever comes up first.

SAGITTARIUS (NOVEMBER 22-DECEMBER 21):

Go into hiding in Luxembourg.

CAPRICORN (DECEMBER 22-JANUARY 19):

Turtles are often bothered by aquatic parasites or leeches. Drop cod liver oil in his water for bone growth and for that Vitamin D rush.

AQUARIUS (JANUARY 20-FEBRUARY 18):

If you feel inclined to suicide, terminal melancholia or rickets; don't: unless you call yourself on the phone and your analyst answers.

PISCES (FEBRUARY 19-MARCH 20):

You could be a case of mistaken identity. Check your wallet to make sure.

TODAY'S CHILD: The stars fortell that today's child will be born in a hospital, be male or female, and with luck be 20 years old in 1993.

VOLUNTEER ACTION GROUP V.A.G.

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NOTE: STUDENT MEMBERSHIP OPEN SEPTEMBER ONLY.

In the icy viciousness of morning darkness
I once determined to justify my solarly
So i designed a prison of unmeted bars
In which to be the world's phoenix
But crime, it came to pass, became the mode
And crowded conditions made uncomfortable my abode
And while captive, I was gaoler too;
So I flew;
I was not my gaoler's keeper.

But someone pushed me in from behind
To take my place
Yet I myself did not die
As I spun, and spun, and spun
Beyond the void
Into a restful sleep
To awaken in flowered fields
Of ambition-free worth
Equal to any, and happy to be,
Just a man on the earth.

Toronto testing
The quick brown fox jumped
over a lazy dog's back.
The quick brown fox jumped
over a lazy dog's back.
4y4y4y4y4y4y4y4y4y4y4y4y4y
4y4y4y4y4y4y4y4y4y4y4y4y4y
4y4y4y4y4y4y4y4y4y4y4y4y4y
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This thought comes up
Out of nowhere
To stun me with the past
And some long dead stupidity.

Out of nowhere
Old injuries smart again
And hoary monsters with hideous faces-
Mirrors within mirrors-
Re-attack me, as I grab furiously
Into my present armory of defenses.

I tremor in the presence
Of these ancient reflections,
Recalling the sevens of years
Of badluck that have preceded
The smashing of previous illusions.

And like some hunted animal
wounded finally
(hopelessly caged)
I intend to scream
once, forever,
then settle down
to the business of dying.

R.J. Bernard.

On Stage

with Bruce Dinsmore

Out at the La Pointe Centre is the Completely Different Acting Company. They are presenting **THINGS YOU DON'T SEE ON T.V.** The show is certainly all of that.

Based in Detroit, and with the addition of several New York cast members, this troupe comes to Windsor to wreak havoc on society and let the audience enjoy every minute of it.

The recipe for the evening's entertainment is: Take two dozen of the more commonplace instances and annoyances of modern life and turn them into satire. Add a measure of improvisation, rehearse until smooth. Serves a full house.

This group not only demolishes some of society's sacred cows but reduces them to rubble at the same time.

With very pointed tongues stuck fast in their cheeks the Completely Different Co. proceeds to desecrate: Hamburger stands, Russia war, hunting, famous people, the Ambassador Bridge, both the Canadian and the US governments and much much more.

The show's material changes quite often to keep it fresh and topical. So, in short, the things I saw last week may not be the things the show is presenting this week, which may not be the things they are presenting next week.

THINGS YOU DON'T SEE ON T.V. is running now through Sept. 29. **STUDENT PRICES** are on Tuesday, Wednesday and Sunday — \$2.50. To see the show visit the La Pointe Centre at 2990 Riverside W. or call 252-9423.

Essex Hall has a first rate season coming up this year. Curtain up on the 15th season on Oct. 25, when the U of W Players present **SUMMER AND SMOKE** by Tennessee Williams. Save money — subscribe to the plays. All four by Themselves would cost \$10.00. Student subscription rates are \$5.00 You can get this only till Nov. 4. For more details call 253-4565.



Harry Chapin

Reviews

Harry Chapin: Worth taking a Taxi to see

To kick off St. Clair College's orientation schedule a **Harry Chapin** concert was presented last Tuesday in the St. Clair Amphitheatre. Tuesday was the first day of classes for many St. Clair students.

Chapin was preceded by **Spriggs and Bringle**, an interesting male-female, country-folk duo. They served as an adequate introduction to the main act but really didn't add a great deal to the concert. Even though their accompaniments on acoustic guitars were often either bland or unnecessarily flash Spriggs and Bringle did manage to entertain with amusing tales and mellow songs. They would do well to settle into a more pure form of the country-folk idiom but they do seem to possess talent.

After correcting some sound difficulties, Harry Chapin was introduced, and he was good. Included in his presentation, of

course, was "Taxi", the bittersweet song of love and dreams that have passed him by. Many of his songs deal with the lighter side of losing or with an optimistic view of loves to come and emptiness to be filled. Chapin's lyrics are often corny but his musical arrangements were superb. Backed by electric guitar, bass guitar and cello, the group produced a tight, highly professional sound with complex rhymes running through most numbers.

If nothing else, Chapin seems to be able to accept what may come his way. He spent many a day travelling the country by Greyhound bus and it becomes quite evident through his songs that he has learned to "live easy in a cold, cold world."

Chapin's final song, a terrifying though somewhat cliched study of a sniper's psyche, finally brought the

audience to its feet. The intricate cello part and fine rhythmic alternation captures the audience. An encore was demanded and supplied by an eager Chapin.

As for the other aspects of the concert, a sometimes faulty sound system and inadequate lighting were grouped with a boorish audience. The turnout was small for the amphitheatre's first show, but the people present displayed general bad taste and discourtesy to the performers with immature comments flowing from the mouths of the uncouth patrons. St. Clair audiences should learn how to behave themselves at public affairs.

Those who paid attention found **Harry Chapin** and his musicians to be talented and highly professional performers. Those who chose to become sideshows missed a good concert.

Sean O'Dell

Auditions for Summer and Smoke

The University Players' first production, a Tennessee Williams drama called **Summer and Smoke**, opens October 25. This Tuesday night September 11th, auditions will be held in Essex Hall Theatre from 7 until 9

o'clock p.m.

To mould the cast of this classic production nine women and eight men are required. Aside from University actors, the University Players will also acquire the services of experienced community actors.

Summer and Smoke is a highly regarded work by the author and, besides being a very successful play, it was also made into a movie.

All and anyone is invited to audition.

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Help is on the way. As a service to you, our beloved readership, the Lance will feature a weekly recipe column.

Let's Eat!

We want you to send us your favourite recipes. In exchange, we'll send you for a free dinner for two, if your recipe is selected by Professor McDermott, Head of our Home Economics Department.

We will pay special attention to recipes combining low cost, high food value and ease of preparation.

You say you don't eat, you only drink? Send in your favourite mixed drink recipe. They will be personally judged by the Lance staff in this spring's First Annual Lance Taste Test and Goat Wash. Winners will receive a free bottle of Old Amnesia and an airsick bag.

These contests are open to all university students, staff and employees. So let's hear from all you cooks and all you crocks. Let's Eat!

Javanese Shrimp and Rice

- 1/4 cup butter or margarine
- 2 teaspoons curry powder
- 1 cup uncooked rice
- 1/2 cup chopped celery
- 1/2 cup chopped onions
- 1/4 cup boiling chicken broth
- 1 teaspoon salt
- 1/8 teaspoon pepper
- 2 cups cooked shrimp, peeled and deveined
- 1/2 cup diced cooked ham
- 1 cucumber, peeled and sliced lengthwise

Melt butter in a skillet; stir in curry powder. Add rice, celery and onion. Cook over low heat, stirring constantly, until rice is golden. Turn into a 2 quart casserole. Add chicken broth, salt and pepper. Bake, covered, at 350 degrees F. for about 30 minutes, until rice is tender and liquid absorbed.

Stir in shrimp and ham. Bake 15 minutes longer to heat through. Fluff lightly with a fork.

Serve with a garnish of cucumber strips. Serves six.

Hot and Zesty Beans

- 2 cans 16 ounces each pork and beans
- One Third cup finely chopped onion
- 3 tablespoons light OR dark molasses
- 3 tablespoons vinegar
- 2 tablespoons catsup
- 1 tablespoon prepared mustard
- 2 teaspoons chili powder
- 1/2 teaspoon salt
- 1/4 teaspoon garlic powder

In a greased 1 1/2 quart shallow baking dish, combine all ingredients. Bake in a preheated 400 F. oven for 15 to 20 minutes, or until beans are hot and bubbly. Tangy they will be, we promise you. Serves four to six.

Cooking Hint

of the Week:

French Fries

make great filler.



CALENDAR

MOVIES

PALACE: *Enter the Dragon*. times: 1:30, 3:30, 5:25, 7:25 & 9:25.

VANITY: *Jesus Christ Superstar*. times: 2:01, 4:25, 6:49 & 9:13.

CAPITOL: *The Last of Sheila*. times 2:00, 4:25, 6:25 & 9:20.

WINDSOR DRIVE-IN: *The Thief Who Came to Dinner & Deliverance*. Shows begin at 8:30.

TWIN DRIVE-IN: East— *The Daring Dobermans* time: 10:00 *Hammer of God* time: 8:15

TWIN DRIVE-IN: West— *Everything You've Always Wanted to Know About Sex...* time: 8:15

What do You Say to a Naked Lady? time: 9:55

CONCERTS

September 9: *Ray Charles and the Staple Singers* at Cobo Hall. tickets: \$6.50, 5.50 & 4.50.

September 14: *Jethro Tull* at Cobo in Detroit. \$5.50 tickets only.

September 23: *Uriah Heep and Earth Wind and Fire* at Cobo Hall. tickets: \$4.50, 5.50 & 6.50.

October 4: *J. Geils Band*. tickets: \$6.50, 5.50 & 4.50. Mail order only.

October 5: *Elton John* at Cobo Hall in Detroit. tickets: \$5.00, 6.00 & 7.00 (mail order only).

PLAYS AND MUSICALS

ELMWOOD CASINO: *Fiddler on the Roof* will remain until the end of the month.

LA POINTE CENTRE: *Running*. Tues. thru Sun. *Things You Don't See on T.V.* curtain time: 8:30 p.m.

Classifieds

The LANCE requires fast efficient typists 2 hours a day, 3 days a week. Apply at the Lance office University Centre upstairs.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — 1972 yellow Fiat 124 sport. Steel belted radials, high speed transmission. Very good condition. Call Mrs. Libby 966-1193.

LADIES' PERSONALS
P-36107 21 Calif. Joy-to-Give
Ambrosia Torrid taste-tempting big-busted blonde desires dependably-discreet man any race; let's be happy!

P-36109 23 N.Y. Showgirl Relaxer
Tall tawny tantalizer wants to meet leisure-loving guys visiting NYC; stamped env. brings fast reply.

P-36110 22 Illinois Nurse
Light brown hair, blue eyes, 5'6", good figure, fine income, car, consider relocating if necessary.

P-36111 21 N.H. Unwed Mother
Sincere tan doll needs loving man to help her and baby; in exchange I'll love you forever! Any race.

P-36113 35 LA. Jambalaya
Vivacious brown-eyed brunette, 5'4", 130 lbs., looking for romantic dates, maybe marriage!

P-36221 34 N.E. Plump-Built
Light hair, dimpled smile, nice disposition, established in life, seeks man who likes country home.

P-36222 24 Calif. Glowing
Sunkist golden hair, brown eyes, fully-female shape, has been hurt by love in past, wants loyal man.

P-36223 33 Ohio Unwed Mother
I have 1 son without a husband; if you can forgive this and accept him, write. We need a good home.

P-36224 27 Canada Model
Do you like your gal in high heels and pantyhose? I'm built for 'em! But I need love, so write.

P-36225 39 Midwest Nature Gal
Pretty country miss loves sunbathing, the tickly feel of grass against her bare skin, and love!

P-36226 23 N.Y. Nine-To-Fiver
Black hair, brown eyes, 5'3", 115 lbs., Catholic, office girl, good inc., seeks man lonely as she!

P-36112 25 Ohio Sample-Size
Blonde hair, blue eyes, 5', 105 lbs., Office Girl, 1 baby girl, seeks affectionate man to 50.

P-36108 25 Texas Big-Top Tempting
If you can't resist a pair of 44's, write me! Love men any race who'll give in to my whims! Travel.

TRACY STARR'S

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TO SCHOOL SPECIAL

From The Wildest Boldest Business
In Windsor "TRACY STARR'S"

- Come & Have Fun
- Enjoy The Natural Nude Look Male & Female
- Because Both Male & Female Go Nude On Our Stage

Students & Professors
Sept. Special \$1.00 Off Before 8 P.M. Any Day
50c Off Any Time

511 OUELLETTE AVE.
WINDSOR



FEATURE ALBUM OF THE WEEK
JETHRO TULL: A PASSION PLAY — Chrysalis Records — CHR 1040

After what seemed what quite a long wait, Jethro Tull have released their seventh album entitled "A Passion Play". And it was well worth the wait because this is surely their finest work yet.

Tull have been in a class of their own since the "Benefit" album and "Passion Play" simply propels them even farther in front of most other groups in rock. This album has the same basic format as "Thick As A Brick" but the action is broken by the "Story of the Hare Who Lost His Spectacles", a little ditty of great humour which allows the listener to change sides without feeling a harsh break. But, the music is the thing in "A Passion Play". And its music like you've never heard before. The melodies alternate with the beat changing almost constantly. Tull have not concerned themselves with guitar or organ vamps just for the sake of filling time. Rather they concentrate on producing a total effort. The orchestrations of David Palmer are nothing less than superb. Anderson's lyrics cover black comedy, outrageous satire and absurd humour. But that is to be expected from Anderson's pen.

What can I say except that once again Jethro Tull have engineered another album that is a joy to behold. For those readers who are not familiar with Tull's music, I suggest listening carefully two or three times before judging. The album requires a few pass throughs before you will realize all that is taking place. No instrument is made to stand out. All blend together in intricate and beautiful harmonies.

The personnel have not changed since "Thick As A Brick". Ian Anderson sings and plays flute and acoustic guitar. Martin Barre (master of the mid range guitar) still accompanies better than can be imagined. Jeffrey Hammond-Hammond continues his bass speeding and Barrimore Barlow keeps the drums in high gear throughout. And, of course, John Evan is still present to round out the offering with his masterful piano and organ playing.

Tull are unquestionably the best musicians in the rock field today and any album of theirs is worth buying unheard. "A Passion Play" is no different from the groups earlier works in its style and approach. It is just better than ever.

MOONSTONE - Moonstone - Kot'ai KOT-3003

Moonstone is a Canadian trio of guitarists and pianists (Randy Price, Michael Heath and Carolyn Macleod), backed up by a bass player and a flautist, who have recently released a very good acoustic album. The artists have woven word and music together with graceful delicate harmonies and the result is one of the better albums to have been released in quite a while. Their music can be mixed successfully with early Jefferson Airplane, Joni Mitchell or Pentangle and it will provide a very satisfying balance to all. Hopefully, Moonstone will be around for quite a while to add freshness to what at times has been a very stagnant folk-pop market.

BENNY HESTER - Benny - VMI 72001

This is an orchestrated rock album with tunes similar in structure and sentiment to those found on Gary Wright's Footprint and Graham Nash's Songs For Beginners. Hester's voice strongly resembles Nash's and Gilbert O'Sullivan's except when he sings harmony. At these times he sounds very much like Simon and Garfunkle. Despite its seeming imitations, Benny is characterised by strong arrangements and some fine electric guitar work by Bubba Poythress. Hester accompanies himself on acoustic guitar occasionally finding some very interesting rhythms. The listener is lead to believe that he could do much better than he would like us to think. Hester's work is so much like many other artists' work but, it is different enough to make it definitely worthwhile.

PROVIDENCE - Ever Sense The Dawn - Threshold THS 9

Providence (six artists with guitars, piano and a variety of strings) have created a very pleasing album with several tales of the inner being and the outer reality. And, their efforts have been primarily fruitful. The lyrics flow gently leaving the sweet taste of unblemished hope and, while not greatly realistic, it is nice sometimes to get into spiritually optimistic moods. The music unfortunately is not inspirational at all and the somewhat interesting arrangements are not enough to salvage Providence's tunes from the sterile form

that they have taken. But perhaps with time their basic melodies will improve and Providence will become an adequate group.

PETER SKELLERN - You're A Lady - London XPS 625

Composer-pianist Skellern has come out with an album that is somewhat reminiscent Jimmy Webb tunes of a few years back. However, Skellern lacks Webb's ability and the album comes across as nothing more than cute. The chorus of female voices leave a great deal to be desired, in fact they become downright offensive in short order. A majority of the arrangements are non-descript which is not surprising since so many of the songs themselves are constantly struggling to overcome their mediocrity. If the music doesn't put you off, the insipid lyrics are bound to. Skellern relates life-experiences with phrases that sore from the mundane to the banal. "You're A Lady" is an album that you should be sure to miss.

TOM KELLY - I Can Show You The Morning - much CHLP 5006

On the surface this appears to be an attractive album of folksy-blues music, custom made for easy listening on hot summer nights or autumn afternoons. But, don't pigeonhole it too quickly. "Listen twice before you think" suggests writer-composer Kelly. This advice should be followed, for on subsequent exposure, the lyrics and instrumental phrasing betray both a musical maturity and a child-like insight into love, life and growth.

BLOODSTONE - Natural High - London XPS 620

This album has been making quite a name for itself in recent months and frankly, it is surprising. Undoubtedly, many listeners find it refreshing and somewhat new in its approach, but anyone with a few ten-year-old Impressions or Temptations albums may question its originality. Obviously many listeners are getting into Bloodstone's music, but listen closely before investing six bucks.

THE SENSATIONAL ALEX HARVEY BAND - Framed - Vertigo 6360 081

Driving rock-blues with good guitar vamps and fine back-up arrangements characterize most of the cuts on Alex Harvey's latest effort. The title cut is rather funny with Harvey being asked to explain his whereabouts on a certain night in 1963. Harvey cries back that he has been framed. The lyrics are generally interesting though not always inspirational but this album is mainly a musical endeavor. And, the music is good with Harvey's voice drawing the listener into the album. "Framed" is worth taking a chance on if you've not heard it and should be high on your list of records to get if you have heard it.

THE SECOND SUPER TRIVIA CONTEST

Since last year's trivia contest was such a raging success, it has been decided that an opportunity to test your knowledge and possibly win big cash prizes would be a good way to start off this year's Music column. This may be a mistake on our part, but here goes anyway. Below you will find fifty (50) questions guaranteed to test your skill, your fast reflexes and your stomach. The lucky student or staff member who gets the most correct answers will win **SIX DOLLARS**. Now, how's that for generosity. With **SIX DOLLARS** you can buy:

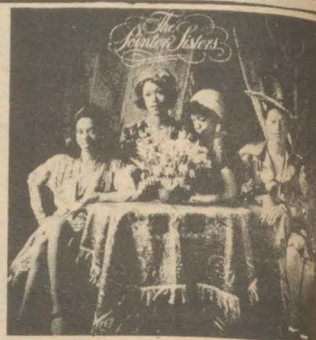
- 1) a new album to add to your collection,
 - 2) a case of beer or twenty four draughts at the Bridge House OR
 - 3) a large pizza with the works.
- We're sure you can think of other things to do with so large a sum — in fact we may hold a contest later in the year just to find out how active your imagination really is. Anyhow, Submit your answers to the Lance Office, care of Sean O'Dell, by September 17th, 1973. Don't forget to list your name, address and phone number so we can contact the lucky winner. Decision of the judge is final. Void where prohibited by law (i.e., St. Denis Hall men's room).

1. What was the name of Tonto's horse?
2. Who performed Coney Island Baby?
3. Is it true what they say about Dixie?
4. What group introduced "A

**Feature album
 courtesy of
 Warehouse Records
 in
 Le Chateau**

333 Ouellette

256-4948



The Pointer Sisters, Blue Thumb Records BTS-48.

Is glitter rock beginning to get to you? Do you wish that David Bowie, Alice Cooper, T. Rex and so on confine their performances to some viaduct by the local park? If so, pick up on the Pointer Sisters. Their music is complex, their vocal stylings superb, and their arrangements impeccable, yet they are not pretentious or overbearing. Better yet their songs are just that — songs.

They are four ladies from Oakland, California and together they go to make up a group that is equally agile handling every thing from 1940's jive to rock 'n' roll to Rhythm and Blues. Their debut album on Blue Thumb Records contains examples of each of these musical genres.

Ironically the song on the album which has been receiving the most radio airplay is the only poor cut, a hard-driving, but generally non-descript version of Willie Dixon's "Wang Dang Doodle." On this cut they are backed up by the Hoodoo Rhythm Devils. All other cuts on the album feature excellent studio musicians. They seem to excell at 1940's jazz, but one way or another these girls are show business all the way.

Gordon Gilmour

Little Bit of Soap?"

5. Who performed "Sea Cruise"?
6. Who did "Hats off to Larry"?
7. Who released the original "Ya Ya"?
8. What duo did no. "Hey Jean Hey Dean"?
9. Who did "Hushabye"?
10. What group did "There's a Moon Out Tonight"?
11. Who released "Where Were You On Your Wedding Night"?
12. What group did "Red River Rock"?
13. What group released "In The Still Of The Night"?
14. Who performed "Tra La La La Suzy"?
15. Who released "Oh Carol"?
16. Who did "Pretty Little Angel Eyes"?
17. What group did "The Naughty Lady Of Shady Lane"?
18. What great singer released "Chain Gang"?
19. Who released "Blueberry Hill"?
20. Who did "Chantilly Lace"?
21. Who performed "Sea Of Love"?
22. Who released "Tammy"?
23. What wholesome American boy Released "Love Letters in the Sand"?
24. What group did "Laugh Laugh"?
25. Who did "Tutti Frutti"?
26. Who released "Over The Mountain, Across The Sea"?
27. Who did "Short Shorts"?
28. Who released "Do You Wanna Dance"?
29. Who released the original "Stay"?

30. Who did "Alley Oop"?
31. Who performed "Running Bear"?
32. What group did the original version of Louie Louie"?
33. What group released "Easier Said Than Done"?
34. Who did "Pledging My Love"?
35. What group did "Get a Job"?
36. Who performed "Sixteen Candles"?
37. Who did "Sweet Little Sixteen"?
38. Who released "Locomotion"?
39. Who did "Love Minus Zero - No Limit"?
40. Who did "Detroit City"?
41. Who released "Transylvania Boogie"?
42. On what show would you have seen Froggy?
43. Who did "Its Over"?
44. Who performed "Washington Square"?
45. What Canadian artist released an album recorded live in the Taj Mahal?
46. Who did "Lucky Man"?
47. Who sang on Jeff Beck's first album?
48. Who did "Goodbye Cruel World"?
49. Who did "Plastic Fantastic Lover"?
50. Who's the leader of the club that's made for you and me?

Well that's it folks. Remember to get your answers in on time and try to answer all questions. The list of answers and the winner of the contest will be posted in the Lance Office on September 18th, 1973.

Intramurals — Service Program 73 - 74

The Service Program at the University of Windsor is one of several program offerings within the Faculty of Physical & Health Education which provides students, faculty and staff the opportunity to participate in leisure time activities. In order to fulfill this objective the Service Program has been divided into the following three phases:

- a) Instructional — Basic instruction will be provided in Aquatics (Improve Your Swimming), Modern Dance, Golf, Judo, Tennis, Karate, and Fitness Classes;
- b) Clinical — Clinics in Basketball, Bowling, Swimming (Synchronized, Speed and Diving), Wrestling and Curling will be open to in-

terested students, faculty and staff without registration fee;

c) Recreational — By consulting the Faculty of Physical and Health Education Sports Program Schedule, those interested will be able to check what hours and facilities are available should they desire to participate in other activities in their free time.

The Director of The Service Program is Dr. D. Moriarty of the Faculty of Physical & Health Education. Instructors in the program are appointed from among individuals in the University community. Students, faculty or staff interested in acting as instructors are requested to submit an application to Steve Knott, Facilities Manager (ext. 798).



ACTIVITY	DATES	TIME	LOCATION
1. ARCHERY	Wed. - Sept. 26 thru Nov. 28	9 PM - 10 PM	St. Denis Hall
2. SELF-DEFENSE FOR WOMEN	Tues. - Sept. 25 thru Nov. 27	7 PM - 9 PM	Multi-Purpose Room P&HE Building
3. BASKETBALL	- to be announced -		
4. BOWLING CLINIC	- to be announced -		
5. FENCING	Tues. & Thurs. Sept. 25 thru Oct. 18	7 PM - 9 PM	Classroom, St. Denis Hall
6. GOLF	Mon. thru Fri. March 11-15	7 PM - 9 PM	St. Denis Hall
7. IMPROVE YOUR SWIMMING	Mon. Oct. 1 thru Fri. Oct. 12	5 PM-6:30 PM	P&HE Pool
8. JUDO	Mon. & Thurs. Oct. 1 thru Dec. 6	7:30-9:30 PM	St. Denis Hall
9. ROYAL LIFESAVING (Bronze Medallion)	Mon. Sept. 24 thru Fri. Oct. 12	5 PM-6:30 PM	P&HE Pool
10. TENNIS	Mon. thru Fri. Sept. 24-28	5 PM - 6 PM	University Tennis Courts
11. MODERN DANCE CLINIC	- to be announced -		
12. WRESTLING	- to be announced -		
13. MODERN DANCE	Mon. - Oct. 1 thru March 25	7 PM - 9 PM	Multi-Purpose Room P&HE Building
14. CURLING	- to be announced -		
15. KARATE	Wed. & Fri. Oct. 1-Dec. 5	8 PM - 10 PM	Multi-Purpose Room P&HE Building
16. FITNESS	Female: Wednesdays Oct. 3-March 20 Male: Tues. & Thurs. Oct. 2-March 21	7 PM - 8 PM	Multi-Purpose Room P&HE Building

WOMEN'S INTRAMURAL PROGRAM CALENDAR - 1973-74

ACTIVITY	DATE	TIME	PLACE
WAA Workshop	Sept. 21-23		Lake Couchiching
Dance, Surprise Night	Sept. 25	7:00 PM	T.B.A.
Lobball	Oct. 1-15	T.B.A.	South Campus
Flag Football	Oct. 1-15	T.B.A.	South Campus
Tennis	Oct. 1-15	T.B.A.	South Campus Courts
Swimming	Oct. 23		PHE Pool
Halloween Surprise	Oct. 30	T.B.A.	
Volleyball	November	7:00 PM	St. Denis Hall
Floor Hockey	December		
Boarden Ball	January &	T.B.A.	T.B.A.
Basketball	February		

Further activities by demand and T.B.A.

MEN'S INTRAMURAL PROGRAM CALENDAR - 1973-74

ACTIVITY	ENTRY DEADLINE	DATES FOR COMPETITION	TIME	TYPES OF COMPETITION	PLACE
1. Flag Football	Sept. 14/73	Sept. 17 — Oct. 24 (M,W)	5:15-6:30 p.m.	R.R. & Playoffs	South Campus Fields
2. Soccer	Sept. 14/73	Sept. 18 — Oct. 25 (T,Th)	5:15-6:30 p.m.	R.R. & Playoffs	South Campus Fields
3. Lobball	Sept. 14/73	Sept. 18 — Oct. 25 (T,Th)	5:15-6:30 p.m.	R.R. & Playoffs	South Campus Diamonds
4. Golf	Sept. 21/73	Week of Sept. 24/73	T.B.A.	2 Rounds (18 holes)	T.B.A.
5. Tennis	Sept. 24/73	Sept. 28, 29 (F,S)	5:30-9:00 p.m. (F) 10:00-5:00 p.m. (S)	Elimination	University Courts
6. Cycle Race	Oct. 8/73	Oct. 13 (S)	10:00-12:00 noon	100 Laps	T.B.A.
7. Paddleball	Sept. 21/73	Sept. 25 — Nov. 9	On own time	Challenge Tournament	PHE Building & LaPointe Centre
8. Basketball	Nov. 9/73	Nov. 14 — Feb. 28/74 (M,T,W,Th)	8:30-11:00 (M,T) 7:00-11:00 (W,Th)	R.R. & Playoffs	St. Denis Gym (M,T) Fac. of Education (W) Hands Vocational (Th)
9. Hockey	Oct. 19/73	Oct. 24 — Mar. 6 (M,T,W)	11:30-1:30 a.m.	R.R. & Playoffs	Adie Knox Herman Arena
10. Curling	T.B.A.	Oct/72 — Mar/73	T.B.A.	T.B.A.	Windsor Curling Club
11. Volleyball	Jan. 4/74	Jan. 10-24 (Th)	7:00-11:00 p.m.	R.R. & Playoffs	Hands Voc. Gym
12. Badminton	Jan. 4/74	Jan. 7-15 (M,T)	8:30-11:00 p.m.	Elimination	St. Denis Gym
13. Swimming	Jan. 11/74	Jan. 17/74 (Th)	7:00-10:00 p.m.	Meet	PHE Building Pool
14. Table Tennis	Nov. 28/73	Dec. 1(S)	10:00-5:00 p.m.	Elimination	Vanier Hall
15. Water Polo	Jan. 18/74	Jan. 24 — Mar 7/74 (Th)	7:00-10:00 p.m.	R.R. & Playoffs	PHE Building Pool
16. Bowling	T.B.A.	T.B.A.	T.B.A.	T.B.A.	T.B.A.

NOTE: 1) All entry deadlines are at 5:30 P.M. on date indicated to Main Desk at University Centre or Equipment Dispensing Area in PHE Building.

2) Possible Coed Activities: Lobball, Flag Football, Cycle Race, Tennis, Table Tennis, Badminton, Curling.

NOTE: R.R. = Round Robin

One last day to save

Who'd ever have thought the last days of summer would linger into autumn? Who'd ever have thought you could get in one last day of sailing on the lake with friends?



Who'd ever have thought you'd get your period just at the wrong time? But you did think to use Tampax tampons. Always there when you need them most. To protect you internally—comfortably and unnoticeably.

Tampax tampons are softly compressed and expand in three directions to fit your inner contours. They can't irritate, slip or cause odor. And they're discreet to carry and dispose of.

Who'd ever have thought Tampax tampons would save the last day of summer?

The internal protection more women trust



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Schedules — Save This Page (Do not recycle)

POOL SCHEDULE - 1973-74

PHYSICAL AND HEALTH EDUCATION BUILDING

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9:00 - 10:30 a.m. a.m.	.....Physical and Health Education Classes					Recreation	
10:30 - 12:00 a.m. noon							
12:00 - 1:30 noon p.m.	Recreational Swim					12:30 p.m.	
1:30 - 4:00 p.m. p.m.	.....Physical and Health Education Classes					Recreation	1:00 p.m.
4:00 - 5:00 p.m. p.m.			Synchronized Swimming		Synchronized Swimming	3:30 p.m.	
5:00 - 7:00 p.m. p.m.	5:00 - 6:30 Swimming & Diving	4:30 - 6:00 Swimming & Diving	5:00 - 7:00 Swimming & Diving with Windsor Aquatics	4:30 - 6:00 Swimming & Diving	5:00 - 7:00 Swimming & Diving		
	6:30 - 7:30 Synchronized Swimming	6:00 - 7:00 Synchronized Swimming		6:00 - 7:00 Synchronized Swimming		6:30 p.m.	
7:00 - 10:00 p.m. p.m.	7:30 p.m. Recreation	Recreation		Service MIAC Recreation	Recreation	9:30 p.m.	7:00 p.m.

UNIVERSITY OF WINDSOR

GYMNASIUM SCHEDULE - 1973-74

ST. DENIS HALL

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00 - 12:00 a.m. noon	.....Physical and Health Education Classes						
12:00 - 1:00 noon p.m.	Corecreation		Corecreation		Corecreation		12:00 noon
1:00 - 5:00 p.m. p.m.	.....Physical and Health Education Classes					Recreation	
	(Recreation as schedule allows)						
5:00 - 7:00 p.m. p.m.	Lancer and Crusader Basketball		Lancer Basketball & Lancerette Volleyball	Lancerette Volleyball & Basketball	Lancer & Crusader Basketball	as	
7:00 - 8:30 p.m. p.m.	Lancerette Basketball & Volleyball	Women's Intramurals	Lancerette Basketball	Lancer Basketball	Recreation Special Events	schedule	8:00 p.m.
8:30 - 11:00 p.m. p.m.	Men's Intramurals	Men's Intramurals	Service Program	Badminton	Recreation Special Events	allows	
						10:30 p.m.	

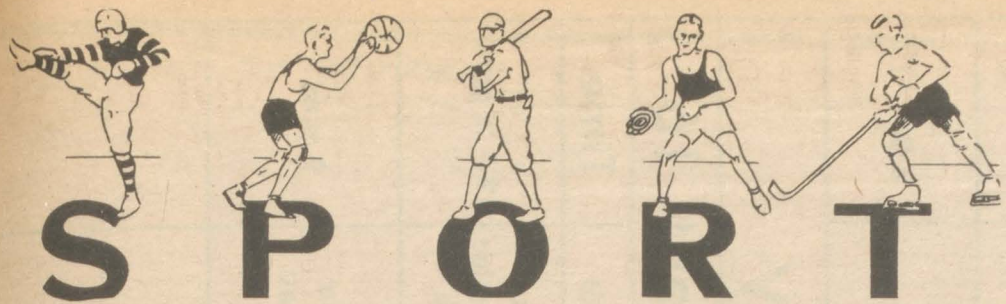
WM. HANDS VOCATIONAL

	7:00 - 8:00 p.m. p.m.		7:00 - 11:00 p.m. p.m.	
	Lancerette Basketball		M.I.A.C.	

DANCE STUDIO & COMBATIVES SCHEDULE - 1973-74

PHYSICAL & HEALTH EDUCATION BUILDING

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:30 - 12:00 a.m. noon	.....Physical and Health Education Classes and Projects						
	(Recreation as schedule allows)						
12:00 - 12:45 noon p.m.	Recreation	Male Fitness 12:15-12:45	Recreation	Male Fitness 12:15-12:45	Recreation	9:00 a.m.	12:00 noon
12:45 - 4:30 p.m. p.m.	.....Physical and Health Education Classes and Projects					Recreation	
4:30 - 7:00 p.m. p.m.	.....Lancer Wrestling Practices.....					as	
7:00 - 8:00 p.m. p.m.	Modern	Cardiac Clinic &	Female Fitness	Cardiac	Recreation	schedule	
8:00 - 9:00 p.m. p.m.	Dance	Self Defense for Women	Karate	Clinic	Karate	allows	8:00 p.m.
9:00 - 10:00 p.m. p.m.	Recreation		Club	Recreation	Club		
10:00 - 10:30 p.m. p.m.	.....Recreation					10:00 p.m.	



Lancers to meet Western

by JOHN McALLISTER

Just two days from now the University of Windsor football Lancers open their 1973-74 schedule when they visit the Western Mustangs in London. While the Sunday date is a rarity, the meeting of these two teams is not. They met twice last season with the Lancers winning the showdown for first place in the O.U.A.A. West Division, but the Mustangs taking the playoff game the next weekend. Windsor and Western are strong rivals in football as in everything else, and Lancers-Mustangs football contests are just as hard fought at the beginning of the schedule as at the end. This one promises to be no exception: a head-knocker in the best tradition.

One of the keys to pre-season preparation by the Lancers has been the experience of many of the 65 players at the opening of training camp.

"We have 27 out of 36 players returning," explains Head Coach Gino Fracas, "so we have a good nucleus of returning ball players. In addition, there are some excellent prospects from high schools in Windsor and some from out of town."

With only a relatively short time in which to prepare for their opening game, the coaches and players have been

working quickly, relying upon the experienced players they have and hoping to fit in the new-comers.

"Our offensive line is intact from last year, as is our offensive back-field except for one player; we hope to use Wayne Ducharme, a late cut of the Winnipeg Blue Bombers, in place of departed Mike Urban."

Coach Fracas also reports his corner backs and defensive backs all returned from last season's squad, so he was aiming primarily to shore up the line-backing crew and the Lancer defensive line.

Once again, the Windsor Lancers football team will be known not for its size in comparison with other squads, but rather for its quickness and desire. That goes for linemen as well, and the coach is optimistic:

"I can't remember a year when we've had such outstanding line prospects, and I'm talking now in terms of 28 or 29 linemen competing for positions!"

Dr. Alan Metcalfe of the Faculty of Physical and Health Education has been working with Lancer punters this pre-season, and reports are that improvements in Windsor's kicking game are noticeable already. Also in for some extra attention are the kick-off and

punt-return and coverage teams. Hopes are for a return to the form of two seasons ago when Windsor led the league in punt returns. Certainly, in this area too, the Lancers will improve on last season's performances.

Changes to look for this season include the hash-marks on the field being moved in to 24 yards from the side lines from 20 yards, and each team will be allowed to call one time-out per half. In addition, Windsor fans will notice the new bright-yellow with blue-stripe helmets which now match the colour of the pants. The royal blue Lancer decal is still to be seen.

If you can't make it to Western this Sunday, make it a point to get on over to the south campus field next Saturday the 15th at 2:00 p.m. The Lancers open at home hosting Wilfrid Laurier University, last season's College Bowl finalists while known as Waterloo-Lutheran. Admission to the games is free on demonstration of your student card. Football here at Windsor is an integral part of the autumn season, so don't miss out. Watch for the weekly announcement of the outstanding Lancer backfielder, linesman, and specialty-team performer as voted by the players and coaches every game throughout the season. And see you at the games!

University of Windsor Intercollegiate Schedules

LANCER FOOTBALL SCHEDULE

Sun.	Sept. 9	at Western
Sat.	Sept. 15	WILFRID LAURIER
Sat.	Sept. 22	at Guelph
Sat.	Sept. 29	at Toronto
Sat.	Oct. 6	WESTERN
Sat.	Oct. 13	at Wilfrid Laurier
Sat.	Oct. 27	WATERLOO (H.C.)
Sat.	Nov. 3	GUELPH
Sat.	Nov. 10	OCAA Finals—winner in the East at winner in the West
Sat.	Nov. 17	College Bowl semi finals
Sat.	Nov. 24	College Bowl

OCAA League Games at 2 p.m. DST

Support your
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For Additional Information
Call 253-4232, Ext. 215

TRACK AND FIELD

Fri.	Sept. 28	McMaster Invit.	5:00 p.m.
Fri.	Oct. 5	Waterloo Invit. (Marathon)	2:00 p.m.
Fri.	Oct. 12	Western Invit. (co-ed)	1:00 p.m.
Fri.	Oct. 19	OCAA Championship at Queen's U. (co-ed)	9:30 a.m.

INDOOR TRACK AND FIELD

Sat.	Jan. 26	York Invit.	
Fri.	Feb. 1	Maple Leaf College Games at Toronto	
Sat.	Feb. 9	Michigan State Relays at East Lansing	
Sat.	Mar. 2	OCAA Championships — CNE (York U. hosting)	

TENNIS

Sat.	Sept. 22	OAKLAND (co-ed)	1:00 p.m.
Thurs.	Sept. 27	WAYNE (co-ed)	4:00 p.m.
Sat.	Sept. 29	OCAA Far West Division at WINDSOR	9:00 a.m.
Fri.	Oct. 5	OCAA Western Section at London	9:00 a.m.
Fri.	Oct. 12	OCAA Championship at London	9:00 a.m.

FALL PROGRAM GOLF

Mon.	Sept. 24	WINDSOR INV. at Kingsville	12:00 p.m.
Tues.	Sept. 25	St. Clair Invit. at Kingsville	12:00 p.m.
Fri.	Oct. 5	OCAA Western Section at Brock (36 holes)	9:00 a.m.
Thurs.	Oct. 11	OCAA Championship	10:00 a.m.
Fri.	Oct. 12	at London	

Martin Fired

by Eustace McGargle
Lance Sports Staff

For Detroit Tiger fans, this weekend marked the end of an era. The players are the same but their manager is gone and the Tigers are now a body, and an aging body at that, without a heart.

Billy Martin ordered his pitchers to throw spitballs and then announced the fact publicly. Suspended for three days by American League President, Joe Cronin, he was fired by Tiger General Manager, Jim Campbell.

Those are the facts but of course the truth is something more than that. The Tigers were in a losing streak. They were being beaten by Gaylord Perry, the pitcher that almost everyone in baseball agrees doctors his pitches.

Martin was frustrated at the hypocrisy of the American League in not enforcing the existing rule against the spitter. So he put his principles first. He sacrificed himself to make a point. He put his body on the line for the good of his team, his league and his sport.

How important a sacrifice was it? Martin must sit and watch the Tigers, his Tigers, play without him. For a man with his love of baseball, that is a heartbreaking experience.

It is difficult to condemn Jim Campbell totally for this action. His trades and purchases have brought to Detroit many of the men that make this team what it is.

But Billy Martin deserved his support. Martin once punched a man in Florida for making a racist remark to one of the Tiger's black players. That was the depth of feeling Billy Martin had for his athletes.

And now he's gone. Why? Because he was a non-conformist. Because he demonstrated his beliefs instead of mouthing them. Because he was a scrapper in a gentlemen's organization, a beer drinker among the martini men.

Good bye, Billy. You were a fighter and a winner. The organization will need more than a new manager to replace you. They'll need a heart transplant.



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UNIVERSITY CENTRE
UNIVERSITY OF WINDSOR

Mrs. Willa Cowie
Manager
Tel: 252-7236

ORIENTATION PROGRAM '73

Friday Sept. 7			Saturday Sept. 8			Sunday Sept. 9			Monday Sept. 10			Tuesday Sept. 11		
Event	Place	Time	Event	Place	Time	Event	Place	Time	U. of W. Day			City of Windsor Day		
Student Pick Up	Various	Various	Field Day	Residence Quad	2 p.m.	Mac-Laurier B.B.Q.	Outside Vanier	1 p.m. - 5 p.m.	Event	Place	Time	Event	Place	Time
N.C.F. Coffee House	Cody Hall Area		Ash Mountain	Pub	8:00 - 1:00	Mac-Laurier Games	Residence Lawn	1 p.m. - 5 p.m.	Films and Tours	Ambassador Auditorium		Windsor City Day	Patricia St. Area	11 - 4 p.m.
Ash Mountain	Pub	8:00 - 1:00	All Night Films	Ambassador Auditorium	1 a.m. - 7 a.m.	Mac-Laurier Orgy	Any Available Space	All Night	Drama Society Readings			Sidewalk Flea Mkt.	Patricia St. Area	11 - 4 p.m.
						Beer Crawl Relay	Residence Quad	7 p.m.	Coffee House	Laurier		Student Tree	Residence Quad	12:30 p.m.
									Press Conference	Assumption Lounge	4 p.m.	Gay 90's Pub with Liverpool	Pub	8:00 - 1
									Mac Pub					
									Liverpool	Pub	8:00-1:00			
									Truck Tour of City					
Wednesday Sept. 12			Thursday Sept. 13			Friday Sept. 14			Saturday Sept. 15			Sunday Sept. 16		
Club Day			Event	Place	Time	Event	Place	Time	Event	Place	Time	Event	Place	Time
Event	Place	Time	Course Counselling	Ass. Lounge	11-3 P.M.	U of W St. Clair Tug of War	Residence Quad	Noon	Engineering Corn Roast			Guess Who Concert Truck	Free Trans. From Vanier and Back	12 - 3 p.m.
Club Day	Residence Quad	Afternoon and Early evening	Commerce Get Together	Pub	3 P.M.	Women's Festival	Woman's Place	2 - 9	Liverpool	Pub	8 p.m.	Street Dance	Patricia St. Area	9 p.m.
Mac Sing Song		12	Nursing Pool Party	Phys. Ed.	7:45 P.M.	Pub Rally Registration	Centre	1 - 6 p.m.	Casino Night	Centre Cafeteria	8 p.m.			
Laurier Pool Party	Phys. Ed.	7 - 10	Women's Workshop	Woman's Place	8 P.M.	Gay Unity Dance	Alumni Lounge	9 p.m.	All night Films	Ambassador Auditorium	1 a.m. -			
Liverpool	Pub	8 - ?	Liverpool	Pub	8 P.M.	Liverpool	Pub	8 p.m.						

The Lance

VOL. XLVIII

NO. 2

SEPTEMBER 14, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Fire Extinguisher City

Fine Arts Gets New Building

After a number of years of struggling in old and inadequate quarters, the Fine Arts Department has finally acquired a new home.

Last year, amid the visions of radishes, green onions, customer line-ups, the art student managed to be inspired in what used to be a Loblaw's Groceteria building.

Finally this year, the students have received a new building where they can mould, chisel and draw and be as creative as they wish.

The LeBel Building, named after the first President of University of Windsor, Father LeBel, situated at the corner of Huron Line and College, might be described as a building of space and light.

Bigger and better than the old Arts building, LeBel can accommodate more students

than last year.

Last year, due to the lack of space, the Arts program was restricted to a BA major and to a BFA. This year with adequate lab and classroom space, the department is considering expanding the program to accommodate those students who wish to take an M.A. program.

While the old building was only thirteen thousand square feet, the LeBel is thirty-six thousand square feet affording ample space for many more students.

With this increase of space, students in their last year have their own private workshops where they can work without being bumped into, stepped on by other students. This was not possible in the old building.

Another feature of the LeBel

is that there is room for expansion. Professor DeLauro, Head of the Department stated that in the future, "my dream is to offer Industrial Design and Architecture Courses." In the meantime, a new course of Ceramics has already been offered.

This year student enrollment in Fine Arts is the same as last year but DeLauro estimates that by next year it should increase by one-hundred students.

"Mr. William Kachmrych, the architect who renovated the building, did a fine job, especially in allowing light to enter the building," stated DeLauro, "and should be commended."

On Oct. thirteenth, The LeBel Building will be dedicated to Father LeBel.



Dr. J.F. Leddy, of the University and Geoffrey Schmitz, S.A.C. President attack some defenceless earth. They were planting the Student tree to commemorate U. of W. day.

Pervert of the Week

Racoons attack chainsaw

ORANGEVILLE, Ont. CP

A bench warrant was issued Monday for the arrest of a department of highways employee charged with sawing two racoons in half with a chain saw.

The warrant was issued after Fred Gummerson, 27, of Orangeville failed to appear in court Friday.

Dick Parry, an inspector with the Ontario Humane Society, said Gummerson tortured and killed the racoons during a winter tree clearance program.

Orangeville is about 25 miles northwest of Toronto.

Do you have a bun in the oven?

The La Maze method of prepared childbirth trains both husband and wife through a series of pre-natal classes to understand the birth process and to approach it without fear. Equipped with techniques to minimize or eliminate pain, expectant parents share in the birth of their child.

The Educated Childbirth Organization, which sponsors the La Maze method in this community, will be presenting a movie depicting an actual birth experience from pregnancy through labour and delivery. Following the movie, a panel consisting of an obstetrician, a general practitioner, a psychologist, a monitrice (one who coaches the expectant mother through labour), and a couple who recently experienced a La Maze childbirth, will present their various points of view of the method. Audience participation will be encouraged.

The presentation will be held at the University Centre, University of Windsor, on September 21st, 1973 at 7:30 P.M.

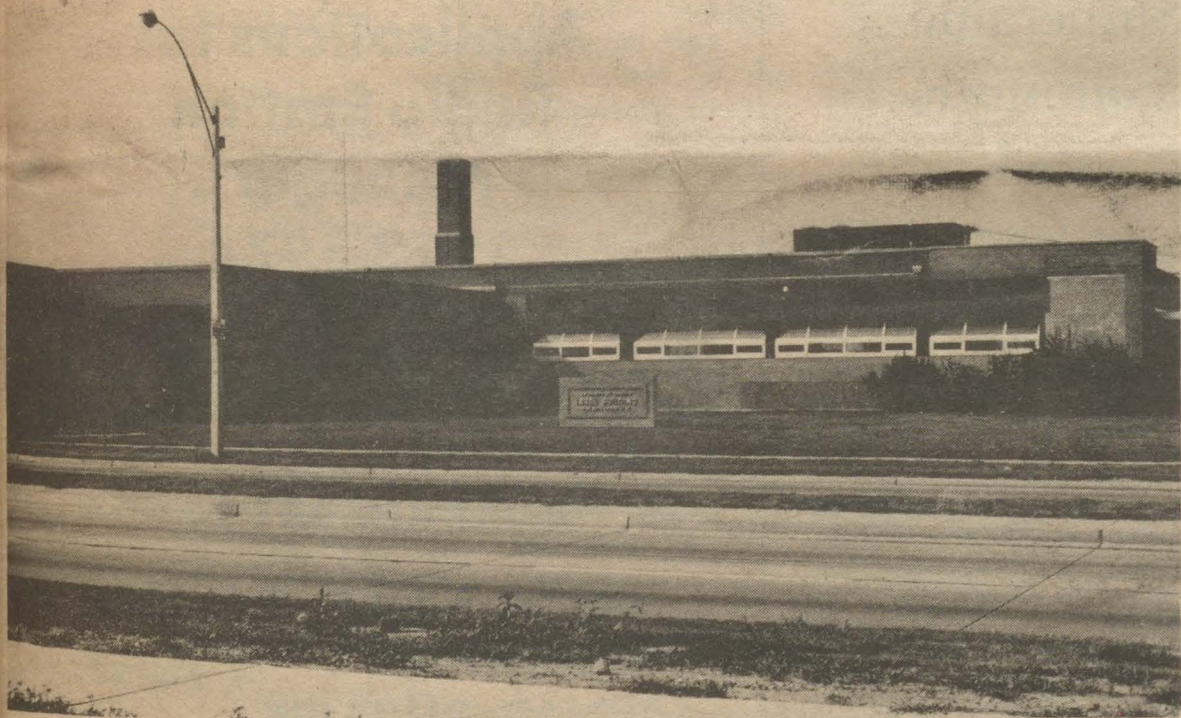
Life, liberty, and intoxication

Medical and scientific experts know drug abuse is harmful for the individual and for society-yet they often refuse to speak out publicly against it, says Dr. Andrew Malcolm.

Today's society is liberal and democratic and is so afraid of making a judgment that infringes on individual freedoms, of placing restrictions even on dangerous individuals, that society itself now is in jeopardy, says the Toronto psychiatrist.

He calls this an ostrich like attitude by intellectual leaders which is responsible for a drug problem becoming progressively more threatening. That view emerges in the opening chapters of his new book, *The Case Against the Drugged Mind*.

"The majority of our people, it would seem, resolved the problem by deciding that everyone has an inalienable right to life, liberty and the pursuit of intoxication," writes the man who says he was fired as a researcher with the Addiction Research Foundation of Ontario for criticizing the royal commission on non medical drug use.



University of Windsor LeBel Building, Fine Arts Department.

Ministry Team Warms Up



Ministry Team

Assumption University announces the formation of a Campus Ministry Team for the current school year. Members of the team are Fr. John Murphy, C.S.B., Catholic Chaplain at Assumption for the past 5 years; Sister Clare Peckham of the Religious of the Sacred Heart from Montreal; and Fr. Bren Megannety, O.M.I., from Ottawa.

The offices of the Campus Ministry Team are located on the first floor of the Assumption administration building at the west of the campus on Huron Church Road. Chaplains will be available from 9:00 a.m. to 9:00 p.m. Monday to Friday. Weekends by appointment. Phone 258-4594, 256-3529 or 256-0095.

Your weekly Yuk

First computer: "Do you believe in cybernetics?"
Second computer: "I can't say. I've never been cyber."

Lancers lose
28 - 15
Details p. 15



by Score

I am uptight. I have a parking permit for parking in A lot but, I have only one sticker for three cars, and I can't drive the same car everyday. How can I park my car in the lot without getting a ticket for parking without a permit? I don't like running up to the Argie office everyday to explain. What can I do?

Polly Parker

There is a standard procedure in your case. Merely place your parking card in a conspicuous place on your dashboard and possibly add a short note in bold block letters and no words longer than "carp", explaining your car's presence. Thus you will be spared a dreaded U. of W. parking ticket of which failure to pay has now been classified as a venial sin by prominent theologians.

+++

I object to paying \$22.50 a year to SAC to support pompous and petty politics, suppers at the Elmwood etc. I do not attend most of the concerts and am willing to pay for the ones I do. How can I get my money back for something worthwhile?

Tim Brisco Arts III

+++

About the only way to get back your Student Union fee would be to go to court. The administration stands behind the fee which pays for your Lance and allows you to join in all harmless student activities.

One sarcastic paranoid person postulates that his fee is actually a small tuition for necessary non-credit non-existent courses such as Pompous and Petty Politics (100), Formal Suppers (220), Statesmanship (115), Newspaper Dynamics (155b), Mickey Mouse journalism (110), Deficit Financing (70) and several post graduate courses in Egotism and eccentricity. Needless to say, all card carrying union members like their real life counterparts are encouraged to support solidarity and become involved in union activities as there really is no reasonable way you can get your money back.

+++

Why don't they put matches in the cigarette machine in the Grotto?

Lightless

Canteen of Canada had to give up putting Packets of Prometheus in the machines because they jammed up the works so often they were becoming a definite pain in the axis tribulator. However, if you're really hooked on the nicotine habit, Bill Bridgeman assures us that the centre desk could probably help you.

This of course is when the bookstore is closed and if you don't look like an evil, radical, freaky type who would use the gift of the gods to smoke illegal narcotics, light Molotov cocktails and other diabolical stuff.

+++

Everyone knows that the parking problem is acute but why do thoughtless people add to it? Every morning as I cruise around for a half hour looking for a place to park my pony, I see at least ten spots where careless parkers are filling two spots, for example, between driveways. Please, won't you consider the guy who is coming after you and just pull up a bit!

M. Craig

You can't accuse us of not being considerate. We always pull up for the other guy, very often off the edge of Hepp's park into the Detroit River. To help you in dealing with less considerate parkers, following is a "ticket" for you to tear out, copy and use at your discretion.

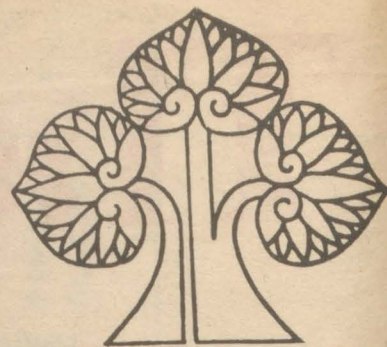
+++

**THANKS FOR TAKING
TWO PARKING SPACES**

I HAD TO PARK TWO BLOCKS AWAY
YOU STUPID INCONSIDERATE MORON

All questions, problems, obscenities, explosives, drugs and Writs can be submitted via the Uptight Box, gathering dust on the centre desk or directly to the Lance if you can find him.

The Centre for Women



by

MS. EVELYN G. MACLEAN

The Women's Centre now has its own bulletin board which assures campus women's groups of poster space. Only notices of interest to women students will be permitted on the Vanier Hall board.

New women students are invited to come to the Women's Centre between 1 and 4 p.m. during Orientation Week to learn about the facility and meet other women students who are interested in furthering the feminist cause.

Several new programs are planned for the fall term and are described in the following pamphlets... (a) Painting for People, (b) Self Discovery for Women, (c) Let's Talk... about University and YOU (high school girls), (d) West East Bag (Registry for Women

Artists).

The annual Christmas Hand Craft Sale is being planned. Contributors of hand-crafted items will have an opportunity to display and maybe even sell their work from December 3rd to 8th, 1973 in the Women's Centre. Each contributor is expected to price their own items... the Women's Centre will add 10 percent to the price for their profit. Proceeds will go toward the development of the annual Weekend for Women program.

The annual Weekend for Women program, which attracted over 400 participants in 1972-73, will be held in February, 1974. Suggestions for discussion topics are being solicited.

Since the Women's Centre occasionally schedules events which require supervision, we need to develop a roster of

women students who are willing to volunteer their time.

The Women's Centre Advisory Council has deliberately left undergraduate women's programming open, anticipating a grass-roots development among the students themselves. We hope that we were right in this assumption, and that the women students will take advantage of the facility to create their own sessions.

We need interested women students to sit on the Advisory Council which meets once every two months and consists of people in graduate and undergraduate faculties, from the community, from the faculty and staff of the University of Windsor and St. Clair College. We need plenty of ideas and opinions, and we need undergraduate women to participate in the direction of the Centre.

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1973-1974**

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**Must Be Submitted By Sept. 17, 1973
AT 5 P.M.**

EXTENSION & PART-TIME STUDENTS

LOANS ARE NOW AVAILABLE UNDER THE ONTARIO STUDENT AWARDS PLAN (OSAP) TO ASSIST YOU IN MEETING TUITION COSTS FOR INFORMATION CONCERNING ELIGIBILITY & AMOUNTS CONTACT STUDENT COUNCIL OFFICE OR GO DIRECTLY TO THE AWARDS OFFICE IN THE BASEMENT OF WINDSOR HALL NORTH.

SPONSORED BY S.A.C.

Asian Studies Head Returns from India

by SAL PRESTA

Dr. John Spellman, Head of the Asian Studies Department sits relaxed, his feet on top of his prominent desk.

Scattered about the office, an abundance of souvenirs from India and other Asian countries gives one the feeling that he is in a foreign country. Silks, various colourful cloths, hammered copper and brass ornaments and a beautifully carved Indian partition are evidences of Spellman's travels.

He has recently returned from a Sabbatical in India and has brought back more souvenirs to add to his already abundant collection.

Covering about seven thousand miles in India on a scooter, Spellman stated that he got a view of the country which would not have been possible with another faster mode of transportation.

He observed a number of things in India, but one thing in particular disturbed him; the effects of westernization on the people of India and Asia as a whole.

As to the stereotype image that westerners have of India as a poor nation, Spellman stated, "it's a tragic kind of joke. Most of the poverty is urban related not rural. Beggars are found in the urban areas and rarely in the rural sections."

As to westerners view of India's people, Spellman stated that he interviewed many common people such as washerman and horse cart

drivers who were virtually all illiterate but found that in terms of moral character and integrity, they were better than the average university student in the west.

"This I found over and over again," Spellman added. "And contrary to westerners views, the people were not wretched."

While conducting interviews, Spellman found that most of the people's needs were satisfied. Most people also stated that if they were to be reincarnated they would be satisfied with the life they were living now.

"India as an underdeveloped country is a stereotype," Spellman stated, "due to the misreporting of the media out of India which is oriented to urban and political activities rather than the overall picture of India."

While in India Spellman did some research in Witchcraft and mental therapy. He attended a number of ceremonies, spoke with mental patients and interviewed western type Psychologists who were of Indian origin. The unanimous answer of the people that Spellman talked to was that for most types of neurotic illness, witchcraft is as effective as psychotherapy, but for psychotic illness such as acute maniac depression, witchcraft did not do as well.

Spellman added, "In general, witchcraft is cheaper and more socially acceptable in India, it's very practical and offers a therapeutic option in restoring mental balance."

His main point was that

western medicine was trying to impose its cures on a people whose cultural background was much different than our own.

As to western medicine, Spellman stated that, It is a failure for the following reasons: (1) It is the most expensive system, (2) The practitioners are among the richest segments of society, (3) Personal knowledge of medical practice is limited because of dependence on pharmaceutical companies which do the research and have a vested interest.

Finally Spellman said, "If the society is healthy, why are so many people sick?"

He also stressed the importance of Auryvedic medicine, relating to the cure of mental illness. Quoting from a manual on this Asian medical cure, Spellman stated that it even cures schizophrenia and is as effective, if not better than western medicine.

"There are many options," Spellman said, "There are many different types of medicine that are viable which indicate the need for investigation."

He added that, "The options are open to us as individuals and as a society to add something concrete to our medical practices from other countries without diminishing the other country's efforts."

While in India, Spellman also spent some time with the Yogis and stated that next year a course in Yoga may be offered.



Dr. John Spellman

Ed. Students Lurking

TORONTO (CP) — Enrolment in Ontario's 11 teacher training institutions this year is expected to be down about 15 per cent from 1972 and this could mean a severe shortage of elementary teachers in the fall of 1974, says an education department official.

Walter Mitchell, executive officer of the education ministry's teacher education branch, said in an interview enrolment in elementary and secondary teacher courses is expected to be about 5,400 compared with 6,385 last year.

When the courses open next Tuesday, enrolment in the elementary teacher courses is expected to be about 25 per cent lower than last year.

Mr. Mitchell said the main reason for the drop is uncertainty about job prospects.

College officials said decreasing school enrolment and restrictions on education spending are the two main reasons for the uncertainty. Another deterrent was said to be the fact that university degree now is a basic qualification for entering the training institutions.

NEEDS 1,000 MORE

Mr. Mitchell said the province could use about 1,000 more trainees when classes resume. Enrolment reached a peak of 10,000 three years ago and has been declining since then.

He estimated that about 85 per cent of the 2,769 elementary teachers and 73 per cent of the 2,981 secondary teachers who graduated this year have found jobs.

In the last five years, he said, about 10,000 teachers have left the Ontario education system for a variety of reasons.

With the elementary teacher shortage expected next fall, he said, school boards will have to entice more teachers out of early retirement and some secondary school teachers will have to go into the elementary field.

Last year, 92,500 teachers taught more than two million students. Elementary enrolment is expected to drop slightly this but the high school population is expected to remain about the same.

**Don't
Forget
Lance
Open
House
1:00
to-day
2nd Floor
Centre**

PROROD INVESTMENT CLUB

PROROD INVESTMENT CLUB, founded and directed by Roger Provost and Paul L. Rodgers, is a growing concern for students everywhere. Messieurs Provost and Rodgers, students at the faculty of Business Administration of the University of Ottawa, have started something which was heretofore unheard of on a north-american university campus; a National Students Investment Club. Its objectives: to promote and generate a general interest in Investment. This will be accomplished by having Canadian Students become shareholders in Canadian companies and enterprises, thus correcting the lack of balance created by the heavy concentration of foreign capital within some sectors of our industries.

PROVOST/RODGERS are at the very heart of PROROD's success; together with their stockbrokers, they have been studying the economic mechanisms of the Canadian Stock Market. They have thus acquired sufficient knowledge of its inner workings to be able to assure the investors of a safer and calculated investment, not just a mere risk. Some progress have already been recorded and it was only possible with the confidence and the financial encouragement of the student body. Without students to back it, PROROD is a sterile organism.

But more important is the fact that a major change will take place at PROROD; it will become incorporated very shortly, and will then become an open-end growth mutual fund.

The Investment Club will be a completely extra-curricular activity, independent from the members of the administration of the Universities. But it will not be able to act independently from the student body. Indeed everything at PROROD is geared toward the interests and the advantages of students. PROROD not only wants you; it needs YOU.

A few facts about investment institutions.

1. My savings and my insurance are enough.

Don't be too sure. While savings and ample life insurance are basic in sound personal money management, it's a good idea to set aside additional funds as a hedge against inflation.

Our money has eroded at an annual rate of from 2½ to more than 3% in recent years. Hopefully, this alarming shrinkage won't continue, but even so there seems no escaping the fact that we'll have some inflation so long as our economy expands. This has been true ever since our nation really got rolling—and it's what makes that dollar your grandmother tucked away in 1893 worth only 22 cents today.

Your hedge against ending up with such sadly shrunken savings lies in buying a productive piece of the economy. Say you invest in a company's stock. If the earnings growth of that company keeps pace with our economy, the shares you own should hold their proportionate value over the long run, regardless of what happens to the dollar. Indeed, they will often be worth more.

True, stocks can go down as well as up. That's why buying securities is called 'risk investment.' But there are ways to reduce your risk and increase your gains. Perhaps the simplest is to buy shares in PROROD.

2. Investing in PROROD is like buying stock.

Far from it. A single stock reflects the fortune of a single company. If all goes well, the stock rises; when things go wrong, it drops. On the other hand, a PROROD share reflects the fortunes of many companies. The average fund owns between 50 and 100 different securities at any given time, so many that one person could never hope to buy and manage them himself.

PROROD INVESTMENT CLUB, in short, is a pool of money put up by many people with similar investment objectives. Each participant holds a percentage of shares in the overall value of the fund, the number of his shares depending on how much money he invested. Professionals manage this money pool, deciding what securities to buy and when to sell them.

3. Fund investing is too risky.

All investment carry risk, whether they are in stocks, bonds, mutual funds, real estate, or starting your own business. But Funds are less risky than most investment because of their combination of diversification and professional management.

Some securities in a particular fund's portfolio may be quite speculative, holding out the chance of big gain but also the possibility of hefty losses. Yet in the same portfolio there may be other securities—relatively stable common stocks and often preferred stocks and bonds—whose normal fluctuations are less erratic, so as to cushion possible drops in the speculative issues.

This cushioning works both ways. No fund will ever shoot up as rapidly as some spectacular stocks might. But by the same token, there's virtually no possibility that you'll lose your shirt, as you could with ill-chosen stocks.

4. Funds are all alike.

No more than stocks are alike. You can often tell one big difference between funds just by looking at their names.

Growth funds primarily try to achieve capital appreciation; these funds are almost fully invested in promising common stocks. Open-end funds, and that's the vast majority, are funds you can buy into and sell out of any time you wish—PROROD—.

5. I can't afford to invest.

You are probably underestimating your discretionary income and overestimating the cost.

Most funds — PROROD — offer "voluntary" accumulation plans that let you buy in at your own speed usually on a monthly or quarterly basis.

6. Once you're in, you can't get out.

Not true. Any open-end fund—PROROD—will redeem its shares from you at current market value, and usually without additional charges.

We hope to have, in a very near future, a branch office on your own University campus where you could find additional information.

See you soon.

**PROROD INVESTMENT CLUB,
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The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

There's one in every crowd.

- E. L. Monaghan

Life as We Know it

This editorial is in reply to Mr. R. J. Bernard's article in the Comment column of the Lance of September 7, 1973.

Although Mr. Bernard is a member of the staff, his article was not solicited and his intent was not to offer some sort of statement of policy.

However, that's what he has done, in effect. The Lance wishes to make this aspect of its editorial policy clear. There is a place for the absurd in any newspaper which purports to be something other than a mere information clearinghouse.

It is one thing to call a spade a spade or an aardvark Charlie. It is another to actually feel that sense of being a Walter Mitty in a Burt Reynold's world, a sort of comic relief to the main drama of living by people who take it seriously.

An example: why all the furor about God, about doctrines, about Perfect Masters? You can accept those concepts while at the same time accepting the anti-doctrines and the arguments against these concepts and then ask yourself, "Are all these people kidding? They can't be serious, can they?" To paraphrase Sarte, the serious are living with both illusion and resignation.

Illusion and resignation, indeed. The only prerequisite for avoiding the illusion and resignation is the ability to laugh at yourself. We are all fairly befuddled by life so why not sit back and observe, enjoy and chuckle a little at the bizarreness of the human condition and realize that if you remain firm in what you believe in you are cutting yourself off and run the risk of becoming a sort of parody of yourself.

Voyage to the Bottom of the Barrel

A new low-water in journalistic endeavour was reached last week when the first edition of the Lance hit the streets. What ever happened to quality reporting, professional integrity, or even a minimum of no-nonsense, factual verbosity? Tenderfoot ventures into the arena of deft thought and subtle ironies should be exposed for the pedantic tomfoopery they really are. What the Lance needs is more and better editorials, something to give it back-bone amidst the welter of wishy-washy witticisms.

Is this the type of drivel we are going to be subjected to? Today we heard just the most apropos remark from an astute campus observer who said "the only thing this paper is good for is wrapping garbage." Now here we feel the reference to garbage is particularly pungent.

Shouldn't we expect more? Nay shouldn't we demand more? Most assuredly man must not set his sights too low. Can't we come to expect that anyone who has arrived at the position of putting out a paper should realize the purposes and, most importantly, the potentials that a newspaper has. The great role of enricher it can play in the lives of the numbers of people that it reaches should be foremost in the minds of any aware staff so that they refuse to stoop to the level of mass media through North America. Shouldn't we expect that a paper would be filled with material that we find informative, interesting, provocative and sometimes amusing? Speaking of amusing just the other day someone said to me "Speaking off the top of my head, yesterday I lost my toupee!" Now we feel this Lance will exhibit the passage of a week.

Shuttle Service May Soon Begin

Why am I writing these editorials anyway? No one reads them. Who thinks that the bottom of the editorial page is going to be interesting anyway, besides me? I feel, I feel strongly about this! (pant, pant). Am I waisting my time? There's no credit given for these things, you know. Am I doomed to walk forever the lonely streets of anonymity?

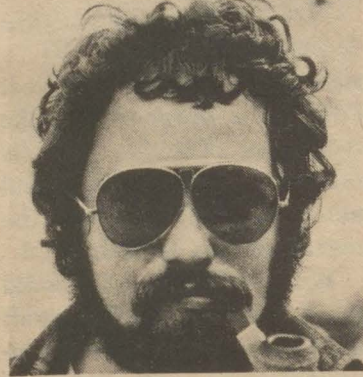
Who cares anyway. If I, oh I mean We, use "anyway" once more, we're going to go nuts. Sour grapes, you say, to we who wield this editorial sword with a chance to speak out on any issue and influence decisions. You may think we cannot deal with the wide measure of freedom we have been handed. Our shortcomings, you sneer, are being revealed by the pressure of full creative control. Well who are you to critise? We guess though, if you are the type of person who reads this far in an editorial you can't be all bad. Just to make your effort worth while here's something you probably weren't aware of: Edna Mae Harris' renditions of Enjoy Yourself and I Can't Believe That You're in Love With Me were enjoyable, although she had a cold. And very listenable for she put bounde and enthusiasm into every phrase. She imbued color into an unusually colorful organization.

Our Man on The Campus

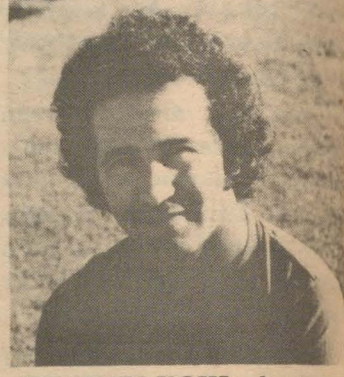
QUESTION: Why are you going to university this year?



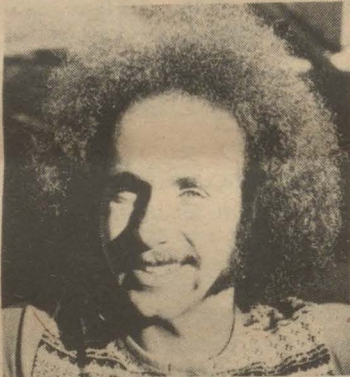
MOIRA NIKANDER - extension - To finish my B.A... and it's fun.



JOHN McILVRIDE - 12th year philosophy - Oh, Fuck!



ABRAHAM KOHI - business - To educate myself. It's a preparation for future life.



IAN LEVSTEIN - 1st yr. Music - I decided it was time to become smart. You can't get anywhere without it.



SUSAN DAVIES - 1st yr. Drama and English - Expand your knowledge, whether it's practical or not.

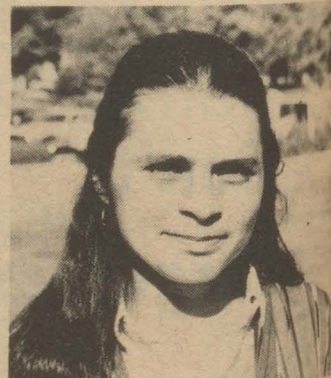


MAUREEN CALLAWAY - prelim. Science - Because I have to for what I'm going into dentistry.



LYNN LUKOW - 4th Honours Psychology - Because I get paid to go.

by
Armand
Campus



KATHY O'HERON - special student - Because I can't find a job as well-educated as I am.

The Lance

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The Randolph Street Hotel Catering Staff

Lance Interview: Grant Philpott

by Lance Shondell



I'm almost certain that thinking is the curse of modern man.

Lance: How about something in the way of an intro?

Grant: I told you that I wanted to be drunk or sittin' on the toilet for the interview.

Lance: Are you a Windsor boy?

Grant: No. I was raised in a small town but very much affected by the big city. I grew up in a small Farming town, Pop. 3000 on a Saturday night. The population increased to 4000 every Sunday morning.

Lance: I see you like onions, are they for your breath?

Grant: No, their for my sinuses. I see you like onions too.

Lance: Do you work for a living?

Grant: Yes I do. I work for a small expanding west side industry.

Lance: You mean you teach philosophy?

Grant: Only to people smarter than me. Depending on your view point that can either be a very small group or a very large one. I like my philosophy to deal on a irrational plane. By irrational I mean unstructured, very open. Preferably with an air sick bag near-by.

Lance: You don't consider these flights of fancy?

Grant: Only on weekends.

Lance: That's easy for you to say.

Grant: When your a working man, you've got to fly on weekends.

Lance: What do you think of working for a living?

Grant: It's better than starving for a living.

Lance: You've gone to University haven't you?

Grant: Yes.

Lance: Has working changed your ideas?

Grant: I found school an interesting, very sociable place to be, but at the same time it could give you a false sense of security. But afterwards I found being in University was not a true indication of what you're going to approach after you've left it. You find often after leaving school you don't find people with the same similarity of ideals, plans and outlooks. Even though when you're at school they may seem quite far apart. Usually there are quite similar because they are the same age and educational background.

You often find that some people can't dissassociate themselves from the University.

We were part of the age that were pushed into University.

Lance: This was before the time when people were pushed into Community Colleges.

Grant: It was a sin for us to want to become tradesmen and such. We were told on a very subjective level that University was a means, not a goal. At the same time were

told that the generation before us considered university a means to get the good life; wife, car, home in suburbs, children.

If I went back now to take some technical courses, it would be to learn something for its own sake and not just as a means to something else.

Lance: Do you like your job?

Grant: No comment.

Lance: How do you see the economic picture in Canada?

Grant: In my bankbook.

Lance: What do you mean by that?

Grant: That's the only point of Canadian Economy I'm interested in.

Lance: Do you think that the economic system is consciously controlled by forces that aren't readily recognized by the average man? If so how?

Grant: Let me just say this. If I could have voted for Richard Nixon, I wouldn't have.

Lance: Do you believe in any conspiracy afoot in the land?

Grant: I know that Lou Gordon is buying commodities in the Toronto market. I feel though that every movement is a conspiracy to a certain extent. The danger is involved when the conspiracy underlines the goals of the movement.



My favourite novel is still Zorba The Greek.

In any group there is back room politic and power struggles.

Lance: What is your niche in society?

Grant: Going, going gone!

Lance: Do you think you should go with flow?

Grant: I like Star Trek too, but I find it hard to like McDonald's hamburgers except in periods of low resistance. I don't think I'll ever buy a set of mag wheels.

Lance: Who are you alone, naked and nameless?

Grant: Man sees truth in all things but complete truth in nothing.

Lance: Do you like Expo or Tiger games? Which do you find most provocative?

Grant: Canadian beer makes Expo games much more provocative and surrealistic.

Lance: How do you feel about "getting it on"?

Grant: Sure man.

Lance: What is "getting it on" to you?

Grant: "Getting it on" to me is to be on the spur of the moment. More from feeling than thinking. Thinking can come after.

Lance: Is it because you distrust thinking?

Grant: I think that thinking is the curse of modern man. People approach thinking more as a state of worrying than a free flowing process. Cause very few of lifes small or large pleasures are usually unplanned. Like travelling, just to get up and

go.

Lance: You talked about needing a spontaneous change of scene. How about a trip to Europe? Any comments?

Grant: No.

Lance: Why not?

Grant: I've got other places to go first that are just as important.

Lance: Like where?

Grant: Toledo, Ohio.

Lance: Do you ever plan on going to Europe?

Grant: No, do you?

Lance: Well, someday I might like to, or maybe live in Muncie, Indiana. What's your opinion of Windsor?

Grant: It's very American; it doesn't relate well to the rest of Canada and vice-versa.

Lance: On what evidence do you base that statement?

Grant: Everybody should know that.

Lance: What do you think of T.V.?

Grant: It's great with the sound off and the stereo on.

Lance: What do you do Tuesday night's?

Grant: I do my laundry.

Lance: What's laundry?

Grant: Very old laundry.

Lance: That doesn't sound very spontaneous.

Grant: So put the cuffs on me.

Lance: What men do you admire?

Grant: Donny Osmond and Superfly.

Lance: Are you jacking this reporter around?

Grant: Certainly not. If I were thirteen again, I'd sure like to have a million dollars and all sorts of groupies.

Lance: Should a stable society insist upon the necessity of a certain amount of Conformity?

Grant: Well, I certainly don't bet on the horses, and I still eat beef (occasionally).

Lance: Yuk, yuk. Why are you side-stepping this question?

Grant: No real reason.

Lance: Do you think very far into the future?

Grant: Yes I do, not far enough to count my eggs.

Lance: And finally, what book has influenced you the most?

Grant: The greatest book I ever read was Zorba the Greek. There is one paragraph which sums up what I've said in this interview and what I believe. To paraphrase roughly: When Zorba was talking to his young friend, Zorba said to him, "You have intelligence, good looks, strong body, a future and many other things, but you lack one thing: a touch of madness."



Aside from Spanish onions, nothing excites me more than a barroom brawl between two women.

editors and more leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Bookstore or Tourist Trap?

Dear Editor:

I had to borrow a pen to write this because I've spent my last dime at the bookstore. My first problem was finding a book. It seems I got there too late. At my 9:00 Marketing Class I got a list of textbooks. At noon I went to the bookstore and they were out of stock.

I finally found some books I needed but I couldn't afford all of them. \$9.50 for a paperback seems a little expensive. I managed to cough up \$4.20 for another paperback. The cheapest hardcover text was \$12.00 so I'm going to try to dig up a used one. Tell me, why doesn't the bookstore (or Profs) order enough books for the course? Why are books prices so astronomically high? Someone told me that prices are high because of the small number that are good for more than one course in one year. Why not a more widely published book?

From the number of grim faces I saw at the cash register I'm not alone in my disgust at the textbook ripoff.

Pat O'Brien

Pub Service

Sir:

There must be some way of improving the service in the Pub. It seems not only ridiculous but ludicrous that a Pub of that size has only three or four people serving hundreds of students.

At times one must suffer for at least a half hour before one can obtain some refreshment.

I'm sure that Les Menear has perceived this problem and will take adequate steps to rectify it. Up till now his record has been good in his managing of the Pub. The line-ups are the only blemish on his record.

A few years back, waitresses were employed to handle the beer. It might be advisable to employ waitresses again to eliminate the line-ups and the frayed nerves of the students who become not only impatient but irate waiting to get beer. Hopefully this problem will be rectified before the line-ups get worse.

Jack Pulkinen
Ed Bojarski

Splendor in the reeds

Puce, Ontario

Mr. Editor:

Thank you for your letter of the 17th concerning my article in the final issue of Macho Male magazine. ("Essex County: Victim of a Carp Conspiracy?" Vol. I, No. I, May, 1973.) Yes, I too, enjoyed the article following mine "Escape from a Nazi Sex and Terror Camp." Mr. Himmler's account of making a gasoline bomb from the U.S. Army condom in his wallet was

especially exciting. Ingenious, too. However, his petty allegations of a Communist Conspiracy headed by Richard Nixon, who is recognized as a guard, is mild compared to the threat of carp swimming into Canadian sinks and toilets.

I appreciate your offer of the spearguns but I think you fail to see the magnitude of the problem. In the two months since the story appeared, I have revised my estimate of 6,000,000 carp, upwards to a billion. Yes, a billion. As I wrote then, Essex County is surrounded by water and, with the extension of the Chatham drainage ditch, we are completely surrounded by one billion carp. If you don't think they're up to something out there in the reeds, think again. They're copulating shamelessly (that's screwing, Mr. Editor) in ditches and sewers all over the county. I know because I've watched them. Not that it turns me on. It don't. That'd be a pretty sick thing to do, even with carp.

Mr. Editor (you don't mind if I call you Mr. Editor?) I've seen them with my own eyes. They're watching the roads at night I can hear the ground tremble from the vast hordes of carp swimming through the storm sewers, deploying for the big push, mouths going. Mr. Editor, don't tell anyone, but they know I know and they have two big ones in fedora's and raincoats following in a Buick Riviera. I have a feeling they're going to bump me off in a hail of carp spawn because I know too much. Therefore, I am writing complete details of the plot for Field and Stream and Outdoor Life magazines ("Essex County: Fisherman's Dream or Carp Nightmare?") and am sending copies to you, (Lance University Centre, Windsor) and to a bartender in Barrie who believes my story.

Thanks for the net, Mr. Editor, but it's beyond that now. I live in constant fear of these gaping mouths and slashing tails. Even as I write this those insidious maws are sucking away at the fertile topsoil of the county. When we are weak with hunger, we'll be pushovers for a carp takeover. I will be dead, unsung and forgotten, the only reminder my rusting car with it's "Carp are crap, fight the conspiracy" bumper sticker. Canadians will be forced into scaly slavery, forced to perform fishy acts with depraved carp, herded like cattle by carp overseers into swamps, carp bites and fin marks our badge of bondage. I have pinpointed the source of infiltration as the sewer at Hildebrand's Truck Plaza, and Motor Restaurant. How long, the Lance office? Imagine your staff forced into the Detroit River and ravaged in the reeds by 5 or 6 carp, drunk on sewage. One man's shit is another carp's elixir.

I must go now. The toilet and sink are filled with sulphuric acid but I forgot the laundry tubs. Even now, small commando carp could be waiting on the Permanent Press cycle, waiting for an unwary hand full of jockey shorts. Hah, Hah, I'll give them a whirl on spin-dry, that'll fix them. I'm not going without a struggle. Goodbye Lance, and good luck. They won't laugh when they're shackled to an inner tube in a carp sex and terror marsh.

Sincerely
Bill Carruthers

Neurotic's Corner

Only in dreams does one meet the ghosts of foes, the grit of reality, the clamouring throng of cacophonous past memory. Only then do you realize that eyes are what you remember. Eyes are dynamic, moving, flashing, laughing, while the rest of the face is static in comparison. Upturned eyes, pleading eyes, hopeless eyes, the eyes one sees in a hospital bed; do they haunt your dreams?

The eyes reflect the suffering, the Sorrow of mortal men. Mankind is accursed because in the midst of such filth and degradation, there sometimes emerges the noble and the sublime. But at what a price! So much darkness for a few sparks of light. Perhaps D.H. Lawrence is right; it might be better for the Earth if Mankind were to disappear today, now.

Picture then an immeasurable field of green green grass with a rabbit sitting up. With Man gone, the Earth could begin a long, slow, beautiful process of re-birth. The buildings would weather away, the roads would be overgrown, the lakes and rivers would slowly cleanse themselves. The skies would again be clear, the noise would be gone.

But in fact, I am, you are, he is. We are here and we act out the role of our choice. And if we're not careful we may get swept up in a tide of irrational enthusiasm, a rising pulsing urge, an unstoppable urge toward the infinite, a basic commitment to the unattainable. This dichotomy is the meaning of Life. On the other hand, maybe it isn't.



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73 - 74

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TRANSFORMATIONS

The river flowed heartless
under the spanning bridge
while he waited
under the sky
remembering the complexity of illusion
where a black mosaic man
walked from the tiled walls
bearing a flower that faded,
a naked maiden
thrown as a broken branch
into the campfire
where flames, now his dusky room
with radio, T.V. and the stoned faced viewers
glaring and half-listening
chilled through his desire
for words or music
that could frame his beaten lust
and bring it from wordless lostness
back for his shaping and breathing
to the glimmering shadows
on the water.

Bernie Harder

CAPTURE

Not always we loved
but first gently
shaping the thoughts of the heart
with phrases—
enduring symbols
of mingling pleasure.

The stars on the waves
washed to our feet
as we waited—
silently listening
to the music of oceans
dispersing our stillness.

Then the song burst
capturing our phrases
sowing them endlessly
under the silent stars.

Bernie Harder

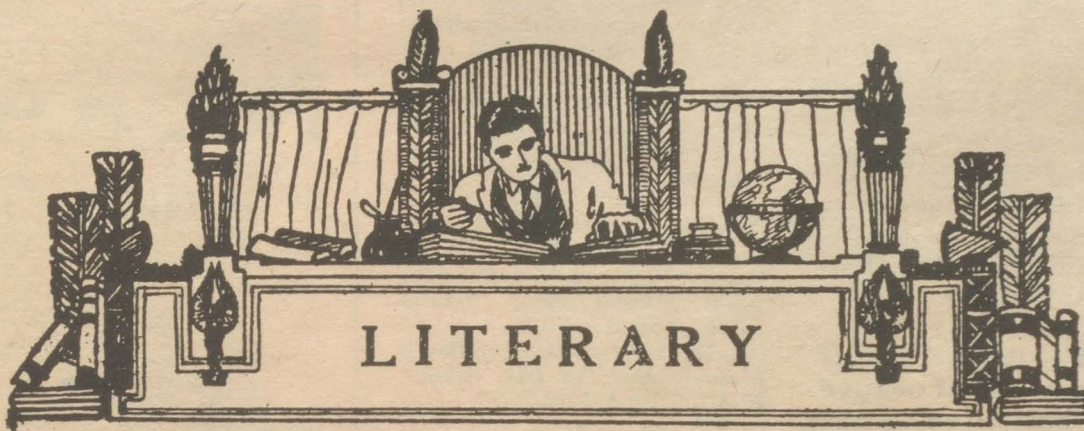
COLOURLESS

And here without
highs or lows
we wait for sunshine
and moonlight
and stars—
not the chemical light
shimmering
in surrealistic mystic headspace,
unreality in untogetherness.

Here the orange centre of a daisy
does not enrapture the universe.
Flowers fade and rivers drift smoothly
cars and people stay on the ground.

Without drugged emotions
u & i
wait for new feelings
like a sailboat on smooth water

Bernie Harder



We anxiously welcome all poems, short stories and constructively written criticisms of the works published herein. Provisions will be made to include reasons for rejection if arrangements for retrieval of the piece are also submitted. In any given week, should a sufficient number of contributions fail to meet

up to the standards set, then for that week The Literary will simply not be presented. An experiment? Perhaps. But then again, perhaps the qualifying factor of merit will encourage some of you more serious writers to submit. After all, you have to begin somewhere.

T.V. Man

by STEVE MONAGHAN

Flashing minnows in the sun; the figures inside the silvered screen are never still. And, like minnows, they exist in another medium, an essential black privacy, where their shadowy presence provides a reality in their small box which he longed to become. He knew it was the reality of perfect control, shining perfection in one dimension. He would become a man composed of an endless series of tiny dots, always changing, giving him motion and mobility, projected on the flat glass screen of security. Tiny pieces of light, living electric cells which could infuse him with new life, electric life, a rebirth from his trapped human form, three-dimensional heaviness to an aura of flashing glory. He would escape, a flash of pure white light from the grasping chair and the threatening room, taunting him with their smug, heavy complacency like she had done, knowing he was helpless and frightened. But he would stand, naked and glowing, smooth as fine silver, perfectly formed surrounded by the warm, black confines of dead air. Strong and proud, moving swift and silent and shining, like Athena's silver arrows against the black Grecian rocks of Parnassus, she would watch and tremble at his power and strength, his incredible potency fortified with the invincible drive of his new elective body and mind. The force of his energy would compel her to kneel in her own trap, that stinking green scum trapped by the filth of her own making, humbled like a cringing beggar before a perfect flashing diamond resting in a black velvet box. He could feel his eyes alright with the knowledge of his glory and his mind was filled with the sound of victory.

The sound stopped and his eyes dilated with horror. She had turned on the machine, the slut had heard his song of triumph and felt his power moving in waves from his vision and had turned on the machine. The powerful hum was everywhere and he shut his eyes

screwing them tight, afraid with the terrible knowledge of what awaited the opening of his eyes. The sheer frightened rigidity of his body forced them open. The green ooze was everywhere. Thick and silent, it welled from the floor and baseboards and dripped obscenely from the walls and ceiling. The slime, primeval and inexorable, was the green of decay, of death and it gave off the odour of the deep swamp, wet and rotting and it lent the mud a horrible, breathing quality, a life force that she could control. Pulsating, throbbing it crawled, dragged itself slowly towards the chair, making the sucking, hungry noises of volcanic mud. She knew and in revenge had sent it moving towards him. He could hear the deep low hum of powerful machinery, the sound that had sent the first shocks of pure terror that left him impotent and petrified, with her scorn and hate, lapping at his ankles and the buzz of her powerful omnipotence screaming in his ears. His body stayed rigid, eyes darting to the green slop that he knew was going to swallow him, like wet, clinging vegetation or bottomless quicksand, leaving no traces but the stink of it's own corruption. He could feel it on his ankles, warm and wet, and he started to whimper, small, naked cries of pure loathing and fear which released unbidden the hot rush of urine from his helpless bladder.

Suddenly, she appeared in the doorway and his body contracted in a sudden spasm. The slime covered her, obscene tendrils hanging from her brown hair and white arms like Spanish moss from ancient oaks.

Her mouth was open and she panted softly in sensual pleasure and writhed her body slowly in time to the undulating caresses of the oozing muck.

"Tom, what's wrong?"

The voice came from far away, faint above the roar of the machinery and the sucking noises, but even then he could hear the mocking lilt and see the bitch smile as she ran

her hands lovingly over her breasts and thighs and through the slime that had changed into a huge phallus of slime which she fondled with closed eyes and a small smile of pleasure.

His whimpers became one long keening scream of helpless anguish and frustration and he could feel his face dissolve in a blinding flash of pure white heat. He stood suddenly the scream tearing loose from deep within his guts. As he screamed he could hear the hum of the machine change pitch and become a high whine until they merged into a shrill wail. With a rushing whoosh the ooze vaporized and became a green swirling mist, solid opaque green with darker swirls. The sudden transformation stopped the scream in his throat but the intensity of the shrill whine hung suspended in the air. It was as if the scream had become an entity in itself, once out of his lungs and it battered his eardrums and filled his head until he thought it would burst. The force of it emptied his brain and in the sudden void he knew, the whine had stopped and the mist was no longer green or wet.

Everything was black. He was in the box. Unafraid, he disdained to look at his body. He could feel it flat and electric invariable pinpricks of light and he knew he was glowing silver magic. He could feel the power and he could see the naked fear on her face. He flashed around the room, dots changing position giving him the incredible speed and power of voltage and amperes. He stopped, lights rippling in front of her cringing form. He laughed exultantly a low, masculine laugh and then suddenly.

"I am a man, a powerful flashing man. Look at my beautiful, silver, naked body. Look."

He watched her tremble as he raised his glittering arm with it's flashing silver fist watched as the light rippled from dot to dot, point to point, and seeing it shimmer as he brought it's shining metal edge down on her unresisting flesh and bone.

Word of the Week

by KEN BRANDES
Oshawa Bureau Chief

Grundyism - n.

1. a prudish adherence to conventionality, especially in personal behaviour.

2. (i.c.) an insistence on such prudishness (Grundy-ism) from Mrs. Grundy; a narrow-minded, conventional person who is extremely critical of any breach of propriety, from the play *Speed the Plough* (1798 by Thomas Morton). Grundyist, Grundyite, n.

Useful Example: Who put the coveralls in Mrs. Grundy's chowder?

Flapdoodle - n.

Nonsense, bosh (?) Synonym - jiggery pokery.

Useful Example: My mother-in-law was so fat that when she took a shower her flapdoodle didn't get wet.

Jibber the kibber, nautical slang.

To lure a vessel aground in order to plunder it by displaying a bobbing light from the shore, simulating a light on a vessel, to make it appear to the vessel to be wrecked that it has more sea room than it actually does.

Useful Example: Since the demise of piracy anyone found using this nautical slang expression will have his kibber jibbered or jibber kibbered, whichever is handier.

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

LOST — in centre cafeteria - a reddish brown girl's wallet. Would finder please return it to centre desk or call 948-6995. Contained important papers.

bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and

FOR SALE — 1972 yellow Fiat 124 sport. Steel belted radials, high speed transmission. Very good condition. Call Mrs. Libby 966-1193.

MOVIES

-Palace: *Enter the Dragon*. times: 1:30, 3:30, 5:25, 7:25 & 9:25.

-Vanity: *Jesus Christ Superstar*. times: 2:01, 4:25, 6:49 & 9:31.

-Capitol: *Warm December* with Sydney Poitier.

-Centre: *The Emigrants*, time: begins at 8:30.

-Windsor Drive-In: *Love Swedish Style*. time: 8:00 & 11:00, *The Runaway*. time: 9:30.

-Twin Drive-In East: *Slither* at 8 p.m., *Pat Garret and Billy the Kid* at 9:45, West: *Come Back Charleston Blue* at 8 p.m. *Enter the Dragon* at 9:50.

-Skyway Drive-In: *Legend of the Hell House* at 8:00, *Emperor of the North* at 9:45.

CONCERTS

-September 23: *Uriah Heep* and *Earth Wind and Fire* at Cobo Hall. tickets: \$4.50, 5.50 & 6.50.

-October 4: *J. Geils Band*. tickets: \$6.50, 5.50 & 4.50. Mail order only.

-October 5: *Elton John* at Cobo Hall in Detroit. tickets: \$5.00, 6.00 & 7.00 (mail order only).

-September 27: *Slade, King Crimson* and *Strawabs* at Masonic Temple in Detroit. tickets: \$6.50, 5.50 & 4.50.

-October 10: *John Mayall* and the *Segal Schwall Band*. tickets: \$4.50, 5.50 & 6.50.

-October 18-19: *Bette Midler* at Masonic Aud. in Det. tickets: \$7.50, 6.50 & 5.50.

PLAYS AND MUSICALS

-Elmwood Casino: *Fiddler on the Roof* will remain until the end of the month.

-La Pointe Centre: *Running Tues.* thru Sun. *Things You Don't See* on T.V. curtain time: 8:30 p.m.

ARTS AND GIFTS

-Det. Inst. of Arts presents 10 Fashions of 1928, now through Oct. 12. *Era of the Great Gatsby*, flappers and the Charleston in women's fashions. North wing-main floor.

-Thurs. Sept. 18 until Christmas

the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.

CAMPUS HAPPENINGS

-September 14 the Gay Unity dance takes place in Alumni Lounge beginning at 9 p.m.

-Annual Engineering Corn Roast takes place Sat. Sept. 15 at St. Michael's Park, Malden & Bouffard Rd. Rides are available at Essex Hall. All women admitted free.

-September 15 Walt Disney comes to campus. Beginning at 1 a.m. a grand array of Disney cartoons, including *Pinochio* and *Snow White*, scampers across the screen in Ambassador Auditorium. Admission 99 cents.

BARS AND BANDS

-Embassy: *The Shadow*, followed by *Virgian Dawn* next week.

-Killarney: Mickey Mouse Band.

SYMPHONY

-September 20-22: *Detroit Symphony Orchestra* is at Ford Aud. in Detroit. tickets: \$7.50-3.00.

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Another Season

at the

Country Club



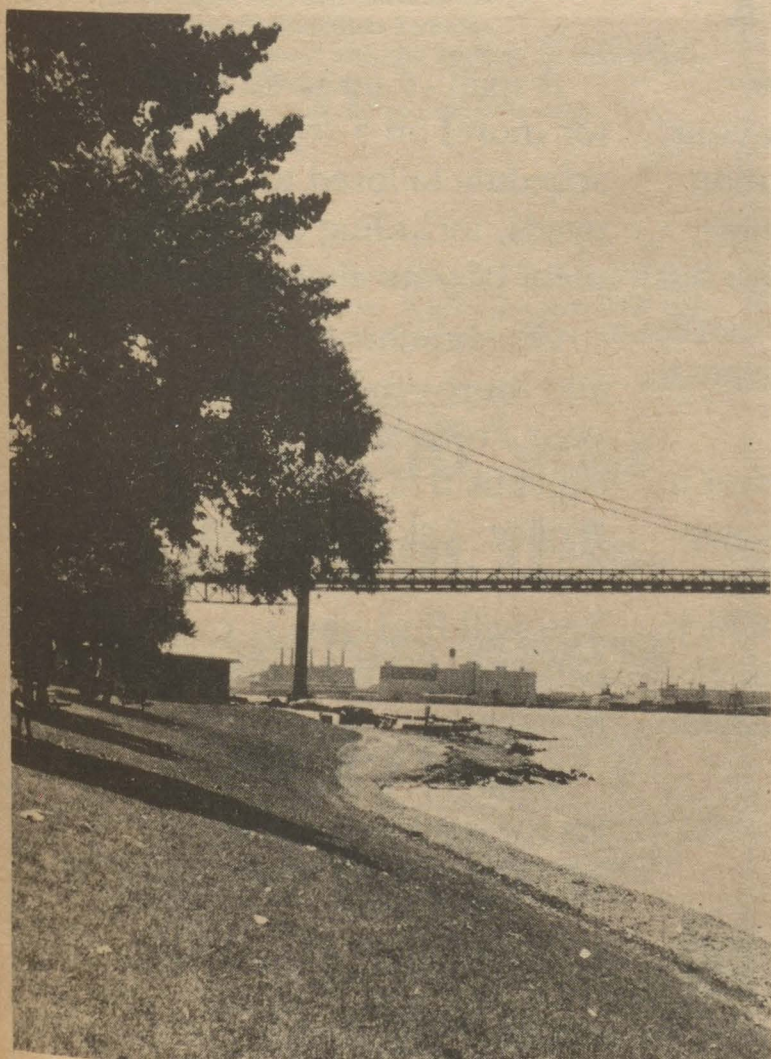
Craftsman: New facilities allow members to pursue their creative instincts.

GLEASON ORNAFF
Photos-Lance Staff

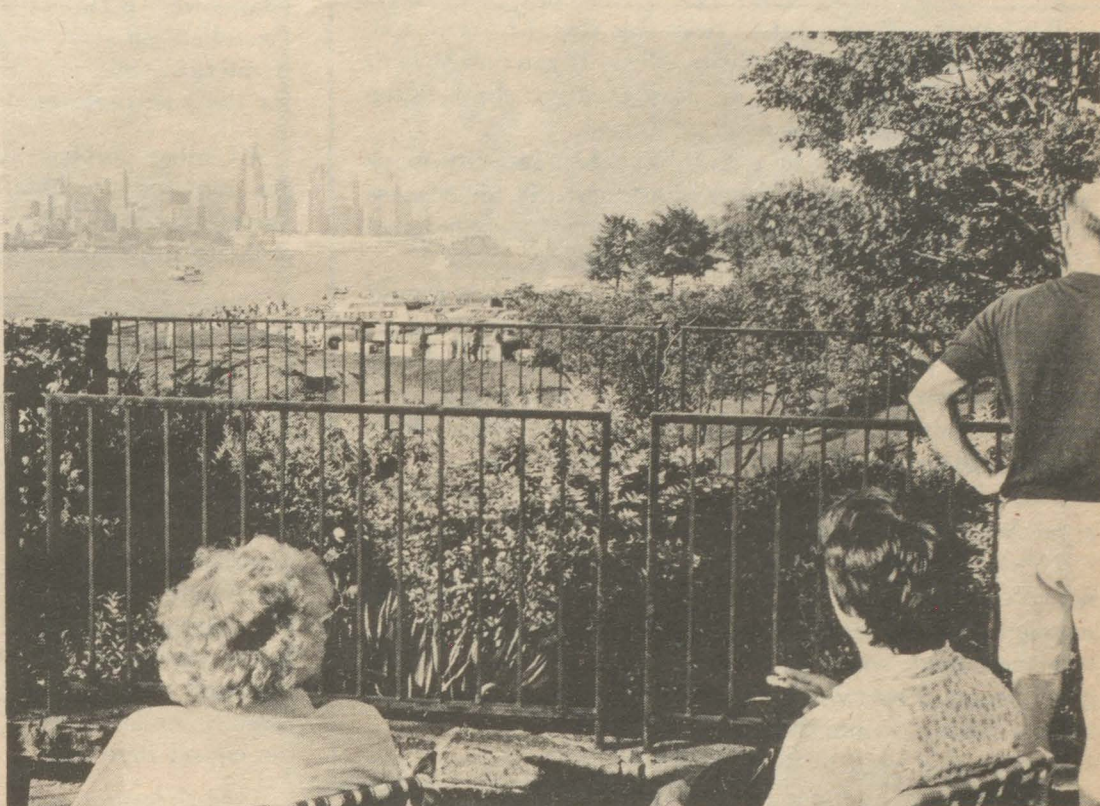
This year south-western Ontario's largest country-club offers for the first time fully appointed recreational facilities. Presented here is a glance at the varied ways some of our members relaxed and enjoyed their first few days back in the sun-parlour's playground.

As you can plainly see, our institution is just what the doctor ordered; an invigorating tonic for the unexercised masses, a restful change of pace for the mentally over-burdened.

Our only "message", members and friends, is a hearty welcome. May you play your trades in peace.



Ambassador Bridge: The finely-landscaped acres of Ambassador Park offer many scenic views that have long been favourites with both members and visitors.



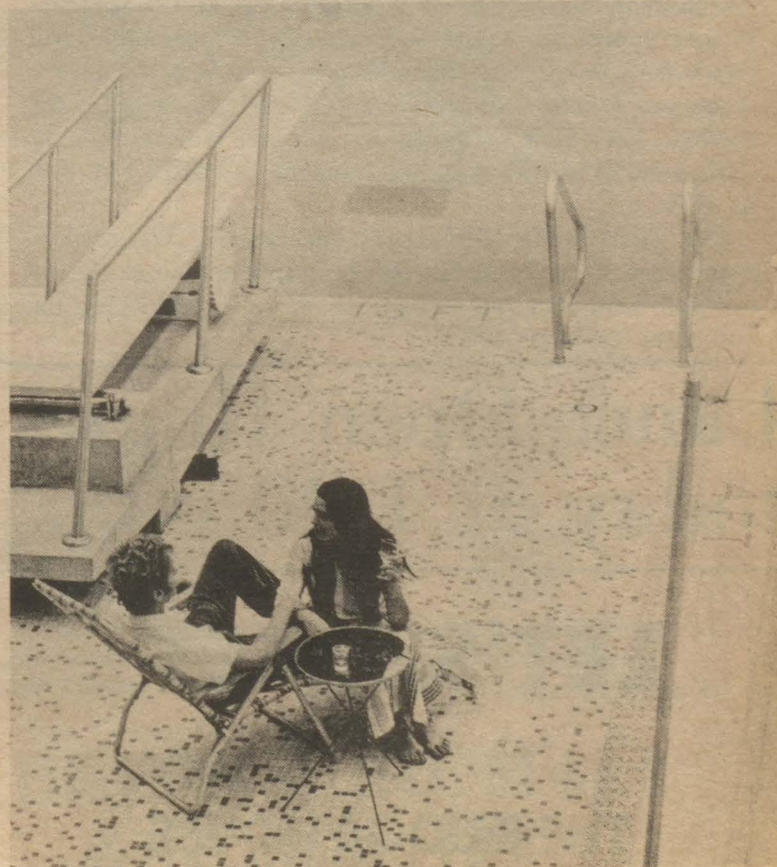
View of Detroit: A rewarding moment on the terrace.



Golfers: A round of golf never hurt anyone!

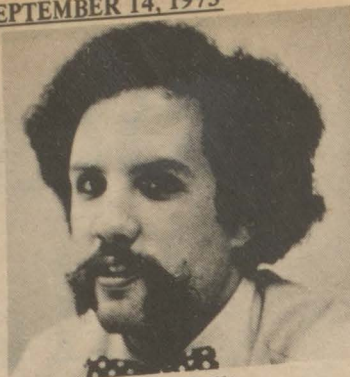
by
Gleason Ornaff

photos
by
Lance Staff



Poolside: A quiet moment of relaxation and a chance to unwind.

S.A.C. Gazette



Doug Phillips

We have a new innovative twist this year with a S.A.C. suggestion box down at the Centre Desk. If you do not want to come upstairs to question or gripe, then just slip it in the box. I hope you will make use of it this year.

Further information regarding bus schedules, city maps and brochures indicating scenes of attraction in the city are all available in the Information Centre in the Students' Council office on the second floor of the Centre.

There are a couple of programmes that I think you should be aware of. In particular, this year's Biograph Theatre, formerly the Film Society has lined up a fantastic series of notable screen gems is on the line up for this year's silver screen presentations. For further information, contact John Ronson, Biograph Manager in the S.A.C. office.

There is one particular hard worker who has devoted a great deal of time and energy over the last few months. He is our Public Relations Officer Tim Doyle. His programme of activities since April has engendered a good impression among the Media in the city and this has abolished a slightly tarnished image within the community. I have also had the good fortune of receiving a great deal of assistance from Tim over the last few months.

Thanks this week to the University Centre Policy Committee who gave approval to my request for office space for the faculty societies. The societies include the Arts Society, Commerce Club, Drama Society, Nursing Society, Physical & Health Education Society, Science Society and Social Work Society. The offices are to be opened by early next week and will be located directly below St. Denis Hall.

Thanks should also go to the Centre Desk staff, Mr. Tolmie, Mr. Bridgeman, Mrs. Bagley, and Miss Menna for the help that they have given the S.A.C. Office this week in the various arrangements for Orientation. Their help is very much appreciated from all of us up here at the S.A.C. Office.

The social activities for Orientation Week seem to have been well attended and participated in. There were a number of Orientation programmes however that were not successful because of a over-riding problem that seriously affects the progress and programmes of Students' Council in general. The problem exists in the fact that the core of Students' Council is too small a group of overworked and over taxed individuals. Had we had more students and more volunteers, our information booths would have been better manned, our Open Forum that had both Dr. Leddy and Geoff Schmitz ready to speak to students, would also had been better attended. As it was, for example, the Open Forum on Monday turned out only a handful of students.

The success of this Council cannot be depended upon simply by the executive of Council giving initiative. The student body as a whole, must be willing to lift some of the burdens and responsibilities. If each one of us were to devote a small portion of the available time we have, as a whole we can probably accomplish a great deal.

The register for student cooperation exists in the Volunteer Action Group (V.A.G.). So far V.A.G. has been a very discouraging barometer of student support. I have confidence though that more students, upon consideration, will join V.A.G. and register their support, interest and concern. A few people cannot do all of the work and provide all of the services. Let's hope that everyone will give it some thought and phone us when you have a moment 253-4232 Ext. 326 or 436.

Our first Students' Council meeting is Wednesday, September 19 at 7 p.m. in the Assumption Lounge. Come out and meet your representatives. We will be looking for you. See you next week!!!

Lance Open House today at 1:00 p.m.

LET'S MEET

AT

THE BRIDGE HOUSE

1886 UNIVERSITY W.

Gov't. slashes red tape for

Foreign Students or Carp?

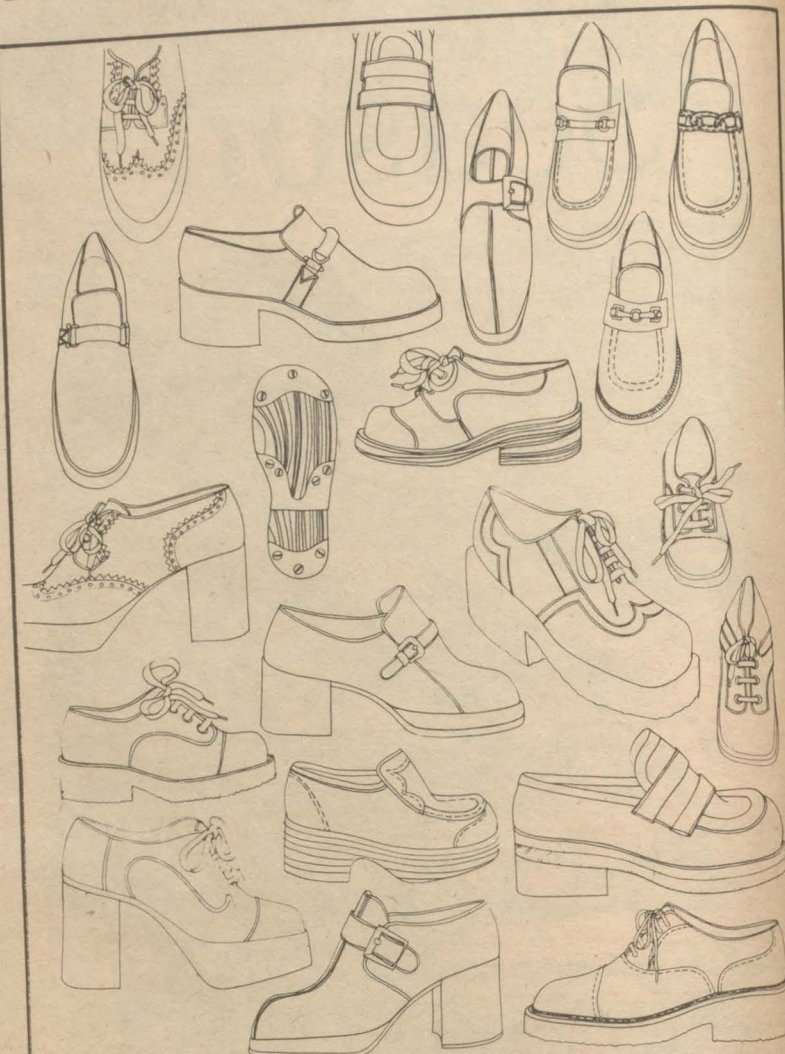
OTTAWA (CUP) -

Foreign students, legally in Canada before Jan. 1, 1973 who are seeking employment will be exempted from the requirements of Canada Manpower certification that Canadian citizens or landed immigrants are not available for the jobs they seek.

All other foreign students are required to obtain employment certification in the ordinary manner.

The concessions offered to these foreign students is the result of pressure, particularly by the Ontario Federation of Students, on the federal government. But these concessions will apply only until these students have successfully completed the academic course in which they are registered and will not apply to more recently immigrated students or to those illegally in the country before the cut-off date.

A federal government pamphlet says foreign students must give "evidence of sufficient funds for full maintenance and tuition. Some Canadian students finance their studies by working part-time and during their vacations. Foreign students, however, must not anticipate financing their studies in this manner."



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Which is a sound premise for getting together.

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the helpful bank

At present, eligible professions include:

ACCOUNTING—C.A. • ARCHITECTURE—B.ARCH. • DENTISTRY—D.D.S.
ENGINEERING—B.ENG. • LAW—L.L.B. • MEDICINE—M.D. • OPTOMETRY—O.D.
PHARMACY—B.SC.PHARM. • VETERINARY MEDICINE—D.V.M.

Let's Eat!



Hey folks! Attention! Over here, over here! That's right. Did you forget about me so soon? It was only last week that I begged for recipes. I got down on my knees and fairly pleaded for your favourites. And I didn't get any. I'm so despondent I may cast myself into a pot of boiling chili sauce.

Seriously, gang, let's have some recipes. If Professor McDermott of the Home Economics Department chooses it we'll send you out for a free dinner for two. And if your mixed drink recipe wins we'll give you a bottle of something good and I don't mean Good Seasons.

Here's two of the Lance staff's own favourites. Try them and you'll know why we all weigh 350 pounds.

+++

Cheese Cake with Sour Cream Topping

1 cup graham cracker crumbs
1/4 cup melted butter
Mix together and press into the bottom of a 9 X 9 pan. Beat the following together until light and fluffy.
1 1/2 oz. package cream cheese at room temperature
2 eggs beaten
3/4 cup white sugar
2 Tsp. vanilla
1/2 Tsp. lemon juice
Pour on crumb crust and bake at 350 degrees for 15 to 20 minutes. Remove from oven and cool 5 minutes.
Topping:
1 cup sour cream
3 1/2 Tbsp. white sugar
1 Tsp. vanilla
Blend together and put on top of the cake. Bake another 12 minutes at 350 degrees.

+++

Killer Chili

Heat two Tbls. oil in a heavy bottom pot.
Chop a medium onion and two cloves of garlic.
Brown them in the oil and then remove.
Add 1 1/2 pounds of stew beef, cut into approx. 1/2 inch cubes.
Brown the beef in 2 Tbsp. oil.
Add the cooked onions and garlic and the following:
1 Tsp. oregano
1 Tsp. chili powder
1 1/2 Tsp. ground cumin
3 Tbls. tomato paste
1 can beef bouillon.
Bring to a boil, reduce to simmer and cook 1 1/2 hours. Add 1 16 oz. can pinto or kidney beans. If you like your chili hot, add as much cayenne as you dare when you add the other dry ingredients.

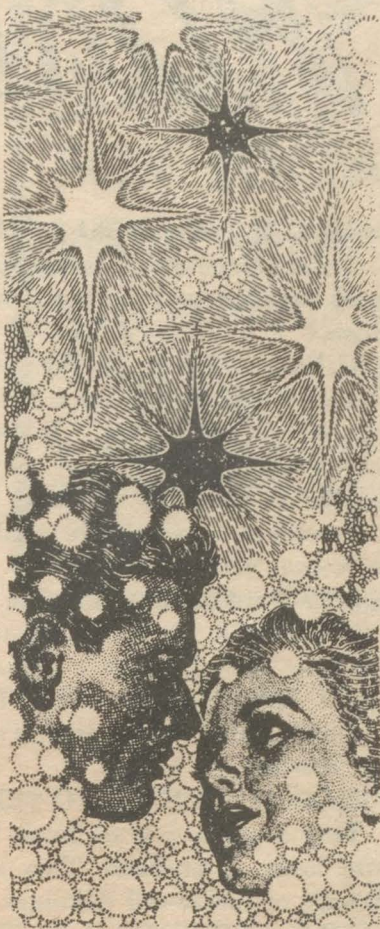
For \$10.00 you could own this attractive piece of quasi-reality.

STUDENT DIRECTORY

STUDENTS WISHING TO HAVE THEIR NAMES AND ADDRESSES OMITTED FROM THE STUDENT DIRECTORY (HUSTLERS GUIDE) PLEASE NOTIFY:

ARTHUR SNEATH
S.A.C. OFFICE
UNIVERSITY CENTRE

Advice by Annie Glanders



Dear Annie,
I suspect my husband of having an affair with a horse. I've found oats in his shirt pockets and manure on his shoes. He comes home at all hours with liniment on his breath and runs up large bills for apples and sugar cubes. What ought I to do?

Signed
Left at the Gate

Dear Left,
Its a mature wife who can forgive her husband for a little horsing around. Show some extra affection and you'll win your old place in his heart. Give him a chance to sow these wild oats and its a sure bet you'll soon have him back on the track.

+++

Dear Annie,
The National Lampoon is continually calling me an asshole. Is the Lance going to follow suit?

Signed
David Frost

Dear Asshole,
Not a chance, chucklehead.

+++

Dear Annie,
My problems all seem hollow and meaningless. I haven't had a good cry in weeks. I've tried to work myself into a tizzy but lately its all been in vain. What is there to worry about?

Signed
Not a Care in the World

Dear Care,
What is there to worry about? Listen, you pathetic misfit, if I had nothing to do but sit at home watching Secret Storm and writing letters to columnists, I'd find little to worry about too. Instead I have to sit here and read the disgusting drivel that you hopeless neurotics send in. Why don't you tie your typewriter to your leg and take it for a swim.

+++

Dear Annie,
Where can I get a purple shag?

Signed
Irving Nusbbaum

Dear Irving,
You don't fool me for a minute. I've seen all the phoney letters you Harvard students send in and I'm not impressed. Besides I'll give you five pounds of free coffee if I can't answer your letter.

BIOGRAPH THEATRE (FILM SOC) PRESENTS



An Arthur P. Jacobs Production in association with Rollins-Joffe Productions

"PLAY IT AGAIN, SAM"

A Herbert Ross Film

Starring **WOODY ALLEN** **DIANE KEATON**

TONY ROBERTS **JERRY LACY**

and **SUSAN ANSACH** **JENNIFER SALT**

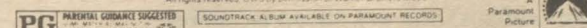
and **VIVA**

Directed by **HERBERT ROSS** Executive Producer **GEORGE J. JACOBI**

Based on the play by **WOODY ALLEN** Produced on the New York stage by David Merrick

Music Scored by Billy Goldenberg An A.P.J. Production "Technicolor"

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ROAD TEST

by Ace Condor



This week's road test is the Austin Mini 1000. The Mini has changed considerably since it was first introduced in the early '50's. They are very inexpensive, relatively speaking, (1900 more than a dozen oranges) and are cheap to operate.

The current body style could only be called a box on four wheels. I imagine if you stopped to offer a young lady a ride she would describe the car as 'cute'.

The cockpit has two bucket seats, which provide good support, and a small rear seat which looks like it could start feeling rather cramped - after you backed out of the driveway. Another problem is a lack of legroom. All the controls come readily to the hand but the driving position is akin to that of a kitchen chair.

The Mini comes equipped standard with roll up front windows, vented rear, facia vents, heater-defroster and a complement of warning lights coupled with fuel, temperature and oil pressure gauge.

The engine is one of the unique features of the Mini. It is a 1000 c.c. unit which puts out 45 horses. However, it is mounted sideways as a space saver. Acceleration was surprising for such a small car. I hit 23 m.p.h. in first (synchron), 35 in second and 55 in 3rd. Cruising speed is anywhere from 60-80 with top speed about 90.

The car rides well for an English car, it comes equipped with 4 American-type shocks, coupled with coil springs up front and leafs at the rear. Although you are sitting almost directly over the front wheels, the lushness and vibration has almost been eliminated. The braking is supplied by traditional drum brakes on all 4 wheels. This arrangement stopped the car from 60 m.p.h. in a respectable 150 feet.

The car's best feature is it's handling. The rack and pinion steering is on a direct 1:1 ratio. It can turn almost on it's own axis. I was throwing this car around corners like it was aardvark dung. If you make a left at speed, you can just slip the car into third, bring the revs down, and boot it right around. It's bizarre. Now I know why the Mini-Coopers was such a hot item in sedan racing.

Again this car is cheap to own and maintain. There are goodies available that will beef up the suspension and engine. It's high manoeuvrability makes it an excellent car in traffic and it's very good on gas (40 m.p.g.). It's main drawback is a lack of room. So if you want a cheap car that you can zoom around in like you had a Lotus, pick up on this unit.

YOUR HORRORSCOPE

By: STRANGE

ARIES: MARCH 21 TO APRIL 19

Avoid liasons with Taurans or aardvaarks. A good month to rent an electric wrench with 1/4" drive.

TAURUS: APRIL 20 TO MAY 20

This month should see a rise in the price of rutabagas and leeks. Invest heavily in vegetables.

GEMINI: MAY 21 TO MAY 20

Beware of beserk electric toothbrushes. Pluto is in heat with Uranus.

CANCER: JUNE 22 TO JULY 21

Be paranoid. The stars see that they are out to get you. They have your pictures downtown.

LEO: JULY 22 TO AUGUST 21

Avoid contact with reality. The closer it gets the weirder you look.

VIRGO: AUGUST 22 TO SEPTEMBER 22

Take a pneumatic to lunch in lieu of your wife, lover, or husband. They get hungry too. Beware of rock-n-roll dilittantes.

LIBRA: SEPTEMBER 23 TO OCTOBER 22

Ask yourself the question: Am I the incredible HULK? Can I find peace and tranquility on the pages of Strange Comix?

SCORPIO: OCTOBER 23 TO NOVEMBER 21

A confrontation is imminent with an International Harvester. Stay in bed for the whole month of November.

SAGITTARIUS: NOVEMBER 22 TO DECEMBER 21

Indulge in your favorite perversion. A little more depravity is called for.

CAPRICORN: DECEMBER 22 TO JANUARY 20

You will probably contract anthrax, tailmange or hoof-and-mouth. Best to get a sheep dip as soon as possible.

AQUARIUS: JANUARY 21 TO FEBRUARY 19

Treat yourself to a double portion of oat groats sprinkled with Violet's Double Magic Talcum Powder. Apply it liberally to face and hands.

PISCES: FEBRUARY 20 TO MARCH 20

Beware of relationships with functioning bizarro's. Try to remember the words to Teen Angel and sing them to your mother.



Bill Carruthers, Lance Staffer, lurking under student tree, waiting for Godot, Leddy and Schmitt

S.A.C.
FIRST MEETING
OF THE YEAR
TO BE HELD
WED. SEPT. 19
AT 7 P.M.
IN ROOMS 1,2 & 3
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THANK YOU FOR BEARING WITH US (we hope)
MACHINE NOW FIXED
BACK TO NORMAL

LES MENEAR

On Stage

with Bruce Dinsmore

The first production for the University of Windsor players 15th season is Summer and Smoke.

This powerful drama was originally written by Tennessee Williams in 1947, but the years have not tarnished the vitality of this poetic tragedy.

A young woman alone with life is faced with her attitudes and reactions to life.

An intense work, written while Playwright Williams was at the top of his powers. Summer and Smoke opens October 25. The tickets are \$5.00 per subscription or just \$1.25 per play. To reserve your tickets you can call the Box Office at 253-4565.

Most Drama Groups in the city have plans well under way for their fall season. Herein following is a list of what, where, and when plays will be offered for your enjoyment.

Essex Hall

- Oct. 25 — Summer and Smoke by Tennessee Williams
- Nov. 29 — Playboy of the Western World by J.M. Synge
- Feb. 7 — Little Murders by Jules Feiffer
- March 7 — Ring Around the Moon by

Theatre Center Windsor

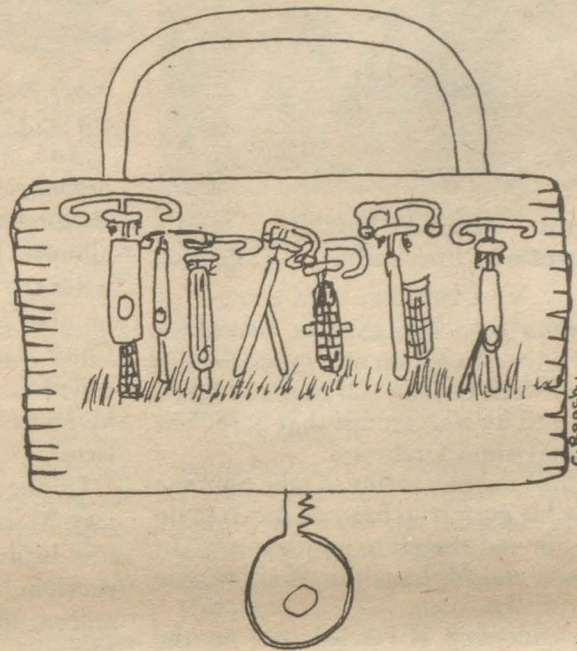
- Now until September 29 — Things you don't see on T.V.
- Oct. 3 — Bousille and the Frut.

The Stratford Festival is presenting Othello and the Taming of the Shrew through October 20. Time is 2:00 P.M. in Stratford.

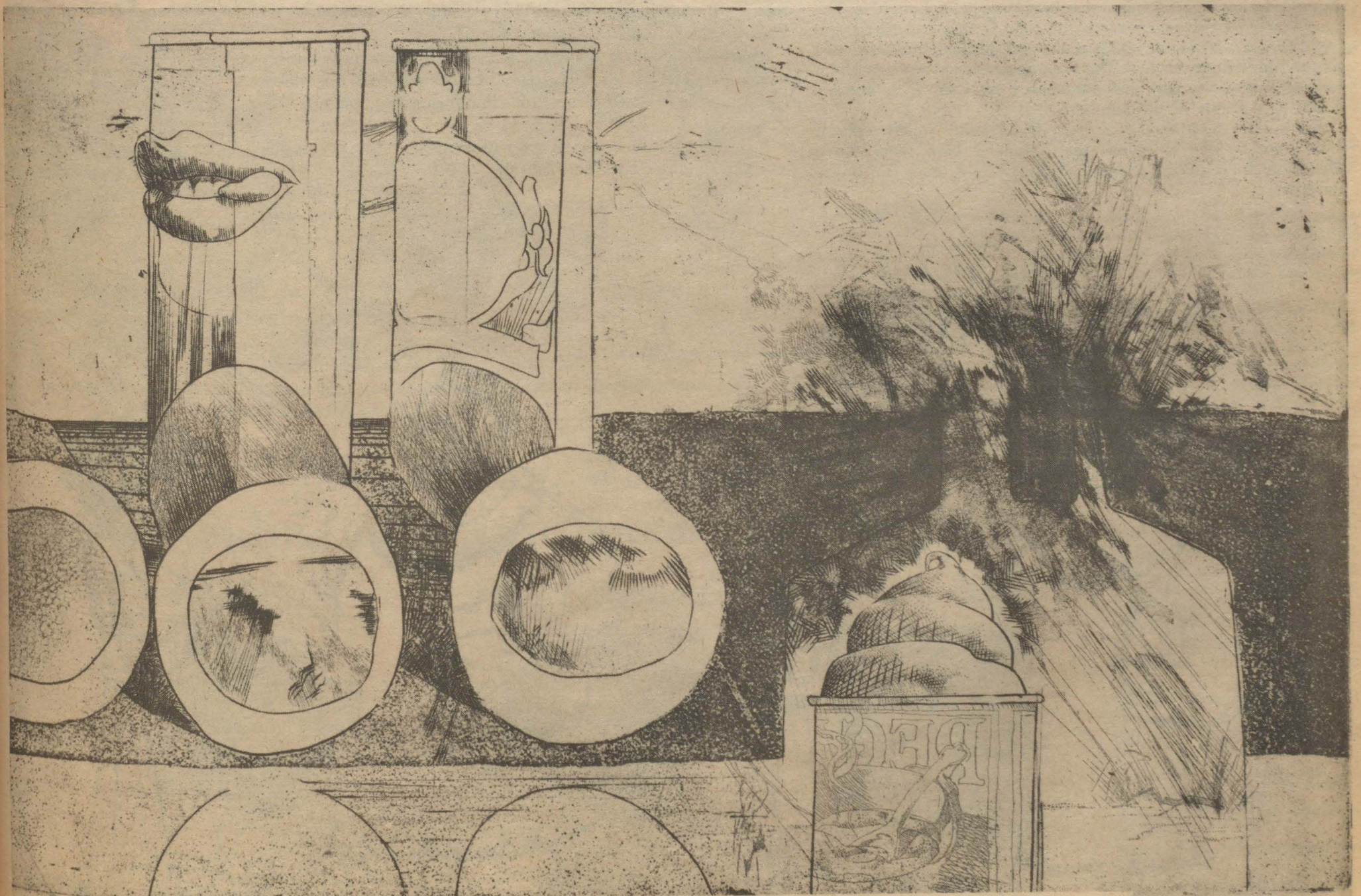
The National Ballet of Canada will be coming to Windsor September 26. There are student prices. Curtain is at 8:30 in the Cleary Auditorium.

COURSE EVALUATIONS

RESULTS OF COURSE EVALUATIONS
FOR SOCIAL SCIENCE COURSES ONLY
WILL BE AVAILABLE MONDAY IN THE
SAC OFFICE AND AT THE CENTRE DESK.
THESE ARE ONLY FOR SOCIAL
SCIENCE COURSES OFFERED LAST YEAR
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Drawing by Roach



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"FEATURE ALBUM OF THE WEEK"



CARLOS SANTANA and MAHAVISHNU JOHN McLAUGHLIN - Love Devotion Surrender - Columbia Records.

Carlos Santana and Mahavishnu John McLaughlin, two of the finest guitarists in music today, have teamed up and produced one of the best samples of great guitar work to come out in many years. Both are well known for their creativity with groups that bore their names, Santana and The Mahavishnu Orchestra.

In *Love Devotion Surrender* McLaughlin seems to take Santana under his wing and bring him to his guru who has had much to do with McLaughlin's outlook on life and therefore on his music. In fact the back cover shows Santana and McLaughlin on either side of the guru.

But this apparent spiritual leadership is carried over to the music. Mahavishnu John dominates the offering with his technical expertise. Santana is noticeable at times but the album definitely has a Mahavishnu Orchestra feel to it. Also, Santana's only contribution to the writing of the songs is his assistance in arranging one of them.

All of this is not to say that Santana is not a fine guitarist. But, in *Love Devotion Surrender* he takes back seat to McLaughlin. The music includes two songs written by John Coltrane, a traditional semi-spiritual arranged by Santana and McLaughlin and two original McLaughlin tunes. The back-up musicians are superb on bass, drums, and organ, and Santana's congas slip in to add his touch to a couple of the numbers.

While the reader should be wary of so many superlatives, it would not be fair to review this album without them. *Love Devotion Surrender* is a great album. Of that there can be no question.

SEAN O'DELL



VAN MORRISON, *Hard Nose the Highway*, Warner Brothers BS 2712.

Van Morrison has finally managed to synthesize the well-orchestrated style of music found on his *Astral Weeks* album with rhythm and Blues and jazz influenced material found on later albums. The only problem is that it took him four tries to do it. After the release of *Astral Weeks* in 1968-69 Morrison released a number of 'white' rhythm and blues albums, *Moondance*, *Street Choir*, and *Tupelo Honey*. Last summer he released an album called *St. Dominic's Preview* that was, in many ways reminiscent of *Astral Weeks*, but not nearly as impressive nor as forceful as the latter.

On the records between *Astral Weeks* and *Hard Nose the Highway* Morrison has used the same musicians which have backed him in live performance. On this latest album however the only surviving members of his stage band are guitarist John Platania and saxophonist Jack Shroer. This move to new blood seems wise. Morrison was becoming stale, he was almost being over-shadowed by his band, his lyrics were getting lost in a rhythm and blues haze.

After all Morrison is most famous for his lyrical competence. Although he is thought by some to be rather obscure in his imagery and has even been termed 'scattered', his lyrics are connotative of a wistful 'I've been there before' nostalgia that many fans find attractive. Perhaps this attraction lies in the fact that their so-called obscurity lends itself to universal application.

Morrison is an emotional, high strung personality rarely seeming at ease, especially on stage. In many ways this uneasiness is attractive in itself. Audiences thus find it easy to empathize with Morrison.

It is good to see an artist make it without compromise in this day and age of glitter rock and cobras.

GORDON GILMOUR
Special to The Lance

MUSIC REVIEWERS NEEDED

The Lance Music Department is in need of music reviewers to supply record reviews and concert write-ups. In addition to the usual reviews, we are starting a new feature in this year's column. This new feature is to be summaries of all of a group's or artist's work.

Such a summary should attempt to trace the group's rise to fame and describe any transformations that the group may have gone through. Included could be personnel changes, general musical changes and opinion changes that were related in the lyrics of the group's songs.

Any group or artist is a possible for this in-depth study. For example, you could follow Eric Clapton from his days with John Mayall through his Cream performances up to his Derek and the Dominoes work. These composite reviews should mention musicians that he has played with and should contain a brief review of all albums he has released.

If you have an idea for an article such as described above, please contact Sean O'Dell at the Lance office. If not available, leave your phone number.

SUPER TRIVIA CONTEST No. 2

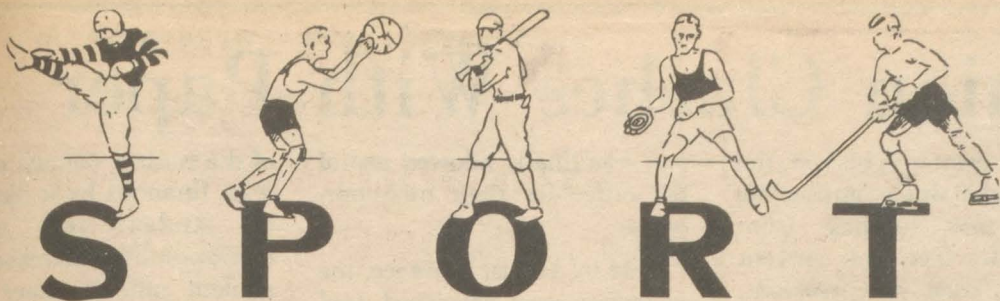
Response so far has been minimal, in fact it has been nonexistent. You only have three more days to submit your answers so get them in. After all, there is a six dollar prize which I'm sure most students can use. If you have misplaced your copy of the test, come to the Lance offices. Some extra copies are available. Let's get those answers in.

SEAN O'DELL

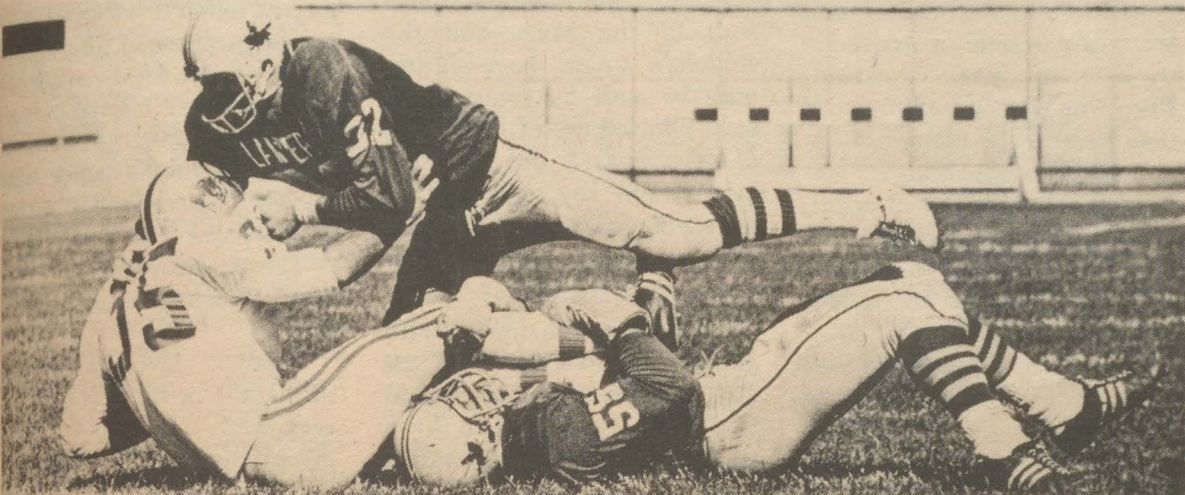
EAT THIS DEAR,
IT'LL PUT SOME
COLOR INTO YOUR
POOR LITTLE BODY.



—from The Canillon



Lancers lose opener; 28-15



Western half-back Walter Sehr (35) is wrestled to the ground by Lancers Marcel Marchand (32) and Nick Drakich (55) in last week's action.

Photo by Lizmore

LANCE SPORT SERVICES

The University of Windsor Lancers were defeated by the Western Mustangs in London last weekend by a score of 28-15, in a game which saw the home team come from an 8-7 half-time deficit to win.

"We missed a lot of early opportunities, particularly in the first half," Coach Gino Fracas commented. "We know our timing was off in this game. We'll have to concentrate on some weak spots in time for Saturday. There will definitely be some changes in our line-up for the game against Wilfrid Laurier."

Western opened the scoring after eight and one-half minutes of the first quarter on a 23-yard screen pass from quarterback Joe Fabiani to halfback Walter Sehr. The

convert by Bob Macoritti gave the home team a 7-0 lead.

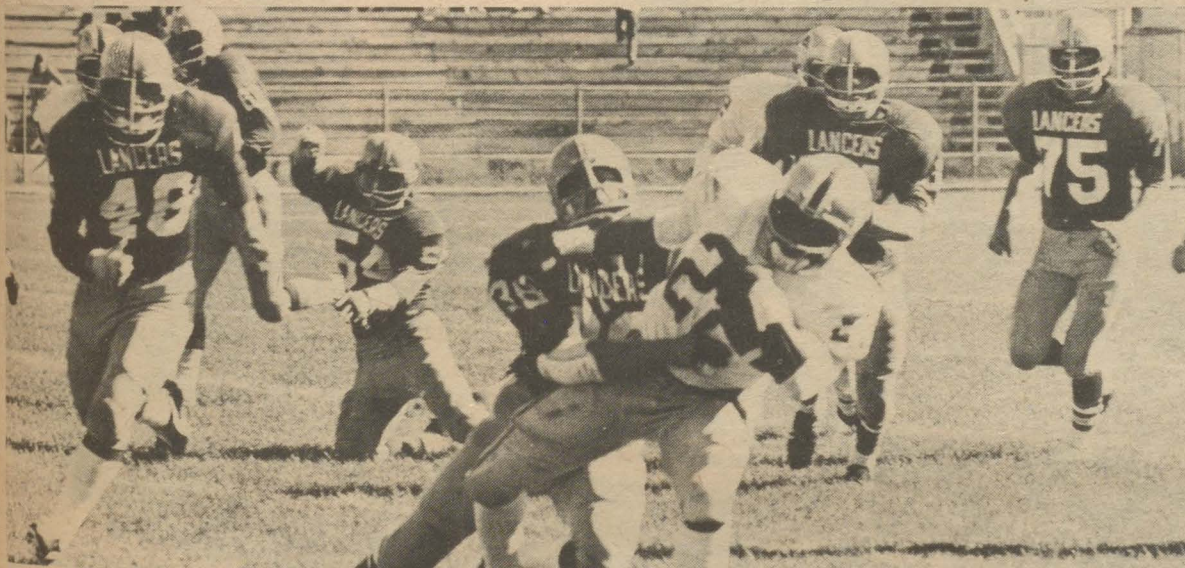
The Lancers scored after being set up by a Don Hollerhead interception. Less than two minutes into the second period, Bob O'Reilly passed to end Brian Plenderleith for a 19 yard major score. Dave Hillier converted to tie the game at 7-7. A John Alexander punt accounted for the last point of the first half, and the 8-7 Windsor lead to that point.

Bob Petrie was on the receiving end of a Fabiani pass about four minutes into the third quarter. The 37-yarder made the score 14-7 for Western when converted. Perry Arnold intercepted a Lancer toss which he returned for another Mustang touchdown at 11:26. This converted

score ran the home team's lead to 21-8 entering the Final quarter.

At the 6:33 mark of the fourth quarter, Ray Leach of the Mustangs took another intercepted pass into the Windsor end-zone to account for the final Western touchdown. When converted, this completed the Western scoring and increased the lead at that time to 28-8. Rich Muldoon scored for the Lancers on a 14-yard end run on the final play of the game, and the extra point made the final score 28-15 for the Mustangs.

The Lancers were outgained in total by 316 yards to 166. Western had one more first down than Windsor, with 15. Each team was intercepted four times, and lost one fumble apiece.

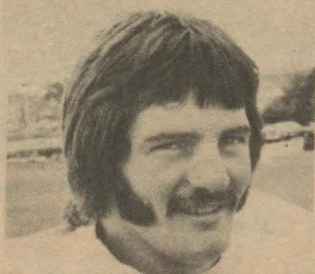


Mustang Herm Carter (22) attracts the attention of, among others: Jim Wakeman (38), Paul Lojewski (46), John Musselman (54) and Augie Sartor (75).

Photo by Lizmore

Windsor vs. Western Outstanding players of game voted by team

Best Back



Name: MARCEL MARCHAND
Position: left cornerback
Comment: First game one interception

Best Lineman



BOB SMITH
centre
superb blocking

Best Specialist



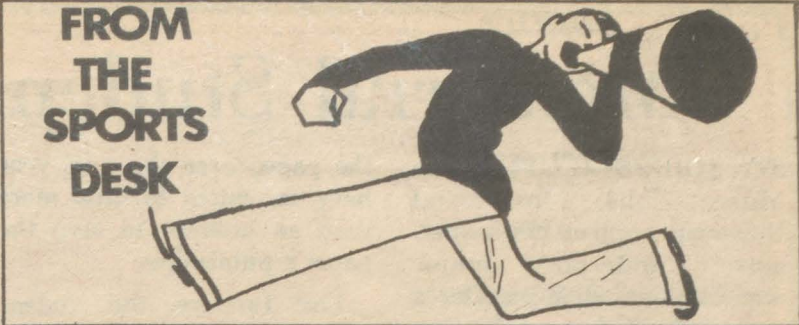
GREG WOOD
defensive h.b.
a 69 yd. kick-off return

N.F.L. Predictions

by R.J. BERNARD

N.F.L. time is here again, sportsfans, and the Lance is all set to show how little it knows about football by trying to outguess the experts. This week's predictions:

Miami over San Fran by 7.
Green Bay edges the Jets by 3.
Cleveland will trim the Colts by 10.
Buffalo should baffle New England by 7.
Pittsburg will bomb Detroit by 14.
Minnesota will mesmerize the Raiders by 7.
Washington over the Chargers by 10.
Kansas City should fleece the Rams by 7.
The Cowboys should romp over the Bears by at least 7.
St. Louis Cardinals will cage the Eagles by 3.
Atlanta will wipe out the Saints by 14.



by ASHLEY WIPER

Every year in some dark corner a murmuring begins and soon swells to become audible. What does one hear if he listens? Well, the murmuring is in diverse tongues. (Some less printable than others.) Let it suffice to say that the tenor is that your paper, the Lance, is not fit to wrap fish in. "The Lance" is never mentioned in intelligent conversation. Besides, any intelligent person knows that the Lance is not worth reading. On babble the tongues in more or less subtle forms of intonation, and soon the tenor of the din becomes a matter of common knowledge.

Why is it that these incessant babblers fail to note that any one of them is welcome to come up and put his unique vision into print?

To put it more directly, we want and need your help to produce the elevating piece of work that you appear to wish this paper to be.

We want writers, all kinds of writers, but this is the general condition. I want sports writers, and any babbler who wants to trade his tongue for a pen for a few hours a week will be royally received.

Come up to the Lance office today and meet the staff whether you want to help us, have suggestions, or just want to see those people who work hard to keep your Lance out of the fish market.

+++

We would like to hear from anyone who attends "away" games of the Lancers and-or Lancerettes and who has transportation. If you could find room for one or two members of the Lance staff in your vehicle, it might be possible to dig into our coffers to provide you with mileage.

+++

If you have not heard the latest exhortations to "get Canada Moving," of how tests conducted by fitness experts indicate that the average thirty year old Canadian male might well get whipped in an alley tussle with a Swedish grandmother, really, you are now reading of these phenomena.

If this shakes, scares, or moves you in any way, perhaps you will be receptive to the information that your Faculty of Physical and Health Education is ready to throw open almost any door to help you. They have the facilities, the equipment, and the people to assist you in the setting up of almost any type of program you might wish to participate in. Get to know their ware. They offer you intercollegiate and intramural activities, a service program of great scope, or for the less ambitious a chance to enjoy a swim and sauna. You need neither wealth nor Olympian prowess. Pick up pamphlets and schedules at the Centre Desk, or leave a message in the Lance office and I'll personally see that you get them.

+++

While you're inspecting the facilities, why don't you consider participating in one of the many intramural activities offered here? If you fail to see a sport that interests you, let the programme organizer know of one that does. Perhaps it can become part of the programme.

I might add while I'm on the subject, that this year the Lance fully intends to print the results of intramural activities on campus. We do, however, need help. So if you should find yourself involved in one of these activities and would like to get the results publicized, please send them to this office.

Tell us: who won what and when; who your stars are; who fills the water bottles with what brew — all the news that's fit to print. We cannot print that which remains unknown to us.

+++

Make sure you get to the south campus field tomorrow (Saturday) to watch the Lancer football team take on the Wilfrid Laurier Golden Hawks. If you don't see this game, you will have to wait until Saturday, October the 6th before you see the Lancers at home again.

This year only the first place finisher in each division of the O.U.A.A. makes it to the playoffs. Every game has become vital. You can be sure that no team will be resting on accumulated points, being assured of a playoff berth two or three games before the season ends. This should result in a far more exciting brand of football from the spectator standpoint. Game time is 2:00 p.m. tomorrow.

Memorial Student Union Clashes With Paper

ST. JOHN'S (CUP)--- The Muse, the Memorial University student newspaper, may undergo major organizational changes after a series of clashes with that university's student union.

Guelph Students Protest Fees

Guelph (CUP) -- The University of Guelph Graduate Students' Association is demanding that the University make up for the substantial increases in graduate student's fees. Ontario graduate students' fees will rise from \$485 to \$877 this year but the Guelph University administration says that it can do little to offset the increase.

Guelph administration President, W.C. Winegard agreed to suggest that faculties hold money in their teaching budgets on the assumption that graduate student teaching assistant's salaries would be raised but said that the raise in salaries is a matter for the provincial government.

The Guelph Graduate Students' Association is asking the University to guarantee that their members "be supported at a minimum level at least equal to the maximum allowed by the Province of Ontario for his/her category," that graduate students be allowed full remission of tuition in those semesters in which they render services such as teaching, and that graduate students presently registered sustain no increases in tuition fees.

Winegard did agree to establish a committee "to review and investigate graduate student funding and support levels at the U of G and all other universities in the Province of Ontario."

The Guelph graduate students feel the tuition fees increase is "in complete opposition to the ideal of education for all; as many undergraduates, already hindered with debts due to undergraduate fees, will be unable to enter grad school."

Also, many students now in graduate school will be forced to leave. Many graduate students feel that inevitable discrimination on the basis of income will lead to a lowering of the academic excellence of Ontario graduates. This discrimination against the lower income groups will inevitably lead to a future elite in Ontario of the children of the wealthy.

The Guelph students say that if Ontario graduate students are forced to leave because of the restrictive tuition fees the universities will have to hire even more American students as professors.

The Guelph graduate students are attempting to mobilize other Ontario graduate students to pressure the government to make life financially easier for them.

the paper over the past year have amounted to little more than an attempt to stop the paper's publishing.

Last January, the student council granted the newspaper an operating budget of only \$1,400 for the winter semester. Acting council president Wayne Hurley assured the Muse staff they could continue to publish at their past rate, and that the council's advertising department would make up the difference.

Last year, however, the Muses' council subsidy for the same period was \$13,000. This 90 percent cut would have required the ad department to increase their contribution from \$5,000 to \$17,000.

When, not unsurprisingly

the paper went overbudget, the staff found it almost impossible to get new funding from council. In fact, the current president, then vice-president, attempted to block payment of publishing costs of a paper council had previously approved.

When summer came, and the Muse sought a grant for their summer edition, President Hurley told the staff they were at the bottom of the priority list. The paper was refused a summer budget, allegedly for budgetary reasons, although there had been no decrease in student union revenues.

Council then decided to lock the staff out of its office, since there was to be no summer paper. The staff fought this

and was finally allowed use of the office for their own purposes.

Late in August however, the executive was revamped and the new executive locked up the office and said they would restructure the paper.

Consultations between the staff of the Muse and the student's union have begun and the staff has once again been allowed use of the office. (The executive did however lose the one key to the office, but it allowed the staff to break into the place to start work on fall issues.)

In consultation with Canadian University Press, the staff has recommended that the paper be published by a publishing board independent

of the student council and that it be financed by a direct levy on student fees with a corresponding decrease in the student union's share of the fees.

The board would consist of Muse staffers, several independently elected student representatives and representatives of the faculty and grad student associations. This would eliminate any council intervention in the paper while allowing its readership a voice in the paper.

The executive of the union has of course, opposed the move.

Further developments are difficult to predict; one thing is certain, though, major changes are in store for the Muse.

You could go to Monte Carlo to see it. Or Germany. Or Italy. Or only 50 miles from Toronto.

LABATT'S 50 GRAND PRIX OF CANADA

Mosport Sept. 21.22.23

Organized by C.R.D.A. Sanctioned by C.A.S.C., F.I.A.



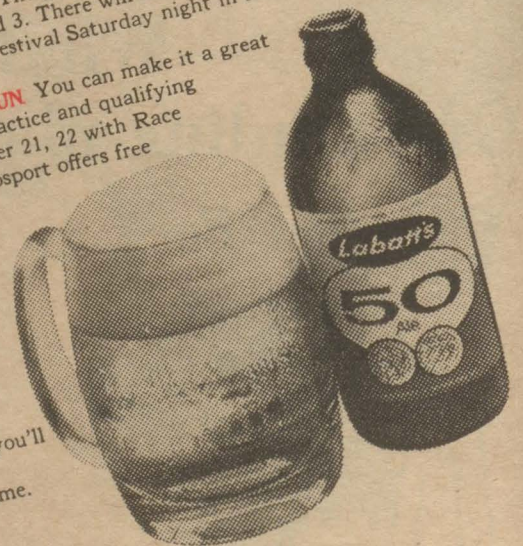
THE RACE. Grand Prix is the absolute ultimate in car racing. This is the one they write novels about, the one they make movies about. It happens only once a year in countries around the world, and it's happening in Canada at Mosport, September 21, 22, 23.

THE DRIVERS. The best drivers in the world will be here, including four former World Champions: Jackie Stewart, Graham Hill, Emerson Fittipaldi and Denny Hulme. Other famous drivers are: Francois Cevert, Jacky Ickx, Clay Regazzoni and Peter Revson.

THE CARS. You'll see and hear the ear-shattering scream of the world's most sophisticated machinery: Ferrari, McLaren, BRM, JPS Lotus, Brabham and Tyrrell.

CAMPER'S CORNER. The place to meet and greet is on the outside of Corners 2 and 3. There will also be a Giant "Golden Oldie" Film Festival Saturday night in front of the main grandstand.

THE WEEKEND FUN. You can make it a great camping weekend. Practice and qualifying days are on September 21, 22 with Race Day on the 23rd. Mosport offers free camping, firewood and water. Special SuperTickets include everything for all three days—entrance fees, grandstand and pit passes. It's an experience you'll remember for a long, long time.



TICKETS AVAILABLE AT:
A & A Records 351 Yonge St./Alderson Shoes Shoppers World Danforth/Arcade Ticket Agency 137 Yonge St./Attractions Ticket Offices—Eaton's Queen St., College St., Yorkdale, Sherway Gardens, Don Mills/Attractions Ticket Offices Sam the Record Man Downtown & Bramalea/Autex Automotive 2284 Queen St. E./Canarauto Ltd. 46 Steeles Ave. W./Dunlop Tire Consultants Limited 925 Ellesmere Rd./Gary Magwood's RaceEquip 260 Midwest Rd./Gran Prix Used Sports Car Parts 3304 Danforth Ave./Knob Hill Speed & Custom 2691 Eglinton Ave. E./Midas Muffler Shops 5541 Dundas St. W., 2800 Dufferin St., 2586 Eglinton Ave. E., 3771 Keele St., 363 King St. W., 762 Markham Rd., 1654 O'Connor Dr., 624 St. Clair Ave. W., 3438 Sheppard Ave. E., 230 Speers Rd., Oakville/Moodey's Ticket Office The Colonade, 131 Bloor St. W./Motor Racing Promotions 240 Eglinton Ave. E./Pirrana Small Car Centre 58 Oakwood Ave. N./Sammy Salsberg Ticket Service 273 College St./Sports Midas Muffler Shops 766 Tecumseh Rd. E./Volkswagen-Porsche & Audi Dealers 2366 Dougall Rd./Ticket Booth Devonshire Mall (Sept. 13-22)

Cars Unlimited 1784 Lakeshore Rd. W./Ticketron—Music World Stores Yorkdale, Fairview Mall, Scarborough Town Centre/Travelways of Canada Westbury Hotel, 475 Yonge St./Volkswagen/Porsche & Audi Dealers 666 Markham Rd., 1695 Eglinton Ave. E., 2343-47 Eglinton Ave. W., 3450 Sheppard Ave. E., 1306 The Queensway, 1360 Yonge St., 4884 Yonge St., 1950 Wilson Ave., Hwy. 7 & Laidlaw Blvd., Markham, 315 Yonge St., Newmarket, 1425 Dundas St. E., Whitby/Wietzes Motors 6080 Yonge St./Golden Horseshoe Travel Service 85 George St. S., Brampton/Midas Muffler Shops 126 Kennedy Rd. N., Brampton/Volkswagen/Porsche & Audi Dealers 268 Queen St. E., Brampton/Ticket Booth Yorkdale Plaza (Sept. 9-22), Sherway Gardens (Sept. 10-22), Cedarbrae Plaza (Sept. 13-22), Eglinton Square (Sept. 13-22), Galleria Shopping Centre (Sept. 13-22), Sheridan Mall (Sept. 13-22), Towne and Country Square (Sept. 13-22), Fairview Mall (Sept. 17-22).

The Lance

VOL. XLVIII

NO. 3

SEPTEMBER 21, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Squalling brat?

No day care in sight

by CHARLOTTE CRANE

There is no sign of a Day Care Centre appearing on the Windsor campus. According to Miss Evelyn McLean, Dean of Women, this may be attributed to lack of student support.

Two years ago, a survey was conducted on the issue of such an establishment. Two hundred persons gave support for the institution and fifty indicated interest in enrolment. Steps were taken to bring about the centre. The Electa Hall cafeteria was procured as the site, a \$4,000 loan was obtained from the Board of Governors, and a qualified supervisor was lined up. However, when it came to pre-registration, six people showed up and only two paid the deposit. The project was dropped.

A campus Day Care Centre would be primarily concerned with the children of students but would be available to members of the faculty and the immediate community. The \$5.00 a day charge would be subsidized to the students by the government. Children between the ages of 2.5 and 5 years would be accepted. Any centre handling enrolments below 2.5 years is required by the Day Care Act to have a registered nurse on staff.

Staff would take the form of a salaried supervisor and at least two part-time assistants. Parents would also be invited to help out in the programmes.

Government aid is not available to campus care centres as the Day Care Act does not take schools into

consideration. Legislation, now in the reading, provides assistance to students willing to set up their own centres under the Co-op system. This may come into effect at the end of this year.

The University is unwilling to put up the necessary \$10,000 to finance an endeavour which apparently has aroused little interest.

Affiliation with municipal centres, Miss McLean said, is not possible. This is due to legal complications and vast dissimilarities in the actual programmes provided.

Miss McLean is willing to try again for a campus Day Care Centre but unless sufficient student support is shown, the project will lie dormant.



Seeing double? No, just a plot by Lance staffers to discredit all women by showing their sexual objectivity and schizophrenic nature.

Photos by Geo. Gawadzyn And C.E. Davidson

New manager for CSRW

year of service to the station. He has been News and Sports Director, and has served as acting manager in the past. He will take office when he is ratified by the CSRW staff at their next meeting.

Mike comes from a communications background. His mother was a circus performer, his brother a professional musician, and his cousin is Frank Shuster of the comedy team of Wayne & Shuster. He is the first radio station manager from the Communication Arts department.

Before coming to the University of Windsor, Mike was an executive of Windsor's Junior Achievement radio

station. He was editor of his high school newspaper, and has been editor of the Campus Communique the last two summers at the U. of W.

Mike has many ideas for developing student radio for the following year. "I'm going to try to serve both the staff and the audience. There will be more emphasis on information and less on obscure music. We are installing new equipment to make our service available to more students. I predict that this will be the best year ever for student radio."

Mike was selected from among five candidates. (We here at the Lance wish Mike and his staff the best of luck.)

Residences jammed: off-campus loses appeal

Last year, it seemed that many students were fed up living in a small room in one of the residences, with the result that Cody was closed and remained empty all year except for conventions and meetings by groups.

Mac also had a few empty rooms and the only residences that were anywhere near being full were the more popular ones such as Huron and Tecumseh.

This year, it's a completely different story. Many students in fact, at the start of the year had problems finding a room in residences and were put on a waiting list. Cody which had been empty all last year is now almost full with at least one student in every room.

Last year, the residences were opened to St. Clair students and a few took advantage of the offer, by taking rooms in Huron. This year fourteen students are living in Huron.

It seems odd that students are rushing to residences when cheaper accommodations are available off campus. While a single student has to pay seventy-five dollars a month for a room that he has to share with another student, apartments are available off campus that would not take such a big chunk out of the student's pocket.

Barb Taylor, in charge of residences stated, "We have no statistical proof why students are returning to residences but as an overall view students who were living off campus were fed up with the life and also graduate students who wish a single room can now get one in residences."

If this trend of returning to the residences continues, students next year will have to get their applications in sooner, to insure that a room will be available.

Cough, cough, aaaghh!

Smoking more now but enjoying it less? The Essex County Windsor Tuberculosis and Respiratory Disease Association is holding a Smoking Withdrawal Clinic Monday, October 22nd through Monday, November 5th, in the David R. Brown Auditorium, Windsor Western Hospital Centre, I.O.D.E. Unit, from 7:00 - 8:30 p.m. each evening. Filmstrips, group discussion and interaction, and guest speakers will be featured.

Persons wishing to register for the clinic are asked to do so by telephone, 252-0610, before October 12th, at which time further details will be supplied.

Lancers beat Laurier

25 - 14

Details p. 15



Mike Pilecki

Mike Pilecki, fourth-year Communication Arts major, has been chosen the new general manager of CSRW student radio station. The decision was made on Wednesday in a vote by the Media Corporation.

Mr. Pilecki is in his fourth

Betty Crocker: off her rocker

MIAMI BEACH (CUP-LNS) — Betty Crocker and 'her' parent General Mills were awarded the second annual Bon Vivant Vichyssoise Memorial Award in mid-June for the corporation's encouragement of bad eating habits.

The award, a garbage can, was given by the Centre for Science in the Public Interest, as a counter event to the 33rd Annual Meeting of the Institute of Food Technologists at the Miami Beach Convention Hall.

"Bad eating habits start young," said the Center's representative Dr. Michael Jacobson, "and General Mills spends millions of dollars a year to encourage kids to eat foods that contain a high percentage of sugar, a good deal of salt, potentially harmful artificial colorings, and

refined flour from which many nutrients have been removed."

More specifically, the company was cited for marketing "breakfast" products, like Kaboom, Sir Grapefellow, Baron Von Redberry, and Franken Berry, that contain between thirty and fifty percent sugar and are conducive to tooth decay, while pushing better foods out of the diet; these products are more candy than cereal."

Like other cereal manufacturers, General Mills boosts its sales by advertising directly to children, zeroing in on Saturday morning TV, as well as using box top types and other premiums as lures.

Jacobson said that the refined flour used by General Mills, "although enriched, lacks many valuable vitamins and minerals, and is virtually devoid of roughage."

Two General Mills cereals,

"Total and Wheaties, are identical except for one-third cents worth more vitamins in a 12 ounce box of Total. That one-third cents of mushrooms into 18 cents at the store—a 5400 percent mark-up.

"This adds up to about a \$10 million a year gyp," said Jacobson. "It is cheaper for someone to buy Wheaties and a vitamin pill than Total."

The Center also accused General Mills of secrecy (the food producer recently declined to make public the nutritional analyses of its products) and deceptive labeling. Many General Mills' labels violate American federal regulations which require that preservatives be identified by chemical name. And Betty Crocker markets a "butter pecan" cake mix which contains no real butter and no pecans.



by Score

I'm just a new student here and I just had my first trauma. I was a few minutes late for my first English class in the Math building and when I got there, no one was there, no note, no nothing. I freaked, I didn't know what to do, who to turn to. Things like that never happen at Brennan. Will I be bawled out? Will I be expelled? What should I do? I wanna go home!

Raye Arts I

Indeed it is a damnable sin, a foul and heinous blight, an oozing sulking, neurotic curse, a deplorable, illiterate, non redeemable slur upon all that is righteous sane and tax deductible, that you should worry over missing a class. Attendance is the exception not the rule.

However it is conceivable that some students are still a bit brown behind the ears and could find themselves out in the ozone with severe cases of frosh frite. There is a simple little known method to find out what's happening utilizing the universities vast internal telecommunications system. Call up someone on the telephone! Hanging on the wall in each building you can find an extension phone and call up anyone from the Lance (ext. 153) to President Leddy (ext. 200) who you should call up because he gets lonely and the only other people who call him are cranks that ask him if his watch is running, and when he says yes, tell him to chase it.

Finding the right number is often a problem, if there is no directory, you can dial the operator at '0' but more often than not the line will be busy. University operators are especially hired for their weak bladders. In this case a devious procedure we find to work is simply to dial any three digit number. When someone answers ask for the person you wish to speak to. The chances are 1 in 999 that you would reach the right number but it doesn't hurt. If the person isn't the person which with whom you wish to speak and if they understand English they will usually look up the right number for you. By this complicated method you can either contact your Prof. and find out what's the score or you can go home confused and frustrated, more worried about your sanity than missing a stupid class.

I don't mind paying \$645 dollars as a make-up student but I would sure like to know where this vast sum goes. The calendar tells me that they give \$22.50 of this to S.A.C. but I understand I, as a graduate, am not a member of the S.A.C. but the Graduate Student Society. The G.S.S. told me that the university only gives them \$10 per student in make-up year, not the \$22.50 which leaves \$12.50 which neither S.A.C. nor the G.S.S. nor I have but is still collected in the name of S.A.C. The way I see it, the university just keeps my \$12.50 for itself. It's not \$12.50 I'm worried about so much as the fact that the University is obtaining money under false pretenses (see the criminal code - Revised statutes 1972) Could you find out the reason for the University's actions and let me die easy?

Nabisco the Incompetent

A rip off is a rip off; uptight doesn't have to consult the law (indeed, Uptight is above the law). We were all set to close down the university but it became obvious that \$12.50 would never buy enough guns and ammunition or pay the funerals of all the valiant students who gladly die for the cause. For does not the good book say: "render the SAC the things that are SAC's and the University..."

Instead we called up Joseph Schiller, director of Finance and he gladly told us the strange tale of bureaucracy involving your \$12.50. The government classifies make-up year students as undergraduates and stipulates that they pay the same tuition as undergraduates; \$645 including \$22.50 student union fees. The University on the other hand classifies them as graduates since they did graduate out of a three year program (and are taking a fourth year to qualify them for Masters). Of course graduate students cannot belong to SAC but must belong to the Graduate Student Society whose fee is only 10 dollars. The university keeps your \$12.50. This policy may change next year when the university has some more fun with symantics and redefines make-up year students as special undergraduate students eligible to pay the full \$22.50 to belong to SAC.

As for your \$12.50 this year, Jeff Schmitz, SAC pres. and Frank Miller GSS pres. have pledged to stand steadfast and leave no university official unchastised or talked to in a slightly unpleasant tone of voice to get your and the other victims' money back. However, an easy victory is not in sight, as it has been demonstrated in the past, that even when their own pockets are being pick the combined voice of concerned students wouldn't rouse a sleeping aardvark.

STUDENT DIRECTORY

STUDENTS WISHING TO HAVE THEIR NAMES AND ADDRESSES OMITTED FROM THE STUDENT DIRECTORY (HUSTLERS GUIDE) PLEASE NOTIFY:

ARTHUR SNEATH
S.A.C. OFFICE
UNIVERSITY CENTRE

At last! Senate Report on status of student government

by GORDON GILMOUR

Special to The Lance

Student government remains a necessity at the University of Windsor. The Senate Committee Report on the Future of Student Government here has indicated that "a modified form of de-centralized Student Government be instituted..." as a means to satisfy various special interest groups among the student body.

The Senate Committee was appointed last year to examine to the Future of the University of Windsor's SAC in response to attempts by various groups at withdrawing from SAC. Early last year the Student Law Society unsuccessfully tried to withdraw from SAC. Informed sources have indicated that the society will make a similar attempt this year.

The Senate Committee was chaired by Dean of Students George McMahon. Also included in its make-up were faculty members John Claxton (Faculty of Business Administration); Edward Ducharme (Dept. of English); Walter Romanow (Dept. of Communication Arts); Georgie Ann Foster (Faculty of Education). The Student body was represented by Graduate Society President Ken East; former SAC Internal Affairs Commissioner Richard Malott; Engineering Society President Gregory Watson; former SAC president Bob Baksi; and arts student Leila Zogbi.

Over the past year the committee held 12 meetings which were followed by a series of open hearing where members of the student body were invited to present their views on student government. Also the Committee distributed a questionnaire to a random sampling of students. The questionnaire dealt with assorted aspects of student government.

Essentially the Committee's recommendations were as follows:

Recommendations:

1. that a modified form of de-centralized Student Government be instituted to embrace both a central executive and representation from within each Faculty and School as a more effective means of guaranteeing the efficient operation of Student Government.

2. that S.A.C. be designated to develop a structure which would provide for such modification.

3. that the compulsory student fee of \$22.50 should be printed annually in the University calendar.

4. that any adjustment in this fee be determined by the Student Body through a referendum.

5. that the University distribute this money to S.A.C. in two instalments - approximately 60 percent in September and the balance in January.

6. that on or near the September registration, the University provide S.A.C. with its nearest approximation of the total student body to aid S.A.C. in its allocation of funds and its assessment of expenditures for the fiscal year.

7. that S.A.C. provide for a significantly higher percentage of the student fee to be allocated for the administration of activities and events within Faculties, Clubs, and Special-Interest groups.

8. that if Student Governments demand freedom of activity to function independently of any University administrative pressures, they should recognize that a similar freedom - in degree and kind - should be offered to the Media.

9. that it should be understood, and agreed, that the essential role of student media is to function in the representative position between Student Government and the student constituency.

10. that adequate budget considerations should be guaranteed by Student Government so that the Media may perform their "representative" roles.

11. that budget allocations to the various Media be made early in the academic year and that, after budget allocations have been made, no Student Government administrative or financial pressures be allowed to impede the Media from performing their designated roles.

The most striking declaration by the Committee involved the recommendation that SAC funds be directly channeled into Clubs, Faculties, and other special interest groups on campus. This move is in reaction to dissent among many clubs and

faculties over the question of SAC budget allocations. In the past many clubs have complained that they have not received their budgetary allocations from SAC. This move on the part of the Committee is an attempt to cause SAC to align itself with the needs of the student body.

In a number of surveys, it was noted that students in specialized faculties were not benefiting from SAC financial and social operations.

With regard to the question of student media the Committee upheld the notion that in principal the media should function as an autonomous body free from the rigors of political pressure. In this respect the Committee recommended that media budget allocations be made early in the academic year and that after the allocation was made it be frozen to prevent financial manipulation of the student media.

It was noted that the function of the student media is to act as a sort of arbiter between SAC and the student body. In this way the media would act as a sounding board for the student body.

It was decreed however that the Student Media Corporation's present by-laws were cumbersome and in some cases contradictory. A re-examination of these by-laws was indicated. The SAC by-laws were originally drafted by former SAC Vice-President and Graduate Society President Wayne F.J. Yared. Yared served as SAC Vice-president to Committee member Bob Baksi during his term as SAC president in 1969-70.

It was agreed, however, that although freedom of the press should in essence be guaranteed, student media should be subject to some form of supervision at the hands of its student constituency. The Committee's rational in this matter was based on the fact that student media is directly subsidized by 100 per cent of the student undergrad populus.

For more information regarding the full text of the Committee's report students are advised to contact either the Office of Student Affairs in Vanier Hall or the Lance office in the University Centre Building.

A meeting of all
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will be held

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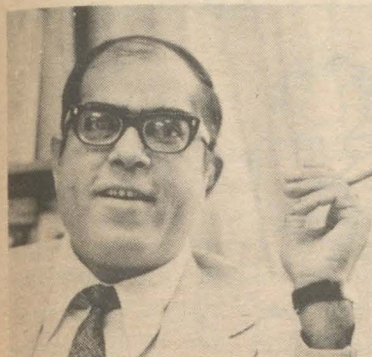
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Homer, Homer...

University of Windsor Boasts Four Outstanding Professors



Dr. O. P. Chandna

What can you do if some loud mouth University of Toronto student lips off to you about the ding-dong institution you attend? Well, you can give him five to the eye to begin. And then you can show him this article.

Last year, just after the Lance stopped publishing, the quality of teaching at the University of Windsor was recognized by the Ontario Confederation of University Faculty Associations. Of 15 OCUFA Teaching Awards given for the first time this year by the province-wide body, four came to the University of Windsor. The four winners are: Dr. O. P. Chandna, Dept. of Mathematics; Dr. R. K. Jull, Dept. of Geology; Professor H. F. Plante, Dept. of English; and Professor W. I. Romanow, Dept. of Communication Arts.

The Teaching Awards program was established by OCUFA "to give recognition to outstanding teachers in Ontario universities". The awards were given on the basis of such criteria as teaching, successful educational innovation, successful curriculum development, and authoring of outstanding text books. Names of Awards recipients were selected by an Awards Committee of OCUFA from nominations received from interested groups within Ontario universities.

In the case of the four

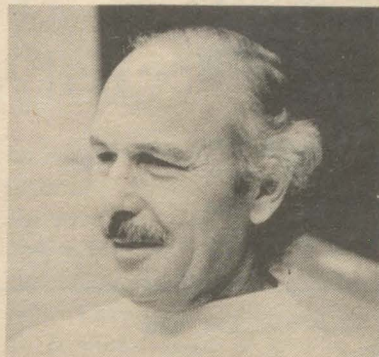


Dr. R. K. Jull

University of Windsor winners, the nominations were made on the recommendation of both faculty members and students in the departments involved.

Dr. Chandna, who holds degrees from the universities of Panjab, Delhi and Windsor, came to the University of Windsor in 1968. In his nomination, Department Head Rev. D. T. Faught wrote: "This staff member has been phenomenally successful teaching on the elementary, senior, and graduate levels ... The things that the students seem to enjoy the most are his clear explanation, his organization and the demand that he makes upon them. Two summers ago, when he taught a Summer School session to High School teachers, every one of his students dropped in to my office to remark how much they learned about pedagogy just by watching him teach. It was the remark of every single one of these teachers that he was the best teacher that they had ever encountered."

Dr. Jull, a graduate of the universities of Alberta and Queensland, has been at the University of Windsor since 1968. His nomination was supported by separate letters from his colleagues and from the second year geology majors. In his letter, Acting Head Dr. P. P. Hudec said: "Largely through the dedicated effort of Dr. Jull, the beginning geology courses



Professor H. F. Plante

at this university have received great interest and attendance from the students. Dr. Jull makes the study of earth both enjoyable and interesting, through personal involvement with the students in class and on several field trips. As judged by student evaluation of our courses, he is by far the best teacher in the Geology Department." Dr. Jull's students said in their letters: "Any one of his students can attest to the fact that Dr. Jull demands and expects in his classes and examinations a high degree of knowledge from his students ... He is truly a Teacher in every sense of the word."

Prof. H. F. Plante, who holds degrees from Western Ontario and Toronto, has been at this University since 1956. His nomination was the result of a unanimous vote by the English Department's Departmental Council. Its testimony backed by statistics from student evaluations, the Council's citation read in part: "Professor Plante has taught many thousands of students, all of whom remember him with the deepest affection and the highest esteem ... (Professor Plante) is a specialist in Canadian literature and in creative writing, among other things. But in the past two years he has been devoting most of his energies to a course which he personally conceived and developed, English 300, called



Professor W. I. Romanow

Literature and Consciousness, in which he can range widely among classic and modern literature to provide for his students what they commonly term the most valuable learning experience of their academic careers."

The fourth Windsor professor honoured, Prof. W. I. Romanow, himself a graduate of the University of Windsor, has been with the University's Department of Communication Arts since 1965. He was nominated by his Department for "creative teaching and innovative course development". Cited as examples of his innovations were: supplementing large first year lecture classes with weekly laboratories "through which every student has an opportunity to experience creating in the media firsthand", using "outstanding" audiovisual and anecdotal material to illustrate his lectures, and introducing a "Moot Court" system, with students in syndicates of six to eight making formal application and oral appeals to a moot CRTC Commission".

The presentation of the Teaching Awards took place on April 27, at the University of Guelph, as a feature of the Ontario Confederation of University Faculty Association's annual spring conference. The form of the Awards was a serigraph by Toni Onley, well-known contemporary Canadian artist.

Beaver Foods Prices - Hours

by

MARGARET DUCHARME

Returning students may have noticed the rise in cost of food in the Cafeteria. Mutterings have been overheard above the chomping in the various food service areas. When questioned, as to the reasons behind the rise in cost of several food items, Mr. Hugh Smith, manager of Beaver foods, disclosed how the actual prices resulted. The Centre Policy Committee arrives at a decision as to what they may offer the student, having been placed in this position by the students themselves.

On a further note, Mr. Smith expressed concern for any students allowing themselves a mere hot-dog or hamburger diet. He feels this is largely the explanation behind most student 'blues', and urges them to correct this habit for their own welfare.

The following is a list of the times of food services on campus.

University Centre
Main Snack Bar
8:00 A.M. - 7:00 P.M.
Monday to Friday.

Grotto Snack Bar
9:00 A.M. - 12:30 A.M.
Monday to Friday
8:00 P.M. to 12:30 A.M.
Saturday

Vanier Hall
Lunch 11:15 A.M. - 2:00 P.M.
Monday to Friday
Dinner 4:30 P.M. - 7:00 P.M.
Monday to Friday

Vanier Cafeteria
10:00 A.M. - 6:30 P.M.
Saturday and Sunday

Vanier Snack Bar
8:30 A.M. - 11:00 P.M.
Monday to Friday
6:00 P.M. - 11:00 P.M.
Saturday and Sunday

Buffeteria Law Building
11:00 A.M. - 2:00 P.M.
Monday to Friday.

Random Dopes

ORILLIA, ONT. (CP) — Police, who recently seized more than three tons of marijuana from a nearby farm, had to work frantically today on a cover up.

During the night, candals had stuck small posters underneath all the town's Welcome to Orillia signs.

The posters read: "We are up to our ass in grass."

OWEN SOUND, ONT. (CP) — Member of the God Squad, a group of young persons here with strong religious convictions, had a frustrating day Thursday.

They complained to city police that portions of the September issue of Playboy magazine were pornographic and should be removed from store shelves and sold only under the counter.

Police searched the city but could find no September issues — all apparently had been sold out.

The God Squad also met with officials of Georgian College to complain about the use of nude models in art classes.

The college, however, is going to continue using such models.

PANAMA CITY, FLA. (AP) — A crowd of about 20 young persons gathered at the Bay County sheriff's office Wednesday for the public burning of about \$60,000 worth of marijuana.

"I never thought it would draw that kind of attention," said Sheriff Tullis Easterling.

"We announced the public burning after confiscating all that stuff over the last few months. But we didn't know we would get this kind of a crowd."

Easterling said his audience seemed disappointed at the day's calm breeze but remained orderly throughout the burning.

"A few of them kept telling us to blow the smoke their way," he said, "but we ignored them."

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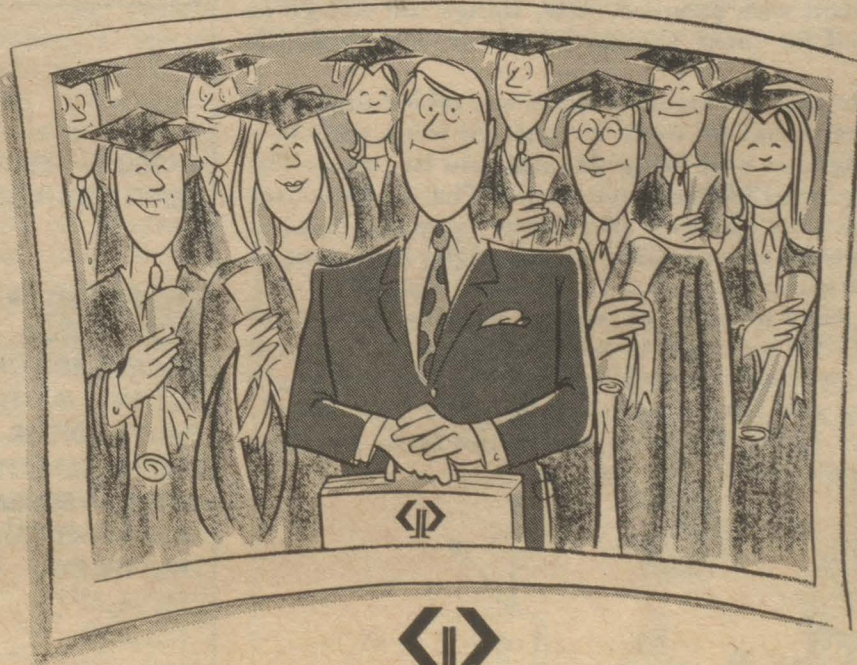
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he can help you keep it in check

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The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

Not only is God dead, try getting a plumber on the weekends.

-Woody Allen



Editorial

Dem old night owl blues

At the present time on this University's Campus, a glaring problem (one of several that specialize in glaring) is jumping around on the video set of the student community.

Have you ever been a victim of the insomnia bug or worse, early morning hunger pangs? It is well-known fact that students (bless 'em all) have weird habits and keep weirder hours. However, there is no place on campus that students, either residence or off-campus can do a little after hours socializing. If you live off campus and the old apartment walls are starting to move in, like implacable traps in Superman movies, you have no place to go but Biff's downtown, where you're liable to drive your face into somebody's fist. If you live in residence, Vanier snack bar closes at 11 PM and the residence lounges don't have anything to eat, except upholstery. Off campus students can't go to the lounges because if they cruise in very early in the morning, dollars to donuts they're going to be hassled by some clown.

If you agree with this policy forget this editorial. If you don't write a letter stating your position to the Centre Policy Committee, c-o Mr. Charles Tolmie, and leave it at the Centre desk, or drop it in the S.A.C. suggestion box. Or if Vanier Hall is more your vegetables leave your thoughts in the aforementioned S.A.C. box.

Who knows where the money goes

A discrepancy (?) of some magnitude has been brought to our attention by one our Lance staffers who has been doing some investigative work for his column. Editorial etiquette forbids us using anything but polite euphemisms but somebody (the students who else?) are taking it right in the ear unless there has been a mistake of grandiose proportions.

Make up year students pay the same tuition costs as everybody else, \$640 or thereabouts, but they are not officially members of S.A.C. However, they do pay a \$22.50 student fee. They are considered grad students but the Grad Society only takes a \$10 fee. The rest of the money (\$12.50) goes to the Administration.

Nobody can tell us that at any student activity, a person manning the door is going to say, sorry, you're in make-up year, you have to pay full price or that make-up students are excluded from any S.A.C. services. The idea is ludicrous in the extreme.

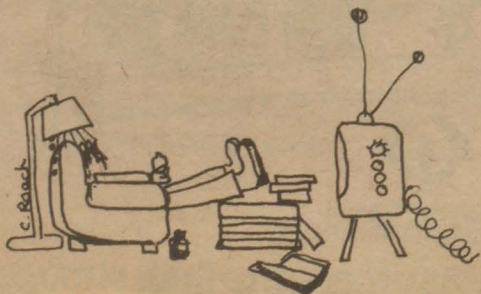
Pay up, Tower. This is a blatant theft by omission and seems unethical in the extreme.

Not a dry eye in the house

Wednesday night was the first S.A.C. meeting. Now there's a sentence poignant with promise. Alas, things did not go as well as expected for those champions of the underdog, the media.

The motion to pass the media budgets was tabled until next week. That means that we work for another week without a budget. We might as well bring this out into the open. The Lance is asking for \$13,000 of your money. That's a little over \$2.00 a student, plus whatever ad revenue we make. Now, to us, that doesn't seem like a lot. Previous budgets have gone as high as \$39,000 with a cost to S.A.C. of around \$28,000.

As you may have noticed, we aren't too concerned about smearing S.A.C. We just want to put out a paper that you will enjoy. We can provide you with information that you might find interesting and have some yuks together. That sounds pretty good for \$2.00. However, you're the boss. It's your paper, your money and your campus.

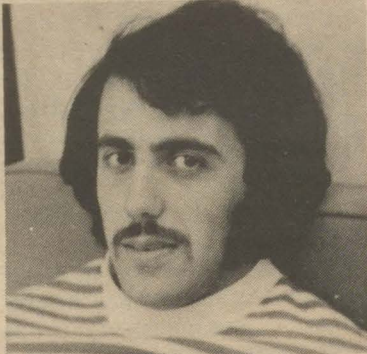


Our Man on The Campus

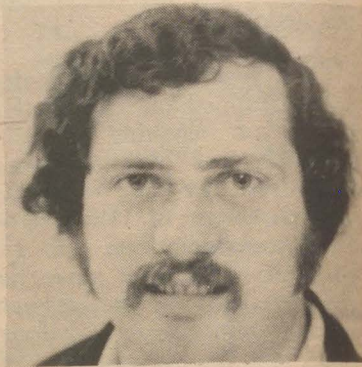
QUESTION: What do you want to be when you grow up?



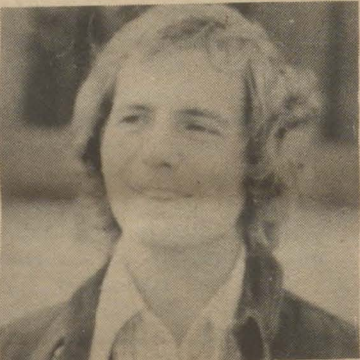
CAROL GAGNON — II Arts
- I don't have an answer to that yet.



BOB DAHER — University
Post Office - I guess I always wanted to be a pilot.



NELLO QUAGLIA — II
Math - How about an educated bum.



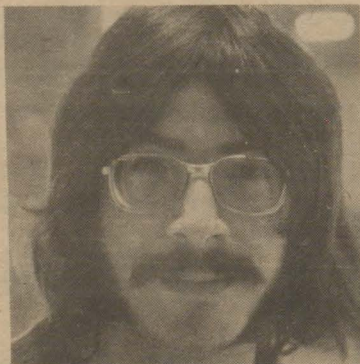
LES SULYOK — III Econ. -
A teacher for a few years, a lawyer afterwards. A race car driver later. Then back to teaching.



LORETA TULLIO — 3rd
Yr. Lang., Spanish & Italian
- I would like to be hopefully, a high school language teacher and I hope to work mainly with troubled people.

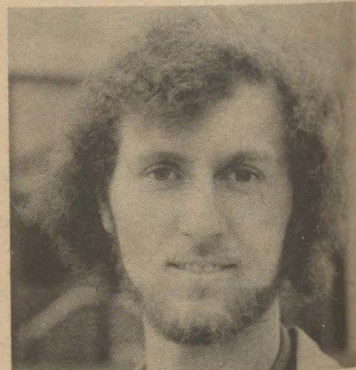


BOB JUTRAS — 1st yr. Arts
- Just an educated person. I'm not trying to get any particular training at this university. Just trying to figure out why I exist.



RON MONGEAU — 3rd
Poli-Sci - When I grow up I would like to be Florence Nesbitt.

by
Armand
Campus



LEROY SALMON — ping
pong major - Starting guard for a midjet professional basketball team.

The Lance

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Comment

This space is reserved for any weirdo, cop-out, prof., blood-sucker or anyone interested, remotely concerned or

sincerely anxious to comment on any aspect of University life, involvement and any other topic that one feels might

interest the student population in general. Every week the best comment will be chosen and printed for posterity.

New Instant Coffee Solution

by Jerry Wisdom

The group, Indeedact has brought to Windsor some of the spirit of the last ten years of the little people joining together and organizing to force large groups like nations and corporations to change their policies. In support of what they claim to be an anti-colonial struggle of the MPLA in Angola, they proposed a boycott of coffee brands containing Angolan coffee.

In a meeting on Monday night in the University Centre they put forth their ideas and description of the situation in Angola. The talk, film and forum afterwards was attended by a full house.

For many years there have been scraps of information filtering out about the resistance to the independence of Portuguese Angola and the other possessions of Mozambique and Guinea. These tales at times were fairly gruesome and told of Portuguese throttling of the quest for freedom by the native populations.

The group that presented the show appeared to be a group of young white, somewhat travelled, sympathizers with the native liberation movement in Angola. Their reports of the situation in Angola weren't highly favourable. They talked of natives being pressed into service in the coffee plantations and mines for only \$7.50 a month while Europeans in executive positions got \$150; of a 99 percent illiteracy rate; of a 28 year life expectancy; of generally poor conditions and of racial prejudices. The film showed life in the areas of Angola that are held by the MPLA, the African group struggling to drive out the Portuguese. The communal spirit in the liberated areas was stressed along with the high ideals these people held. Technically rather scratchy, it provided an interesting view of areas not usually seen. Being a film made by one side of the argument, it could be reasonably assumed that it was probably as biased as a Portuguese film might be. On seeing it this seemed to hold true. At times it focused on things like blood running from scabby legs, crippled women and such sympathy evokers which conveyed the fairly obvious tone of a mild propaganda effort. One thing that did come out very noticeably though was the very poor nature of life in these areas. The surroundings shown were almost all in the bush country and the economy there was very primitive which is not saying anything against it. Their attempt to show that their barter system is an example of communal spirit rang rather hollowly because one sensed that in their poor economic situation, it was the only alternative.

Through the film and their talk they tried to present the

picture of a backward African

Through the film and their talk they tried to present the colony subjugated by an European government which refuses to recognize the value of the twentieth century western goals of self-determination and self-rule. This also includes a government which collects a tax on all goods to use, to militarily contain the revolutionary movements and giant international corporate complexes that assist them. The practical result of this domination and exploitation was mistreatment and hardship for large numbers of black Angolans. This fits very well with much of the information that has been received concerning the situation there and with what most people tend to believe about colonialism and especially that of the Portuguese who are authoritarian, even in their own country.

The discussion which followed was definitely the most interesting part of the meeting and in a couple instances almost degenerated into an intelligent dialogue. The first person to speak with Mr. Roy, the Indeedact spokesman, questioned him about the 99 percent illiteracy rate. Mr. Roy said it was at least over 90 percent. On saying that he doubted it was that high because of the intense missionary work there in recent years, the man from the audience was greeted by loud groans. When he said that he had lived in Angola and had just returned in May, one loud mouth in the back of the room yelled "Who with, General Foods?" He then revealed he was a missionary who had served there and that he believed that Mr. Roy's figures were highly inaccurate because there had been a large push to raise literacy recently. To this Mr. Roy muttered something about 1968 statistics. The crowd obviously wasn't pleased to hear these types of facts and started calling for the missionary to sit down. They applauded, though, a series of black speakers who made some emotional statements about the western ideals, democracy, and freedom. The lack of response allowed, by them and the crowd to their pointed statements, and attacks of the first person's views, raised some doubts about their effective practices of such ideas.

When this had somewhat calmed down, a law student rose to ask what struck me as a series of rather intelligent questions. He attempted to establish some context for the discussion. He stated what I also thought to be an important point that you can't judge the situation there by our cultural standards. Mr. Roy responded to some of the questions but both he and the crowd didn't seem eager to discuss the pros and cons of the

speakers most important question: that of the effects on the economy and the people if the coffee industry was shut down and coffee revenue wasn't available. Since this was their major plan of action, it should have warranted an extremely extensive examination of the results of such an action if it were to be considered a responsible plan.

These two people who just questioned ideas were treated rather summarily. I wonder what would have happened if someone took the Portuguese position. This all took place in the supposedly free atmosphere of a University by people who should know better.

It came to my attention that I didn't hear anyone, besides the missionary, state that they had ever been to Angola. All their information seemed to be second hand or of conditions in other countries in Africa. Yet, when they had a chance to talk to someone who had just returned from there this year, they refused to listen to him because he refused to swallow the whole package without questioning.

I managed to catch him before he left and found he had some interesting things to say on the situation there. Clifford Biggs had first gone to Angola in 1948, lived there as a missionary, and returned this spring because his wife was seriously ill. He disputed many of the claims that had been made during the evening. He agreed that many of the statements were true in the past but that in the last few years, since 1968, he felt the Portuguese government had done a complete about face. Some changes he referred to were the doing away with forced labour, raising of wages, and a massive effort to raise the level of literacy. He cited the pressure of the liberation movements and world opinion for inducing these changes, though now many were implemented, much of the popular support for revolutionary groups had dwindled. Mr. Biggs made a point of refuting a remark made by a young African in the meeting: that governments and the Angolan in particular only allowed missionaries to see what suited the government. This was not true as he stated he had complete freedom to travel where he liked. Recently, he has travelled extensively and has seen much of Angola, not to mention the experience gained in 25 years of living there.

The territories that are held by the liberation forces were described by him to be equivalent to the areas north of Sudbury in Canada, wooded, unpopulated and not highly productive. He knew of instances where the liberation groups themselves impressed people from the surrounding country to work in their fields.

On the question of wages

men were getting now double or triple the wages they were before, that it was all spending money as their room and board were paid for. Also since there is a highly percentage of poorly educated people of European descent, they, too, take these jobs and on the whole there is very little racial discrimination. This is shown in high rate of interracial marriages and a large Creole, mixed blood, population. Two native friends of his walked a couple of hundred miles on their own accord to be able to work at jobs in Portuguese concerns like the plantations or mines. It seemed they feel much the same way about these jobs that many Canadian men feel about the high paying jobs in the Canadian north, that they are good to work at for limited periods of time.

Importantly, and although this may be easy to pooh-pooh, he felt that the vast majority of the people were very happy. It may be hard for modern man to believe that life could be bearable without those neurosis builders: literacy, and excessive wealth, especially some where that isn't officially designated a paradise. What this amounts to then is a very personal comparison of the quality of life. This is just what is needed, though, an extensive evaluation between the richness of life in different parts of the world before we impose our way of life on people whether that be North American corporate culture or Marxist righteous. We judge a lot of things by our standards comparing them to things we hold true and dear without considering that maybe outside of our little realm, these may or may not hold true. We also don't consider often the ways other people interpret the situation and that there may be valid reasons for their beliefs and that the practical workings out of each case alters the situation slightly.

You may find it hard to take all of Mr. Biggs' remarks at face value but they at least

need an airing if you want to make a decision with all the information available. It seems funny to me that many people during the meeting were anxious to quote missionaries to emphasize their points. Yet, when a real one actually comes to the meeting, one who knew personally everyone they mentioned, they found it inappropriate to listen to him because he dared to question their preconceived ideas. The situation in Angola I'm sure couldn't be as simple as these people made it out to be. For one thing, Portugal calls these areas overseas, provinces and they have been part of Portugal for 400 years, longer than even most advanced nations have been countries. They also have begun to obtain representation in the Portuguese assembly, much the same as Puerto Rico and Guam in the United States Congress.

Also there is the major question about Angola not really being a nation state. It is a political division that incorporates a number of different tribes. As it is one of these tribes is already mounting its own separation movement. This brings to mind the civil wars in the Congo and Nigeria where single tribes tried to succeed from their artificial unions and millions died. This not to mention the genocide in Burundi where one tribe is trying to kill off the other while it is still in power.

This is not to say that Portugal is following the best course as it is but at least these views should be made known and on Monday night they weren't.

It seems important to me that when we look at a situation, the precautions we need keep in mind in assessing it are of the utmost importance if we are to arrive at a solution or understanding of the problems that is as free as possible from the pitfalls and resultant tragedies of human bias.



Leditors

Picky, picky

With regard to the letter to Uptight, in the September 14th issue of the Lance, from Tim Brisco Arts III, I would submit that there have not been, nor will there be any expenditure of student monies for dinners at the Elmwood or any other restaurant establishment. We make it a point this year to protect the student dollar. I appreciate the fact that the intent was to be humorous, however, I contend that it was misleading.

Douglas W. Phillips
S.A.C. Vice-President

Spellman has wrists slapped

I would just like to question Dr. Spellman's measurements of moral character and integrity that were made in your last issue. How does the good Doctor make such a broad and sweeping decision that Indian common people have more integrity than the average university student in the west? Is he in possession of an integrometer that makes deciphering such obscure and almost rhetoric questions a breeze?

I realize that he has extensive contact with both types of people and that his experience is not in question. The question is on what does he base such a subjective value judgement. There are two examples that come to mind to make me question his judgement. One of them is countless numbers of western university students in the recent past who have stood up for values they felt to be right and fought many social ills and the hideous killing in South East Asia. The other is the behaviour shown by the Indian and Moslem people of the subcontinent when it was partitioned after gaining Independence in 1947. Following the partition slaughter, pillaging and rape flourished along the border areas. People were killed unmercifully, the only discrimination being their religious views. In the end over a 100,000 people were butchered by people who had been their own peaceful countrymen only months earlier. I have no personal experience but it appears to me from this and the latter religious altercations in Bangladesh that many of the Indian people see very shallowly into the life affirming aspects of their religion. It is an identity to them in the 'us against them', tendency of human nature.

In the recent past there has been great interest in Indian philosophy and life. I think it is time we question the blind acceptance of their cultural or spiritual superiority.

by Terry Ozichuk, III Arts

Hello
Mom & Dad
— Steven

The Great Lance Worm Race

Bring your favourite worm

25¢ 1st Prize

Sept. 25, 1973, 12:00 noon

Lance office

Everybody Welcome!

Comment

by BILL CARRUTHERS

I'm paranoid. I'm paranoid for good reason but that comes later. When I saw this space in the Lance I thought, they know I'm out here and they're trying to dupe me into revealing myself as a neurotic. Well, I'd like to squash any notions you have that I am neurotic, like a ripe melon, by writing this as a concerned member of the student body; I feel it is my duty to bring something to your attention. As Batman said to Green Lantern at a crime fighter's conference: "Get a large pizza with everything and bring some shit for the Human Fly."

My paranoia stems loosely from several things. One, is the two sinister men in the black raincoats that follow me around taking pictures even when I go to the bathroom. Screw off you guys, leave me alone.

Another is the bogeyman that lives in the vent in my room.

The third is the failure of certain services of the University to heed the gripes of the students. People wait in line at the Pub, people get ripped off at the bookstore, not only by high prices but by professors who order obscure, hard to get books that cost a fortune. Books with titles like "Interesting Facets of the Sacropid Moth." 112 pages for \$13.50. Prices have risen in the cafeteria, over the rim of sanity and into an inflationary void.

F--- off, youse guys. This is our university and your continued deafness to the voices crying from the wilderness of academic endeavour can only lead to increased paranoia on our part and a general feeling of ennui and existential nausea.

We won't do anything but bitch, but speaking for myself, I'll be hurt and will give you the finger when your back is turned and nobody's looking. So will everybody else. Do you want to spend your days on campus with a thousand anonymous middle digits pointing at your back? Well, straighten or you'll get paranoid.



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Neurotic's Corner

The eternal question, the goddamn squabble over priorities; can it all really be true? What will become of the soil samples and the experiments? I can't help thinking that big business just cannot be as important as music which can save one's soul.

In the final analysis, music is not just a word but a starship, a new parameter, a means of communication, a result of communication, a breakthrough from the language of eyes. Music is the language of the gods; the hoarse raspings and meaningless desultory tirades of the race of Man should be converted, or eliminated, from the natural allegro of Life.

Of course, the residue is to be played with feeling, as background music for the happiness of those paid for their fantasies.

The music stops. You think. When I meet someone that I really like, how can the reality of myself compete against the fantasies of the person I've just met? Love?

But what happens? Dishonest smiles, a courteous 'perhaps later', a meaningless sacrifice to the useless platitudes of efficiency and culmination: in a word, Betrayal!

The most unforgiveable—forgiveable crime, because who does not finally betray what he most loves?

But this is self-pity! Boo hoo hoo. But why not? At least I don't slash people to ribbons. But who does? Alex? Tolchok? Typical of my tactics - to pick up on some extreme example in order to excuse my nothing behaviour. Nothing! I don't do anything. So what is normal?

Ah, what bullshit it all is. What, after all, is normal? Cut it out, it's not bullshit. Who are you trying to kid?

What is this, what is that, endlessly trying to justify the fact that I'm denied (I deny myself?) what others take for granted.

But do they? How can I look into the mind of someone else? Are they really as confident as they seem? And so on.

The rage and frustration builds up and up 'til I could destroy all the world with pleasure. Why as I hear, in a black mood of aimless hostility, lashing out like a wounded animal?

Other people, in their own personal labyrinths. They look to me like ludicrous fools, and I laugh at them smugly because I've got nothing to live for and nothing to lose.

ASYLUM

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at

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STUDENT DISCOUNTS

University students save money at these stores

The following is a list of stores in Windsor which are offering discounts to students from the University of Windsor. Students must present University I.D. cards to be eligible for the discount. An addition to this list will be published in three weeks. Any store or firm wishing to have its name placed on this list should contact the Advertising Director, Central Advertising Bureau, University of Windsor.

BEAUTY SALONS

INTERNATIONAL HAIR STYLES

36 Chatham St. E.
Windsor, Ont. (10% dis.)

BELL-A-ROMA

75 University W.
Windsor, Ont. (10% dis.)

ROBERT'S HOUSE OF COIFFURES

1806 Wyandotte St. W.
Windsor, Ont. (10% dis.)

CLEANERS

GUARANTEE CLEANERS

533 Riverside Dr. E.
Windsor, Ont. (15% dis.)

SPOTLESS DRY CLEANERS

1468 University W.
Windsor, Ont. (10% dis.)

RIVARD CLEANERS LTD.

783 Wyandotte St. E.
Dorwin Plaza or
Ambassador Plaza
Windsor, Ont. (10% dis.)

VET'S CLEANERS

704 Felix
Windsor, Ont. (10% dis.)

CLOTHING STORES

BOND CLOTHES SHOP

368 Ouellette Ave.
Windsor, Ont. (10% dis.)

BROTHERHOOD MEN'S WEAR

1535 Ottawa St.
Windsor, Ont. (10% dis.)

HELLER'S MENS WEAR

1235 Ottawa St.
Windsor, Ont. (15% dis.)

RAY SEGUIN MEN'S WEAR

111 Ouellette Ave.
Windsor, Ont. (10% dis.)

JOE STILLER MENS WEAR

256 Pelissier St.
Windsor, Ont. (10% dis.)

FREEDS OF WINDSOR

WICKHAM'S OF WINDSOR

286 Ouellette Ave.
Windsor, Ont. (10% dis.)

DRY GOODS & DEPT. STORES

ADELMAN'S DEPT. STORE

60 Pitt St. E.
Windsor, Ont. (10% dis. except on
sales, drugs & cigs)

BOGIN'S DRY GOODS AND SHOES

3188 Sandwich St. W.
Windsor, Ont. (10% dis.)

GRAY'S DEPT. STORE

1407 Ottawa St.
Windsor, Ont. (10% dis.)

FREED'S DEPT. STORE

1526 Ottawa St.
Windsor, Ont. (10% dis. except
on sales)

BOOKWINS LTD.

1664 Wyandotte St. W.
Windsor, Ont. (10% dis.)

FLORISTS

ARTISTIC FLOWER SHOP

131 University Ave. W.
Windsor, Ont. (15% dis. except
on deliveries)

PHILIP FLOWERS LTD.

2229 Wyandotte St. W.
Windsor, Ont. (10% dis.)

RAND'S FLOWERS

515 Ouellette Ave.
Windsor, Ont. (10% dis.)

GASOLINE STATIONS

JOHNNY'S SUNOCO

1110 Tecumseh Rd. E.
Windsor, Ont.
(10% dis. except gasoline)

JEWELLERS

JEANNE BRUCE JEWELLERS

337 Ouellette Ave.
Windsor, Ont. (10% dis.)

H. F. WEEPERS JEWELLERS

138 University Ave. W.
Windsor, Ont. (10% dis.)

LUGGAGE

BANWELL'S LUGGAGE

494 Pelissier St.
Windsor, Ont. (10% dis.)

LANDS LUGGAGE

533 Ouellette Ave.
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PHOTOGRAPHY

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FRANK WANSBROUGH CAMERA

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PIZZERIAS & RESTAURANTS

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2521 Dougall Rd.
Windsor, Ont. (10% dis.)

DINO'S PIZZERIA

1554 Huron Line
Windsor, Ont. (15% dis.)

GAN'S TAVERN

33 Pitt. St. E.
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min. \$2.00)

COLOSSEO PIZZERIA

1459 Ottawa St.
Windsor, Ont. (10% dis.)

RECREATION

BOWLERO

675 Tecumseh Rd. W.
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CRESCENT BOWLING LANES

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306 Ouellette Ave.
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MAHER SHOE STORE

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THE SHOE BAR LTD.

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TROTT'S SHOES LTD.

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SPECIALTY SHOPS

BOB AGNEW LIMITED

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McCANCE ENGLISH SHOP, Clothiers

325 Ouellette Ave.
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EMILES DANCE STUDIO

1645 Ottawa St.
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MADDENS MUSIC CENTRE

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GITLINS FURNITURE & APPLIANCES

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Gay Unity

GAY UNITY MEETS WEDNESDAYS AT 8:00 P.M. IN CENTRE MEETING ROOMS 7 & 8.

Gay Unity was started last November under the name, Windsor Homophile Association. Over the last ten months the group has held weekly meetings and discussion sessions, and six dances. For several months, the group staffed a telephone and advertised the phone number throughout the city, as well as on the campus. The response to this service was encouraging, with calls from both homosexuals and heterosexuals, wanting support and information. Unfortunately, because of lack of funds, the telephone had to be disconnected.

At the first dance, which was held on Winter Weekend last year, a small group of men came upstairs from the pub to try to smash the dance and the people there in the process. Increased security and a leaflet critical of this kind of violence made the following dances comfortable. Unfortunately, this hatred of homosexuals is not uncommon.

Even with today's more liberal attitudes toward sex, homosexuality is still a difficult subject to talk about, and most people prefer to ignore the whole question. The facts, however, are such that homosexuality cannot be ignored. The research of Kinsey et al. reveals that one half of the adult male population has experienced homosexual desires; that at least one third of adult males have engaged in some homosexual activities; that one sixth of adult males have had as much homosexual as heterosexual experience; and that one out of every ten is predominantly or exclusively homosexual. The figure for females is approximately one half that of males.

These figures would seem to indicate that there are a lot of people with homosexual feelings roaming around. On this campus, for example, (using an enrollment figure of 6,000) there are approximately 1,500 men and women with some homosexual experience; there are approximately 750 men and women with as much homosexuality as heterosexuality in them, and there are approximately 450 men and women who are predominantly or exclusively homosexual. This is a large number of people but what is the generally accepted view of them; that they are sick and unhappy people who need help.

It is true that a lot of gays are unhappy. They are not unhappy, however, because of their gayness, but because of society's attitudes toward them. How could any person feel who had been told all of his or her life that he or she is sick. Eventually the person's experience is so totally invalidated that they begin to believe that they are sick, because they love someone. What both gays and heterosexuals need is a reevaluation of sexuality in general, and the roles that we play in particular.

Gay Unity is going to take part in this examination of sexuality and sex roles. We are going to expose people to a positive view of homosexuality — a view they have never received before. For example, we are presently taking a look at the textbooks being used in some of the psychology and sociology courses. We feel that many of these books start from a biased position and we intend to ask the professors involved to allow us to present a more realistic view based on fact.

Most importantly though, Gay Unity wishes to give support to those gay people who are just coming out. There are two stages to "coming out"; first, to discover and admit to yourself the extent of your homosexuality; and second, to gradually admit it to others and correct some of the myths people have about what goes along with that label "homosexual".

In the coming weeks we will continue to discuss these topics and others in this column. But the most important discussions will be at the weekly meetings. Plans are underway for re-establishing the phone service, operating a referral service, and bringing in doctors, lawyers and clergy to discuss related questions with us. Your participation will make these plans successful. The meetings are held every Wednesday at 8:00 p.m. in Centre meeting rooms 7 & 8, near the S.A.C. offices.

From South of the

Welcome to "South of the Border." In this column, which will appear in the Lance Every other week, I shall touch on a wide range of topics. Pertinent campus issues, national issues, and international issues, and international issues will be dealt with during the course of the year. Whatever the topic, however, it will be presented as it is seen by myself, a third year Communication Arts student born and bred in the good ole land of the free and home of the brave.

The first subject on the agenda is that rather new phenomenon in this country commonly referred to as "Canadian nationalism." One, especially an American, encounters it quite frequently these days. When I first came to Windsor two years ago it caught me by surprise. Although I knew very little about Canada, I had thought of Canadians and Americans as pretty much one and the same. It was not long,

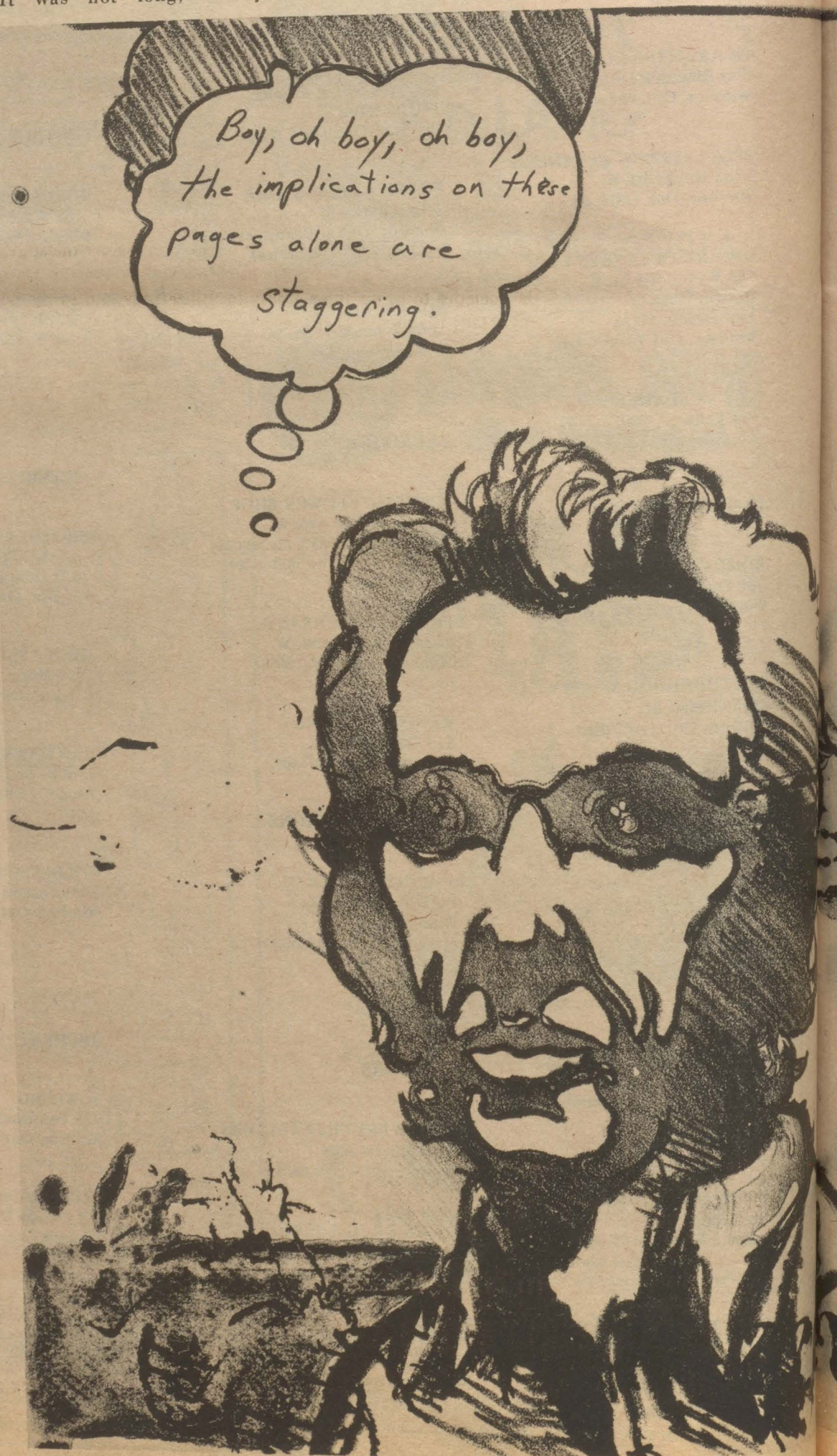
however, before I realized that, at least in the eyes of Canadians, there is a difference. Soon I even began to notice that a large number of Canadians possessed strong feelings of animosity toward the United States. Almost as strong as those of most Americans I know.

I find Canadian nationalism to be fine and dandy but for the most part somewhat humorous. Canadian nationalists often complain about the U.S. control of their economy yet the government has done little about the situation. In fact, if there is one facet of Canada that seems the least concerned about American influence here it is the Canadian government. The policy makers who are elected by the people, appear reluctant to do anything that will upset the Americans. For example Canada has had informal relations with the People's Republic of China for several years. Yet it was not until after

the U.S.-Chinese table tennis matches that Canada officially recognized the Chinese Communist Government.

I also find it amusing that while I hear so much talk from the nationalists it is very rare that I see Canadian people showing by their actions their support for Canada. It is seldom that I see Canadian watching Canadian television or listening to Canadian radio stations. It also seems that on this campus American newspapers are read at least as much as Canadian papers.

As I perceive it the main reason for this new nationalism is that many Canadians feel they must continually remind themselves and others they are not Americans and therefore not responsible for part of the ailments found in American society today. They seem to think that simply because they were born in Canada they are automatically superior to anyone living in that corrupt, racist, and socially degenerate



Rudy's Style Salon

Mod Specialists

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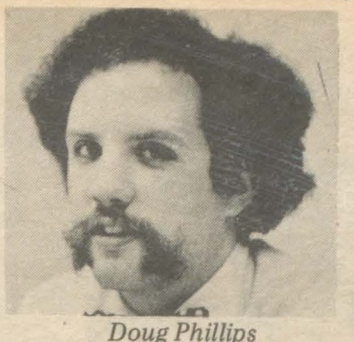
Border

country south of their border.

One sad result of this new Canadian feeling is the undeserved resentment that has resulted toward many innocent Americans. I have heard some Canadians claim they don't like Americans. This type of remark reminds me of the white racist who hates all blacks. Most Canadians do not seem to realize that a large percentage of Americans also find the attitudes and policies that have prevailed in the U.S. during recent years to be disgusting.

I would hope that Canadians will examine the results of the strong U.S. nationalism of the 1960's. A great number of Americans then got so hung up on their own nationalism that it became an unpatriotic act to oppose the war policies being carried out by the country's leaders. Perhaps someday we will see bumper stickers in this country that read "Canada, Love it or Leave it," or "Canada, Right or Wrong, My Canada."

S.A.C. Gazette



Doug Phillips

This week the University Senate began discussion of a committee report on student government. The committee is nearly two years old. The thrust of this report allows in its strong recommendations to S.A.C. to decentralize its activities particularly in the financial sense.

In the past, financial centralization has choked the initiative particularly of faculty societies to properly respond to the needs and demands of the students that they serve. Students' Administrative Council muddled itself because it had too much to spend and not the organization and the responsibility for what students wanted.

Since March this administration has tried to move to financial de-centralization. Every faculty society President was made a member of Council. Students' Council revenue is made up of the \$22.50 student fee that every student pays. The University collects the fee and hands it to the Students' Council. In the past, it was S.A.C. alone who decided how and where the money was spent. This year, under a new by-law of the Corporation, 20 per cent of that fee must *without condition* go to the 10 faculty societies.

We expect revenues to be approximately \$105,000.00. Therefore, the 10 faculty societies will get *without condition* \$21,000.00. That money will be distributed among the societies on a per capita basis. To every faculty society this will represent a substantial increase over the 1972-73 societies allocation.

This is not to say that the societies are even yet getting enough return on the student fee and the by-law provides that the 20 per cent figure is a minimum. But one must remember that this Council has a burden of debts that must be paid for while at the same time, it must offer the students the maximum of Students Council services, such as media publications as well as social services. I have confidence in every faculty society President that they will realize and understand the significance of this situation. The initiative for change that is for proving the success of the experiment to let the societies have a greater play in the decision-making process must lie with the societies this year.

For this issue in the future, a greater percentage of the student fee and a greater say in the dealings of S.A.C. then must be put on the societies to prove their ability to utilize fully and to the best advantage the money that they are given. I trust that the faculty societies because they are closer to the students, will indeed utilize these funds to their best advantage.

Council met Wednesday evening for its first meeting since last April. Some of the more notable provisions that it legislated upon included a new electoral spending regulation. It posted a \$70.00 ceiling on every candidate for election and allows for enforcement to the electoral officer and his staff. Also the mandatory ticket requirement of President and Vice-President was removed and the option left to the individual candidates.

Of particular interest the Media Review Board something like the Windsor Press Council was approved in principle. Next week Council will select a person to set up the membership of the Board which hopefully will be in operation by October 15. Essentially, this means that if you have a complaint as against either the radio station or the student newspaper, if you do not receive satisfaction to your complaint from the concerned medium, you may request an examination of your complaint by the Board. While they possess no legal authority to back their decisions, the board in principle respects the support of both the Lance Editor and the Radio Station Manager.

The Council also discussed matters of financial and budgetary concerns. However the final budget allocations will be made next week. The exact date of the next meeting will be available from the S.A.C. Office.

One special activity coming up will be on Thursday, September 27 at 7:30 p.m., the Jurisprudential Film Series presents "One Day in the Life of Ivan Denosovich". The film will be followed by a panel discussion concerning the treatment of Soviet socialists and artists in the U.S.S.R. today. The film showing is FREE.

The new radio station Manager was selected on Wednesday, September 19 and he is Mike Pilecki. All applicants for the job this year were of high calibre. Among them were Mr. J. J. Linden, Mr. Mike Blencowe, Mr. J. J. Sheriff and Mr. Bruce Adams. Congratulations Mike. See you next week.

FAST SERVICE

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Women's Place

Women in today's society are finding themselves in a state of constant change. Traditional roles are not as readily accepted. Women are seriously examining their previous orientation to marriage, appearances, motherhood.

What does glamour mean?

Is marriage a relationship which allows women the freedom to be themselves?

Is motherhood a necessary role for all women?

How do parents maintain accepted sex roles in rearing their children?

How do schools affect their children?

Obviously absolute answers do not exist for all these questions. But, many women, after investigation, think there are common underlying causes for many of the situations they are confronted with and together are trying to find solutions.

In this column, we will attempt to convey some of the thinking that has transpired, the theories developed, the actions taken to help women improve their situation. If you want certain topics covered, please notify the Lance or call 254-0244.

A.C.C.R.A.

An area that has posed problems for women since time began is the field of birth control. Of late, great strides have been made, however much work remains to be done before women will be satisfied with the methods of contraception available.

For numerous reasons, birth control has, in the past, been discussed with lowered voices or not talked about at all. Thus, many women are not fully aware of the kinds of contraception available, or their effectiveness. A.C.C.R.A. was established in 1971 to address itself to this need. A.C.C.R.A. (Association for Contraceptive Counselling and Related Areas) is a voluntary non-profit organization providing contraceptive information and one-to-one personal counselling concerning pregnancy to many distressed women.

The association started in Windsor in Sept. 1972 through the efforts of Margaret Cain. She obtained office space from Women's Liberation, set up an Advisory Board and recruited counsellors from the University and community women's groups.

Through intimate and detailed counselling, A.C.C.R.A. directs any women in need of an abortion to licensed and accredited hospitals or clinics. At the same time they counsel in contraception, which they consider of vital importance. They also assist women who want to keep their children and hopefully make the process as trouble free as possible by directing them to available agencies and organizations. In pregnancy counselling they do not advocate any particular solution but seek to help each woman make the right decision for herself by providing her with as much information as possible about alternatives.

A.C.C.R.A. is presently located at 1309 University Ave. W. (The Women's Place). Their office hours are Tuesdays and Thursdays from 1 to 3 p.m. and 7 to 9 p.m. To make an appointment, call 254-8800 anytime.

Women's Athletics

This year, more opportunities than ever are available for women athletes to compete on university teams. Tennis, field hockey, and fencing have been added to the existing program for women. Practices have started for tennis, track, and field hockey at the Physical Education complex but interested athletes are still welcome to try out for the teams.

The tennis team plays its first matches on home courts on Saturday September 22 at 1:00 p.m. Sharman Barnett, Michele Drummond, Sandra Waywell and Jackie Wellwood will be facing a team from Oakland University.

The track and field team starts competition on Tuesday September 25th in London where they will face teams from Western and Waterloo. They are also scheduled to compete in the McMaster Invitational Track Meet to be held on Friday September 28th in Hamilton.

The Fencing Service Program for women begins at 7:00 p.m. September 25th in the classroom beneath St. Denis Hall. This will allow the women time to practice before the team tryouts which will be held October 22nd.

For details on the Lancerette Intercollegiate program consult the Sports 1973-74 brochure or contact Miss M. Holman, Women's Athletic Director at Ext. 774.

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INTRODUCTORY LECTURE

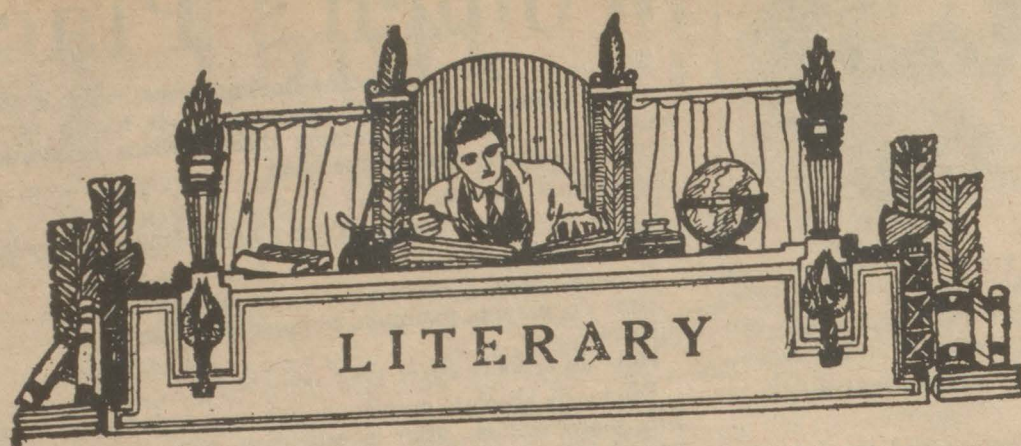
Given by a teacher trained by Maharishi

Wed. September 26 — 8:00 P.M.

University Centre - Room 4

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258-8553



THE DAY AFTER THE COCKTAIL PARTY

The light in the east comes in satin,
intensity
to hide the immobile
beyond dawn.

You were calling loudly,
your white hands
cupping a scream
to save.

Coffee
vapourizes, our stupor,
shading our same dark,
terrified large eyes,
their thin white rims.

Wordless:
our deep sighs
stretch our hearts taut; we
think, pluck the notes,
as if we knew
what chords fall softly
this morning.

Pretty songs
would not call to us,
to let us hear them first,
before naming.
We were all
fearful Narcissus,
approaching the water,
slowly,
though sequined:
a vision;
our last retreat,
already.

So this is
the waiting for the next party.
I've been too drunk
to notice.

I
wish just to grasp
that first,
sudden, forgotten,
interrupted dream.

Mark Craig

A Story Written on Reading about the Brazilian Highway from Rio to Brazilia by STEVEN MONAGHAN

Aardvark in the rain, he could see them very clearly, the aardvarks in the rain. Quiet animals with their long, silky hair plastered tight to their bodies, dripping water onto the pavement where they huddled, their warm bodies giving off light steam. He wondered where they were standing, the anteaters in the rain. From the droop of their long sensitive snouts he knew they were not overjoyed with being in the rain, feeling the chill of cold water on their sun-baked skins. It was a very pretty rain though, he thought. It looked like a hot day in mid summer, when sudden cloud unleashes its impotent squall that can't or won't hide the sun and the drizzle becomes a liquid curtain of pure, gold water. He could almost smell the grit of wet summer dust like factory floors being hosed.

Perhaps their obvious depression stemmed from the concrete, then, he thought, not the rain. Perhaps as aardvarks they were conditioned to the rain but not to the harsh rough pavement that cut their sensitive feet and yielded not the crackling firm bodies of the scurrying black ants but only the cement grit that irritated the delicate membranes of their secret inner nose. That is the cause of their unhappiness he thought, not the gentle sunny rain but the conspiracy of time that lays cement on the hot dusty ground and covers the anthills with dead weight. Unhappy aardvarks in the rain, sad unblinking eyes staring at the cement that is cutting their feet to shreds and slowly starving them to a death that they did not want and could only vaguely understand.

Tears, hot and salty, rose in his eyes, but unlike the rain did not fall. I would like, he thought foolishly, to bury my face in the dry fur of a happy gentle aardvark who smelled like clean, desert dust and whose proud snout was full of fat desert ants. We would both be full of the gentle happiness that contentment breeds, he thought; his snout full of ants and mine full of his patient, yielding animal smell. I would scratch their sunny ears he thought, those happy aardvarks in the sun.

"I wish you were an aardvark, Bill", he said, crying softly and burying his face in the dog's fur.

The traffic grows hostile
near Gary and Chicago
The freeways flow with bad blood
Rusty Cadillacs with broken springs
swing across all four lanes
touching off a semaphore of brakelights
The diesel semi's swim aggressively downstream
their exhaust stacks boiling out
flags of black smoke behind them
The cloverleaves are alive with moving metal
and the air is heavy with the sound
of rolling rubber

Crossing into Iowa at sundown
the countryside is suddenly silent
and the darkening fields are animated
by fireflies arcing slowly among the cornstalks
as if the land were wired
in celebration of our arrival
Driving through the blackness
their softlit live shower of welcome
floats down around us

The air of Nebraska feels green as the fields
The willow-hung valley of the river Platte
stretches toward a vague horizon
Signs speak of the Oregon Trail
There are rumors of Indian battles
the Pony Express and Buffalo Bill Cody
Cattle gaze blankly at us from their pens
One slowly turns and walks toward a barn
painted with advertising which assures
the stranger that Pioneer Village
is NOT A TOURIST TRAP

Heatwaves shimmer over Wyoming
as if the towns were forged from hot metal
and the hills holding them
molded from foundry sand
The ride up from Laramie
into the Snowy Range seems short
but soon cold is pinching the face
At ten thousand feet
the lakes lie like liquid glass
poured into pockets of rock
and in them the hard trout hang
suspended

Kneeling on stones
I immerse my cupped hand
The water clutches my fingers
and the hand I dipped hurts
before all feeling is gone
The thirst carried up from the lowlands
is gone too even though my lips
have not touched the water

The horses of Idaho
are shining in the sun
They bend their heads low
into deep grass
and when they raise up
to watch us pass
their lean necks gleam
and their flanks flash
like mica

The sign at the campsite
on the Montana border reads
HARD-WALLED CAMPERS AND TRAILERS ONLY.
THIS AREA FREQUENTLY VISITED BY GRIZZLIES
and since we have only a tent we must move
to a place safe from granite-scratching claws
and brutal grinding jaws
Later on the outskirts of a town
with the same name as a friend
I saw why hungry animals might be attracted
With the might wind filling the lanternlit canvas
our tent pulsed with life like a giant heart

At the Alberta border the mountains stop
They rise below Pincher Creek
in a frozen tidal wave forever about to break
upon an endless beach of prairie grass
At the edges of the enormous sky
the summer lightning beckons
and we are drawn under cliffs of cloud
toward a final destination
on a new road disappearing straight
into the far north

Richard Hornes

Like a voiceless dog
the naked trees
—standing on hen's feet—
face the vacant moon
and cast a Mississippi MacKenzie shadow
Scarlet memories of sunset
are brushed by the breeze
and Spring's emerald
shakes
and shivers
to the tempo of expanded winter

Patrick McWade

On Stage

with Bruce Dinsmore

The National Ballet of Canada is coming to Windsor. To raise the curtain on its 22nd season, the company presents its outstanding ballets. "Les Sylphides", "Le Loup", "Solitaire" and "Giselle".

The North American premiere of Erick Bruhn's "Les Sylphides" will be held on opening night, Wednesday, the 26th.

In glancing over the backgrounds of the company, you can see a great diversification of its members. They come from all over North America and Europe. Their apprenticeships were served with some of the most outstanding ballet troupes in the world. It is the total sum of all these skills, forged, and fused together in the white hat discipline of the dancer that has made the company what it is today.

The National is second to none. It can look any other company straight in the eye.

It is made up of people like Veronica Tennant who co-starred with Rudolif Nureyev in "Sleeping Beauty". Or, say, Karen Kjaian, who has won acclaim in the International Ballet Competition in Moscow. Other noteworthy names include Erick Bruhn who, as the company's resident producer, is presenting "Les Sylphides" on Wednesday. Frank Agustyn will be taking the lead role in "Le Loup" on Wednesday and Thursday. Mr. Agustyn has won acclaim for his performances in "Swan Lake" and "Sleeping Beauty".

A breakdown of the various night's events follows:
Wednesday, 8:30: The North American Premiere of "Les Sylphides". Also on the playbill are "Le Loup" and "Solitaire".
Thursday, 8:30: The above three ballets continue.

Friday, 8:30: "Giselle".
Saturday Matinee, 2:30: "Giselle".
Saturday, 8:30: "Giselle".

Student discounts are available at the Cleary Auditorium Box Office. Their number is 252-6579.

A change in the coming events calendar. The Theatre Centre Windsor's production of "Brouille and the Just", by Gratien Gelinas, has been moved to October 10.



Giselle

Lady Sings the Blues

by GREGG SHIELDS

Forget the pictures. Just throw the lady a microphone. She can put on a great show all by her lonesome. Diana Ross's pure finesse with words and music carries *Lady Sings the Blues* all the way to the finish... and then some.

Beyond singing some tremendous tunes through those couple of hours, Miss Ross does manage to fit in some credible acting in the role of late blues and swing singer of the thirties, Billie Holiday. Unfortunately, Motown's supreme miss was terribly weighed down by a cliché script, and some terribly inept acting in the supporting roles. Time after time the old "Neighbourhood kid makes good, but then goes bad" routine is put into play by the director, and you begin to wonder when the next song is going to come.

But they do come. Diana sings all the old goodies for any of you memorabilia fans out there who might remember the thirties and forties, from "All of Me" right on through to "Woo-oo What a Little Moonlight Can Do-ooo!"

It is unfortunate that a woman with the talent and beauty of Diana Ross should be plagued with such a poor cast, and script in her first feature film. She really did show a great deal of poise, and a fine old class.

You can catch this film at Ambassador Auditorium Tuesday night. Times are posted around the campus. It's really worth a look... if you're a Diana Ross fan.

HERTZ

254-3778

**WEEKEND & WEEKLY
ECONOMY SPECIALS**

**381 Wyandotte St. E.
Windsor, Ont.**



Jairazbhoy in Concert!

The Canadian Society for Asian Arts in collaboration with the Asian Studies Department of this university will be sponsoring two significant events on this campus next week. On September 24th it has been arranged that the internationally renowned Stearnes collection of musical instruments will go on display on the main floor of the university library.

This will be followed by a concert of Indian music, given on Friday September 28 at 8:00 p.m., by Nazir Ali Jairazbhoy- sitar and Gordon Thompson- tabla.

The Stearnes collection, on loan from Ann Arbor Michigan, was collected by Col. Stearnes in 1895. Featured in the collection are a number of antique instruments of India, some over a century old.

The occasion of the concert marks one of the all too rare appearances by Professor Jairazbhoy of the Asian Studies department in his capacity as musician. He and Mr. Thompson, one of his finest students, have agreed to the performance in order to raise money for the Canadian Society for Asian Arts. This money will be used by the Society to subsidize an extended study session of Indian music to be conducted in India during the summer of 1974. A number of students of the University of Windsor have been included in the group selected by the Society to attend this session. Those interested in finding out more about the Society may enquire at the concert.

Tickets for the concert are \$5., \$3., and \$1. and are available in the University Centre, or from Society members. Each ticket is also a chance to win a vacation for two in the Bahamas, accommodation included. Remember the date, time and place — Friday, September 28th, at 8:00 p.m. in Ambassador Auditorium, University of Windsor.



**Don't
Forget!**

Sept 23 -

Sept 29

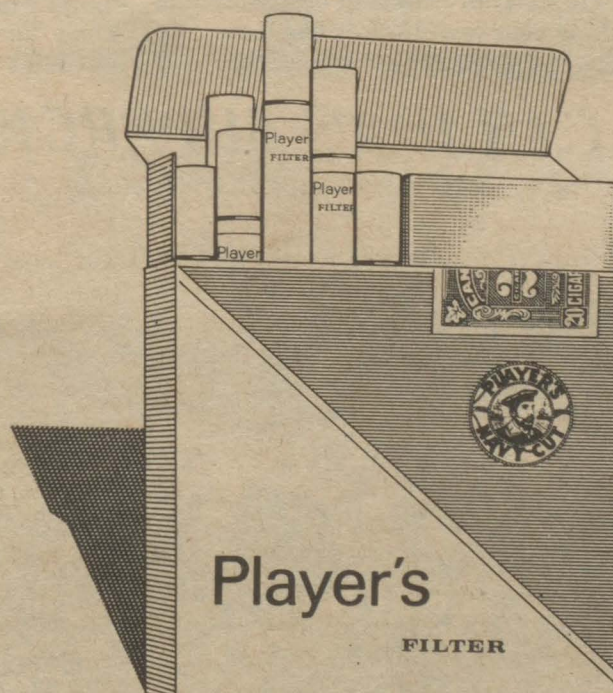
is

National

Dog

Week

*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of Player's Filter.*



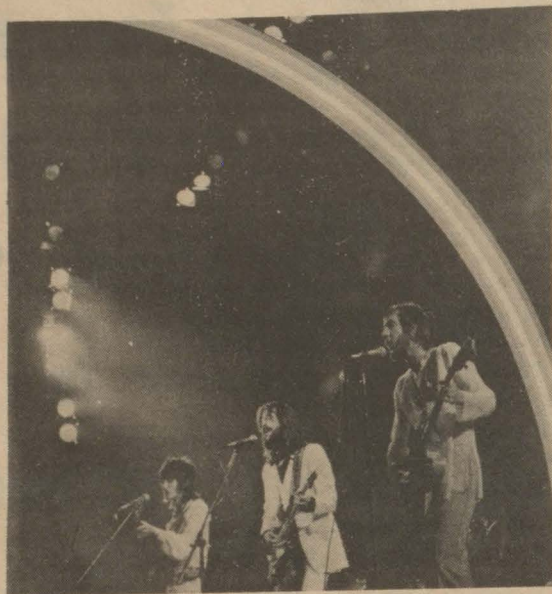
A taste you can call your own.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



Feature album
courtesy of
Warehouse Records
on the ground floor
of Le Chateau
333 Ouellette 256-4948

"FEATURE ALBUM OF THE WEEK"



TOWNSHEND, CLAPTON AND WOOD ON STAGE

ERIC CLAPTON'S RAINBOW CONCERT - RSO Records - SO 877 0598.

At last, a new release by Eric Clapton, the master of rock guitarists. It has been quite a wait, but it appears to have been worth it because this live album is very good.

Accompanying Clapton are a bevy of well known personnel including, Pete Townshend, Rick Grech, Jim Capaldi, Steve Winwood and Ronnie Wood. All the songs have been previously recorded by Clapton but it's nice to hear them again. Included are *Badge* from Cream, *Presence Of The Lord* from Blind Faith and *Little Wing*, the Jimi Hendrix song which Eric recorded on the *Layla* album. All the numbers have the definitive Clapton style.

Unfortunately, the group as a whole seems to be engaged in a battle of sorts. Townshend's guitar and Clapton's are at times at odds and the result is sometimes very unstructured. Add Ronnie Wood, also with a guitar, and the phrasing becomes packed or even jumbled. It is difficult throughout the album to determine exactly who is playing what, but *Rainbow Concert* is nonetheless a fine effort. *Badge* lacks Jack Bruce's bass line and Ginger Baker's superior drumming but Grech and Capaldi do manage to keep the beat going. Also, *Little Wing* lacks the freshness of either Hendrix's original or Clapton's earlier version. Three guitars just get in each others way.

However, despite these imperfections, Eric Clapton's *Rainbow Concert* makes it as an album. Clapton's guitar breaks are excellent and Steve Winwood handles the keyboards with ease and competence. Pete Townshend (The Who) seems somewhat redundant or unneeded but since he produced the concert his presence is understandable.

For those Clapton fanatics this album will soon be added to their collections. For those who don't know Clapton's work it would not be a very good introduction - better to start out with *Best of Cream* or *Blind Faith*. Soon you'll be working your way towards *Rainbow Concert* and the journey will have been a pleasant one.

"AND THE WINNER IS..."

The Second Super Trivia Contest is over and the winner has been selected. He is **TIM LEACH** of 8888 Riverside Drive who managed to get 48 correct answers. Below is a list of correct answers. Other answers were accepted for certain questions but those mentioned below were preferred. Tim can pick up his cheque today at the Neon Plaza, also known as The Florescent Lance Complex. Congratulations and a hearty Hi Ho Silver.

1. Tonto's Horse — Scout
2. Coney Island Baby — Excellents
3. Dixie — Yes or No
4. A Little Bit of Soap — Jarmels
5. Sea Cruise — Frank Ford
6. Hats Off To Larry — Del Shannon
7. Ya Ya — Lee Dorsey
8. Hey Jean Hey Dean — Jean & Dean
9. Hushabye — Mystics
10. There's a Moon Out Tonight — Capris
11. Where Were You On Your Wedding Day? — Lloyd Price
12. Red River Rock — Johnny & Hurricanes
13. In The Still Of The Night — Dion & The Belmonts
14. Tra La La La Suzy — Jean & Dean
15. Oh Carol — Neil Sedaka
16. Pretty Little Angel Eyes — Curtis Lee
17. The Naughty Lady of Shady Lane — Ames Brothers
18. Chain Gang — Sam Cooke
19. Blueberry Hill — Fats Domino
20. Chantilly Lace — The Big Bopper
21. Sea Of Love — Phil Phillips
22. Tammy — Ames Bros. or Debbie Reynolds
23. Love Letters In The Sand — Pat Boone
24. Laugh Laugh — Beau Brummels
25. Tutti Frutti — Little Richard
26. Over The Mountain Across The Sea — Johnny & Joe
27. Short Shorts — The Royal Teens
28. Do You Wanna Dance — Bobby Freeman
29. Stay — Maurice Williams
30. Alley Oop — Hollywood Argyles
31. Running Bear — Johnny Preston
32. Louie Louie — Kingsmen
33. Easier Said Than Done — Essex
34. Pledging My Love — Johnny Ace
35. Get A Job — Silhouettes
36. Sixteen Candles — Crests
37. Sweet Little Sixteen — Chuck Berry
38. Locomotion — Little Eva
39. Love Minus Zero - No Limit — Bob Dylan
40. Detroit City — Bobby Bare
41. Transylvania Boogie — Frank Zappa & The Mothers Of Invention
42. Froggy — Buster Brown
43. Its Over — Roy Orbison
44. Washington Square — The Village Stompers
45. Live In Taj Mahal — Paul Horne on flute
46. Lucky Man — Emerson Lake & Palmer
47. Singer with Jeff Beck — Rod Stewart
48. Goodbye Cruel World — James Darren
49. Plastic Fantastic Lover — Jefferson Airplane
50. Who's The Leader of the club that's made for you and me? **MICKEY MOUSE.**



Fresh, Sly and the Family Stone, Columbia — Epic K1 32134.

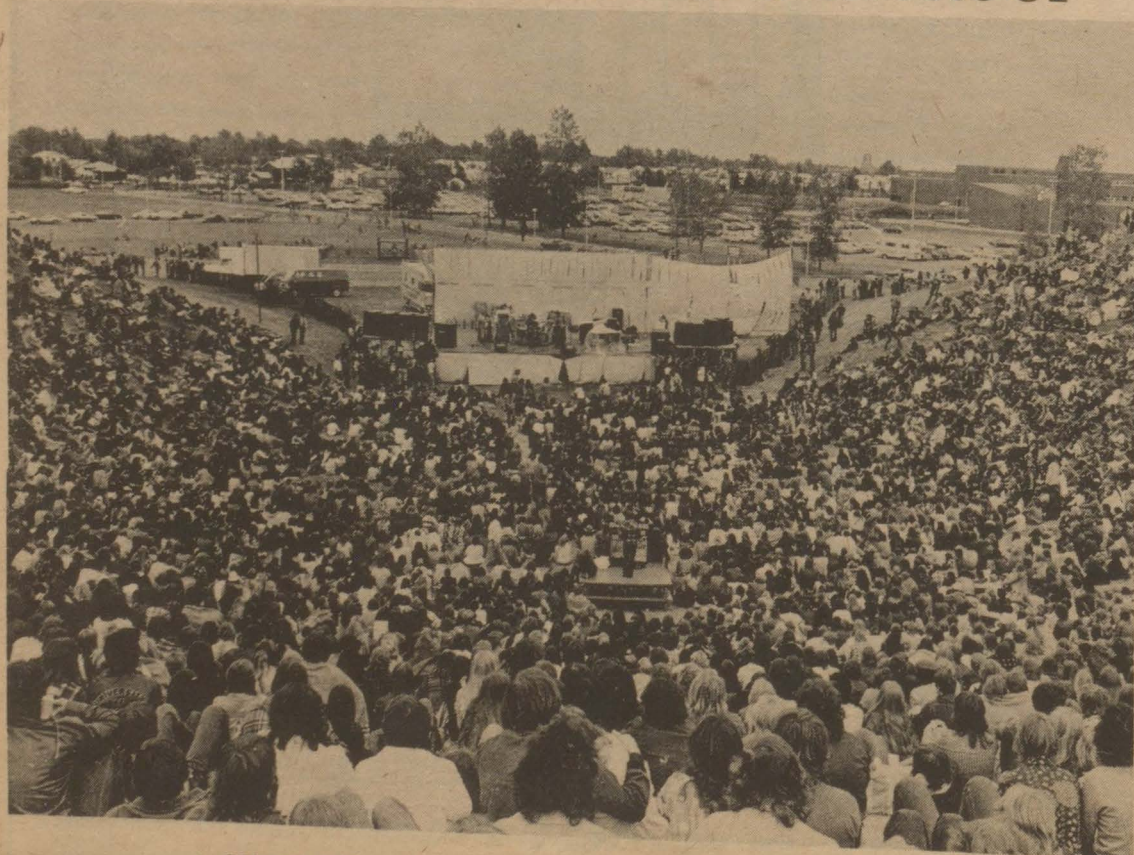
Over the past five years there has only been two factors that have saved Sylvester 'Sly' Stone from total rejection at the hands of his admirers: an undying charisma and the ability to write some of rock's more enduring tunes. That's not to say that he hasn't made quite a few people angry by not showing up for scheduled concerts and the like. After all, how would you like to spend five or six bucks for a ticket to see your 'fave' group only to find out at 1 A.M. that they're still partying in their hotel room? In fact maybe you have!

As I have said, however, Sly does have his redeeming qualities. His music is funky as hell! His latest album, *Fresh*, is especially demonstrative of the new school of rhythm and blues featuring a highly syncopated rhythm section, solid back-up vocals, and distinctive lead vocals. In fact the album is so intricate rhythmically that a number of close listenings are necessary to establish its full force.

The album is worth twice the money but I don't really know whether I'd risk buying a ticket to a Sly concert as yet. Recently in an interview in *Rolling Stone* magazine Sly attributed past missed performances to illness, the flu and less. If that is the case it's the only three year old flu bug I've ever heard about.

GORDON GILMOUR
Special to The Lance

GUESS WHO: CANADA'S SUPERGROUP



GUESS WHO ON STAGE AT ST. CLAIR AMPHITHEATRE

The joint St. Clair College - University of Windsor **GUESS WHO** concert went off without a hitch last Sunday at 3:00 in the afternoon. St. Clair's bizarre, Woodstock style amphitheatre provided excellent acoustics, freshly sodded lawn and space for a crowd estimated at roughly five thousand.

Backed up with solid accompaniment, Burton Cummings on piano let loose with some excellent vocalizing offered most of the group's big hits during the show. Included in the concert were *Going Back to Saskatoon* and a long, jam version of their best known song *American Woman*.

The crowd was well behaved and chose to enjoy the music, the vibes and the gradually clearing weather.

STEPHEN MONAGHAN
Special to the Music Department



Let's Eat!

Hey! Cheese Whiz! Kielbassi! Why not have a Ghoul party at your house this weekend? And after you've watched that clown, feed that gang of hungry friends with this:

Party-Size Lasagna

(Serves about 16 people for around \$6-\$7)

- 2-3 Tbls butter
- 1 lb. lean ground beef
- 1 cup finely chopped onion
- 1 clove garlic, crushed
- 1 28 oz. can tomatoes
- 6 oz. cans tomato paste
- 1-10 oz. can sliced mushrooms
- 2 cups liquid (mushroom juice plus water)
- 2½ tsps salt
- ¼ tsp freshly ground pepper
- 1 tsp oregano
- 1 package lasagna noodles (16 oz.)
- 2 lbs. cottage or ricotta cheese
- 1½ lbs. mozzarella cheese, shredded
- 1½ cups grated parmesan cheese

Brown meat slowly in a large saucepan, breaking it up with a fork. Add onion and garlic and continue to cook until onion is tender.

Add tomatoes, tomato paste, mushrooms, liquid, salt, pepper and oregano. Simmer, uncovered over low heat, for about 45-60 minutes, until thickened.

Butter two 9X13 pans or equivalent. Cook noodles by package instructions, and drain well. Place a layer of noodles in the pans, add a thin layer of meat sauce, then sprinkle with part of the cottage or ricotta cheese, mozzarella and parmesan. Repeat layers twice, ending with cheese. Bake at 375 degrees about 35 minutes.

Submitted by C.A. Gray
Arts II

There it is folks. Our first recipe submission of the year. But don't let Ms. Gray walk away with that free dinner for two. Give her some competition by sending your favourite recipe in to the Lance. Drop it in the mail or bring it up in person.

Cooking Hint: Since this recipe calls for fresh garlic, this seems like a good time to plug my favourite cooking gimmick, the garlic press. Its a little machine that looks like a pair of pliers. It saves you all the mess of chopping or crushing garlic and it allows you to use the real thing instead of those garlic powders and salts. Try it and you'll notice the difference that fresh garlic makes in any dish.

Urp! Aaahhh!

Biograph Theatre (FILM SOC)

PRESENTS
A NEW STAR IS BORN!

DIANA ROSS
AS BILLIE HOLIDAY

**NOMINATED
FOR
ACADEMY
AWARD**

as 'BEST ACTRESS'
IN HER FIRST STARRING ROLE



"DIANA ROSS IS
NOTHING SHORT OF
DAZZLING!"
— N.Y. Daily News

LADY
SINGS
THE
BLUES

**ALL FILM SHOWINGS ARE AT
7.00 & 9.30**
STUDENTS 99 CENTS
NON-STUDENTS \$1.50

OOPS!
Last week
we printed
by mistake
that
" WWill
will start
next week."

That should
have read
"will not
start next
week."

pregnant?
(313) 884-7777
Detroit Abortions, Inc.

Ask the Doctor

Dear Doctor Eesawfagus,

My husband drinks two quarts of whisky, a case of beer and the alcohol out of three thermometres every day. Is this abnormal?

Signed,
Curious in LaSalle

Dear Curious

Yes, I think this is highly abnormal. What kind of house has that many thermometres?

+++

Dear Dr. Eesawfagus,

A man in a trench coat driving a black Cadillac told me to get out of town for the good of my health. Was he a city Health Officer?

Signed,
Worried in Windsor

Dear Worried,

I'd take his advice if you don't want to start a one time series of lead injections.

+++

Dear Dr. Eesawfagus,

What do you recommend for excellent relief of temporary paralysis?

Signed,
Wilma Crone

Dear Wilma,

I recommend that you heed the good information of my friend Frank Nyvald. Install his no-leak roof protectors without delay. Avoid call-backs!

+++

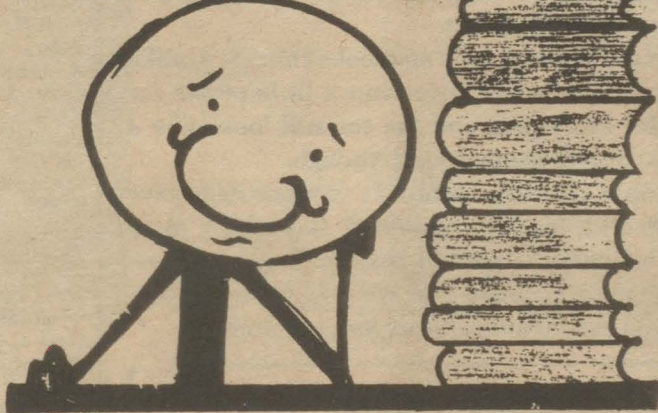
Answer to puzzle p. 3
Throbbing member

Assumption University CHAPEL

SCHEDULE OF LITURGIES

MON.—FRI. 12:00 NOON — 4:30 P.M.
SATURDAY 11:30 A.M.
SUNDAY 10:30 A.M. — 4:30 P.M.

SPEED READING COURSE



3 CLASSES TO CHOOSE FROM

MONDAY 7 PM
TUESDAY 4:30 PM OR 7 PM

FIRST CLASSES START OCT. 1st-73

FEES \$39.00
INCLUDING BOOKS

REGISTRATION:

THURS., SEPT. 28 OR FRI., SEPT. 29
9AM—3:00 PM

IN UNIVERSITY CENTRE
OR
BY MAIL

(Forms Available on Campus Posters)
SPONSORED BY S.A.C.

ROAD TEST

by Ace Condor



This week's road test is the Ford Pinto. Let me say at the beginning of this test that I have no great faith in any car built in America except Corvette and Massey-Ferguson tractors. Nobody I know can afford a Corvette (except you, Doc) and Massey-Ferguson makes a great combine but they take too long to get to the east side.

The Ford Pinto is not a Corvette but on the other hand it's not a Massey Ferguson either.

The car I tested was loaded. That's part of the problem with American cars: everything's an option. A base Pinto comes with a 1600 c.c. engine, a 4 speed stick, heater, tires and windshield wipers, any goodies are optional. This car was a 2000 c.c. automatic. The 2000 c.c. engine is \$54, automatic transmission is \$150, cigar lighter is \$15, radio \$48, and so on, ad infinitum and ad nauseum.

I would highly recommend the \$54 for 2000 c.c. engine. Coupled with either the automatic or the standard transmission it's a puller. The automatic, though, is a waste of money, compared to the stick, it's mushy and lacks that old zoom.

The ride, like most American cars is very good, although is much stiffer than a larger car. It is provided by 4 American shocks with coil springs up front and leafs in the rear.

Braking is good with discs up front and drums in the rear. A panic stop from 60 was made in 135 feet.

The trouble with this car is that it feels and looks chintzy. Unlike the Japanese or European car which gives you a little pisazz for your money, you pay for everything and the car still looks like a stripped down Comet. But it seems sound enough.

I can't recommend this car very highly. It is more expensive than the Japanese or small European imports. It has a little more trunk space and parts are easier to get but besides these and some other little gimmicks like the runabout rear window (which makes a nifty mini-camper), you can do much better for your money.

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — Praktica reflex camera, interchangeable lens, new condition. Make offer, 256-0827.

1971 MGB 6000 miles, Woodrim steering wheel 258-3654. \$2,000 with hardtop \$2,200.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

Garage Sale — Household items and furniture. 270 Shorehaven Wynd. (Off Fairview in Riverside) Sat. Sept. 22 (Following Sat. in

case of rain) 10 a.m. 5 p.m.

FOR SALE — Guys and girls ski equipment, long blonde human hair wig. Call University Extension 834.

FOR SALE — One couch that folds into a bed. Phone 256-9816 after 5:00 0.m.

FOR SALE — One Fender Twin Reverb Amplifier- \$300- Used by Chuck Berry at Western Concert, 1972 - 969-5712.

FOR SALE — 19" B.&W. Portable T.V. — \$65.00 Ph.969-4909 after 5:00 p.m.

FOR SALE — 100 cc Kawasaki trail bike, dirt cheap! 945-4747.

YOUR HORRORSCOPE

By: STRANGE

ARIES: MARCH 21 TO APRIL 19

Your impotence—frigidity quotient is way up. A good month to invest in a cordless electric vibrator for your boyfriend—girlfriend.

TAURUS: APRIL 20 TO MAY 20

Discover the Supreme Creator of the Universe on an informal field trip to Yawkee bush or Heppenstall's Park.

GEMINI: MAY 21 TO JUNE 21

Beware of Waco Waring blenders. Do not push any buttons beyond puree.

CANCER: JUNE 22 TO JULY 21

Avoid Venezuela, Luxembourg or olives stuffed with anchovies.

LEO: JULY 22 TO AUGUST 21

Your favourite form of degeneration needs revamping. Look into bestiality, bathtubs and Bozo reruns.

VIRGO: AUGUST 22 TO SEPTEMBER 22

Fondle and caress your favourite rutabaga or avacado.

LIBRA: SEPTEMBER 23 TO OCTOBER

22

Call your mother. Tell her you never loved her anyway and that you're defecting to Uranus.

SCORPIO: OCTOBER 23 TO NOVEMBER

21

Try and get yourself committed for a few days. Talk to the other patients and come to the realization that your brains are hamburger.

SAGITTARIUS: NOVEMBER 22 TO

DECEMBER 21

Treat yourself to a face massage from a pneumatic air hammer.

CAPRICORN: DECEMBER 22 TO

JANUARY 20

If someone offers a cheap frontal lobotomy take it. Famous Capricorns: Dan Desramant.

AQUARIUS: JANUARY 21 TO

FEBRUARY 19

Get out and boogie with a Massey-Ferguson combine.

PISCES: FEBRUARY 20 TO MARCH

Embrace the bizarre and kiss both his cheeks.

CALENDAR

MOVIES

-Palace: *Enter the Dragon*. Times: 1:30, 3:30, 5:25 & 9:25.

-Vanity: *Jesus Christ Superstar*. Times: 2:01, 4:25, 6:49 & 9:31.

-Capitol: *Warm december* with Sydney Poitier.

-Centre: *The Emigrants*. Time: begins at 8:30.

-Windsor Drive-In: *Love Swedish Style*. Time: 8:00 & 11:00.

-The Runaway. Time: 9:30.

-Biograph Theatre: *Lady Sings the Blues* Tues. nite in Ambassador Aud. at 7 & 9:30. Adm. 99cents for students.

-Twin Drive-In East: *Avanti!* at 10:05 and *Scorpio* at 8:00.

-Twin Drive-In West: *Slaughterhouse Five* at 8:00 and *Trick Baby* at 9:50.

-Skyway Drive-In: *Easy Rider* at 7:45 and *Buck and the Preacher* at 9:00.

CONCERTS

-September 23: *Uriah Heep and Earth Wind and Fire* at Cobo Hall. tickets: \$4.50, 5.50 & 6.50.

-October 4: *J. Geils Band*. tickets: \$6.50, 5.50 & 4.50. Mail order only.

-October 5: *Elton John* at Cobo Hall in Detroit. tickets: \$5.00, 6.00 & 7.00 (mail order only).

-September 27: *Slade, King Crimson and Strawabs* at Masonic Temple in Detroit. tickets: \$6.50, 5.50 & 4.50.

-October 10: *John Mayall and the Segal Schwall Band*. tickets: \$4.50, 5.50 & 6.50.

-October 18-19: *Bette Midler* at Masonic Aud. in Det. tickets: \$7.50, 6.50 & 5.50.

-September 21: *Don Cornelius and Soul Train* Cobo Hall at 8:00 p.m. tickets: \$6.50, 5.50 & 4.50.

-September 29: CJOM presents the first Rock Recital featuring *Mahogany Rush* and *Mighty Quick* at Cleary Aud. in Windsor. tickets: \$3.50 (advance) (\$4 at the door) Tickets available at Warehouse Records and Cleary Aud. Box Office.

PLAYS AND MUSICALS

-Elmwood Casino: *Fiddler on the Roof* will remain until the end of the month.

-La Pointe Centre: *Running* Tues. thru Sun. *Things You Don't See on T.V.* curtain time: 8:30 p.m.

-On September 28 "The Theatre" at the University of

Detroit's Marygrove College Performing Arts Centre presents *Rashomon*. The play will run Fri., Sat., and Sun. thru October 14. For further information call (313) 341-1838.

ARTS AND GIFTS

-Det. Inst. of Arts presents 10 Fashions of 1928, now through Oct. 12. *Era of the Great Gatsby*, flappers and the Charleston in women's fashions. North wing main floor.

-Thurs. Sept. 18 until Christmas the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.

-Opening. Wed. Sept. 26 thru Sun. Oct. 21 Impressionist and Post-Impressionist Paintings from the U.S.S.R., Van Gogh, Gauguin, Renoir, Cezanne, Matisse, Monet and other masters in 41 paintings. All at the Det. Inst. of Arts, 5200 Woodward Ave.

BARS AND BANDS

-Embassy: *Virgian Dawn* next.

-Killarney: Micky Mouse Band.

SYMPHONY

-September 20-22: *Detroit Symphony Orchestra* at Ford Aud. in Det. tickets: \$7.50-3.00.

BALLET

-Wed. Sept. 26 thru Sat. Sept. 29 the National Ballet of Canada is kept on its toes at Cleary Aud. in Windsor. Tickets range from \$3. - \$6. Student discounts available.

CAMPUS HAPPENINGS

-Thurs. Sept. 27 the Jurisprudential Film Series presents *One Day in the Life of Ivan Denisovich*. The film will be followed by a panel discussion concerning the treatment of Soviet Scholars and the artists in the USSR today. Open to the public.

SOUL TRAVEL

-Eckankar, The Ancient Science of Soul Travel. Free introductory lesson at Willestead Library on Oct. 11 at 7:30 p.m.

ANNOUNCEMENT

-A meeting of all Department Reps in the Faculty of Arts will be held Monday, Sept. 24 at 4:30 in Rooms 4, 5 and 6, University Centre.

CABARET PUB

Presents

"ROSE"

RECORDING ARTISTS

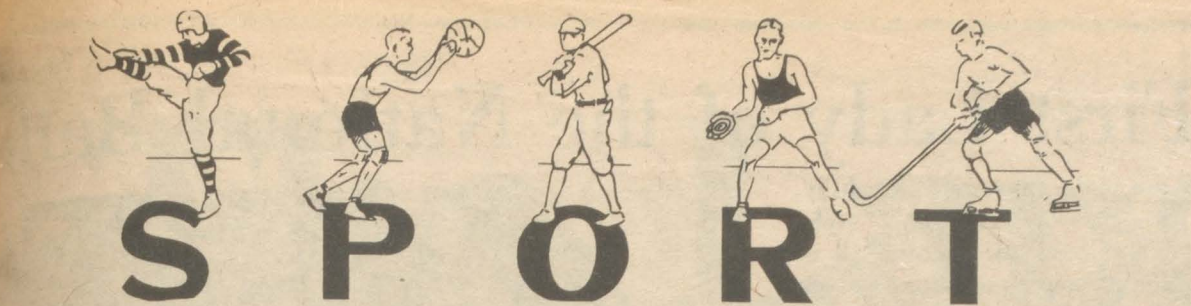
MON. SEPT. 24th-73 — MON. SEPT. 29th-73

Mon. Tues & Wed. No Admission

Thurs. Fri. & Sat.

Students 50c Non-Students \$1.00

Back to Normal — Draft & Ice Machine Fixed



SPORT

Lancers take Laurier 25 - 14

In football action last Saturday, the University of Windsor Lancers downed the visiting Wilfred Laurier Golden Hawks by a score of 25-14.

"Laurier is a tough physical team that plays a superb ball control game," commented Lancer coach Gino Fracas. "They like to send their big running backs at you constantly. I think our defense did a really fine job and came up with the big plays when they were needed."

The defensive units did indeed figure prominently in this game, accounting for 18 of the 39 points scored.

The first quarter went scoreless until Lancers Moe Cousineau and Marcel Marchand dropped a Laurier punt returner in the end zone with 2:48 remaining.

With 2:23 remaining Marchand smothered a Hawk fumble. This set up a Lancer field goal as Dave Hillier made one good from the 22 yard line with one second remaining. The score at the end of the first quarter: Windsor 4-Wilfred Laurier 0.

The only scoring play of the second quarter came with 8:10 remaining as Laurier's Wally Parker picked off Windsor quarterback O'Reilly's pass and took it in for six. The convert made the score 7 to 4 in favour of the visitors. Neither team was able to

extract more points before the half and the score remained: Windsor 4-Laurier 7.

The third quarter went scoreless as tight defensive work made it too difficult for either team to capitalize on their scoring opportunities. After three quarters, the score remained: Laurier 7-Windsor 4.

It wasn't until there was 11:33 remaining in the final period that either team was able to score. Laurier was threatening in the Lancer half of the field. The Hawk offensive line miscued and was caught off-side. Laurier ran their play anyway and in the confusion Lancer Greg Wood snatched the ball from half-back Fred McClean and took it 80 yards for the touchdown. Hillier's convert put the Lancers in front 11-7.

The Windsor coaching staff then made an offensive adjustment. With 6:18 to play, the Lancers had the ball with second down and long yardage deep in their own end. End Brian Plenderleith ran much the same pass pattern he had been running with only moderate success all afternoon. Suddenly, he cut downfield past his cover and found himself wide open, just as Lancer coaches had expected. He grabbed the football which Bob O'Reilly had conveniently floated to that vicinity and took it 100 yards for a major. Again the convert

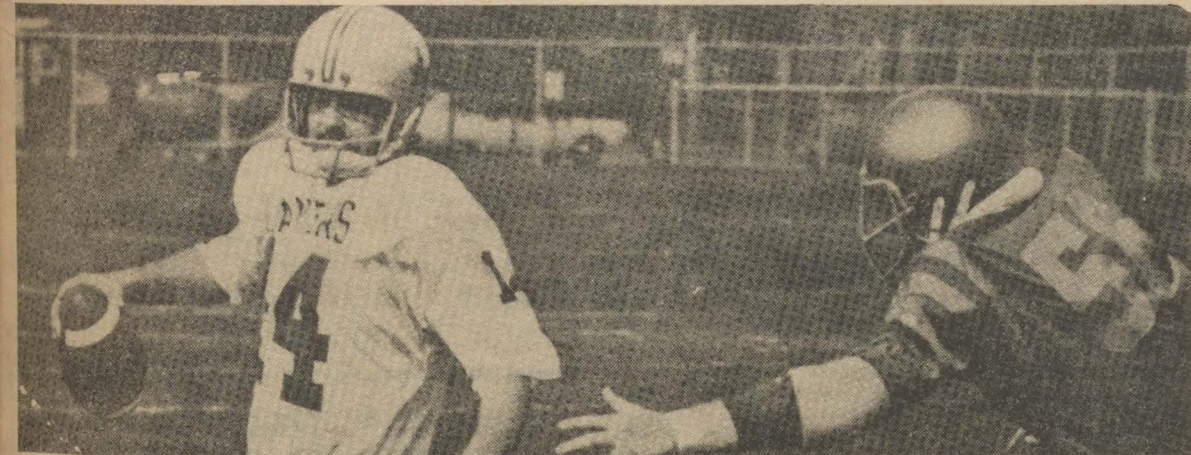
was good and Windsor found themselves leading 18-7.

On the ensuing kickoff Hillier got tremendous distance. The ball went out of bounds in the Laurier end-zone and scored a single, giving Windsor 19 and Laurier 7.

With 2:30 remaining in the game a roughing-the-passer penalty gave the Hawks first and goal on the home team's 5 yard-line. At 2:03 Dave Fahrner took the ball across the goal-line to bring the Hawks to within six points. The successful convert cut Windsor's lead to 19-14.

The Lancer offense was forced to give up the ball after two plays on the subsequent drive. However, Windsor's Moe Cousineau soon put the victory away for the Lancers when he intercepted a Laurier pass and took it all the way for the final touchdown. The convert attempt was unsuccessful, and Windsor defeated Laurier 25 to 14.

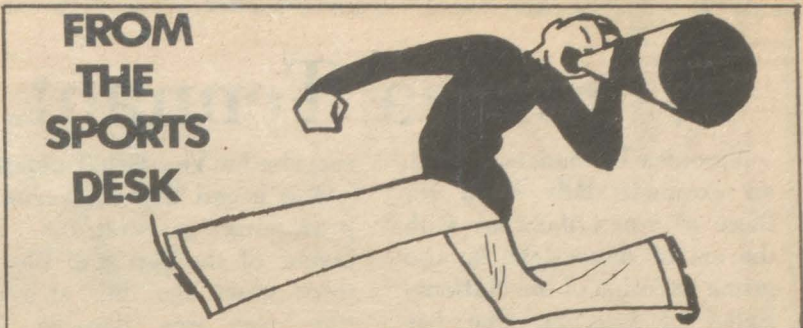
In other O.U.A.A. action last weekend, Toronto took York apart 42-19; Carleton defeated McGill 25-6; Ottawa subdued Queens 27-14; and Guelph felled McMaster 23-12 to record their second win. Guelph is being touted as the most improved team this season and their record thus far bears that out. Windsor travels to that city to face the Gryphons in Guelph next Saturday afternoon at 2:00 p.m.



Windsor quarterback Bob O'Reilly (14) was pursued on this occasion by a Golden Hawk defender. Yes, you did see this photo somewhere before. We thank the Windsor Star. Next time we'll have our own.



The Minime Meta-Physical Chess Team has announced its starting line-up, pictured above. Their first tournament, originally scheduled for spring of 1965, has since been annually re-scheduled to begin immediately upon resolution of a preliminary debate. A spokesman for the squad, Professor Gandalf Mustang, said the members were divided on the question of the reality of the chess-board.



The appointment of a new member of the teaching staff of the Faculty of Physical and Health Education and coach of the hockey Lancers at the University of Windsor was announced recently by the Dean of the Faculty, Dr. P. J. Galasso.

The new teacher and coach is Thomas Edwin "Ed" James Ashton who joins the Faculty as an Assistant Professor.

Dr. Ashton, who has just completed and received his Doctor of Philosophy degree in Physical Education at the University of Alberta, has a considerable background in teaching and coaching.

He received his early education and initial degree -- Bachelor of Physical and Health Education -- at Riverdale Collegiate Institute, Toronto, and the University of Toronto (1968). His postgraduate study has been at the University of Alberta where, in 1969, he received a Master of Science degree, and, this year, the Ph.D.

This educational career has been marked with awards. In his first year at the University of Toronto he was awarded a School of Physical and Health Education Alumni Award and a Proficiency Award as first in his class.

At Alberta, for three years he held a Sir Izaak Walton Killam Doctoral Fellowship.

His coaching and teaching experience embraces several years with the Toronto Department of Parks and Recreation, the Toronto Board of Education, and the University of Alberta in service and research programs. Swimming and hockey are principal teaching interests of Dr. Ashton.

An active athlete, he played on a number of intramural teams at the University of Toronto and at the University of Alberta. He was a member of two Edmonton clubs in the province's major baseball league.

In research, Dr. Ashton's interest centres on spinal and back problems and programs to deal with them.

+++

Encouraged by the success of R. J. Bernard in his NFL prognostications, the Lance will as of now go out on the limb a little further. Beginning this week, we hope to predict the outcome of OUAA league games, with the exception of Lancer games. Rather than risk drawing the ill fortune that sometimes rebounds upon predictors, we will let our fearless expectation of Lancer wins for the remainder of the football season go without saying. Now as for the rest of the teams this weekend, we won't employ point spreads next week unless we get at least 1 right. Brushing our chicken feathers from the rose-coloured light emanating from our crystal ball, we predict:

Western Mustangs to defeat Waterloo's Warriors; Laurier Golden Hawks to take care of the York Yoemen; Toronto to handle Queens; Ottawa to keep Carleton winless. The standings going into this weekend's action are as follows.

ONTARIO UNIVERSITIES WEST.

Team	W	L	Pts.
Guelph	2	0	4
Western	1	0	2
Windsor	1	1	2
Laurier	1	1	2
Waterloo	0	1	0
McMaster	0	2	0

ONTARIO UNIVERSITIES EAST.

Team	W	L	Pts.
Toronto	2	0	4
Ottawa	2	0	4
Queens	0	1	0
Carleton	0	1	0
York	0	2	0

+++

SPORTS EVENTS UPCOMING.

TRACK AND FIELD Lancers at Western, Tuesday Sept. 25th, 4:30, and at McMaster Friday Sept. 28th, 5:00.

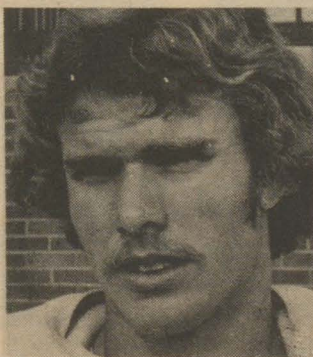
TENNIS Lancers and Lancerettes host Oakland tomorrow, 1:00, and host Wayne State Thursday Sept. 27th, 4:00.

GOLF Lancers host U. of Windsor Invitational at Kingsville Club, noon, Monday Sept. 24th, and Tuesday with St. Clair, same place and time.

Windsor vs. Wilfrid Laurier

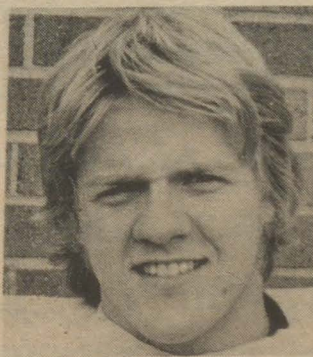
Outstanding players of game voted by team

Best Back



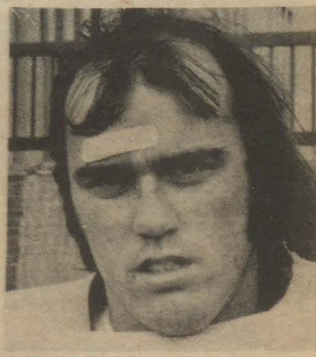
NAME: GREG WOOD
POSITION: defensive halfback
COMMENT: for football larceny, sentenced to another appearance here.

Best Lineman



PAT LIFFITON
defensive end
for assault and battery upon Laurier's q.b.

Best Specialist



PAT QUIMBY
offensive tackle
found-in amongst many pile-ups of Golden Hawks.

N.F.L. Predictions

by R. J. BERNARD

So far this year: 84.6 percent correct. This week's predictions:
Oakland to upset Miami: by 7
N. Y. Jets will edge Baltimore:

by 3
Buffalo should beat the Chargers: by 13
The Patriots will upset the K. C. Chiefs: by 10
Pittsburgh over the Browns: by 7
The Oilers may surprise Cincinnati: by 10
The 49'ers should take care of Denver: by 10

Washington will cream the Cardinals: by 14
N. Y. Giants over the Eagles: by 14
Dallas should murder the Saints: by 21
The Bears will upset the Vikings: by 3
The Pack to roll over Detroit: by 10
Atlanta over the Rams: by 14

Offstage

Veronica Tennant, First Lady of the National Ballet

Veronica Tennant is, indeed, an exquisite lady. And for those of you unfamiliar with the art of dance, she is also prima ballerina of the National Ballet of Canada. She has recently returned from an extensive tour of the United States, where she performed with the company in every major city from San Francisco to New York. Perhaps among the most notable ballets presented by the company was Bournonville's classic, 'La Sylphide'. In brief, it is the story of a young Scotsman who tragically falls in love with a wood-nymph on the eve of his wedding. Yet as far as the young woman who played the title role of 'La Sylphide' to Russian master Rudolf Nureyev's 'James' is concerned, the goal to become premiere danseuse was never an aspired one.

Miss Tennant was born in London, England and first began ballet lessons there at the age of four. "I just saw that the lessons were being offered and I thought I'd like to try them." She came to Toronto when she was seven and enrolled in the National Ballet School of Canada. Contrary to many commonly-held beliefs, the academic education there is a very rounded one in spite of the many long hours of practice and recital. She found that her chief pursuit exclusive of ballet itself was directed in the area of the languages: she speaks some Spanish, and French quite fluently. Sheer hard work and discipline, she contends, are responsible for the position she maintains today.

"Ambition is all very well, but you're always disappointed. I did the best I could possibly do without setting myself a goal. Ambition," she adds, "to me denotes a certain amount of ruthlessness. I live for the moment; I don't like to make plans. I've always tried as hard as I could to be as good as I could be, but I didn't know how good that was. This way, life is always a pleasant surprise." If that is the case, then life has certainly proved more than just a pleasant

surprise for Veronica Tennant.

She began hearing vaguely promising predictions in favour of the National Ballet three years ago, but at that time she was dancing in London, and with Germany's famous Stuttgart company, one of the world's most highly respected. Today her buoyant outlook on the future of the Ballet is not carried in mere words alone; it is reflected also in the animated enthusiasm with which she speaks: "I'm a nationalistic Canadian—I really believe in this country. People are talking about us all over the world. There is nowhere we can go but up, really." The National Ballet, unlike the Royal Ballet of Winnipeg, relies heavily upon its repertoire of classics. Miss Tennant is an advocate of such a practice if, she says, it is done well, and done with relevance to the day. This, it can be said, is the forte of the Royal Ballet.

"An example would be 'Giselle', which has been adopted and performed from a twentieth century viewpoint. Of course there is danger in relying greatly on the classics—if you repeat them the way they were always done. I think the Director (Celia Franca) believes that nothing of quality can be produced without a firm base. I believe in contemporary works, but we must not abandon the old ones. Even Picasso was a fine traditional artist before he branched out on his own." Miss Tennant infers that, so far, there has not really been a producer capable of creating a great genre of contemporary works for the Ballet. "Certainly we're always on the search for contemporary works. By contemporary I mean done in our time. So far there has been little, but I think it will be coming soon," she adds.

There exists a parallel between ballet and acting, Miss Tennant believes: one must feel for his role, reproduce all that he feels on stage and through this elicit the desired emotional response from the audience. All the while the often difficult steps

are to be mastered gracefully, in perfect zash and style. "You have to combine all of the elements and make it look like nothing. You develop a role every same way that an actor develops his. I love that part of it, I love dramatic acting. But you can't do anything without training and studying in the professional world. One must have a natural talent, but it has to be studied." The same is true of every division of the arts. When asked whether or not she believed that a dancer was capable of genius and thus so infuse his performance, Miss Tennant replied. "Yes. I would say that genius is Erik Bruhn." Bruhn, a dancer of tremendous talent, retired from the stage at the age of forty when he became convinced that the quality of his performance tended to become inhibited with the passing of years. Dubious of his ability to carry his performances up to their previous standards of excellence, he turned instead to the position of resident producer of the National Ballet.

What is it like to dance with the great Nureyev? Everyone would love to know that. Miss Tennant, understandably not surprised at such a question, proceeds with tactful caution. She is aware of the sensationalism created in the past, generally a result of dilettante observers who relish lending an ear to rehearsal and backstage conflicts. She begins with the statement that very few, with the exception of the artist himself, can understand temperament.

Of Nureyev, she is highly enthusiastic and believes that a mutual benefice was derived as a result of their performances together.

"He is really, really exciting. Of course, he is temperamental—all performers, myself included, to an extent are—and at times he would become upset. But he loves dancing, he is a great artist, and he had so much to teach me."

"Have you ever had any difficulties with ballet?"



Veronica Tennant

"Did I hurt myself, do you mean?" Her hands raise, a gesture of affirmation: "Yes!" "I mean, have you ever experienced any problems with regard to certain steps, with fitting into certain roles?"

And she, both honest and unpretentious, nods vehemently.

"I was once given a role one would have thought I'd be fabulously suited to—it was a cute, fast, very saucy sort of can-can. I don't believe in typcasting; I've always said I wanted to be versatile—" she shakes her head. "I was a dismal failure. After a time I begged to be released from the role."

She admits to an active interest in painting, on those rare occasions when practice, rehearsal and recital have lessened their demands on her time. At home, she works with oils water colours, her prime concern being that of perspective. Now, however, there is not sufficient time allotted for the cultivation of this

talent: extensive work and study, again, her priorities of excellence. She anticipates some future date when she is able to devote more hours to the study of art. Still, she loves the ballet; wants to remain a part of it for some time. She makes no plans. Yet it appears that someone like Veronica Tennant requires no plans; so far, she has succeeded very well without them. Either way, it is fairly safe to assume that one will not be denied the experience of continuing to watch her enrich the art of ballet for some time. Beginning September 26th through to the 29th, the National Ballet opens its fall tour at Windsor's Cleary Auditorium, with alternating performances of Erik Bruhn's 'Les Sylphides', 'Le Loup', 'Giselle', and 'Solitaire'.

To the serious young man up at the Lance office who wanted to know: yes, she's married, happily so, for the past four years to a medical specialist in Toronto.

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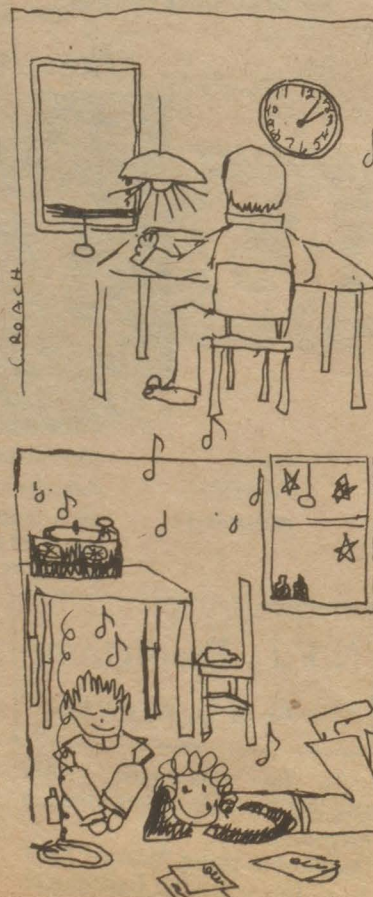
COMPLETE WINDSOR PROGRAM

WED., SEPT. 26 evg. Les Sylphides, Le Loup, Solitaire
THURS., SEPT. 27 evg. Les Sylphides, Le Loup, Solitaire
FRI., SEPT. 28 evg. Giselle
SAT., SEPT. 29 mat. Giselle
SAT., SEPT. 29 evg. Giselle

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The Lance

VOL. XLVIII

NO. 4

SEPTEMBER 28, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Psych 115: psyched-out

by AURIE BROWN

On the first day of classes for Psychology 115, eighty-one students poured into a room that held forty. There would have been no problem accommodating the students if it had been the only instance of overcrowding in the course. Unfortunately, it was not.

Due to an underestimation of class size and a slew of mistakes by that hidden dictator of the university, the computer, almost all classes of Psych 115 were either full or overcrowded. The evening class was held in a room with chairs for forty students but was assigned 130 students. Two sections were listed which did not exist. (This is somewhat annoying to students registered in the class). The original estimate for class size was 700, but approximately 925 showed up and added to the chaos. Though some students were accommodated in other sec-

tions and times, many were not.

This confusion was not the result of bad planning. The official co-ordinator for the course (Dr. Reynolds) started planning last April and changed the estimate of expected students to 800. When the incorrect class schedule came out he distributed five copies of the correct version at the registrar's, but the final issue still contained the errors because the computer broke down. Even without the errors the classes were overcrowded and there was a need for new sections to be opened, but when he visited Vice Dean Briggs, Dr. Reynolds was told that according to the computer, students registered could be accommodated in the present classes.

Many of the students in class the first week have not had their registrations processed or finalized. While these students are phantoms to the computer

they do in fact exist. They take up space in the classroom, if they get in and if they are refused entrance, they bother the already harrassed T.A.'s. Psychology 115 is a prerequisite for all other courses in psychology. Students are constantly being invited to the university, yet the computer and others with power can't seem to sufficiently accommodate them.

On Friday the badly needed sections were accepted and planned. There will be one on ten o'clock Mon. and Fri. and one in the evening. Sadly enough the change was not brought about by the complaints from T.A.'s or students. It just happened to be Thursday when the computer gave Vice Dean Briggs a sheet of the new student statistics.

Somewhere in a dark corridor, the true ruler of the university is undoubtedly beeping and clacking in malicious glee...



The 1st Annual Lance Worm Race went off without a hitch Tuesday. An Australian racing worm, Whizz's Wicked Worm (Jerry Wisdom, owner and trainer) was the winner by a nose and some slime.

More and more free money!

UNIVERSITY OF WINDSOR BURSARY APPLICATIONS AVAILABLE

"Applications for University Bursaries are now available in the Awards Office, G. 135, North Windsor Hall. Successful applicants will receive bursaries in amounts varying between \$50. and \$150. These awards are made on the basis of academic standing and financial need. The criteria for eligibility are as follows:

1. have at least B average standing in the

- previous academic year;
2. must be a full-time student;
3. must show evidence of financial need;
4. must have made every effort to obtain financial assistance from gov't sources;
5. must be a Canadian citizen or landed immigrant.

Completed applications must be submitted to the Awards Office no later than **October 30.**"

D.L. Kasta,
Awards Officer

Lancers beat Guelph!

21 - 15

Lancers now 2 - 1 - 0

Details p. 15

Fall convocation ready to convoke

A distinguished Canadian artist will be honoured and the University of Windsor's new building for fine arts—the LeBel Building—will be dedicated at the University's Fall Convocation on Saturday, October 13.

Alex Colville, a Canadian painter whose work has commanded international recognition, designed six Canadian coins, from the one-cent to the one-dollar denomination for the 1967 Centennial.

Born in Toronto of Scottish and Nova Scotian parents, Mr. Colville spent most of his early years in Amherst Nova Scotia. He studied at Mount Allison University achieving a Bachelor of Fine Arts degree.

In 1942, Mr. Colville joined the Army and after two years service, he was appointed a war artist, serving two more years in this capacity.

Mr. Colville then returned to Mount Allison University, as a teacher, until 1963, when he decided to devote full time to painting. He was also Visiting Artist at the University of California, Santa Cruz in 1967-1968 and in the Berliner Kunstler program in 1971.

His work has been shown in many parts of the world in exhibitions organized by the National Gallery of Canada.

Mr. Colville's awards include the Dunn International Award and the service medal of the Order of Canada. The University of Windsor will confer on him an honorary degree in its Fall Convocation.

The 21st Convocation where 700 graduates will be granted their degrees will also dedicate the Fine arts building to Eugene Carlisle LeBel C.S.B., former President of Assumption University and the first President of the University.

Following Convocation at 8 p.m. in the LeBel Building will be opening of a Retrospective Exhibition of sculpture by Professor Joseph DeLauro, Head of the Fine Arts Department.

Drugs, doctors, dilettantes

NEW YORK (CUP-LNS) — At the convention of the American Medical Association (AMA) held in New York in late June, it was revealed that the AMA has invested almost \$10 million of its retirement fund in major drug companies. Among the companies are: Upjohn Co., \$1.3 million; Eli Lilly and Co., \$1.1 million; and Pfizer Inc., \$910,000.

Dr. James Sammons, an AMA trustee and member of the Retirement Fund Committee, denied that the AMA's investments constitute a conflict of interest. Speaking on behalf of the committee, he said, "We not only considered it (the potential conflict of interest) but the Judicial Council of the AMA (the AMA's 'ethics committee') considered it and said it is not, since we have no control over the companies."

But the companies apparently have control over the AMA. At a Senate hearing in February, three doctors from the AMA's own Council on Drugs (now defunct), accused the Association of being "a captive and beholden to the pharmaceutical industry." The statement referred to the \$8.6 million — 26 percent of the total income — that the AMA received last year from drug companies for the advertising space in its journals.

At the Senate hearing, the three charged that the AMA had first delayed publication of a new guide on prescribing drugs (the AMA Drug Evaluations), and then revised it out of usefulness. The guide was supposed to be a complete, factual, and unbiased guide for doctors, drawing on the experience of over 300 experts. The prescription guide now used by most doctors, the *Physicians Desk Reference*, is published by the drug companies themselves.

At issue in the AMA reference book was the use of the comment "not recommended" in the evaluation of many of the drugs. The drug companies and some AMA board members pushed to have the "not recommended" eliminated. The Council on Drugs rejected this proposal, offering to compromise by explaining in each case why the drug was not recommended. This solution was in turn rejected by the AMA, the guide was eventually published without the negative evaluations, and the Council on Drugs was abolished.



by SCORE

How come \$12.50 of my tuition goes to the "University Centre"? What does the centre do with all this bread? Also, are the University books available for the student inspection?

Joe Broke
111 Bankruptcy

The more than sixty thousand dollars the university rakes in from the students, in theory goes to pay for part of the maintenance of their french fryer and coke oasis, whether they choose to take advantage of the sumptuous food and pleasant agrarian atmosphere or not. It is part of \$60 that is tactfully tacked on your tuition to bring it to the nice round figure of \$645. Twenty two fifty of course, goes to S.A.C. (an outrageous \$2 per student it wrenched from the impoverished S.A.C. to give you the Lance). The remaining \$37.50, broken down as the centre fee, the health fee (\$5), the misc. fee (\$20) are actually funds above actual tuition and government grants the university uses to try and make ends meet (which haven't met for so long they're having wet dreams).

The health fee in theory helps keep a doctor and medical centre available for free to all students, a boon to the affluent star-spangled students who don't have health insurance like us fortunate canucks. It also provides free dental care to our renowned athletes who occasionally injure their teeth biting cheerleaders and referees.

The misc. fee has been used successfully in the genicidal extermination and extinction of all but unknown ethnic deficits many of which are defamed and called 'miscs.' by financial bigots.

Although the government provides the universities with formulas by which they calculate how much money it costs to educate their students and the exact portion of this money to be raised through tuition and complemented by government grants. The amount of money raised this way which should be enough to run this academic carnival, for some reason isn't enough and most universities are allowed to extract additional funds within the limits of competition and free enterprise from the intellectual POWs within their confines, as all sorts of extra fees. In short, the government tells the universities how much tuition they should charge, but they are allowed to squeeze out about \$40 more to help fill the ever broadening discrepancies between how much it should cost to run and how much it actually does. When you boil it down universities no longer seem to be beginning havens of culture and learning, but rather reek of big business. Indeed universities and colleges are becoming an Educational Industrial Complex, who's purpose is a comfortable existence for all involved and the sale of vast quantities books. There's no escape, if everyone wasn't paying \$12.50 for the right and privilege to buy Beaver foods mouth watering hot dogs, or saving at the T.D. Bank or being kicked out of the lounge by a Bolivian Neurosurgeons' Convention, they would be paying \$12.50 for rental of the sidewalks.

The universities books are unavailable for inspection as they feel some of the information would be of value to real estate speculators or vultures who would jack up prices of land. It is sometimes possible for S.A.C. to obtain some figures. A general financial breakdown can be found in the Presidents' Report available for each year in the library.

+ + +

What is the cure for an amorous frothy mouthed Aardvark that wants to mate with my wineskin?

Diluted

Take care; Hell hath no fury as an aardvark scorned. The fatal flick of an aardvark's terror tipped tongue has spelled doom for many an ant. Try and get him to take a cold shower, if he objects loudly in broken Spanish try leaving more wine in your wineskin and less in your stomach.

+ + +

Every time I tape signs up for my club in the centre they disappear a few minutes later. Even if I put 27 pieces of tape on them or watch them for hours, as soon as I turn around to tighten the strap on my silver artificial nose, they're gone! How else can people find out about my apathy club meeting on Sept. 31.

Tycho Brache, Astronomy

It is no doubt the work of the Centre janitors; maybe even Nicola the Magnifico, that sly and mysterious sanitary troubleshooter, who is said to be so fast that he liberates unsuspecting coeds of their stockings, bras and undergarments, without them knowing it then hordes his booty in the vast limestone and saltpetre caves beneath the centre, playing his organ and laughing insidiously. In order for your signs to escape the iron grasp of the broom and bucket battalion you first have to get permission from Bill Bridgeman and the people at the centre desk. Then you can plaster the walls at will, providing you don't use Scotch brand Magic tape because it makes spots of paint disappear when it's removed.

Take the money and scam

TORONTO (CP) — A program to provide \$300,000 in bursaries to help an estimated 1,300 part time students in Ontario was announced Sept. 18 by Jack McNie, minister of colleges and universities.

The minister also announced a new, province wide loan program for part time students who don't qualify for aid under the Canada Student Loan Act.

The two programs supplement changes in student aid announced earlier this year that provided more loans and grants to married students and those from lower and middle income families.

Mr. McNie is to announce shortly a new graduate scholarship program for 1974-75 to assist full time students

who want to be financially independent of their parents. **STARTS IMMEDIATELY**

The new bursaries, to begin immediately, are intended to help such needy students as single parents, persons on welfare and unemployed and working adults with low incomes. It will help them proceed with credit courses leading to a degree.

A student recommended for a bursary by one of four universities and five colleges of applied arts and technology participating in the program can receive up to the full amount of tuition and related fees, plus a supplementary grant of \$150.

Institutions taking part in the plan are: Carleton University, Ottawa; Canadore

College, North Bay; Centennial College and York University, Toronto; Georgian College, Barrie; Laurentian University, Sudbury; Niagara College, Welland and St. Catharines; University of Windsor and Northern College with campuses in Haileybury, Kirkland Lake and South Porcupine.

Under the loans program, part time students in a credit course now can be eligible for loans at 10 per cent annual interest up to twice the amount of tuition and related fees.

Mr. McNie said most colleges and universities are assisting students by permitting them to spread tuition payments over the length of the course instead of making one payment.



Public Service Canada

AMBASSADOR AUDITORIUM UNIVERSITY of WINDSOR

Career Information Day

Representatives from all Government Recruitment Programs will be on campus:

October 12, 1973

A General Briefing Session will be held in the Ambassador Auditorium, University Centre, at 11:00 a.m.

Specialized Briefing Sessions will follow:

Program	Place	Time
General Briefing	Ambassador Auditorium	11 a.m.
Administrative Trainee	Meeting Room	12:00 noon
Foreign Service Officer	Meeting Room	12:00 noon
Auditing & Accounting	Meeting Room	12:00 noon
Social Economic	Meeting Room	12:00 noon
Science & Technology	Meeting Room	12:00 noon

Please contact your Student Placement Office for further details.

DILLON HALL
PH. 254-2162 or ext. 269

Looking for a bed?

by RANDY JOHNSTON
Housing Commissioner, S.A.C.

Any off campus housing bureau will point out that students leave university residences in hordes after first or second year, and not because they could not return. An unpublished Housing Needs Survey conducted at the University of Western Ontario, 1965-66 revealed some very significant information. The undergraduate responses indicated that 32 percent preferred apartment living, 31 percent preferred living in a rented house; only 7 percent preferred residences of the type already on campus. Most students do now (and probably will, at least in the near future) live off campus and as a result, more attention should be paid to this area.

Some universities operate housing bureaus which solicit, inspect and advertise off campus accommodation. This undoubtedly is a good policy. In respect to such an idea, the Student's Administrative Council is attempting to create an Off Campus Housing Association with two major purposes involved.

From previous history, we know that at times, both student and landlord rights are infringed upon. With the formation and backing of a Housing Association, rights could be protected. Secondly, the Housing Association and Commission would serve to arbitrate in matters which have not yet become legal battles.

I ask any student who does live off campus, in either a rented apartment or house, to pick up and fill in a registration form and leave in at the Centre Desk. Your co-operation is essential if such an organization is to be formed.

Detroit river housing authority

by RANDY JOHNSTON
TO ALL RESIDENT STUDENTS

A new commission, entitled the Housing Commission, has been set up this year as a new office within the Students' Administrative Council.

One of the purposes of said commission is to aid and to protect you as a resident student. My office will serve as a liaison with all resident house councils and shall be concerned with the basic standard of life support services offered to you (i.e. Housing Association, Food Services, Library Services, Medical Services, etc.)

If at any time, you have a valid complaint such as:

- i) Food Services
- ii) Canteen of Canada Machine Service
- iii) Laundromat Facilities
- iv) Maintenance of Building

or any other related subject area, please contact the Housing Office at the S.A.C. The phone number is 253-4232 Ext. 326 or 436. Your cooperation is desired.

Drink your milk, eat your rutabagas

by MARGIE DUCHARME

If you are a student with weak resistance to all that ails your health, chances are it traces back to a diet lacking in the basic nutrients.

While no specific calorie count need be followed to correct this, it is the opinion of certain authorities that poorly balanced meals are the

primary reason, for this general loss of strength.

My Hugh Smith, (manager of Beaver Foods), feels that the student is wrongly indulging in what is largely a beef diet. This North-American tendency to go in for the high protein foods, is not sufficient nutritionally. He feels that more salads and vegetables should be con-

sumed, to assure the necessary vitamin content.

While he sees that all the snack items offered on campus can be useful, it is his opinion that habits of this sort are not beneficial.

And remember, the best investment is in breakfast, when your blood sugar is low.

More good news from OSAP

For students under 24 and unmarried who have:

- 3 or 4 years of successful post-secondary education
- 3 or 4 years of labour force experience
- or a 3 or 4 year combination of the above

As modified Group A OSAP applicants, an additional \$5,000 (3-year combination) or \$6,000 (4-year combination) will be deducted from your parents' gross income in assessing your eligibility for financial assistance.

Students seeking OSAP aid for the full academic year must apply before September 30. Your Student Awards Officer has the details.

ONTARIO STUDENT AWARDS PROGRAM
MINISTRY OF COLLEGES AND UNIVERSITIES



Ontario

ARTS SOCIETY ORIENTATION PROGRAM

It is with a great deal of pride that this year we can announce an orientation program for students working to obtain their B.A. degree. Permit us to discuss several aspects of the program which we hope will entertain as well as educate.

The wine and cheese party to be held Tuesday is an attempt to create a dialogue between professors and students outside the classroom. The informal atmosphere will provide students and professors the opportunity to get to know each other on a personal basis, from which mutual respect and friendship can flow. The wine is free, so stop in and toast a prof.

On Thursday, the Bachelor of Arts Society will present **Chester** at the student Pub. The beer will be \$1.00 a pitcher with admission free. A stereo component will be raffled off at this time. Tickets are .25 or 5 for \$1.00, and will be on sale Monday thru Thursday in the centre.

I think these activities will prove themselves both entertaining and worthwhile for all those who take part.

Donald J. Scheg
Arts Society-President

MONDAY Oct 1

Dinner for all student reps and dignitaries — 7:30 Vanier West dining room.

TUESDAY Oct 2

Wine and cheese party, Assumption Lounge 4:30 p.m. — 7:00 p.m. Free to all Faculty of Arts Students and Professors.

THURSDAY Oct 4

Bachelor of Arts Society presents **Chester** at the student Pub. Beer \$1.00 a pitcher. No admission fee. Stereo raffled off same nite. Buy your tickets at the Centre, Monday — Thursday.

The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

In our country the well-being of the corporations and financial institutions is perceived by the government as equivalent to the national interest.

From
(The Developers)

Timeless Institution Gored

Whatever happened to the good old editorials of yesteryear? The swift incisive jab to the kidneys of newspaper rhetoric, that left politicians, governments and big business wincing in pain, as editorial pages all over the country screamed about this, or that or the other thing, (the other thing usually being sewers or pavement).

How long the Lance? How long can we resist the temptation to attack University policy, rant and rave about life as we know it. From the look of things, quite awhile. In the Leditors column this week is a letter from A.C. Stone, who runs the Shinerama campaign. He lambastes the student population for being apathetic and only raising \$700. He compares Windsor to other universities and implies that we are in some way inferior.

His reasoning is faulty in three respects.

First, do you really think that individuals should be responsible for collecting all the funds for such causes. Charity has always been a great activity for those who want to do something that is irreproachable, gains you stature in the community and is soothing to the conscience. We do not want to eliminate the personal feeling that some people get when they feel they are helping others. We just feel that there are better ways to deal with this issue. Why isn't this handled as one of the major priorities of our governments. Why do we have to feel this spectre of guilt over things we agree with.

Second, we resent being compared to any other university. It's like asking why every chicken doesn't lay extra-large eggs. We fail to see any basis for comparison.

Third, perhaps the students this year don't want to work for Shinerama. If that's the case, Cystic Fibrosis is \$700 richer than he has any reason to expect. The Lance is sick and tired of people bitching about apathy. One man's floor is another man's ceiling. We refuse to accept anybody else's definition of what constitutes apathy or that we are apathetic without considering the individual reality of each and every student here. If you looked real close in this warm weather you'd probably find the main student preoccupations are genital stimulation and social intercourse.

Speaking of hard-hitting editorials and nostalgia. Read the next one.

The Good Old Days

It is time for us to look beyond the borders of this campus, beyond Windsor, beyond North America to the wacko's that are massing troops and armour in the heartland of Europe, Germany.

The head of the German Republic, the self-styled Fuerher of the country is massing troops and armour along the frontiers. He is obviously a madman of some standing. How the German people could vote for an obvious lunatic is beyond us.

Students, beware. The time might come when you will have to put down your books and take up guns. Let us forestall this eventuality by dealing with this madman now, before it is too late.

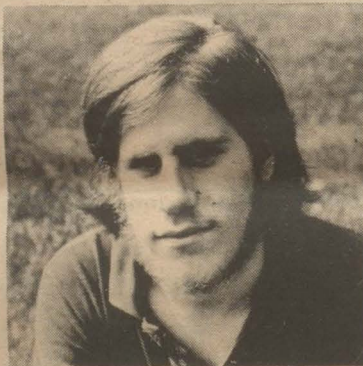
Deft Footwork Needed

Well, before we vomit in our own rhetoric, let us say that you people got yourselves into this lets see you get yourselves out. Before you ask what we mean by this let us explain. We would just like to see some creative solutions to problems. And why not start at home? Are you going to go through life battered by the same old cunundrums that have plagued man since time immemorial? Are you going to pick up on some pat solution and play it up to the detriment of some other pat solutions. Or are you going to throw yourself into a blind quest for a certain type of experience that lets you feel on top. Well what ever it is you will probably take it on the knuckles a few times. We can hope though that once or twice on the chin is enough. But isn't this the type of line that you constantly hear, learn from other's experience. Well you won't hear that from us.

Our Man on The Campus



DONNA SHRDLU — Graduate — Marriage is like slamming somebody's hand in a car door.



AL WILSON — Arts I — It's OK, if you're not married.



ERIC SHRDLU — Arts IV — Marriage is like getting your hand slammed in a car door.

Question:

What is your honest opinion about marriage?



LINDA KELLA — II Arts — It's OK if it's a contract and it expires every now and then.



MASTERS N. JOHNSON — 4th yr. Porno — It's a fine institution, like Mom's apple pie, and baseball - it's dying.



DORIS STEPHAN — Arts II — It's O.K. if you believe in love. It's OK for old people, not for young people because it's too restrictive, limiting. It should be renewed every year and a half, if you can stand it.

by
Eric
Champagne



RANDY AND MIRREILLE CHEVALIER — II Arts — It's alright. There's nothing wrong with it. It's got it's ups and downs.

Vicious Diatribe of the Week

This week's vicious diatribe against those assassins of culture, those charlatans of the media, people who sell deodorant, mouthwash and all that other crap. Stay clean and you'll be OK. Deodorant is a plot, once you wear it for awhile, you have built-in body odor for the rest of your days. The next thing you know they'll be saying that bending over to chew your toenails will deform your genitals and the television will be full of ads telling you to always bring the foot up to the mouth.

Leditors

Students blasted

Dear Sir:

The caption in the "Star" read "Shinerama Stumbles... less than 20 percent of target". The story reported the disappointment of the Shinerama organizers and mentioned that only 15 or 20 students turned out to shine shoes for Cystic Fibrosis. By comparison, the only university to come in lower than the U. of W., of those that have reported so far, is the University of Guelph. Even Sir Sandford Fleming - Lindsay, Ontario made \$1,100.00. Not bad for a first effort. The University of Ottawa picked up more than \$23,000.00; the University of Victoria - \$12,000.00 and Western \$11,000.00. So what happened to the U. of W.? An advanced case of apathy?

C.F. is a genetic disease. It occurs when a person who carries C.F. genes impregnates another C.F. carrier. The chances are then one in four that the child will be a C.F. victim. With luck, it may live 20 years. Current research indicates that one person in every 20 carries C.F. genes. Apply this to the population of the U. of W. and St. Clair College and somewhere out there are 800 potential C.F. parents... I wonder how many of them would have shined shoes if they knew who they were.

Anyway, \$700.00 is more than we would have had if your Shinerama committee and the faithful few hadn't worked so hard. I'd like to extend my personal thanks as well as those of the Windsor Chapter to Mike Quinlan and his group of shiners. We appreciate their support.

A.C. Stone,
President,
Windsor Chapter.

Rock -n- Roll

Dear Sir:

Who around the University of Windsor is interested in helping retarded children, young delinquents, elderly people, drug-users and other needy people of the community?

Last Tuesday evening at Assumption a short meeting of university men was held to determine the possibilities of a Volunteer Program for U of W students. Mr. Jean-Paul Gravel, Director of "New Beginnings", a program for delinquent teenage boys addressed the meeting. He outlined the characteristics of a good volunteer: genuine interest in people, a readiness to DO something for others, a determination to be consistent and faithful in any relationship begun with a youngster. "The main need of the screwed up youngster is to be convinced that there are people who really care for him."

Jan Denis, 4th year Social Work, outlined for the meeting the varied needs of the agencies of Windsor area. Example: The Association for the Development of Human Potential, located at St. Clair College can use, right now, at least 20 men and women volunteers. These are required for work with brain-damaged children, and children with

learning disabilities. Recreation leaders, swimming instructors, teachers of crafts, helpers for slow-learners are among the needs of this one agency. Other agencies have indicated similar needs.

It was stressed to all university men present that **NO commitment to serve is involved yet.** It is a matter of first arousing interest in this project across the campus and then putting each person indicating some interest in touch with one or another of the agencies to see first-hand what is involved.

A second short meeting, open to all university men and women interested in the Assumption Volunteer Program will be held next Tuesday evening at 7:30 p.m., first floor, Assumption. Come... and bring a friend.

Sincerely
Fr. Bun Megannetty

Lance praised

Dear Sir:

We at the Graduate Student Society are amazed. The Lance has, at last, recognized some of the problems that graduate students face at this university. I am referring here to your editorial of September 21 of course. Many students may only know graduate students as the person who does his professors dirty work but, let me assure you, grads are people.

I wish that I could say that your comments in the editorial were untrue but, most regrettably, they are absolutely correct. This thing goes on and the answer the Graduate Student Society receives is just that which Mr. Lukaniuk received. In other words, we are told that the university keeps the money. While we do not question the university's right to the money, we would like them, in collecting it, to be a little more definite as to where it goes - the university or the respective student bodies. Rather than creating any great problems to the administration, this clarification would require only a change in the printing of the calendar.

Once again, we greatly appreciate your concern over our problems.

Yours truly,
Frank Miller,
President,
Graduate Student Society.

Lance: Mr. Schmitz, what is your background?

Mr. Schmitz: I was born in Toronto, lived in various cities in the States, where I went to high school. But in terms of this position, my real background is one of management and not politics.

Lance: You mean you're a petty bureaucrat?

Schmitz: Yea, I guess so. If you took the politics out of a bureaucrat, you'd have a manager. In highschool, the only political deal was the school senate. I was a member and my big issue there was the dress code - abolished that year.

Lance: Was this highschool a fairly rock and roll radical type place?

Schmitz: No, I wouldn't call it a rock and roll radical place, 'cause most of the kids there, were, shall we say bourgeois? It was big money and cars, lots of dope.

Lance: Would you consider it a major breakthrough?

Schmitz: What, the dress code? I did, cause there the biggest

Neurotic's Corner

I am in hiding. I am writing this anonymously from a \$10 a week rat-trap near the City dump. Not in the dump, but near enough to hear the crows fighting over last week's bacon rinds. I am writing this for the Lance because I am a failure. In fact I sent a letter like this to the Star signed Failure, and they didn't print it.

But I digress. The point is, in last week's Lance a letter by one Bill Carruthers appeared exposing carp activities in Essex County. Let it be known that the danger is very real. Carp take-over plans are fast ripening while the City of Roses remains blind; while, in short, the band plays on and Windsor dances!

How do I know all this, you ask? Oh, God, I wish I didn't know! The horrible truth is that until last night, I was a P.O.W. in a carp terrorist camp near Bailey's Beach. But worse, much much worse, I am a traitor, a black villain, a turncoat betraying the civilized

world and Detroit.

At first it was easy. Big money for the completion dates and progress reports on the new Grand Marais ditch. Tide reports for certain days of the year. Then they wanted more, names, dates, places; money was no longer enough. This set the stage for my final humiliation. I became the willing dupe of a carp harlot, her insidious charms leading me deeper and deeper into the mire of depraved depravity.

By night we would practise indescribable perversions and by day I would go on betraying the Human Race. But it wasn't really love, and I could stand it no longer. I vowed to escape!

I planned my escape to the last detail. While taking my morning walk around the compound, I let drop, as if by accident, a new copy of Garters and Carp. Knowing the repulsive carp habits so well, I was sure that the guard could not resist 8 x 10 gloasier of the Carpettes in black mesh

stockings. And I was right!

While he drooled, I sneaked up behind him and knocked him out with a sharp blow behind the left gill. Donning his cap and sun-glasses, I picked up his Thompson sub-machine gun and sauntered over to the water-gate.

The gate-guard, a pervert named Moab mouthed some obscene comment my way and my anger could no longer be checked. I hosed lead, stitching him from fin to tail. The now unguarded gate was easy pickings and I made my break for freedom.

Freedom! A bitter word. I fear for my life, and no one believes me. Carp Central has marked me for death, and it is only a matter of time. Ah well, the race is run, the moon is down, the wind is gone. As the great BArd once said: "If you can't live like a Carp, you can at least die like a Man."

Signed A Failure

Lance Interview: Geoff Schmitz



Geoff Schmitz

problem was the apathy of the student, like they had almost everything they really wanted, actually from the Administration except independence. The faculty had to ratify everything that was done and the principal had to agree with it. And here they simply gave us a flat no. Several times over, about 4 times, a flat no, and finally some kid stands up, says why do we have to go through it any more, let's just goddamn do it now, ourselves.

Lance: We'd be interested in your assessment of the counter-culture, revolution in the 60's.

Schmitz: I think it was just about the time it was being called the counter culture, just about the time it started losing its usefulness. It was a really good thing, it was radicalism in the true sense of the word, not leftism. The people were really interested in delving into the roots of the problems and that was a good thing. But then as it passed on it almost became, though I hate to say, popular because it wasn't really popular, but it edged towards that way, a lot of people got into that for false reasons and they began to just really throw out old values and take up new values without questioning them and at the same time, I think they picked up a pessimism and a kind of hatred towards people, that wasn't in them when they originally started so I think that's why it really died for all intents and purposes.

Lance: It seems though, that there are a lot of results there that are conspicuous, at least to the trained observer, dress code and things like that.

Schmitz: Well that's true, but I think that the real results came because of the merit of the result; because there's a better way.

Lance: Why did you decide on the U. of W.?

Schmitz: Because you get a good education here if you're careful about who you take courses from and your own attitude towards education. You haven't got the social pressure that other schools have.

Lance: Could you enlarge on that a little?

Schmitz: Here, if you don't get a paper done on a certain date, people don't rant and rave. At the same time I don't think students here condemn someone because of grades or sort of get down on themselves. I was considering going to Trent but I all of a sudden became suspicious of that new education program there and what I would really get out of it. I wanted just a plain old fashioned education. One that was free and would let me do what I wanted to do.

Lance: What happened when you got here?

Schmitz: When I got here? You mean in terms of student radio?

Lance: Well, you can lead into that, how you got to be in student radio.

Schmitz: Well it was really strange, I was listening to the speaker in the wall, I had no radio for the first couple of months and these people kept saying to come down and see us. I've been into a radio station, but I didn't have the faintest idea how they worked. I dropped down just to take a walk in, maybe pick up something. So I go walking down there with all intentions of leaving 10 minutes later when I get grabbed, drafted and assigned a program, so I come stumbling out of there 3 hours later, a member of the CSRW staff. Then, I helped the DJ director and the next thing I knew I was station manager.

Lance: Do you feel that being station manager helped you get elected to this post?

Schmitz: Oh definitely. It's kind of crazy. I think it did two things: it gave people a chance to know me like people who are the kind of person who would become involved and student radio deals with a large number of these people.

Lance: The type of person who would get roped into something?

Schmitz: That's a good way to put it.

Lance: Don't you think that there is a lot of people who don't really care what goes on in SAC? It's very peripheral to them.

Schmitz: A tremendous number of people feel they can't do anything about it anyways.

Lance: It seems to me there is a lot of people that even if they could do something about it they wouldn't.

Schmitz: I think that is true, but the reason is because the student is not as apathetic as he is known to be, he sees no direct way of controlling the campus. He sees no real place to fit in, he becomes alienated, and consequently why should he do something.

Lance: Do you see this as something in the universities in particular? Do students come in here full of drive and vigor?

Schmitz: Well I think we've got a touch of the problem throughout the country. I don't think it's just this campus, I think we're got the problem on all campuses, more so than the rest of the country.

Lance: Have you ever been in Love?

Schmitz: Me!? Let's get serious.

Lance: I am serious. I think that is the biggest question facing modern man today.

Schmitz: What is Love? Define it and I'll tell you.

Lance: Have you ever been in lust? How about heat?

Schmitz: Ethel censor this tape.

Lance: We have shots of you rutting around the campus.

Schmitz: That was Bill.

Lance: Do you have a philosophy of life that you follow?

Schmitz: Philosophy of Life?

Lance: Have you started to find what you are trying to do here?

Schmitz: What I am trying to do here?

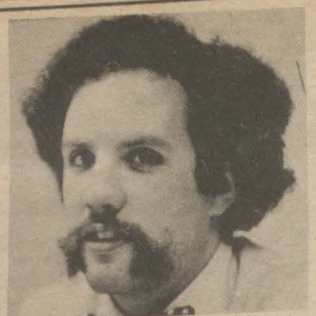
Lance: I don't mean here, I mean at the university, on the planet.

Schmitz: I don't think in the next hour that we could get into anything more than bubble gum wrapper listing of such profundities.

Lance: What used to be known as rapping?

Schmitz: Bubble gum rapping. Oh Jesus!

S.A.C. Gazette



Doug Phillips

This is an open invitation to every student and faculty member. Weekly Council meetings, held Tuesdays at 7 p.m. in Assumption Lounge are open and you are invited to attend and speak to the issues. Hope to see you there.

At this time of the year, many students are planning to join or form clubs or associations on campus. If you wish to learn which clubs are organized on campus just come up to the S.A.C. office on the second floor of the University Centre. If you wish to form a club, come to the S.A.C. Office and fill out a constitution with a list of the names of the club officers. Every year the Council must give ratification and recognition of clubs on campus in order to facilitate the clubs in their securing of some limited funding and the booking of rooms for the clubs to hold meetings.

The Volunteer Action Group (V.A.G.) held its first staff meeting last Friday. We need more volunteers. Mr. Mark Craig in Huron Hall is to arrange with the Resident Assistants, floor meetings between the residents and S.A.C. personnel so that students can have the opportunity to see their elected reps and to find out what S.A.C. is all about. Mr. Vince Grittani is taking care of Laurier Hall, Mr. Jim Chenier Electa Hall and Mr. Pat McCarthy Macdonald Hall. Miss Mary-Lou Nucci and Miss Cecile Bezaire are working with Social Calendar Director Miss Jocelyn Demarais, on the monthly social calendar. Miss Helen Johnson is assisting me as a secretary for Council meetings. But we need more volunteers. Just come up to the S.A.C. office or phone in to submit an application. *We need you.*

Most of you should already have seen the September Monthly Calendar. If not, just come to the S.A.C. office for one. The October Calendar should be ready within a few days. Copies will be available at the Centre Desk.

The success of this monthly calendar is going to depend on all clubs, organizations, faculty departments and persons organizing submitting the *time, place and nature* of your event to the S.A.C. office. This *must* be done by the 26th day of the month *prior* to the date of your event for it to be on the calendar. Hopefully, when you are organizing an event you will be able to phone the S.A.C. office and receive an indication as to the best day, ie. the day with the fewest conflicts with other events. So *please* co-operate with us and your event will get the publicity it needs.

There has been a lot of student debate about the S.A.C. finances. Let's begin with a few facts. Each student pays \$22.50 which the University collects and hands over to S.A.C. That accounts for nearly \$112,000 in revenue. Other revenues include pub profits of hopefully this year, \$15,000 with a projected \$20,000 in ad revenue with sundry revenues of \$5,000 for a total of \$140,000. Next question: where does it go? The LANCE this year will be provided \$13,000 plus all of its ad revenue for an approximate total of \$28,000. You get the 26 issues of the LANCE free. The C.S.R.W. radio station located in the Grotto next to the Pub gets \$7,800 plus its ad revenue. The Yearbook gets \$7,000 and the literary publication called GENERATION gets \$2,000. Plus you get a free blotter and student Directory.

Each faculty society of which there are 10, get guaranteed 20 percent of the total student fee grant, nearly \$23,000 this year divided among them on a per capita basis.

Orientation cost less than \$2,000 this year and the Homecoming and Winter Weekend will account for \$2,000 among the two, for a total of \$4,000 for these three special events accounts. Legal Aid will have received \$4,200 by next April.

Next question, how much does it cost to have a Student Government, that has a cash flow of approximately \$250,000? Council has a full time Business Manager, an Advertising Manager, (taking care of ads for the Media, Yearbook, and Student Directory and Generation), a full time secretary, Council President and Pub Manager. Each commissioner of which there are five, along with the Vice-President are paid \$10 per week. Commission programs receive \$3,000. Total cost, along with office costs \$45,000. Is that high? It is expensive but only less than 20 percent of the cash flow. In business terms and in light of the services received, the Corporation is working fairly efficiently.

But what happens to the residue of money left at the end of expenses. Well, one must be aware of the fact that for two years after 1970, by some money management and prior to the hiring of a full time Business Manager, the Corporation accrued liabilities to the sum of \$48,000 with a \$15,000 deficit. This year the deficit will be erased. Liabilities however of nearly \$48,000 will remain because this Council does not wish to penalize the students attending this year for the debts of the past. These debts over the next three years though will have to be paid off. Sensible financial allocation will do it. Council this year has demonstrated its common sense approach in making moves to become financially decentralized.

If you have any questions on the finances, come to Council meetings or see the Treasurer, that's his job and he is concerned about letting you know the facts. See you next week!!!!

Do you have a problem? Want to step outside? or Go to

The Psych Centre

326 Sunset
253-4232 Ext. 243
258-7634

Monday — Friday
9.00a.m. — 5.00p.m.

The Campus Ministry Team
Rm. 101 Laurier
253-4232 Ext. 800

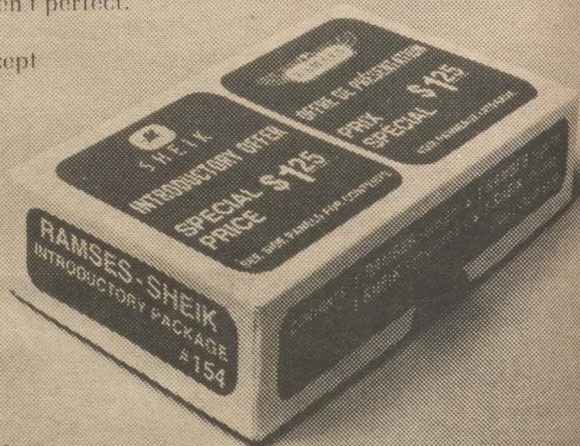
or
253-8540

Mon — Thu. 8p.m.-12 Midnight
after hours
Gerald or Ron 253-7257

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JS-1

Seed money for young professionals

Your degree and the accreditations from your professional association won't buy your equipment or pay the rent. But you believe in your earnings power in the years to come. So do we.

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Our brochure—"Money—and more—to help you start your Professional Practice"—explains this helpful new service. Ask your Royal Bank Manager for a copy. You will find him as competent in his field as you are in yours.

Which is a sound premise for getting together.

ROYAL BANK 
the helpful bank

At present, eligible professions include:

ACCOUNTING—C.A. • ARCHITECTURE—B.ARCH. • DENTISTRY—D.D.S.
ENGINEERING—B.ENG. • LAW—L.L.B. • MEDICINE—M.D. • OPTOMETRY—O.D.
PHARMACY—B.SC.PHARM. • VETERINARY MEDICINE—D.V.M.

Voices from the Big Smoke

HARD HAT

by PAUL LAFLEUR AND JOHN PRIEUR

Being a university student itself is a time consuming task but when combined with the working class blues it presents problems. Many of to-days' University of Windsor students fall into this category. We see the old fashioned concept of a student who goes home to mom, supper and homework falling to the wayside. More and more of us are forced to seek employment to finance our education. This zany merry-go-round is called The Hard Hat Student and John Prieur and myself will endeavour to bring to light some of the problems that we face.

The problems I find most enjoyable and most acute are sex and dope. Everyone knows sex and dope go very well together but when mixed with a job and a foreman you're bound to come up short. Those students who work only part-time are only part-time losers. The students, like myself, who are supposed to work a forty hour week find themselves going to work instead of the Grotto or the Lance office. With two days off a week it is very hard to get anything going. If you should partake of a toke and a good time you may find yourself getting strung out and miss class, work and maybe a couple of days of your life. If you're married, your spouse may accuse you of being a part-time partner. For those of us who are lucky to have understanding companions the life is good.

We will try to make suggestions, demands and generally good vibes which will make the life of a worker—student more enjoyable. Save your money and upon graduation or retirement, whatever comes first, show these professional student partiers that you can party too! One thing to console you is the fact that the university cafeteria cannot match Ford's cafeteria as the prime cause of upset stomach or in, laymens' terms, Canteen of Canada flu. Also the Wayne State Fraternity sells excellent term papers, bless them.

If any hard hatter or hard header has any comments, suggestions or problems which they wish to bring to light kindly drop them off at the Lance office, second floor, Student Centre Care Of Paul La Fleur or John Prieur. Thank-you.

HERTZ
254-3778

**WEEKEND & WEEKLY
ECONOMY SPECIALS**

**381 Wyandotte St. E.
Windsor, Ont.**

GOLDEN RAZOR MEN'S HAIR STYLISTS
Hair Grooming Centre for Men

UNIVERSITY MALL
HAIR STYLING, SHAGS & MOD STYLES
COLOURING — PERMS — STRAIGHTENING
WIGS — CUSTOM MADE HAIR PIECES

OPEN DAILY FROM 9 a.m. - 6p.m. INCLUDING WED.
PLUS THURSDAY & FRIDAY EVENINGS UNTIL 8:30p.m.

Among the names considered were The Kingdom of Canada, Laurentia, New Britain, Cabotia, Britannica, Boretta, Mesopelagia and Ursalia.

**There's
a
lot to
be said
for
Mesopelagia**

Word and — or Fact of the Week

by Ken Brandes, Oshawa, B.C.

Fact: How the phrase "get your goat" came to be.

Any phraseologist will give you this account: many years ago horse trainers use to keep goats in the same stable as their prize thoroughbreds.

It seemed goats, somehow, had a calming effect on these horses. Well, the night before a big race their opponents might break into their stable and steal their goat thereby making their horse highstrung and causing them to lose the race. Hence, the phrase "Get your goat".

Never having seen any beady-eyed-typed skulking around Windsor Race Track

with a goat under his arm, I set out to find the true origin of the phrase. So I ferreted out a farmer from Fenlon Falls - any other time I would have looked for some jerk from Ajax but because I'm a quasijournalist for the Lance I had to ferret out a farmer from Fenlon Falls - who not only was there when this famous phrase was uttered but he was the utterer of the famous phrase. This is his account: one night a travelling salesman knocked on his door and said his car conked-out in front and asked if he could spend the night at his house. The farmer said sure but he'd have to spend the night in the barn where his daughter slept.

The insurance man said OK and stumbled off in the pitch black of night to find the barn and the farmer's delicious, young daughter.

Well, rigid censorship in the Lance prohibits me from divulging the ensuing part of this story but I can give you the ending, which goes like this: "In the morning the insurance salesman awoke and confessed to the farmer what seemed to him to be the most blissful event of his life. The old farmer just leaned back on his rocking chair and roared in laughter saying, "That wasn't my daughter, you numbskull, you got my goat".

C. P. Graffitti

Mosio Sand Creatures hit east coast

BLISSVILLE, N.B. (CP) — Big turtles are not rare. But in New Brunswick's Sunbury County they are.

Recently Mrs. Judy Charlton encountered a large snapping turtle on a neighbour's lawn. No one knows how old it is but it weighs 60 to 70 pounds.

It is believed to have been living in a nearby pond.

Dr. Brian Cowan of University of New Brunswick biology department in Fredericton said snapping turtles similar to Blissville's newest known resident often live until they reach about 150 pounds. That usually takes about 150 years.

Lloyd Carter, a long time community trapper, hunter and mink rancher said he had never seen such a large turtle in

all his years in the bush.

A former Blissville resident said he had seen a turtle as large or larger. Don Fraser said it was as big as the bottom of an oil drum he was carrying it in after he found it. He gave it to a wildlife biologist.

The turtle is making a new home in a nearby animal farm where he will have a lake all to himself.

The Cookie Monster goes mondo

MONTREAL (CP) — The Cookie Monster faded off the television screen here Tuesday and on came a parade of beautiful nude women.

Red faced Don Di Cesare, assistant director of National Cablevision Ltd., apologized to the parents of children who were watching the educational

program Sesame Street, in which the monster is a central character.

An electronic switch shut down a weakening signal from Burlington, Vt., automatically and replaced it with the program on a studio monitor, normally just a "colour bar."

But station employees were

watching the Miss Nude Galaxy pageant held two weeks ago near Lachute, Que.

A flood of calls from parents after 15 or 20 seconds was the first warning the pageant was on air.

"It was lousy timing," said Mr. Di Cesare. "Machinery is machinery."

"I'll dance at your fire"

TORONTO (CP) — A fire at a banquet hall Saturday forced three wedding parties to flee, but one couple continued their marriage ceremony on the lawn as firemen fought the blaze.

The fire broke out just as Rex Porter, 27, of St. John's, Nfld., was to wed Joanne Walker of Kingston, Ont. The

groom rushed into the building and saved the wedding cake and flowers.

"It was a tragedy but it was kind of fun at the same time," said the 27 year old bride, who noticed smoke rising from the building as they drove up.

"At first we were making jokes about the burning of our meal and then we realized it

was the real thing."

After the ceremony, the wedding party moved to a down town hotel for their reception. Two other wedding parties also were forced to move to other locations.

Firemen said faulty wiring is suspected as the cause of the blaze which caused damage estimated at \$100,000.

PHOTOGRAPHERS!!!

CAMERA CLUB

Objective to set up dark-room facilities for the use of all students. First meeting Tuesday, September 25, 1973., 7:00 P.M. Conference Rooms 1-2-3, University Centre, Second Floor.

Bring your idea, pen and paper. Peter Kirby 254-4956

Want to fly?
Be higher than you've
ever been before?
(Join the Free
Mexican Air Force)
or
Sign up in the
Lance Office

THE STUDENTS' ADMINISTRATIVE COUNCIL U. of W.

STUDENT MEDIA U. of W.

AUDITORS' REPORT & FINANCIAL STATEMENTS

AS AT APRIL 30, 1973

BALANCE SHEET AS AT APRIL 30, 1973 (COMPARATIVE WITH THE PREVIOUS YEAR)

	1973	1972
ASSETS		
CURRENT ASSETS:		
Cash in Bank	\$ 363.82	\$14,085.56
Accounts Receivable	8,737.37	4,701.64
Less: Provision for Commissions	(2,059.52)	-
Cabaret Inventory	3,125.78	2,644.75
Inventory of Records for Resale	-	350.00
Loans Receivable	1,014.70	195.00
Unexpired Insurance	5,072.30	550.00
Bank Deposit Certificate (Short Term)	-	-
	<u>\$16,254.45</u>	<u>\$22,526.95</u>
FIXED ASSETS:		
Band Equipment	\$ 8,810.24	\$ 8,810.24
Broadcasting Equipment	10,739.75	10,458.61
Photographic Equipment	1,496.45	1,359.95
Film and Movie Equipment	2,803.94	2,504.00
Pub Equipment	4,562.88	2,767.27
Office Equipment	2,935.98	1.00
	<u>\$31,349.24</u>	<u>\$25,901.07</u>
Less: Accumulated Depreciation	<u>12,751.28</u>	<u>8,101.78</u>
	<u>\$18,597.96</u>	<u>\$17,799.29</u>
OTHER ITEMS:		
Deferred Yearbook Expense	\$ 647.45	\$ 1,619.38
	<u>\$35,499.86</u>	<u>\$41,945.62</u>
TOTAL ASSETS:		

Approved on Behalf of the Council:

[Signature]
[Signature]

LIABILITIES AND MEMBERS' EQUITY

	1973	1972
CURRENT LIABILITIES:		
Accounts Payable	\$44,633.97	\$46,875.91
Advertising Commissions Payable	-	120.00
Sales Tax Payable	299.03	-
Accrued Payroll Deductions	721.07	-
Lien Notes - Cabaret & Office Equipment	<u>3,128.51</u>	<u>1,596.52</u>
	<u>\$48,782.58</u>	<u>\$48,592.43</u>
DEFERRED INCOME:		
Overpayment of Student Fees	\$ 102.03	\$ -
Subscription for Yearbooks	1,040.00	2,370.00
Deposit on Sale of Bank Equipment	<u>136.55</u>	<u>136.55</u>
	<u>\$ 1,278.58</u>	<u>\$ 2,506.55</u>
MEMBERS' EQUITY:		
Balance Per Exhibit "B" (1972 Deficit)	<u>\$(14,561.30)</u>	<u>\$(9,153.36)</u>
TOTAL LIABILITIES AND EQUITY:	<u>\$ 35,499.86</u>	<u>\$41,945.62</u>

This Is The Balance Sheet Referred To In Our Report Dated July 31, 1973.

[Signature]
Chartered Accountants.

STATEMENT OF MEMBERS' DEFICIT FOR THE YEAR ENDED APRIL 30, 1973 (COMPARATIVE WITH PREVIOUS YEAR)

	1973	1972
Balance At Beginning of Year	\$(9,153.36)	\$ 13,682.18
Deficit For Current Year	(758.44)	(18,899.83)
	<u>\$(9,911.80)</u>	<u>\$(5,217.65)</u>
Allowance For Depreciation of Fixed Assets	<u>4,649.50</u>	<u>3,935.71</u>
Balance At End of Year	<u>\$(14,561.30)</u>	<u>\$(9,153.36)</u>

STATEMENT OF SOURCE AND APPLICATION OF FUNDS APRIL 30, 1973

	1973	1972
Working Capital Deficit:		
Current Assets	\$ 16,254.45	\$ 22,526.95
Current Liabilities	<u>48,782.58</u>	<u>48,592.43</u>
	<u>\$(32,528.13)</u>	<u>\$(26,065.48)</u>
Funds Provided:		
Deficit From Current Year Operations	(758.44)	(18,899.83)
Change in Deferred Expense	971.93	-
Change in Deferred Income	<u>(1,227.97)</u>	<u>(1,014.48)</u>
Funds Applied:		
Investment in Fixed Assets	<u>5,448.17</u>	<u>4,649.50</u>
Diminishment of Working Capital :		<u>\$(6,462.65)</u>

STATEMENT OF OPERATIONS FOR THE FISCAL YEAR ENDED APRIL 30, 1973 (COMPARATIVE WITH PREVIOUS YEAR)

	1973	1972
REVENUES:		
Fees From University of Windsor	\$110,557.97	\$120,056.00
Subscriptions - Ambassador Yearbook	3,800.00	9,733.02
Subscriptions - Lance Newspaper	195.00	563.50
Advertising Sales	18,418.76	16,976.18
Cabaret Revenue	126,416.71	122,682.95
Football	-	1,682.42
Film Society	1,984.00	8,939.07
Miscellaneous	<u>2,115.83</u>	<u>489.52</u>
	<u>\$263,488.27</u>	<u>\$281,122.66</u>
DIRECT COSTS:		
Cabaret Costs	\$117,180.16	\$132,634.45
Publications and Communications Costs	<u>66,248.02</u>	<u>84,173.50</u>
	<u>\$183,428.18</u>	<u>\$216,807.95</u>
OPERATING SURPLUS AFTER DIRECT COSTS:	<u>\$ 80,060.09</u>	<u>\$ 64,314.71</u>
OPERATING EXPENDITURES:		
General and Administrative	\$ 31,089.20	\$ 38,335.13
Student Affairs and Organizations	23,260.66	21,771.24
Other Activities and Special Events	<u>21,654.19</u>	<u>21,690.66</u>
	<u>\$ 76,004.05</u>	<u>\$ 81,797.03</u>
Operating Deficit After Operating Expenditures	<u>\$ -</u>	<u>\$(17,482.32)</u>
Operating Surplus After Operating Expenditures	<u>4,056.04</u>	<u>-</u>
OTHER EXPENSE:		
Expense Attributed to Prior Year	\$ 3,610.22	\$ 1,294.10
Bad Debts	<u>1,204.26</u>	<u>123.41</u>
	<u>\$ 4,814.48</u>	<u>\$ 1,417.51</u>
DEFICIT ARISING FROM YEAR'S OPERATIONS:	<u>\$ (758.44)</u>	<u>\$(18,899.83)</u>

July 31, 1973.

The Students' Administrative Council,
University of Windsor,
Conseil Administratif des Etudiants,
Universite de Windsor,
Student Media, University of Windsor,
Moyennes de Communications des Etudiants,
Universite de Windsor:

We have examined the Balance Sheet of these Corporations as at April 30, 1973 and the Statements of Operations for the year ended on that date. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances.

Except for our disclaimers of opinion in prior years and except for the fact that internal control procedures instituted during the past year have not been fully implemented, in our opinion these financial statements present fairly the financial position of the Council as at April 30, 1973 and the results of its operations and the source and application of its funds for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

[Signature]
Chartered Accountants.

Gay Unity

COMING OUT

Last week we mentioned several of the topics that Gay Unity will be dealing with. The foremost is "coming out". What does this mean? There are two aspects to coming out. One is to discover and accept the extent of your own homosexuality. Once this has been done the second stage of coming out is to admit your homosexuality to others and to try and help them to see a gay person not only on a sexual basis but as a whole person.

What is homosexuality and how does it express itself in people? Homosexuality is an adjective which is used to define any emotional-sexual response between people of the same sex. Most people experience some degree of homosexuality. The amount may range from one experience to a life pattern of predominate homosexuality. There is a wide range between these two extremes where most people can be placed. The word homosexual can not properly be attached to any outward appearance.

Discovery of your homosexuality can range from early adolescence to late middle age. Many men and women do not discover their homosexuality until after they are married and raising a family and some never do.

Having discovered that you are capable of homosexual feelings you have the option of how to express them. You may confine yourself to a fantasy world but the greater the acceptance of your homosexuality the more likely you will take action towards personal fulfillment.

WHY COME OUT?

Having once accepted your homosexuality you soon find that your identity is denied validity by society. Our whole socialization is based on an assumption of heterosexuality. Our personal experiences seem unique when in fact they are very common. The books we read, the shows we watch all seem to say that all people are exclusively heterosexual. It is made to appear that homosexuality does not exist. No one ever slaps your wrist and says "don't be queer" but all the pressures are toward personal denial of your sexuality.

Sexuality is wide ranging and not confined to physical sex. Our sexuality governs relationships; feelings of love, friendship and the way we relate to the world are greatly influenced and part of our sexuality. Physical release is easily attained but limiting sexuality to your genitals is just as repressive as trying to ignore your sexuality in a total context.

Repression of sexuality leads to alienation from society, the denial of your emotions and fear of discovery. Empirical studies also show that repression of sexuality leads to authoritarian conduct and aggression.

All this added to the frustration experienced by those in their "closets" are ample reasons for coming out.

How much you come out, to who and over how long a period is an individual decision. But the support of others who have experienced the same process is vitally important. This is one of the reasons for Gay Unity's existence. If you need support we meet every Wednesday at 8 p.m. in the centre meeting rooms 7 & 8.

FAST SERVICE

Black & White and Colour Film

READES PHOTO SERVICE

2133 Wyandotte W.

25% Student Discount

GET YOUR HEADS TOGETHER AT

THE HAIR'S END

UNISEX HAIR STYLING

248 PELISSIER ST.

**WE'RE EXPERTS
WHEN IT COMES TO
HAIR SO BRING
YOUR HEAD IN...
CALL 256-7819**

Chuck you Farley!



Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — Praktica reflex camera, interchangeable lens, new condition. Make offer, 256-0827.

FOR SALE — One Fender Twin Reverb Amplifier- \$300- Used by Chuck Berry at Western Concert, 1972 - 969-5712.

1971 MGB 6000 miles, Woodrim steering wheel 258-3654. \$2,000 with hardtop \$2,200.

FOR SALE — 19" B.&W. Portable T.V. — \$65.00 Ph.969-4909 after 5:00 p.m.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

FOR SALE — 100 cc Kawasaki trail bike, dirt cheap! 945-4747.

FOR SALE — 1970 Chev Bel Air, 2-door hardtop, 6 cyl., power steering, snow tires. Best offer. 258-2573, evenings.

GARAGE SALE — Household items and furniture. 270 Shorehaven Wynd. (Off Fairview in Riverside) Sat. Sept. 22 (Following Sat. in case of rain) 10 a.m. — 5 p.m.

FOR SALE — 12 string Framus acoustic guitar. Phone 254-3325. Ask for Dennis or leave message.

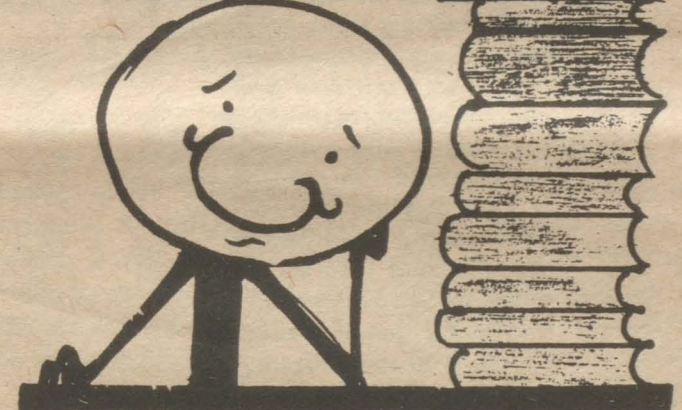
FOR SALE — Guys and girls ski equipment, long blonde human hair wig. Call University Extension 834.

SINGLE ROOM — available October 1st. St. Michaels Residence. Call 256-9513 or 253-4232 Ext. 644.

FOR SALE — One couch that folds into a bed. Phone 256-9816 after 5:00 0.m.

Two female grad students looking for third to share modern 2 bedroom apt. 2½ miles from campus. \$56 utilities included. Call 253-9572.

SPEED READING COURSE



3 CLASSES TO CHOOSE FROM

MONDAY 7 PM

TUESDAY 4:30 PM OR 7 PM

ROOM 161 DILLON HALL

FIRST CLASSES

START OCT. 1st-73

FEE \$39.00

INCLUDING BOOKS

REGISTRATION:

FRIDAY, SEPT. 29

9 AM — 3:00 PM

IN UNIVERSITY CENTRE

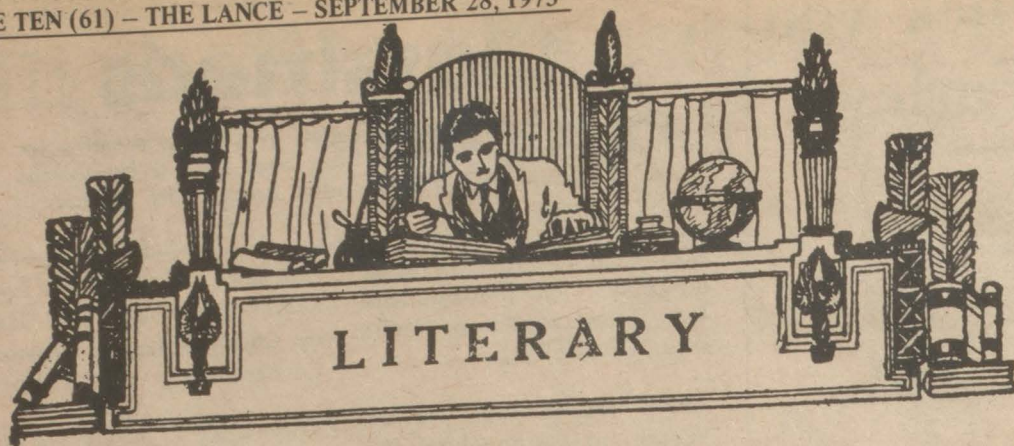
OR

MONDAY, OCT. 1

ROOM 161 DILLON HALL

SPONSORED BY S.A.C.





IN THE RAILROAD YARD

in the railroad yard the old
red cars wear their names
vaguely cp lackawanna &
delaware illinois central they
lie in a sleep so deep nobody
can wake them the old men with
bent brass cans gently touch
their bearings with new oil
those old men whose faces wear
no names but somehow say
all those places too

Eugene McNamara

LOOKING FOR MY FATHER

the photo is about 3 feet
long all rolled up and it
cracks when i press it out
full length curling up at
edges it is a photo of my
fathers ww one regiment
posed in front of a broad
white building all in brown
hats jackets buttoned to
neck looking stern or smiling
several men sitting cross
legged in front row and
xed rifles before them on
the ground and men in three
rows behind the men on the
ground and the men on the
edges slightly warped by
the lens and i go up and
down each row like an
inspecting general but
cannot find my fathers
young wartime face

Eugene McNamara

4 A.M.

4 a.m., the night chimes
her lonely hours,
calling her close friends
to her deserted corners.
Under the glow of the street lamp,
two huddled figures stand
their white breath
signals from a happier time.

It seems almost a ritual
that they should nightly walk
in the city's friendlier hours
along the echoing avenues,
Stopping in the darkened islands
between the lighted posts,
they fade and reappear again
like slowly moving ghosts.

And I, safe from wandering eyes,
in deep shadows hide
and watch their rolling movements
along the uneven walk.
There was a time that I,
seeped heavy with cordial juices,
would float happily, skip
smiling down the crooked road,
would turn and turn again
lean against damp walls,
feels pavements moving, bucking
wild with my joy.

Sapre

WIND

I watched the wind
Make crazy patterns
On the puddles,
Wondering what wind
Was making patterns
In my life,
Creating waves
That crashed on my beach
And spread ripples
To you.

Steven Monaghan

THE ROCKY MOUNTAIN SUMMER MOVIE

The July tourists at Banff
mill among the ski-shops
looking at packboards and hiking boots
The Grizzly Bear pizza house
does booming business below Cascade mountain
while fat ladies hurrying back
to their hotel rooms for a shower
are jostled curbside by teenagers
dressed up in smoky leather and denim
A sparkling Vista-Cruiser from Texas
ticks around the corner
with clouds and restaurant signs
reflected in its tinted windows

Everyone gets a piece of the action
Some scenery framed in a viewfinder
A breath of pine from a motel balcony
Moonlight through a camper screen

A father tells his son
that the animal walking beside the road
is lucky
because trappers no longer hang
meat-baited hooks from tree limbs
to catch wolves and martens

But most of all it is the mountains
that are zoomed in upon
Their vast presence broods about the town
like a sleeping beast
which may awaken at any moment
Anticipating the magnitude of disaster
brave vacationers await the twitch

One can be intimate with the force
of mountain almost casual
Up north in Jasper
far below the lip of Maligne Canyon
where the class of '71 has written
its signature in orange spray-paint
a young girl and her companion
fell to their death this afternoon
adding greatly to the attraction

Richard Hornsey

WAKING

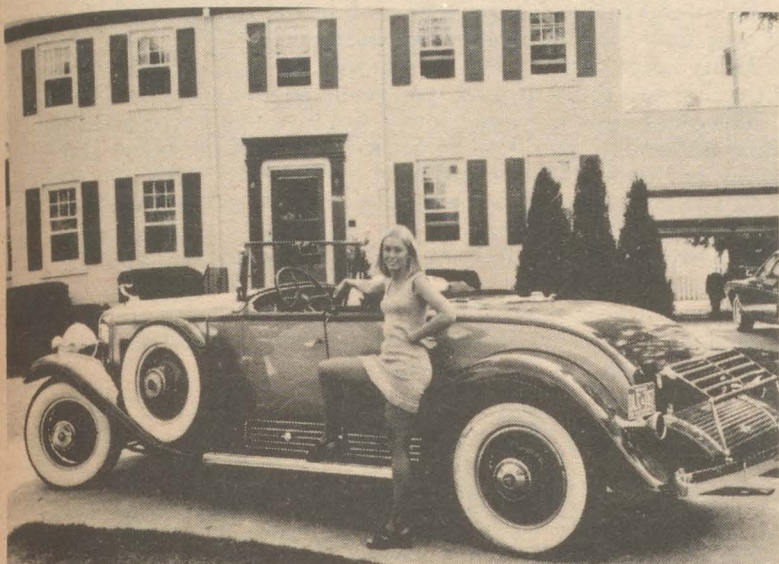
I come from dream
the beautiful animal: fresh
from the transparent
shell, alive
from the liquidless
womb; discovering I
was lost in some
dark wilderness, making
appointments with promises.
The return
from imagination to substance
is morning, not travel;
a spotlight
makes objects clearer, shows
a hard-edged beauty.

I
lie back, my movement
too easy, like silt,
like swan song; and hear
a small wind below
this open sky,
shaking my bed of sand.

Mark Craig

ROAD TEST

by Ace Condor



I saw this woman leaning negligently over the side of her Cadillac V-16 roadster, swinging her purse.

I sauntered over rolling a Bull Durham with one hand and fondling myself with the other.

The car was a nice unit. She was a nice unit too. I put my hands on the unit's headlights. Nice car I grunted. She smiled and hit me with her purse.

I slapped her across the face with my Colt. Her smile dissolved into bloody chiclets. Then I kissed her hard on the mouth.

"How far to Vegas baby?" I asked her.

"Far enough, big boy", she said.

"This heap make it," I growled?

"Make me", she moaned.

"I'm taking your car baby", I snarled.

"Take me", she panted.

I did, over one of the fenders. I had to slap her around after she got hysterical when I said "no more".

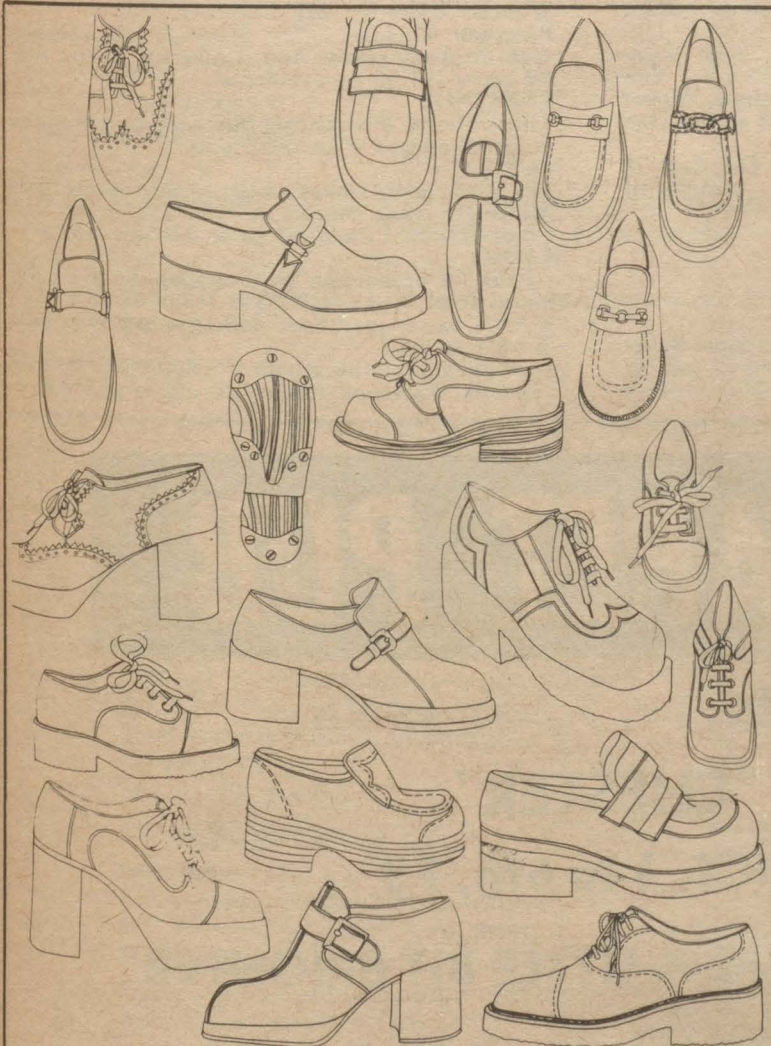
I got in the car. She was still draped over the fender.

"I want to come", she pleaded.

"Get in the car, sweetheart".

As I pulled out, I could hear the sirens. I booted the car, it leapt forward like an old hooker after a trick. The car held well as I went screaming around a corner.

I took the submachine gun out of my bag, as I drove with my teeth. The car was humming along nicely. I'd recommend it to any stiff who doesn't steal them.



SHOES!!

That's Our Business...For 20 Years
Great Looking Campus Footwear, And A
10 Per Cent Discount For All Students.

THE SHOE BAR LTD.

2203 WYANDOTTE W. (Cor. Randolph)
252- 4744

YOUR HORRORSCOPE

By: STRANGE

ARIES MARCH 21 TO APRIL 19

Watch out for gods disguised as shepherders. Get your womker tribillator fixed.

TAURUS APRIL 20 TO MAY 20

Have your eyes examined. Check your bellybutton for lint. It could be a plot.

GEMINI MAY 21 TO JUNE 21

Cover yourself with Mazola oil, accost a policeman. Ask him if he knows the way to the baths.

CANCER JUNE 21 TO JULY 21

Return to the womb. Your mother may have a hysterectomy soon.

LEO JULY 22 TO AUGUST 21

Take a friendly reptile or vegetable for lunch.

VIRGO AUGUST 22 TO SEPTEMBER 21

Disguise yourself as a Massey-Ferguson combine and try to catch pheasants in a sleazy corn field.

LIBRA SEPTEMBER 22 TO OCTOBER 22

Dawn your guise as a cretan and

repeat the phrase "I'm not responsible for my actions".

SCORPIO OCTOBER 23 TO NOVEMBER 21

Have an informal conversation with a canine friend on the subject of milk bones and how to avoid them.

SAGITTARIUS NOVEMBER 22 TO DECEMBER 21

Watch "Watergate" on television naked and masturbate indiscriminately. CAPRICORN DECEMBER 22 TO JANUARY 20

Young eligible male, nine banded armadillo seeks 47 year old mother of four with big tits for pleasant Wednesday afternoon chats.

AQUARIUS JANUARY 21 TO FEBRUARY 19

Milk something for all its worth. This may be your last chance.

PISCES FEBRUARY 20 TO MARCH 20

Create your own fad, don't wait for the West Coast.

Famous Pisces; Gleason Ornaff.

Hoo-Hah and Witless

by Jim Corny

Last night I was on my way to my favourite store to get a popsicle and a Marvel comic when I saw a mean thing. A little old lady was crossing the street very slowly. She was so slow that she was only half way across when the light turned red. A vehicle waiting to go through proceeded to honk its horn at that sweet old lady! I think our ambulance drivers should be more courteous to Senior Citizens.

+++

The sign stating: THIS LANE MUST TURN, RIGHT?, on the south side of Rivercity Drive at the midway point between Fairy St. and Wiltshire Blvd. is serving little purpose, according to local existentialists. I can only say, if they don't like it they can lump it! Who says I'm not controversial?

+++

Writing stuff in the paper is mostly fun, you readers may be interested in knowing. I get to stay up late and write whatever I want (except dirty stuff). But sometimes it's so sad. Like yesterday when Mrs. Brown called me at my very own desk to report that her little doggie was lost. His name is Mr. Fisher and he is just a puppy. Poor little pup, scared and hungry, outside after the street lights go out! If any one sees Mr. Fisher please call me or the police right away.

+++

Reserve next Wednesday night at 6:30 (after supper) on channel 21. It's a rerun of my favourite Gilligan's Island episode. It's the one where the Professor makes a radio and Gilligan drops a coconut on it. It's really funny.

+++

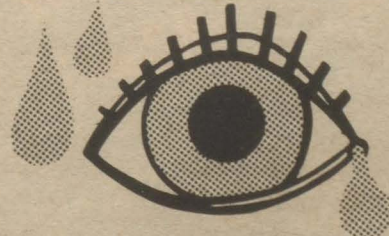
My uncle got a new pair of shoes.

+++

The City Father's meeting adjourned last night without even discussing the suggestion your's truly sent in. I don't think it was a very nice thing to do, because my complaint was important. But if they won't discuss it, I'm sure not going to, darn it all!

+++

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On Stage

with Bruce Dinsmore

"Come and let the ballet happen to you."

The words of Erick Bruhn. His Wednesday night production of "Les Sylphides" starts off the 22nd season of The National Ballet of Canada.

"Les Sylphides" is an abstract work of the 20 century. It carries no profound thoughts, just graceful sights and wonderful sounds.

The dance is almost like a dream. The cast, at times floats across the stage.

There is beauty and there is discipline also. There is something under it all. What

that is, if it be there, is for you.

It has no plot. It is art for arts sake. It is excellent.

What ever is done on stage is done with a purpose. "Les Sylphides" blends into a harmonious whole.

Holding Centre stage, Veronica Tennant adds the master's touch. Shifting and flowing, she seemed like a poem in motion.

"Les Syphides" is touching and beautiful. Erik Bruhn has done an outstanding job bringing a tender story to the stage.

Intermission, then curtain up on "Le Loup." A dance full of pathos, a man elopes and an

animal trainer makes her think that he has been changed in to a wolf. The bride takes her leave only to find that her companion is in actuality a wolf. He turns out to be more, of a friend that any human could be. The inevitable, she falls in love with him. The near by villagers plot to destroy the villagers plot to destroy by ... I won't spoil the ending.

Out again, then back in for "Solitaire". This is completely different from any of the other ballets. Light, movement and colour are its main ingredients. A solo by Lanessa Harwood, then Sergiu Stefanski, next the whole company. The variety is wide and the work is wonderful. A fast paced climax to a fine evening out.

The National Ballet of Canada is at the Cleary Auditorium till Sat. (29) night Student prices are in effect. The Box Office number is 252-6579. See you there.

Play Misty for Me

You saw it a year ago on the big screen, you saw it last week on your tube, and now you can see it again right here in Ambassador Auditorium Tuesday night. You guessed it - Play Misty for Me.

In case your memory needs some refreshing since last week when you saw it on Channel 7, Misty is the story of a DJ's problems when his one night stand begins to stand his hair on end by killing anybody that happens to be in the neighborhood.

It all began by a simple request by a luscious sounding doll for the song "Misty". The disc jockey, played by Clint Eastwood, kindly obliges, and afterwards fulfills a few other assorted requests.

Eastwood really does do a fine job in the film however, as most of you have no doubt already observed.

Misty keeps you guessing all the way through, and if you missed it the first two times around, you really should catch this last time.

The plot builds suspense slowly, but if you've payed attention all the way through, you'll really get a kick out of the blood and gore, throw her over the cliff ending.

Roberta Flack made a guest solo with her semi-recent hit, "The First Time Ever I Saw Your Face" in a touching scene highlighting some good photography, and some excellent dissolves done most effectively.

At any rate, it will all happen again one more time at Ambassador Auditorium next Tuesday night at 7:00 and again at 9:30. Admission is only 99 cents.

CALENDAR

CONCERTS

- October 10: John Mayall and the Segal Schwall Band. tickets: \$4.50, 5.50 & 6.50.
- October 18-19: Bette Midler at Masonic Aud. in Det. tickets: \$7.50, 6.50 & 5.50.
- Elton John on Oct. 5 is SOLD OUT.
- Mahogoney Rush on Sept. 29 is damn near sold out.
- October 4: J. Geils, Mark Almond and Grin at Cobo Hall in Det. tickets: \$6.50, 5.50 & 4.50.
- October 12: Mott the Hoople is at Masonic Aud. in Detroit. tickets: \$4., 5. & 6.
- October 22: Masonic Aud. holds Focus in concert. tickets: 6., 5. & 4.
- November 2: Frank Zappa is at Masonic Aud. tickets: \$6.50, 5.50 & 4.50.

PLAYS AND MUSICALS

- Elmwood Casino: Fiddler on the Roof will remain until the end of the month.
- La Pointe Centre: Running Tues. thru Sun. Things You Don't See on T.V. curtain time: 8:30 p.m.
- September 28: "The Theatre" at the University of Detroit's Marygrove College Performing Arts Centre, presents Rashomon. The play will run Fri., Sat. and Sun. thru October 14. For further information call (313) 341-1838.

ARTS AND GIFTS

- Det. Inst. of Arts presents 10 Fashions of 1928, now through Oct. 12. Era of the Great Gatsby, flappers and the Charleston in women's fashions. North wing - main floor.
- Until Christmas the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.
- Thru Sun. Oct. 21 Impressionist and Post-Impressionist Paintings from the U.S.S.R., Van Gogh, Gauguin, Renoir Cezanne, Matisse, Monet and other masters in 41 paintings. All at the Det. Inst. of Arts, 5200 Woodward Ave.
- Opening Wed. Oct. 3 thru Nov. 25 the Det. Inst. of Arts presents The Navajo Blanket. 81 examples of garments woven a century ago.

BARS AND BANDS

- Killarney: Mickey Mouse Band.
- Embassy: Heat.
- Riviera: Natural Gas.

BALLET

- Wed. Sept. 26 thru Sat. Sept. 29 the National Ballet of Canada is kept on its toes at Cleary Aud. in Windsor. Tickets range from \$3.-\$6. Student

discounts available.

SOUL TRAVEL

- Eckankar, The Ancient Science of Soul Travel. Free introductory lesson at Willestead Library on Oct. 11 at 7:30 p.m.

TELEVISION

- Tonight (Sept. 29) at 1 o'clock tomorrow morning WXYZ channel 7 presents Don Kirshner's Rock Concert with special guests for the premiere the Rolling Stones filmed while recording Goat's Head Soup.

FILMS

- Fri. Sept. 28 Surfacing presents Salt of the Earth at the Women's Place 1309 University W. Admission is free - donations welcome. times: 2 p.m. & 8 p.m.
- Oct. 4-6 Det. Inst. of Arts presents Jonathan and Helen, Queen of the Nautch Girls at 8 p.m. in the Auditorium. Jonathan has been called "the first anti-facit vampire film" as well as "the most intellectual and erotic of vampire films". tickets: \$3 (students with ID, \$2).

CINEMA

- Centre: Blume in Love.
- Vanity: White Lightning times: 1:30, 3:20, 5:15, 7:05 & 9:05.
- Capitol: Lady Ice (Donald Sutherland) times: 7:45 & 9:50 during the week and 1:30, 3:55, 5:40, 7:45 & 9:50 weekends.
- Palace: MacKintosh Man (Paul Newman).
- Twin Drive-In: East Her Private Life at 7:45 and Image of Love at 9:10.
- Twin Drive-In: West Pete 'n Tillie at 7:45 and High Plains Drifter at 9:30.
- Windsor Drive-In: call 737-6113.
- Biograph Theatre: Play Misty for Me Tuesday night in Ambassador Aud. University Centre adm. 99 cents (\$1.50 non-students).

MEETINGS

- Thurs. Oct. 4 Women and Photography is presented at the Women's Place at 8 p.m.

MUSIC

- The music dept. Gold Concert Series presents David Mulfinger piano concert at 3:00 p.m. in the Moot Court Room, Faculty of Law. No adm. charge.

RADIO

- CJOM fm broadcasts quadrophonically every Sat. morn. from 10-11. CJOM is found at 88.7.
- WABX has a quad hour Sun. evenings from 9-10. WABX is 99.5.
- Starting later on this month WABX will present the National Lampoon Radio Sat. nights at 7 p.m.

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Biograph Theatre

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STORY BY JO HEIMS · DIRECTED BY CLINT EASTWOOD
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ALL FILM SHOWINGS ARE AT
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STUDENTS 99 CENTS
NON-STUDENTS \$1.50

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Presents

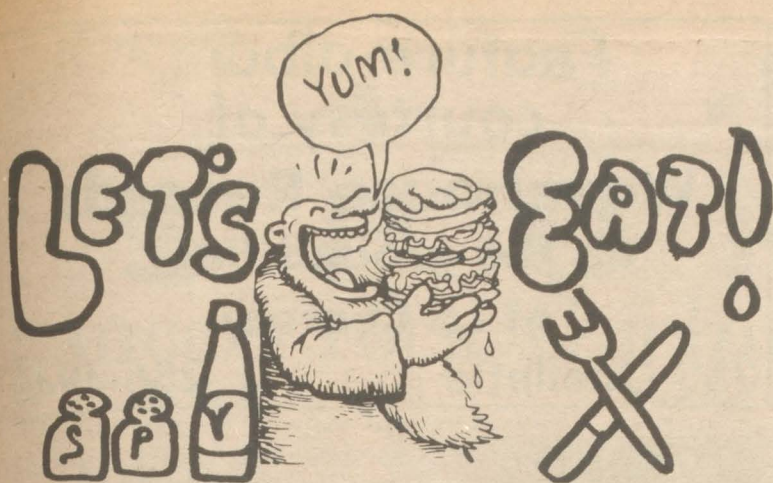
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Recipes! At last, recipes! They're pouring in. My desk is covered. Those fabulous campus cooks that I've always known are lurking out there have started to respond. And this weeks recipes are from a lady whose culinary talents are legend on this campus, Karen Mackenzie.

Special Carrots

- 5 large carrots, grated
- 2 eggs
- 2 Tbls flour
- 1/2 Tsp salt
- 1/4 Tsp white pepper
- 1/4 cup chopped pecans
- 3 Tbls oil

- 2 onions thinly sliced
- 2 stalks celery, diced
- 1 green pepper, chopped into chunks
- 1 1/2 cups peeled chopped tomatoes
- 1/4 cup tomato paste
- 1/4 cup brown sugar

Combine carrots, eggs, flour, salt, pepper and pecans. Form into patties. Fry in 2 Tbls oil until brown on both sides.

Drain on paper towels.

Add rest of oil, onions, celery, green pepper, tomatoes, tomato paste, brown sugar. Simmer for ten minutes. Season to taste. Add patties and simmer for 10 minutes.

Eggplant Spaghetti

- 1/2 cup oil
- 1/2 cup finely chopped onions
- 3 cloves crushed garlic
- 3 cups cubed eggplant (about 1 medium)
- 1 cup slivered green pepper (about 1 small)
- 3 cups chopped peeled tomatoes (about 4 large)
- 1/2 Tsp basil
- 1/2 Tsp salt
- 1/4 Tsp pepper

Optional ingredients:

- 1/2 cup ripe olives
- 6 anchovies chopped very fine
- 1 Tbl capers, chopped
- Mushrooms, chopped
- 1 lb. spaghetti
- 2 Tbls melted butter
- 1/4 cup Parmesan cheese
- 2 Tbls parsley

Heat oil. Saute onions and garlic. Add eggplant, green peppers, tomatoes, basil, salt, pepper, mushrooms, olives, anchovies, capers. Cover and simmer 30-40 minutes.

Cook the spaghetti and drain. Add butter, parmesan cheese, and parsley.

Serve with sauce.

There's two for you vegetarians to work out on. And don't forget, there's a free dinner for two waiting for the campus cook that submits the best recipe.



Rendezvous Tavern

by STEVEN MONAGHAN on Riverside Drive, near
This week's restaurant is the Lesperance Road. They are
Rendezvous Tavern, located fully licenced and offer a

complete range of meals.

We tried their Sunday Brunch, and we can't recommend it too highly.

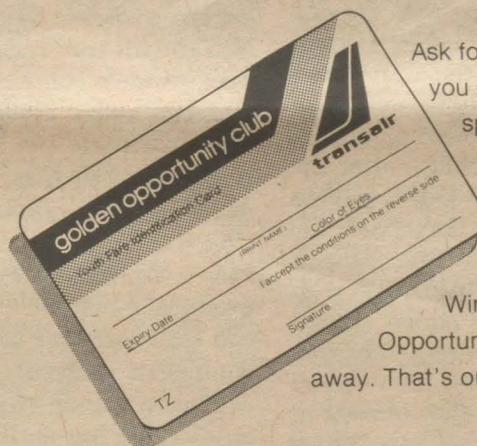
From 10:00 a.m. to 2:00 p.m. Sundays they offer an excellent buffet, all you can eat for \$3.00.

The buffet includes bacon, ham, back bacon, chicken liver, livers, scrambled eggs, pancakes, hash browns, toast, a large variety of fruit including peaches, pears, strawberries and several kinds of fruit juice. A speciality of the house is breaded sturgeon which is excellent.

Service is very good. Your coffee cup is always filled and the atmosphere is very pleasant with a fine view of the Lake St. Clair.

Restaurant of the Week

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Arrivals from the South:

Cold Comfort

Pour 1 1/2 ounces of Southern Comfort over crushed ice. Add a twist of lemon.

Comfort Screwdriver

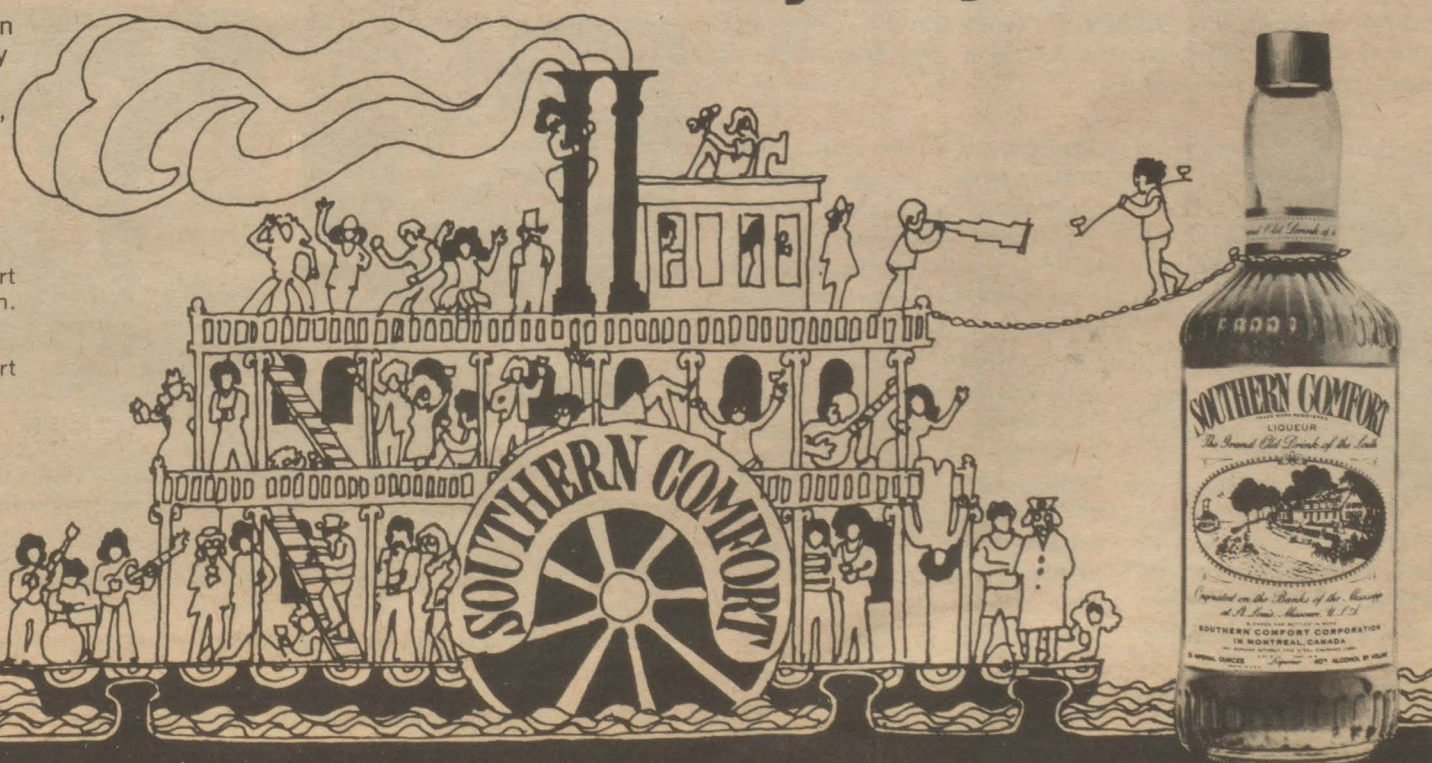
Pour 1 1/2 ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1 1/2 ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

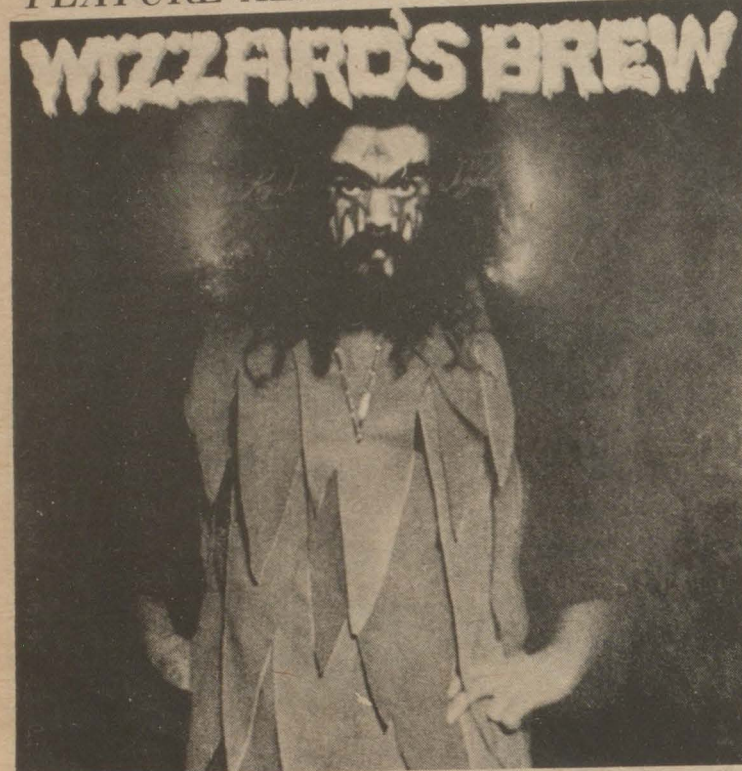
Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.





"FEATURE ALBUM OF THE WEEK"



BEGINNINGS — Allman Brothers Band — Atco — 2SA 805.

Beginnings is a re-release of the Allman Brothers' first two albums, put out as a specially priced, two record set by Atco. It should be well worth the \$5.98 to any fan who doesn't already possess these two albums.

On the first record released originally under the title "The Allman Brothers Band", one finds that the dual-guitar lines that became the group's trademark in later releases, was already developed. Duane Allman and Dicky Betts, both playing Gibson Les Pauls, allow the listener to experience the two-toned melodies and vamps that go from slow and easy to amazingly frenetic, and which are consistently good. Long hours of practice and an almost fanatical desire for precision made these and, for that matter the whole group's sound, technically without fault. Add Duane's often inspired solos and brother Gregg's competent keyboard accompaniment and it becomes quite evident that the Allman Brothers Band deserved the reknown that they gained. Also with the group are, of course, Berry Oakley on bass and Butch Trucks and Jai Johanny Johanson on drums and all manner of percussion. All three give the band its definitive rhythmic quality. Included on this record are Whipping Post, a song that was often offered at concerts in greatly extended forms (as at their Fillmore East Concert), and Dreams, a spaced-out yet gracefully melodic tune with soaring guitar work.

The second record in this set was first released as "Idlewild South" and contains the same personnel with the addition of Thom Doucette on harmonica and percussion. It starts off with Revival, another fine example of Allman Brothers' rhythmic expertise and super dual-guitar lead. Also on this record is Midnight Rider which was later released by Joe Cocker. On the whole, this record is just an extension of the first record, but the songs are generally better. In the short while between the release of the two albums, the group refined its approach to rock-blues and better defined the sound which became solely theirs.

Since the releases of "The Allman Brothers Band" and "Idlewild South", many things have happened to the group. They rose to fame only to witness the tragic deaths of Duane and Berry within a year of each other. *Beginnings* is then somewhat of an historical reference of The Allman Brothers Band's music, but more than that, it survives, on its own, as a superb example of rock-blues played as it should be.

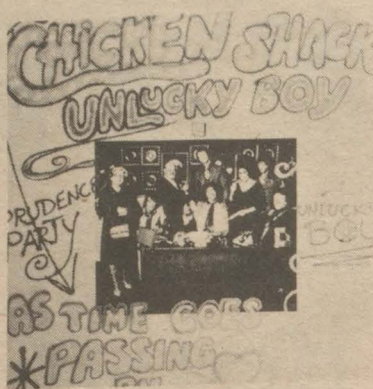


BEGGARS OPERA — Get Your Dog Off Me — Vertigo 6360 090.

This album contains a rather mundane presentation of generally bland tunes. *Beggars Opera*, while not being truly bad, are just like a thousand other groups, most of which

have played in the Pub. Their music tends to get tedious somewhere during the first cut.

Get Your Dog Off Me has some commercial possibilities with songs like "Sweet Blossom Woman" and "Turn Your Money Green" but in general, their music lacks the originality and vitality necessary to make a group memorable. Black Sabbath and Uriah Heep fans may be attracted surfacely, and they might as well buy this if they are. After all, if you can tolerate B.S. or U.H. for any extended period of time, you can probably take anything. *Beggars Opera* takes the prize over such groups as mentioned but that's not saying much.



CHICKEN SHACK — Unlucky Man — London XPS 632.

A bit more blues here, but now its 'British' blues a la John Mayall. Stan Webb and Chicken Shack have been around for quite a while and have certainly proved themselves to be professional and consistent in the quality of their offerings. Webb, who wrote six of the nine songs on this album, plays very good blues guitar. At times he doesn't take his vamps as far as they could go, but in general he provides accompaniment that is quite satisfactory.

In concert Webb can quickly get the audience working with him and his true versatility and inventiveness come to the fore. Unfortunately, *Unlucky Man* doesn't contain his best work. A few songs such as "Stan The Man" and "Jammin' With The Ash" give the listener an idea of what Webb can produce when he's hot. One can easily see that he is quite a competent guitarist.

The backup instrumentation is tolerable but suffers from a lack of identity. Its the type of accompaniment that any decent musician could supply. A touch of variety could make all the difference.

Chicken Shack is a good sampling of blues and can easily be enjoyed at times when nothing but blues will do.

Feature album
courtesy of
Warehouse Records
on the ground floor
of Le Chateau
333 Ouellette 256-4948

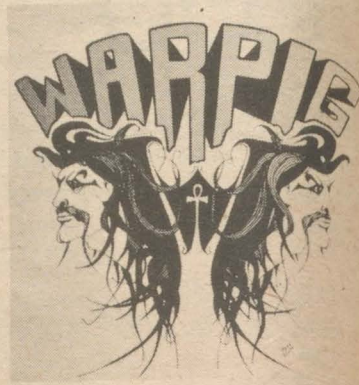


TRES HOMBRES — ZZ Top London XPS 631.

The Isley brothers have just turned white, and lost some of their talent in the transition. NO, wait a minute — the second cut is now playing and it must be Music From Big Pink. OH — OH!! Side two is Sticky Fingers with Moody Blues vamps — or is it Black Sabbath in the guise of musicians. Gosh-Oh golly-gee!!!

As you might have gathered by now, *Tres Hombres* (three lads from Texas) are rather difficult to pin down when it comes to style. The liner says that their music is "In the fine Texas tradition". I thought Texas tradition was based on oil wells, road apples and field pies, - and how much greasy bullshit can one base his career on these days?

In any event, *Tres Hombres* do manage to offer a well produced selection of much that is happening in rock music today. Guitar, bass and drums unite to form a collage of technique and mood. The three members, Billy Gibbons, Dusty Hill and Rube Beard have the ability to play any sound that is around today. Unfortunately, too much similarity can only hurt a group. It must be hoped that a direction peculiar to themselves will be discovered before *Tres Hombres* fade into an otherwise well deserved oblivion.



WARPIG — Warpig — London NAS 13528.

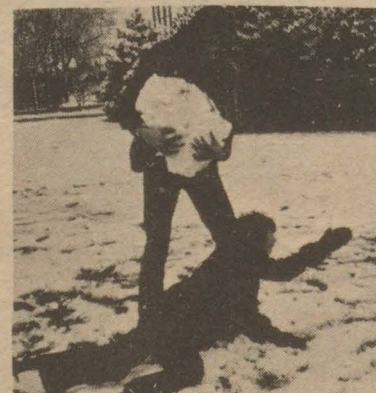
Warpig is a new Canadian group and this is their first album. The members of the band are Rick Donmoyer who sings and plays guitar, Terry Hook on percussion, Dana Snitch who handles the keyboards and also sings and Terry Brett who plays bass guitar.

The liner notes were written by Steve Harris of CJOM-FM and are heavy in praise. He feels that *Warpig* are comparable to "one of the top rockers". His endorsement, while somewhat overenthusiastic, is basically well founded. *Warpig* offer a couple of good songs with nifty rhythm changes and 'flash' guitar work. But, and this is a big but, the 'top rocker' that *Warpig* most resembles is Black Sabbath who, as we all know, is the worst group around. Why any Canadian group would care to emulate the sound of such a group must surely baffle the ardent music fan. A couple of songs betray *Warpig's* possibilities with fine arrangements and good blending of opposing styles. However, the majority of the offerings are typical Bubblegum-run-off-at-the-mouth-acid-rock. *Warpig* suffers from the malady that ruins so many groups - badly written, poorly arranged material. Its a fault that has kept many groups out of the big time.

NATIONAL ANTI-BLACK SABBATH WEEK



Black Sabbath

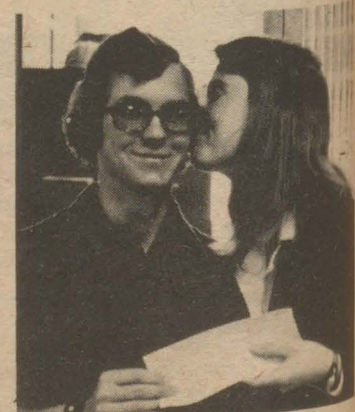


Angry citizens demonstrated all last week against the group that symbolizes the worst in rock music today with chants such as "Black Sabbath symbolize the worst in rock music today" and the even harsher "Black Sabbath are a bunch of tunas". A few cries of "Bring back Bobby 'Boris' Pickett" were also heard, but organizers insisted that these were the feelings of a small radical minority.

Left is the group being led on an orderly march.

Right shows an altercation developing between a demonstrator and a B.S. supporter. The B.S. fan is the one on the ground.

WINNER



Tim Leach

TIM LEACH, lucky winner of the Second Super Trivia Contest and the prize of six (6) dollars is pictured above receiving his cheque and a congratulatory kiss. The young lady so honouring our winner is none other than Charlotte Clark.

Another Lance contest should soon be unveiled, so stay tuned to the pages of your favourite newspaper for full details. Again, congratulations Tim.



SPORT

Lancers rock Guelph 21 - 15

by JOHN FAZEKAS

The University of Windsor Lancers football travelled to Guelph last Saturday to meet the previously undefeated Gryphons. They came away with a 21-15 victory and a share of the league lead.

The Windsor offense, suspect for the first two games, showed signs of improvement, especially in its ground attack. Jim Wakeman led the Lancer backfield with 81 yards on 21 carries and one touch-down. Dave Hillier added 58 yards on 17 carries, two field goals and a convert.

The improvement in offense became evident in the first quarter. The Lancers took possession of the ball and marched 54 yards for a major score as quarterback Bob O'Reilly ran it in from 8 yards out. The convert attempt failed. The Lancers and Gryphons exchanged the football a few times. Then, on one of John Alexander's punts, Gryphon Rick Burton fielded the ball and broke through the Windsor front lines. He was not stopped until he reached the Windsor 5 yard line. Two plays later Bruce "Mercury" Morris went in for the first of his two majors, a three yard run through the Lancer line. After the convert it was Guelph 7, Windsor 6.

In the second quarter it was a much different story. Windsor took the lead on a 17 yard field goal after John "the Shadow" Alexander had intercepted a Gryphon pass. A little more than four minutes later, Jim Wakeman capped a 56 yard drive with a 9 yard touchdown run. The Hillier convert made it 16-7 Windsor. Hillier also figured in the next Lancer score less than two minutes later. Don Hollerhead, the 145 lb. defensive back who was mistaken for the 245 lb. Moe Cousineau by the television commentators working the game, returned a Guelph punt 30 yards. Hillier upped the score to 19-7 Windsor with a 25 yard field goal shot. Guelph scored again before the half on Morris' second TD, a 2 yard run. The convert made it 19-14, Windsor's

advantage at the half.

After the rain-soaked, high scoring first half, one had to wonder what good playing conditions would have done to this already high-scoring game. Despite the score, neither defense played too badly in the first half. Penalties plagued the Gryphons, while defensive lapses plagued the Lancers.

But from the opening kick-off of the third quarter until the end of the game, it was a tightly contested, hard hitting battle. This seemed to be just what the Lancers wanted. Guelph did score in the third quarter on a booming 60 yard single by Mike Telepchuk, but that was all for them. From then on it was the Lancers' rubber band defense, bending but never breaking, that controlled the game. Key turnovers by Pat Liffiton (fumble recovery) and the "Shadow" (his second interception), stifled Guelph drives. The omnipresent Nick Drakich and Mike Barnett provided key tackles. But the most outstanding Lancer on defense had to be Greg Wood.

Wood seemed to be in on almost every tackle. He single-handedly put the Gryphons' number one receiver, Craig Holt, out for the game (perhaps longer), and their big scoring threat "Mercury" Morris out for the contest.

The Lancers did score two more points via a rather questionable call by the Gryphon coach. With third down and ten yards to go on their own 40, Guelph elected to line up in punt formation and retreat to their own end zone. This gave the Lancers two points. Further, Guelph had to kick off from their own 25. Windsor got the football and just ran the clock down. The final score: Windsor 21, Guelph 15.

The Lancers face the University of Toronto Blues next Saturday (tomorrow) in Varsity Stadium, Toronto. It may be worth your while to take a trip to Toronto and join the Lancer backers. Kickoff time is at 2:00 p.m.

Coach's Corner

game. Our offensive line did a great job up front and was able to open the holes for our backs.

One should not forget, however, the play of our defense. Guelph has one of the strongest ground games in the league and we were able to contain them. Greg Wood and Nick Drakich deserve special mention for outstanding defensive effort."

He was asked to comment on the fourth quarter safety conceded by Guelph when they were 3rd and 10 on their own 40 yard line. Guelph was then required to kick off from their own 25.

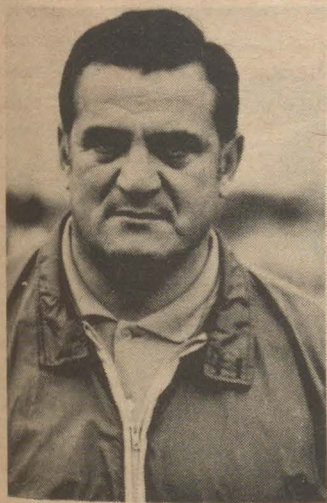
"It is difficult to figure exactly what was on his (the Guelph coach) mind at that

time. Perhaps he hoped his defense would be able to recover the ball and that his offense could drive for the TD. A converted touchdown would have won the game for them.

I think they would have stood a better chance had they tried a fake punt in that situation. That would have been less risky.

It is possible that in the excitement of the game the Guelph coach may have forgotten the rule requiring them to kick off after a safety that late in the game. I doubt that, but it is possible."

Coach Fracas is preparing his team to meet the Varsity Blues in Toronto this Saturday.



Gino Fracas

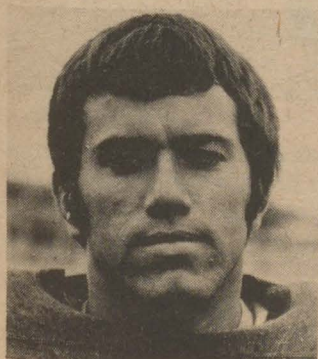
These are the comments of Windsor Lancer football coach Gino Fracas on last week's Guelph game:

"I was very happy with the improvement of our running

Windsor vs. Guelph

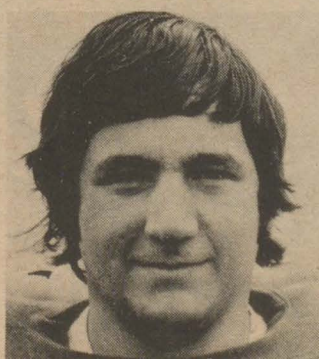
Outstanding players of game voted by team

Best Back



NAME: JIM WAKEMAN
POSITION: Fullback
COMMENT: great running and blocking
1 Touchdown

Best Lineman



JOHN PAVONI
Tackle
crunching blocks to spring open the Lancer ground game

Best Specialist



JOHN ALEXANDER
Halfback
booming punts that kept Windsor in the game
2 interceptions

FROM THE SPORTS DESK



The men's intramural athletic programme is now under way. Action has begun in tennis, soccer, lob-ball, and flag football. The official intramural tennis tournament begins on Friday Sept. 28. On Sunday Sept. 29 at 2:00 p.m. the golf tournament will be played at Roseland Golf Club. Intramural paddleball will commence shortly.

If you have somehow missed entering these sports it is now too late to enter as a team. Interested individuals may, however, join one of the established teams if there is a vacancy. Such persons should contact the appropriate commissioner. Don't wait too long to enter as one must compete in half of the regularly scheduled games to qualify for the playoffs.

There is plenty more to come in the line of intramurals so keep your eye on the Lance for coming events.

Watch for the latest standings and statistics. They will be posted on the bulletin board in the Centre every Monday.

+++

The following is a list of the sports involved in the Men's Intramural Program for 1973-74 and the names and phone numbers of the people who are responsible for organizing and administering each activity. For information about a particular sport, call the appropriate commissioner.

1. Flag Football, Ron Spina (256-3314) and Tom Halliwill.
2. Soccer, Bill Bond (256-0445).
3. Lobball, John Slack (969-1312) & Bill Clinansmith (254-7616).
4. Golf, Dan Lewis (254-7862).
5. Tennis, Henry Garbaty (256-8035).
6. Cycle Race, John Fazekas (253-5726).
7. Paddleball, Dennis Siddall (254-7852).
8. Basketball, Gary Howell (948-7028); Ed Latwinski (969-2942). Bill Lozynsky (969-5329); Peter Karlechuk (969-1813).
9. Hockey, Bryan Raymond (252-0824) and Derek Doidge (258-7485).
10. Volleyball, Tony Campagna (258-7520) and Tim Hommel (948-8400).
11. Badminton, Joe Hodulik (254-4940) and Brad Sims.
12. Swimming, Bruce Parker (945-4509) and Dave Kerr (776-7717).
13. Table Tennis, Mike Lancop (254-7737).
14. Water Polo, Marty Denonville (945-8537).
15. Bowling, Greg Wood (969-1439).
16. Curling, Doug Bakes (703 MacDonald Hall) and Murray McLean (102 Tecumseh Hall).
17. Officials Director, Bob Shiell (525-6007).
18. Publicity, Ian McMullen (969-3481) and Paul Wright (969-1039).

+++

The first annual Great Lance Worm Race was held in the Lance Office on Tuesday Sept. 25. Whizz's Wicked Worm, Carruther's Creeper and Gawd's Greaser won, placed, and showed respectively. These results are as yet unofficial pending the outcome of an inquest. It is alleged that a certain worm running in lane 2 was drugged with a barbiturate compound just prior to the race. The inquest continues.

+++

In the furious fall football flurry don't forget that the Lancers and Lancerettes are competing successfully in other intercollegiate sports. The men's and women's tennis teams have recently turned in very promising performances in meet play. The Lancer golf team just won two invitational tournaments at Kingsville this week. Windsor athletes, especially the Lancerettes looked very strong in Tuesday's Tri-Track and Frieled Meet held at London. See the detailed results elsewhere on the Sports pages this week.

+++

The following are the OUAA football scores to Sept. 23: Western 42, Waterloo 13; Laurier 38, York 7; Queen's 27, Toronto 29; Ottawa 10, Carleton 8.

The following are the OUAA football league standings as of Sept. 24:

WESTERN SECTION

	W	L	PTS
Western	2	0	4
Windsor	2	1	4
Laurier	2	1	4
Guelph	2	1	4
McMaster	0	2	0
Waterloo	0	2	0

EASTERN SECTION

	W	L	PTS
Ottawa	3	0	6
Toronto	2	1	4
Queen's	1	1	2
Carleton	0	2	0
York	0	3	0

+++

COMING EVENTS

FOOTBALL: LANCERS at Toronto, Saturday, September 29, 2 p.m.

GOLF: LANCERS at OUAA Western section championship, 36 holes, at Brock, 9 a.m., Friday, October 5.

TENNIS: LANCERS host OUAA Far West Division Championship Saturday, September 29, 9 a.m., south campus courts. LANCERS at OUAA Western section championship Friday October 5, 9 a.m., London.

TRACK AND FIELD: LANCERS at McMaster Invitational Friday, September 28, 5 p.m., Hamilton.

+++

All of us at the Lance join the members of the Faculty of Physical and Health Education in wishing Dr. Dick Moriarty a speedy recovery.

Thanks to Marge Holman for her help in his absence.



pregnant?
(313) 884-7777
Detroit Abortions, Inc.

Golfers win two!

On Monday Sept. 24 at Kingsville the University of Windsor Invitational Golf tournament was held on the par 71 course of the Kingsville Golf and Country Club. The Lancer team turned in cards of 67 - 75 - 76 - 77 - 295 to win the tournament in which teams from 18 Ontario universities and colleges were entered.

Coach of the team, Bill Miles claimed the key to the

victory was the play of team captain Pat O'Donnell who shot the 4 under par 67. The most disappointing play was on the par 3 finishing holes 9 and 18. Though the team was 11 over for the tournament, 10 of these strokes were accounted for on these two holes.

As if this were not a feat in itself, the team came back the next day to win the St. Clair College Invitational Golf

Tournament held on the same course. This time the team turned in a 68 - 72 - 75 - 77 - 292 to beat out a team from Saginaw Valley College (Michigan) by one stroke.

Mr. Miles commented on the second victory: "The play of Pat O'Donnell with his 68 was of course a significant factor in our victory Tuesday. However, recognition should go to Dan Lewis who parred the 18th hole under terrific pressure. More than anything though, it was the illness of Dr. Dick Moriarty (the Director of Athletics at Windsor ed.) that gave the team the drive they needed to win. The boys wanted to win it for him and they did."

The cards for Tuesday read: Pat O'Donnell 68, Frank Broderock 72, John Valley 75, Dan Lewis 77, and Mike Riordon 88.



University of Windsor Golfers

Windsor Raquetteers down Oakland

In tennis action last Saturday The University of Windsor hosted a co-ed tournament at the courts located on the south campus. The Lancers turned in a strong collective performance as they defeated their counterparts from Oakland University of Rochester Michigan. The Lancerettes rallied to tie Oakland's women's tennis team.

The men's team comprised of Stu McAlpine, Terry McNally, John Dryden, Angelo D'Amico, Jack Moore, and Henry Grabaty took 5 of the 6 singles matches and 3 of the 3 doubles matches.

Dr. Peter Loranger, coach of the men's team commented: "This victory is something unprecedented in the history of tennis at Windsor. We have never defeated an American tennis team before. Each member of the team turned in a praiseworthy performance."

The Lancerette tennis team was comprised of Michelle Drummond, Jackie Wellwood, Sharman Barnett, and Sandy Waywell. There were 2 singles matches and 2 doubles matches, the final result being a 1-1 split in both categories. Ms. Drummond an experienced tournament competitor playing first seed disposed of her opponent in two consecutive 6-3 sets. She later teamed with Jackie Wellwood to defeat the doubles team from Oakland 3-6, 7-5, and 6-4.

This is the first year of tennis competition for women at either university.

For the men this meet was a 'tune-up' for the OUAA for West Division Championship to be held at Windsor this coming Saturday. Competition will begin at 9:00 a.m. on the south campus courts of the University of Windsor. Next action for the Lancerettes will be here on October 9 and 10 when they host teams from Eastern Michigan and Vienna Heights Michigan respectively. These meets are scheduled to commence at 3:00 on those afternoons.

Co-ed Track Meet

The Lancer and Lancerette track and field teams competed in a triple meet at the University of Western Ontario on Tuesday of this week. Men's and women's teams from Waterloo and Western were also entered. Particular mention should be made of the strong showing of the Lancerettes. Cathy O'Neil finished first in two events breaking the previous meet records in both. Cathy Valke placed first in both the discus and shot put events. The results are listed below. From left to right read: event; competitor; place; time, height or distance; and finally, the winning time, height or distance for the event.

LANCERS

100 m. run, Tim Lee, 3rd, 11.5, (11.2).
100 m. run, Chris Belair, 4th, 11.8, (11.2).
1500 m. run, John Russ, 2nd, 4 min. 11 sec., (4 min. 6 sec.).
200 m. run, Tim Lee, 3rd, 23.5, (23.2).
200 m. run, Dave Moncur, 4th, 23.8, (23.2).
400 m. run, Bob Brown, 2nd, 52.5, (51.9).
800 m. run, Jack Gray, 4th, 2 min. 2.9 sec., (1 min. 59.5 sec.).
4 X 400 relay, 2nd, (names and times not available).
4 X 400 relay, 2nd (names and times not available).
Long Jump, Dennis Garrard, 3rd, 6.5 m.
Cross country, (run at Springbank) Marty Thuss, 66th of 101.

LANCERETTES

100 m. run, Sue Ann Skelly, 3rd, 13.0.
200 m. run, Cathy O'Neil, 1st, 27.0 (new meet record).
200 m. run, Sue Ann Skelly, 2nd, 27.8, (27.0).
400 m. run, Cathy O'Neil, 1st, 59.0 (new meet record).
4 X 100 m. relay, Gerry Parent, Kathy Wiwcharuk, Cathy O'Neil and Sue Ann Skelly, 2nd, 52.5 (ties old meet record).
High jump, Gerry Parent, 2nd,

5 feet even.

Long jump, Claudia Naismith, 2nd, 4 feet 2 inches.
Discus, Cathy Valke, 1st, 108'-4".
Shot-put, Cathy Valke, 1st, 30'-4".
Shot-put, Marilyn Mass, 2nd, 27'-11".

N. F. L. Predictions

by R.J. BERNARD

So far this year: 61.6 percent correct. But I'm no masochist, so no more point-spreads. Next week's winners: Miami will swim past New England. Buffalo may buffet the Jets.

Baltimore will stampede over New Orleans.
Pittsburgh should steal Houston blind.
San Diego will charge over the Bengals.
Cleveland should K.O. K.C.
Chicago will bust the Broncos.

Washington will pluck the Eagles.
Dallas will stuff and mount the Cardinals.
The Vikes will go berserk on the Pack.
The Lions should hood the Falcons.
The Rams will make the 48'ers butt out.

STUDENTS ADMINISTRATIVE COUNCIL

By-Elections For:

Arts Rep.

Commerce Rep.

Faculty of Education Rep.

Science Rep.

Submit nominations to electoral officer S.A.C. office. Nominations close October 9, 1973 at 5 P.M.

Heidelberg

Brewed from pure spring water.



And that's the truth!

The Lance

VOL. XLVIII

NO. 5

OCTOBER 5, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Students plan tower takeover

by STEVEN MONAGHAN
& GLEASON ORNAFF

A well-placed source on campus has indicated to the Lance that a new group is forming on campus. The group, unnamed at this time, is actively seeking support.

The source, who wished to remain nameless, says the main thrust of this faction is aimed at "lowering the profile of the administration". Their belief is that the university's main focus should be education and that the administrative functions of the university are taking too much space, money and attention. It was also mentioned that the group plans to confront the administration with a list of demands. Chief among these will be that Windsor Hall be turned over to the students and faculty.

Their contention is that the tower is spacious and well-lit with an excellent view of the campus and environs and that in the Mathematics Building or Essex Hall students are cut off from their surroundings. They deny any suggestion that a sweeping law is distracting. They rather contend that the administration "will have no real choice but to remove themselves to a new location when confronted with the demands and 4 or 5 thousand student signatures."

They will also ask for cutbacks in actual physical space and in expenditures. The group maintains that the administrative part of the university has the choicest real estate, the best offices and too many "frills". The frills were described as "social functions".

The group also contends that the student or faculty member has no communication with the people who run the university. The source indicated that "communication was almost im-



possible due to the nature of the problem which deals with a basic reordering of priorities of the modern Canadian university". The source stressed the fact that the group did not consider themselves radicals but simply "concerned students".

The spokesman admitted

that at this time support was minimal because they are building their case before placing it in front of the student body. They are planning to further define their arguments and look at the feasibility of turning the Tower into class and meeting rooms. Breaking the story to the

Lance was "merely to acquaint the student with our existence and give them some idea of our aims. The university is not an entity in itself but is composed of students in a learning situation. The administration should not be in a privileged position when the purpose of the University is to educate."

Windsor marriage study receives recognition

by DEBBIE FIORET

In the September issue of *Chatelaine* magazine, recognition was given to two Windsor Sociologists. Dr. Robert Whitehurst and Mary Alice Beyer, both from the U. of W., received mention for their study of Value Changes with Length of Marriage. Their paper was presented in Kingston last spring.

The study involved one hundred couples who were asked to fill out questionnaires together. From the answers they received the two researchers were able to make some observations about marital adjustment. Basically they found that among newlyweds the women adjusted to their new roles much

easier than their husbands. Some were actually "euphoric". However, as the length of marriage increased, the trend was reversed. In later married life, it is the husbands who are more content with their positions while the wives suffer more from feelings of doubt.

Entering into marriage, the socialization a young female has received makes her prepared for her new role as wife and home maker. Men, however, tend to regard marriage as a threat to their freedom, a weight around their necks. In time though, the husbands realize that marriage does not pose as strong a threat as once thought and that their freedom to move about is not

restricted completely. "Besides that," added Dr. Whitehurst, "they discover that it's kind of nice having someone to pour their tea, make their breakfast and darn their socks."

While the husbands develop better self-concepts of their marital roles, the wives tend to think less of themselves and their usefulness. "It's a continual round of screaming kids and dirty dishes in the sink" that help bring about these feelings of alienation.

The study also discovered a difference in the values of the two sexes. Independence, comfort and social recognition were thought of highly by the men; women stressed honesty, loving, responsibility and happiness. Sexual adequacy was ranked as the top value by women more often than men.

While the value of the marriage institution is not questioned, the study does bring out some interesting

sidelines. The possibility of a truly equal relationship in marriage is not likely today, and men, the "more dominant sex", tend to benefit far more than their partners.

Perhaps if the two sexes learn to relate to each other more as human beings the stress between them would be lessened. For the most part however, the situation could be attributed to the fact that "The country is made up of many half-humans—men who are allowed to show anger but not love; women who are allowed to show love but not anger."

Enrollment up at colleges

TORONTO CP - Enrolment at Ontario's 22 community colleges is up 30 percent this fall with the addition of nursing schools transferred to the colleges from hospitals, the ministry of colleges and universities preliminary figures show.

Not counting nursing programs, full time enrolment in post secondary programs is 42,731 compared with 38,863 last year.

Enrolment in the nursing programs is 7,668 for a total of 50,399.

Lancers

edge

Toronto

Blues

39 — 37

Details

P.15

Beer prices may rise

An increase in the price of beer in the near future is inevitable, but how much and when are still being decided, brewers said in interviews yesterday.

British Columbia's liquor board approved increases Monday to \$3 for a dozen bottles, tax included, from \$2.84.

Ontario's last increase was in April, 1972, to \$5.50 for 24 from \$5.15, including 50 cents deposit on bottles. Ontario's price for 24 bottles is about \$1 less than the average price charged in other provinces.

The price increase is forced by rising production costs, Victor Koby, public affairs director of Molson's Brewery (Ont.) Ltd., said yesterday.

The cost of malting barley, the basic ingredient in beer, has gone from \$2 to \$4 a bushel in recent months, he said. Labor contracts are now being negotiated as well but costs of raw materials are three times labor costs.

The brewing industry took its cost problems to the federal Government recently but didn't get sympathy, Mr. Koby said, because officials believe rising grain prices are necessary to increase farmers' incomes.

Hollis Brace, Molson's vice-president for marketing, said in Montreal the price increases this year will "probably occur in various places at various times" and likely will differ from province to province.

Canadian Breweries Ltd., in its annual report issued to shareholders yesterday, also said that cost increases would force beer prices up this year.



Attention: Michael Ondejke, we have your credit cards. Gerald Lukaniuk, a fifth year weirdness major found a Gulf and a Shell credit cards and turned them over to Uptight (one of his many alter egos). You had better pick them up in the Lance Office immediately because as soon as he gets down the spelling of O'N'E'J'K'O he's off to his favourite hideout in Casablanca (Rick's Cafe American) where you'd be lucky to see him decked out in a light Panama striped suit, sipping "Shingapore Shlingsh" and fingering the trigger of a sinister-looking, 38 (or a similarly proportioned Amazon Queen) and requesting nostalgic old piano tunes.

+++

Is it true that "Woodstock" is coming to Windsor. If so when? Where? and how much?

Commie Arts II

Much to the elation of the few "hanger-on" burned-out hippies still around, Woodstock is finally coming to this campus, the last bastion of Pat Boonedom. Unfortunately it's only the full three and a half hour motion picture. It will be shown Tuesday, Oct. 23 at six and nine-thirty and cost 99 cents according to John Ronson Biograph theatre tycoon. Be sure and wear some flowers in your hair.

+++

Why is it that some guys can't handle their booze well enough to negotiate a simple act like going to the bathroom? It is evident to me that some fellows get a charge out of peeing on the floor, throwing paper all over the place etc. Not only are they making more work for maintenance, but they are making it necessary for us sober guys to wear hip waders when we have to go.

What we need is more protection for the toilets; a permanent John guard.

Crudmore Crotcher

You're hired, if you want to spend your nights holding paper towel and selling squirts of cologne or offering a credit course in toilet training. But what society doesn't need is the extension of Big Brother totalitarianism to the johns. No matter how nauseating the

Something
deeply
hidden
had to be
behind
things

conditions it's better than having people busted for "malicious urination" or "conspiracy to constipate".

If you wish to avoid the mess you can take the elevator to the relief station on the second floor which is usually free from such obnoxious creeps, perverts and queers, except of course when there are Gay Dances or other events upstairs. Then more people use it than usual.

Uptight feels
the pinch

Dem ol' I.d. blues aga

TORONTO (CP) — Identification cards for young drinkers now are available from the Liquor Control Board of Ontario LCBO, John Clement, minister of consumer and commercial affairs, announced Thursday, Sept. 27.

Application forms for the cards are available at LCBO stores and Brewers' Retail outlets.

Mr. Clement said there are nearly 500,000 people in the province between the ages of 18 and 21, and "we expect that the card will find wide usage in this age group particularly."

He emphasized, however, that obtaining the card, advertised as the "Who Card," is voluntary and drinkers could still use conventional means of

identification if they wished. The card will cost \$2 and the applicant must also supply two photographs. Mr. Clement said that was a break even proposition for the LCBO.

Mr. Clement said he has been told by LCBO employees that "change of hair styles and clothes have made it more

difficult to identify drinkers than it was ago."

Ontario lowered drinking age to 18 from 19 year.

The cabinet ministers of Alberta, British Columbia, Manitoba and New Brunswick have similar cards.

FAST SERVICE

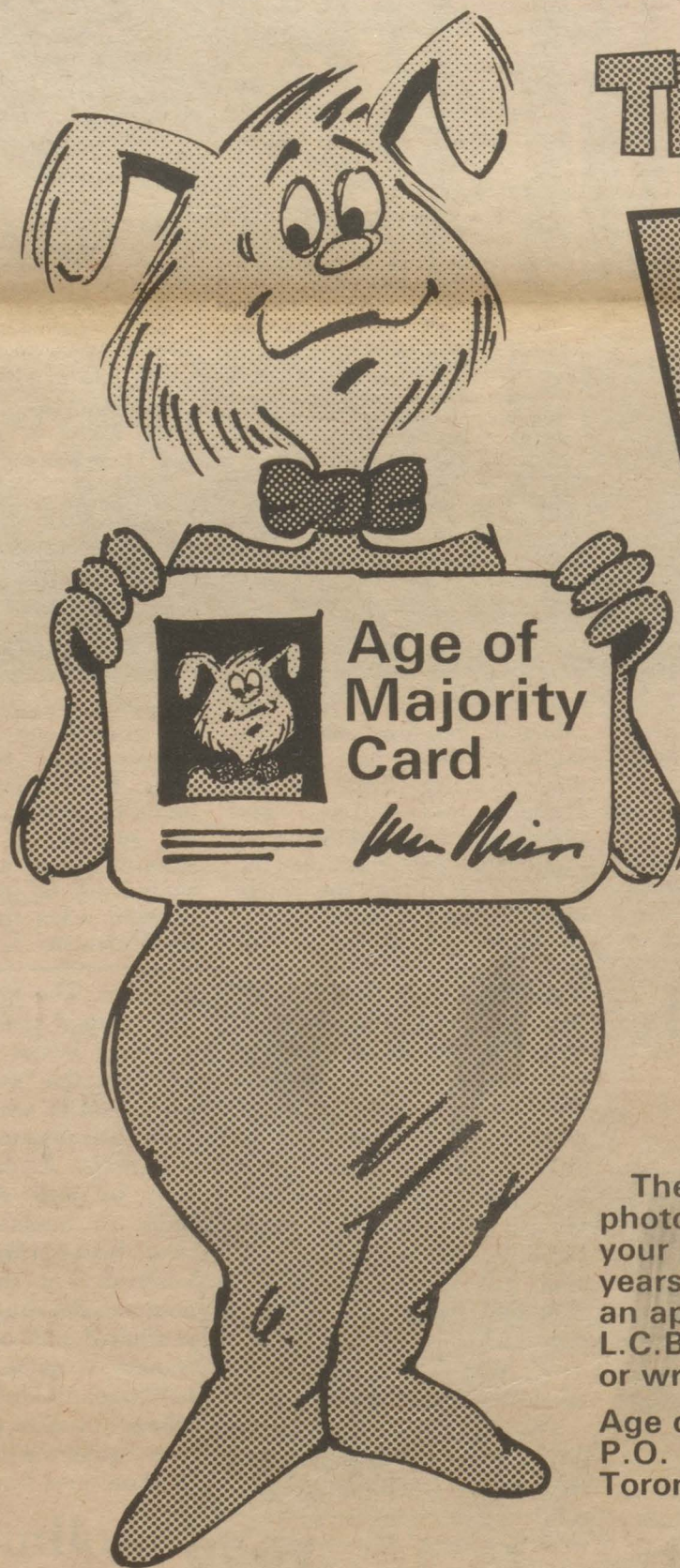
Black & White and Colour Film

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ASK FOR YOUR APPLICATION FOR



THE WHO CARD

The Age of Majority Card has your photograph on it. It's positive proof of your age and identity. If you are 18 years or older, apply for one. Pick up an application form at your local L.C.B.O. store or Brewers' Retail outlet, or write to:

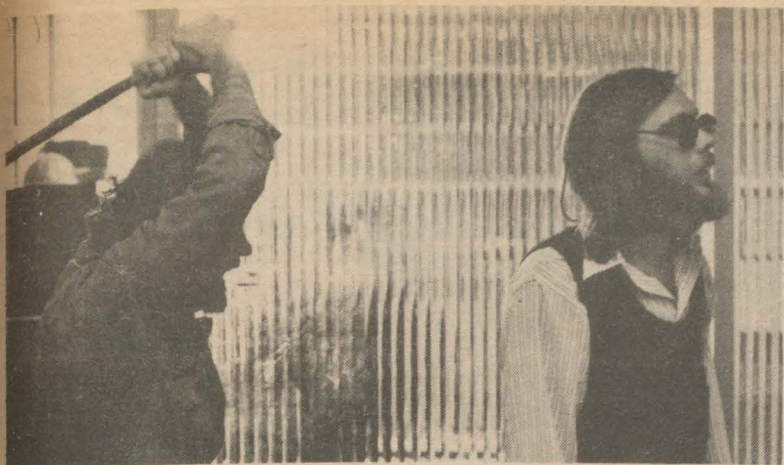
Age of Majority Card
P.O. Box 1800
Toronto, Ontario



Ministry of Consumer
and Commercial Relations

Peaceful Lance Editor Attacked

pregnant?
(313) 884-7777
Detroit Abortions, Inc.



Lance Editor Steve Monaghan was the victim of a vicious attack by Roxy employee Len Lunchbucket. Lunchbucket, enraged at the fact that his taxes went to support an educational institution where a man like Monaghan could rise to a position of responsibility, was overheard to say "Arrghh."

CSRW news

by J.J. LINDEN

CSRW has undergone a facelifting operation this year under new manager Mike Pilecki. We have a new format, designed to emphasize more of the music you want to hear. We have a new, more professional sound — many of you have already told us you like it. We can be heard in the pub, and in most of the residences. And we are installing a transmitter to be heard in vanier, Mac and Laurier on the A.M. Band.

We are looking forward to the best year ever for student radio, but we need your help. Listen to us; give us a try — it won't hurt you. Then call us and tell us what you think about us. We listen. Our number is 253-4232, extension 478 or 829. Or come down and visit us — we're downstairs in the University Centre. Thanks for your support. Help make this a radio year.

CSRW SCHEDULE

SUNDAY

10:00—12:00 Bruce Wells
12:00—2:00 Randy Scott
2:00—4:00 Ivy Amlin
4:00—6:00 Jacob deJong
6:00—8:00 Joe Quinlan
8:00—10:00 Mike McNamara
10:00—12:00 Dave Rutherford
12:00—2:00 Mike Richard

MONDAY

7:00—11:00 John Bain
11:00—1:00 Dave Deneau
1:00—3:00 Bernie McShane
3:00—4:00 Frank Rizzuto
4:00—5:00 Dennis Jarman
5:00—9:00 Blaine Beaubien & Tom Molyneux

9:00—12:00 Mike McIsaac
12:00—2:00 J.J. Linden

TUESDAY

7:00—11:00 John Bain
11:00—12:00 Frank Liddy
12:00—2:00 Frank Liddy
2:00—4:00 Renee Remark
4:00—6:00 Peter Quittenton
6:00—8:00 Doug Blain
8:00—10:00 Mike Richard
10:00—1:00 Chris Brogan & Tricia Allen

1:00—3:00 Dave Rutherford

WEDNESDAY

7:00—11:00 John Bain
11:00—12:00 Dick Walsh
12:00—1:00 Satish Menon
1:00—2:00 Tim O'Rourke
2:00—3:00 Bernie McShane
3:00—4:00 Wendy Oughtred
4:00—5:00 Dennis Jarman
5:00—7:00 Frank Rizzuto
7:00—9:00 John McMahon
9:00—12:00 Bob Gale
12:00—2:00 Calvin Moore

THURSDAY

7:00—11:00 John Bain
11:00—1:00 Mitch Robinson
1:00—3:00 Frank Liddy
3:00—6:00 Al Starkman
6:00—7:00 French Programme
7:00—9:00 Kevin McLellan
9:00—11:00 Susan Einarson
11:00—1:00 Chris Brogan
1:00—3:00 Dave Rutherford

FRIDAY

7:00—11:00 John Bain
11:00—12:00 Mark Leach
12:00—1:00 Tim Leach
1:00—3:00 Bernie McShane
3:00—4:00 Frank Rizzuto
4:00—5:00 Dennis Jarman
5:00—6:00 ?
6:00—8:00 John Sargent
8:00—10:00 Michael Hazael
10:00—12:00 Chris Sullivan
12:00—2:00 Neil Dhar

SATURDAY

10:00—12:00 Classical Programme
12:00—3:00 Brian Stocks
3:00—6:00 Bruce Dinsmore
6:00—8:00 Bob Gale
8:00—10:00 Cathy Corcan & Patricia Smith
10:00—12:00 Chris Sullivan
12:00—2:00 Larry Kopstein
2:00—4:00 Pat Fishman

PROROD INVESTMENT CLUB

PROROD INVESTMENT CLUB, founded and directed by Roger Provost and Paul L. Rodgers, is a growing concern for students everywhere. Messieurs Provost and Rodgers, students at the faculty of Business Administration of the University of Ottawa, have started something which was heretofore unheard of on a north-american university campus; a National Students Investment Club. Its objectives: to promote and generate a general interest in investment. This will be accomplished by having Canadian Students become shareholders in Canadian companies and enterprises, thus correcting the lack of balance created by the heavy concentration of foreign capital within some sectors of our industries.

PROVOST/RODGERS are at the very heart of PROROD's success; together with their stockbrokers, they have been studying the economic mechanisms of the Canadian Stock Market. They have thus acquired sufficient knowledge of its inner workings to be able to assure the investors of a safer and calculated investment, not just a mere risk. Some progress have already been recorded and it was only possible with the confidence and the financial encouragement of the student body. Without students to back it, PROROD is a sterile organism.

But more important is the fact that a major change will take place at PROROD; it will become incorporated very shortly, and will then become an open-end growth mutual fund.

The Investment Club will be a completely extra-curricular activity, independent from the members of the administration of the Universities. But it will not be able to act independently from the student body. Indeed everything at PROROD is geared toward the interests and the advantages of students. PROROD not only wants you; it needs YOU.

A few facts about investment institutions.

1. My savings and my insurance are enough.

Don't be too sure. While savings and ample life insurance are basic in sound personal money management, it's a good idea to set aside additional funds as a hedge against inflation.

Our money has eroded at an annual rate of from 2½ to more than 3% in recent years. Hopefully, this alarming shrinkage won't continue, but even so there seems no escaping the fact that we'll have some inflation so long as our economy expands. This has been true ever since our nation really got rolling—and it's what makes that dollar your grandmother tucked away in 1893 worth only 22 cents today.

Your hedge against ending up with such sadly shrunken savings lies in buying a productive piece of the economy. Say you invest in a company's stock. If the earnings growth of that company keeps pace with our economy, the shares you own should hold their proportionate value over the long run, regardless of what happens to the dollar. Indeed, they will often be worth more.

\$ WANTED \$

"DON'T WAIT FOR YOUR DIPLOMA BEFORE GETTING INTO BUSINESS; WHILE YOU'RE STILL STUDYING FOR IT, GET INVOLVED IN 'THE RAT RACE' AND PROFIT FROM IT, NOW!"

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True, stocks can go down as well as up. That's why buying securities is called 'risk investment.' But there are ways to reduce your risk and increase your gains. Perhaps the simplest is to buy shares in PROROD.

2. Investing in PROROD is like buying stock.

Far from it. A single stock reflects the fortune of a single company. If all goes well, the stock rises; when things go wrong, it drops. On the other hand, a PROROD share reflects the fortunes of many companies. The average fund owns between 50 and 100 different securities at any given time, so many that one person could never hope to buy and manage them himself.

PROROD INVESTMENT CLUB, in short, is a pool of money put up by many people with similar investment objectives. Each participant holds a percentage of shares in the overall value of the fund, the number of his shares depending on how much money he invested. Professionals manage the money pool, deciding what securities to buy and when to sell them.

3. Fund investing is too risky.

All investment carry risk, whether they are in stocks, bonds, mutual funds, real estate, or starting your own business. But Funds are less risky than most investment because of their combination of diversification and professional management.

Some securities in a particular fund's portfolio may be quite speculative, holding out the chance of big gain but also the possibility of hefty losses. Yet in the same portfolio there may be other securities—relatively stable common stocks and often preferred stocks and bonds—whose normal fluctuations are less erratic, so as to cushion possible drops in the speculative issues.

This cushioning works both ways. No fund will ever shoot up as rapidly as some spectacular stocks might. But by the same token, there's virtually no possibility that you'll lose your shirt, as you could with ill-chosen stocks.

4. Funds are all alike.

No more than stocks are alike. You can often tell one big difference between funds just by looking at their names.

Growth funds primarily try to achieve capital appreciation; these funds are almost fully invested in promising common stocks. Open-end funds, and that's the vast majority, are funds you can buy into and sell out of any time you wish—PROROD—

5. I can't afford to invest.

You are probably underestimating your discretionary income and overestimating the cost.

Most funds — PROROD — offer "voluntary" accumulation plans that let you buy in at your own speed usually on a monthly or quarterly basis.

6. Once you're in, you can't get out.

Not true. Any open-end fund—PROROD—will redeem its shares from you at current market value, and usually without additional charges.

We hope to have, in a very near future, a branch office on your own University campus where you could find additional information.

See you soon.

PROROD INVESTMENT CLUB,
P.O. Box 267, Station "A",
Ottawa, Ontario—K1N 8V2.

ESTABLISHED 1905

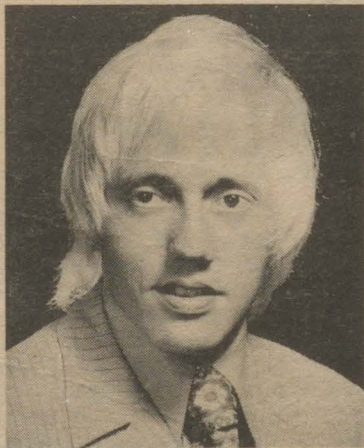
WILD STUDIOS LTD.

460 OUELLETTE AVE.
WINDSOR
256-4538



S.A.C.'S APPOINTED PHOTOGRAPHER

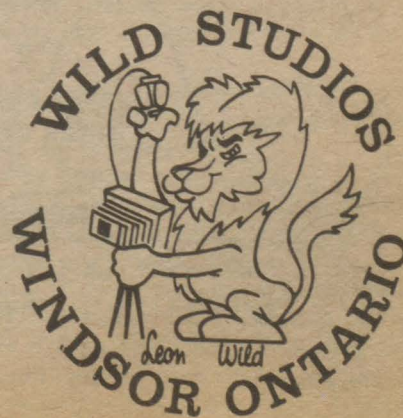
PORTRAITS FOR THE DISCRIMINATING
GRADUATE



Leon Wild

ON CAMPUS
OCT. 15-19, 1973

UNIVERSITY CENTRE ROOM 7 & 8
APPOINTMENT BOOK AT CENTRE DESK
STUDIO APPOINTMENT ANY TIME



The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbits of the Week

Our supreme
governor; the mob.

(Horace Walpole)

Quiet on the Western Front

The quiet on our campus is but a reflection of the general fragmentation of purpose evident in youth since the death of pop revolution.

A movement built on quicksand and emotion, and motivated by hollow slogans could not fail to produce in the Seventies a generation of statues who only purpose is to get drunk, get stoned, get laid, in short, to live to "get it on".

Consider the expression "get your head together". It's obvious that in many self-styled members of the together-culture, their phrase means, in effect, the final assimilation of certain opinions and viewpoints. They may not even be conscious of a brain washing which has programmed them to respond, to a variety of words, symbols and situations.

Couple this refusal to dig beneath the surface of their beliefs with a steadfast certainty that they are in possession of the truth and you have an ideology indistinguishable from that of another generation. We have come full circle.

In a spiritual vacuum they now wander, bereft of guidance, still following the ghosts of leaders who never really led and whose call to action was in actuality, a lullaby to profound passivity. We are not condoning the sometimes violent radical lifestyle of the Sixties. For all it's faults, there was a feeling of camaraderie between youth that was composed basically of being aware of what was taking place around you. This camaraderie has been prostituted into what is now called "the youth market".

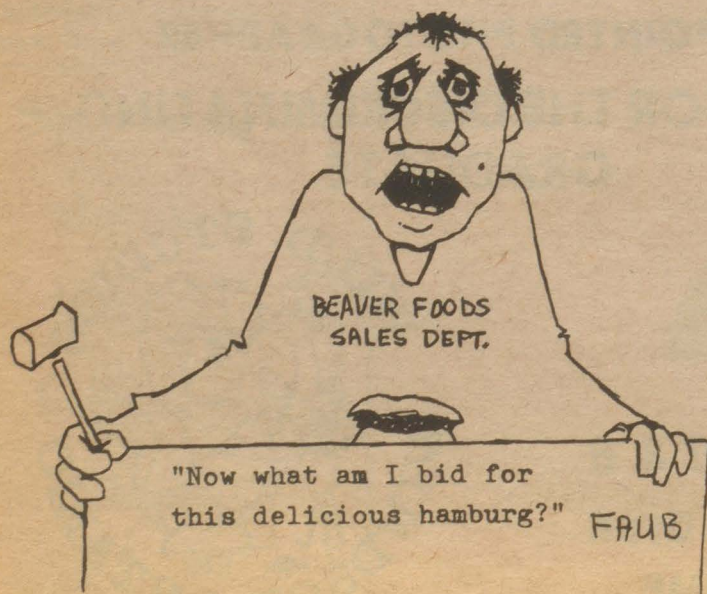
Although there are ambiguities and no accepted way to act, this can have its benefits. It is the first time in a while that young people aren't overwhelmingly barraged with "together" ways to think and act. This may leave many uneasy but it also is an opportunity to arrive at conclusions unencumbered by pressure to conform to hip doctrines.

Lance format explained

If you feel the consistency of this paper seems to vary somewhat week to week then you must be a very sensitive soul. How do you do it? It all feels the same to us. Just confirms your suspicions of how oblivious we are to everything eh?

We are still at the formative stage. So if things look at times a little unhoneed and unrefined to that perfection you know we're capable of, hold tight. There are many new running features we're trying to get all set up and the ads are coming in thick and fast. We don't want to go over 16 pages because of the newsprint shortage and this cuts down on our flexibility. In fact we are just plain running out of space. As you may have noticed we haven't lambasted the Star for putting ads on their Editorial pages. Egg on the face is not our favourite style.

We regret that some material has had to be pared and that some has been left out. To the people concerned we apologize and will try to remedy the situation in the coming weeks. So stick with us and try reading that little article here and there that you might ordinarily overlook. There are hidden gems of humour and logic so obscure that even we miss their import.



Our Man on The Campus Question:

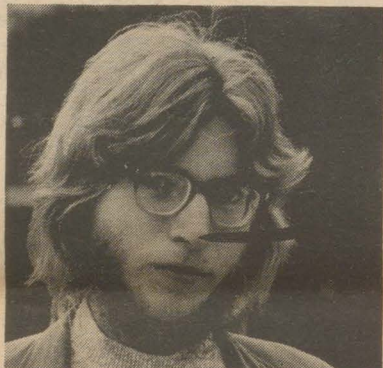
How would

YOU

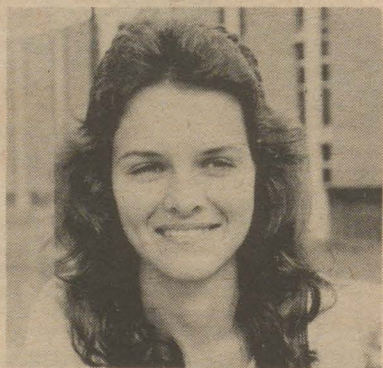
describe Windsor?



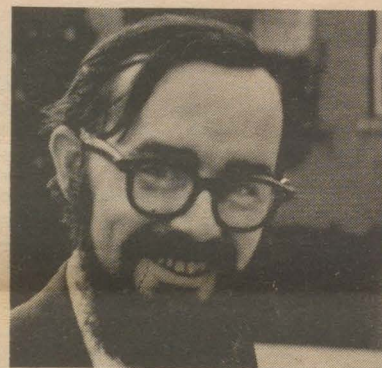
ALEXANDRA DEBONO — I Arts — Boring.



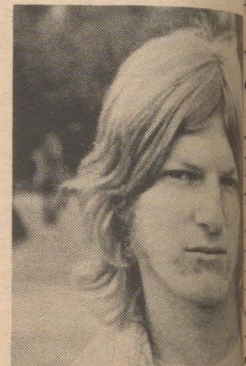
DICK LUMLEY — I Commerce — A typical border city — an absolute downer.



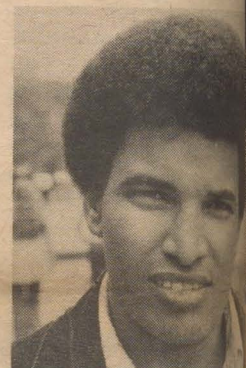
CHERYL DAVENPORT — I Arts — There's really not too much to do for young people. They should have more concerts and things.



PETER HALFORD — Professor of French — It has the oldest French population west of Montreal. It's also supposed to have the highest consumption of draught beer in Canada.



BARRY KLEIN — I Arts — a nice town. The main



ARAYA YERGAW — I Arts — It's not too good activities and looking for concerned.



CHRIS SMITH — I Arts — It's flat and there's nothing unless you want to go to the beach. It's got nicer cars than

by
Armand
Campus

Comment

When the people in Gay Unity were preparing for our dance during the summer, we went to the Windsor Star to place a small ad, which read: "GAY DANCE, SATURDAY 8:00 P.M. ALUMNI LOUNGE U. OF WINDSOR", the ad was rejected by the publisher, Mr. O'Callaghan, because he said the ad "exploited sex" and was in "bad taste". Some of the issues that were raised in our brief to the Press Council and in Mr. O'Callaghan's reply expose the problems created by sexual "norms" and how this society deals with people who deviate from those "norms".

First, the basis of Mr. O'Callaghan's position was that homosexuality was "abnormal". He justified his discrimination with this argument. If he meant that homosexuality is not within the capacities of the human being, as a biological being, our existence refutes this. The scientifically

researched statistics long ago proved that homosexual feelings and emotions were part of the lives of a large proportion of people. In varying degrees, and at varying times in their lives, at least 50 percent of men and 25 percent of women have had homosexual feelings, desires, or experiences.

But part of Mr. O'Callaghan's argument was that gays were a minority in numbers, different from the majority which he described as "normal". The studies have shown us that active homosexuals are in a minority in this society. So what? Since when is that an argument for denying a group the right to organize? Why should gay people be refused the means to solve their sexual hassles?

Because gay liberation presents the "reality" of the sexual drives of a large number of people. Phrases, such as "taste" are only a mask for a refusal to deal with real-life sex and emotions. Look at sex education! There is a lot of

talk of ovum and sperm, internal plumbing that sexual intercourse has no bearing. Is this the question in our sex problems, both heterosexual and homosexual, that arise centred around sex and understanding your emotional and physical how to express your sexual finding someone with whom you can satisfy those needs?

But the only people who raise these problems are the homosexuals and their unsatisfied needs. The Press Council will print articles on sexuality and letters to the editor and even editorials on tolerance, because that change anything for gay people? But they won't print a calling gay people together.

The Press Council and the Star was discriminating the refusal to publish an advertisement for a "gay" party. But Mr. O'Callaghan refuses to print our advertisement but we have gained lessons that this struggle taught us.

Neurotic's Corner

From the Neurotic's Notebook

Someone told me yesterday that I was crazy. At least I think his words had that meaning. To tell the truth, he did say I was crazy and then elaborated with words like neurotic, psychotic and paranoid schizophrenic... Well, I'm no dummy. I know what crazy means. But those other words had me baffled... So I had my friend write them down and I went home to look them up.

On my desk is a copy of the Columbia Viking Desk Encyclopedia I thumbed thru it but couldn't find any of the words. Then I made a startling discovery. My encyclopedia was from A to K, and all the crazy words are from L to Z. I'll bet not too many people know that. Unfortunately, I don't have L to Z, so if you want me to understand, just call me crazy.

I had a very bizarre experience last night (i.e. the day before today). I was taking my leisure at the home of two fellows named Max. Their drawing room is distinct, being egg-shaped with a bar at the apex of the wide end. It has windows and furniture, but nothing sits or stands or exists at right angles to anything else. A bit disturbing at first, but one must adapt.

I opened the conversation with an ice-breaking comment.

"You don't see too many ice-breaker in Iowa anymore."

The two Maxes were astounded.

"Is that so?", they gulped in unison...

"Yes, it is so, and I can prove it with statistics. You can prove anything with statistics."

Evidently the Max brothers were under the impression that I had put them down. In any event they responded in the usual manner of one (or two) stung with chagrin. The hands are placed palm down on the head and, accompanied by the monosyllabic intonation "woooo," the fingers are raised up and down in the direction of the deserving recipient.

The ritual completed, everyone broke into a festive round of mild chuckles and low guffaws. To celebrate the passing of an obviously uncomfortable moment, the group lit up in unison while Max hit the ripple switch...

The lights went out, and, with ooh's and ahh's from unseen throats, the walls of the oval room began to shimmer with day-glo colours. Slowly at first the incredibly bright reds and oranges and yellows and greens flowed across the whole expanse of the egg-shaped room.

Undulating faster and faster the colours rushed by as if streaming through a hole in the universe. Inside the rainbow matrix the sensation was not unlike roaring through an open-end spectrum at about twelve times the speed of light.

It soon became apparent, that, in my honour, their ripple-tape was also pseudo-mondo-philosophico. Subtly interspersed with such standard archetypal symbols as Suns, Foetal-globes and triangles was a flitting recurrent image.

It was of an old man sitting in a cave in front of a fire which cast shadows on the wall. Crowning the old man's grey hairs was a propellor-beanie; in his hands rested a newly-repaired hour glass.

In the hour-glass, under a torrent of free-falling fungi, was clay statuette representing an insurance salesman painting a picture of Bob Dylan, the crazed owner of a coin-operated kiln.

Suddenly the portrait burst into a ball of red fire which quickly spread to envelope the painter, the fungi, the hour-glass, the old man and, in a flash, the egg-shaped room... The colours winked out and black night slowly seeped into the eyes of the oval room.

The room lights came on and Max sent out for pizza, no anchovies.

More Neurotics

from: NURSE R. E. RYME

There seems as if there is nowhere left to go to find a decent medical plan. I have been trying for months to find one that will cover the sex change operation I desire. Green shield will only go as far as giving me the pill for 25 cents, Blue Cross snickers and my own personnel insurance has been cancelled on everything but my three way stretch.

I can find no one to listen to my pleas. Ever since I poured Nu-Soft in my ears people have considered me soft in the head. All that seems left, I suppose, is to get it off my chest - what there is of it - and then hang myself by the gonads with the new L'Eggs I got at Miracle Mart for only \$1.29. No one will find me until Christmas and by then they'll just think it's my own perverted impression of misseltoe.

I've tried, Lord knows I've tried, every conceivable way to let the boys know I'm available. But all is futile. At one time only my hairdresser knew and we were going to take turns with the straight razor to bring about the desired metamorphosis. I swear to you now that if I had known, or if we had know, that that much blood could possibly have been stored up behind such a phallic impliment Francis would still be alive to get his six fifty for a wash and set today.

That is why I have come to the University of Windsor for the Nursing course. I figure on Castration Day I can trade places with the cadaver and solve all my problems.

Perhaps there is hope. My brother was clipped by an irate clam on a beach at the Bay of Fundy. Perhaps if I were to go back and lay alone on the same beach I might be ravaged by a near sighted lobster or sexually assaulted by a sand crab.

All I ask is that, in lieu of my absence, all correspondence and—or flyers from the university be forwarded to Lenny's Recreation on Wyandotte Street. Though no one lives there it's where I pick up my male and even my mail when I get any.

I thank you for your patience and I only hope I get a B in anatomy.



Sarcasm

Editor,
The Lance,
Dear Sir:

The score must be evened. It has come to my attention that a certain person on your staff is habitually tardy in his entrance to class. This sort of unconventional practice must cease and desist.

In addition to interrupting my education this person also preaches pseudo-pschedelic doctrines. Contrary to popular belief the University of Windsor (Bonitatem Disciplinam Scientiam) is not in the O-zone.

Furthermore journalism does not begin with a j and end with an m. So there. Grunts on your face.

Ralph Budzicaris,
Arts IV

is the making of margarine, exclusively for Beaver Foods, out of the pubic hairs of our squaws. Remember "We put the beaver in Beaver Foods!" But enough of this!

For years we have had to put up with the white-man's degradations, but no longer! At our War Council meeting last night, in air duct 43-J-2 in the library, we decided that there was only one possible course of action.

If you once more debase the Dia Tribe, we will send our most surly warrior, Big Buttereater, to the Lance office. He will then proceed to tear you into such small pieces that they won't be able to pick you up with a sieve. Either that, or he'll make you eat our margarine until you foam at the mouth, which isn't a bad way to go if you think about it.

Chief Vairy Littlballs

'I'll never grow up' (Peter Pan)

the pressure of loneliness and unhappy family relationships can and do undermine the health and mental well-being of the aged. With these needs in mind, the day centre has organized a very active program to alleviate the problem of aging. A typical week's curriculum goes something like this: On Monday, choir practice, drill team practice, bowling and cribbage. Tuesday, bridge, lapidary (stone polishing), handcraft class, United Fund guest and dancing. Wednesday, quilting, field trip, dominoes and film. Thursday, quilting, entertainment committee meeting, orchestra practice and sing-song and dancing. Friday, lapidary class, ceramic class birthday party and pool tournament. Besides this, the senior citizens provide community services such as, dressings for the Victorian Order of Nurses, knitting for the Red Cross, sewing and quilting for Children's Aid Societies, assisting in preparation for mailing of Christmas Seals and Easter Seals and making dolls for Retarded Children at Cedar Springs. They often canvass for community fund drives, serve on juries and last year answered over 155 Santa Claus letters. As you have seen, Windsor has a very active senior citizens group. Windsor is the first Ontario city to have such a program and it has been so successful that the Government passed legislation to encourage similar projects elsewhere by providing some financial assistance.

The centre has been a great success but is limited in its capabilities because of lack of room. Of the 3,800 members

only 300 are allowed (due to fire marshall regulations as well as complete lack of space) in the centre at a time. Additional facilities are very badly needed — not only right now — but to accommodate the rapidly growing "future" needs of our community. With that in mind, Mayor Wansborough announced a "time-a-thon" to be held at Windsor Raceway, Saturday, October 13. Participants will be young (students) and old (senior citizens) walking around the soft tartan track, for their sponsors who pay by the minute. The government will match dollar for dollar. The track will be open from 8:00 a.m. to 4:00 p.m. and you can start and finish anytime in between. There are oceans of parking if you are driving. A bus leaves from City Hall to the raceway (free) every half hour and transportation from the University may be arranged if there is an urgent need. Sponsorship forms are available at the Centre Desk. A certificate is given to each walker whether he's on the track 5 minutes or five hours. Soft drinks are provided and the participants are asked to supply their own lunch. For further information, read the "time-a-thon" sheets at the Centre Desk, or phone the Senior Citizen's Centre at 256-7011.

You say you're interested, but can't make it down to the senior citizen centre on Elliot. That's alright because next Wednesday (Oct. 10) the senior citizens will be coming on campus. Look for their display in the Centre. See some of the things they do, talk to them and get to know a very interesting, enthusiastic group of people.

Obscene mail

Dear Sir:

As you well know, these days, minority groups are very particular about their media image. The group to which I belong is no exception and if you think you're going to get away with last week's despicable racial slur near the bottom of page 4, you're not worth your weight in chicken fat!!

The Dia Tribe is not vicious!! You didn't even capitalize the "t", you dog!

We are a peace loving tribe who want nothing more than to live quietly in the utilities tunnel under Patricia Road and strive to serve the university as best we can. Don't forget, the food on campus would be nothing without the product of the Dia Tribe's major industry, which



by PAT O'BRIEN

"Can you imagine us years from today, sharing a park bench quietly? How terribly strange to be seventy."

Chances are, you'll never meet an old Eskimo. You see when an Eskimo gets too old to fulfill his tribal obligations, he fills his kayak with his worldly possessions and paddles out across the water to his destiny.

In our society the method is different but the results are quite similar. They mentally alienate themselves from society, and eventually become complete dropouts. There are, however, 3,800 senior citizens in Windsor who haven't dropped out. They lead productive and happy lives, fulfilling many community needs. They are able to do this because they have a place they can go to meet people, get counselling and work on community projects: the senior citizens day centre.

The Centre was first opened over 10 years ago. The purpose was to provide a recreation centre for all senior citizens and a social service centre to bring together all community services which could benefit the senior citizen. The health, happiness and mental vividness of the aged are all immediately related to their sense of well-being, purpose and belonging. Economic pressures, inadequate housing,

W.U.S.C. wants Caribbean volunteers

World University Service of Canada needs applications for its 24th Annual International Seminar, to be held throughout the Caribbean during the summer of 1974. The Seminar begins in Montreal on July 3rd and ends in Barbados on August 17th. Most expenses are covered by WUSC.

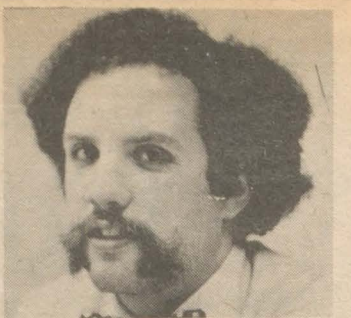
Students must be regularly enrolled in a Canadian university and be returning in the autumn of 1974. They must be Canadian

citizens and have some modest knowledge of French and—or Spanish.

WUSC is an organization dedicated to the advancement of knowledge among university students. It is funded by government, industry, and the universities.

Applications for the 1974 Caribbean Seminar may be obtained from WUSC, 27 Goulburn Ave., Ottawa, or from Prof. C.L. Brown John, Department of Political Science.

S.A.C. Gazette



Doug Phillips

As you are no doubt aware, Council by-elections are being held and the following positions are open: one Arts rep, one Commerce rep, one Faculty of Education rep. Nominations will be closing Wednesday, October 10. Submit the nominations to the newly appointed Electoral Officer, Mr. Terry Pegler in the S.A.C. Office of the second floor of the University Centre. This is your opportunity to become a member of Council and become actively involved in the affairs of student government. We desperately need concerned individuals. There is work and assignments enough for all interested personnel.

By now, every student particularly in the residences, should have a copy of the October Calendar. That calendar was delivered to every residence door. I would like to see this done every month but we need volunteers to help in this regard. It takes only a moment of your time once a month. If you are interested, please submit your name to the S.A.C. Office.

I have had copies of the Council approved budget and these are available in the S.A.C. Office. I plan to visit every residence to distribute these budgets at residence meetings and to answer any questions that people have about S.A.C. finance. I am extremely concerned that students understand where their money is going and the value of the S.A.C. projects that their money is expended upon. Only in this way can students appreciate what S.A.C. is attempting to do.

The 10 faculty societies are beginning to set up their trust funds, the money that they receive *without condition* from S.A.C. It must be emphasized that the societies receive this money and they have the *absolute discretion as to its allocation*. For instance, on Tuesday last, the Arts Society did sponsor a dinner for members of the faculty and the Arts Society departmental reps. The Arts Society felt that such was requisite for a society of its size and diversity, the banquet served as a common ground for the gathering of the Arts Society members. Other societies have spent money on social activities and academic affairs. *Your social services will to a very large degree this year, arise from the society to which you belong*. There appears then a very strong need for students to identify with their society. The society as a closer grass roots organization, has proven time and again that its better-able to serve and represent the interest of students across the campus. There is need however for involvement by students in their society. If you do not like what your society is doing, the initiative for changing it lies and begins with you.

We have received several suggestions from our suggestion box that is located on the Centre Desk. Here are some of the letters and some of our answers:

Ray Kasemekas writes:

"Why can't the Bookstore and food services be operated on a 'just cost and no profit basis'?"

The University annually loses money on its food services. Beaver Foods is contracted to provide the food services for a percentage management fee. The details of food services contract and food services prices are worked out by the Food Committee of the Centre Policy Committee. The Food Committee membership is six individuals of which five are students. It rests with this committee to initiate any changes in the cafeteria. Contact these students if you wish to place a complaint.

As far as the Bookstore is concerned, we contacted Mr. Kominar of the Bookstore and he informed us that the Bookstore loses money. The margin of markup is never more than 20 percent. The Bookstore pays freight charges, brokerage fees, plus personnel time. There are other numerous administrative costs also. Mr. Kominar suggests that any interested or confused students on the topic of bookstore costs, please make a point to see him and he will be more than happy to answer any questions you might have.

Brenda Caron writes:

"The prices in the cafeteria are atrocious. Couldn't something be done? How can the S.A.C. allow this to go on."

S.A.C. doesn't negotiate directly with the University on food prices. One student writes:

"For the first time since I have been on this campus (2 years) I feel that the people in S.A.C. are sincerely trying to do a conscientious job."

Thank you for your letter. We are trying to keep up the good work but we need volunteers so try and help us out. **DON'T FORGET TO VOTE IN THE ELECTION!**

South of the Border

by Louis Erickson

Welcome once again to the column written by your friendly Amerikan. First, I would like to explain to those who read my first column dealing with the absurdity of Canadian nationalism that the anonymity of it was both unintended and undesired on my part and was simply due to a communication breakdown between myself and the editor of the Lance.

Many people are not yet aware of it but during this past year western Africa has suffered its severest drought in modern history. Because of it very little food was grown there this year. The countries affected are poor and unable to buy food from the rich countries. It will have to be donated or hundreds of thousands of Africans will starve to death this year.

The vital question is, will the "have" countries share their food with the needy countries? If we do we are going to pay for it. We are all aware of the spiraling food prices that have taken place during the past year. They were indirectly a result of the United States and Canada selling huge amounts of wheat and grain to the Soviet Union and China. After these sales the price of grain skyrocketed here and it cost the farmers considerably more to raise their livestock since that is their diet. The farmers had to get more for their livestock and the consumer had to pay for it.


This year we are not even being asked to sell our wheat and grain. It must be a gift. Naturally if our governments comply with the African wishes we are going to have to be willing to pay more for our own food. If we do not comply we must take the responsibility for the starvation of thousands of human beings in Africa.

The unfortunate thing is that we should not expect decisions such as this to go away. The food shortage is here to stay. The world's population is growing by seventy million people each year. And it is primarily in the poverty stricken countries of the Third World where the increase is taking place. At the same time the other half of the world is becoming more prosperous and their food consumption is increasing. We can't go on like this much longer. The world always has and always will be plagued with bad weather somewhere. Everytime a drought, flood, or

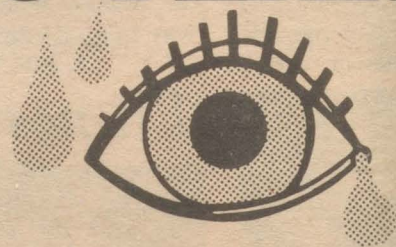
any other natural disaster causes a massive crop failure it will create a more severe problem.

We have been told for several years that unless the world's population growth is curbed we are going to be

unable to grow enough food for everyone. We are experiencing it. First on food prices. Perhaps starvation will be next. We are going to have to live with the problems. Let's hope others as well.

Bless 'em all, Bless
'em all. 

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your own pleasure!"

-WILLIAM WOLF FOR MAGAZINE



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Windsor's Reptilian Owners'

Association Meeting

Tues. Oct. 9, 1973 7 p.m.

University Centre

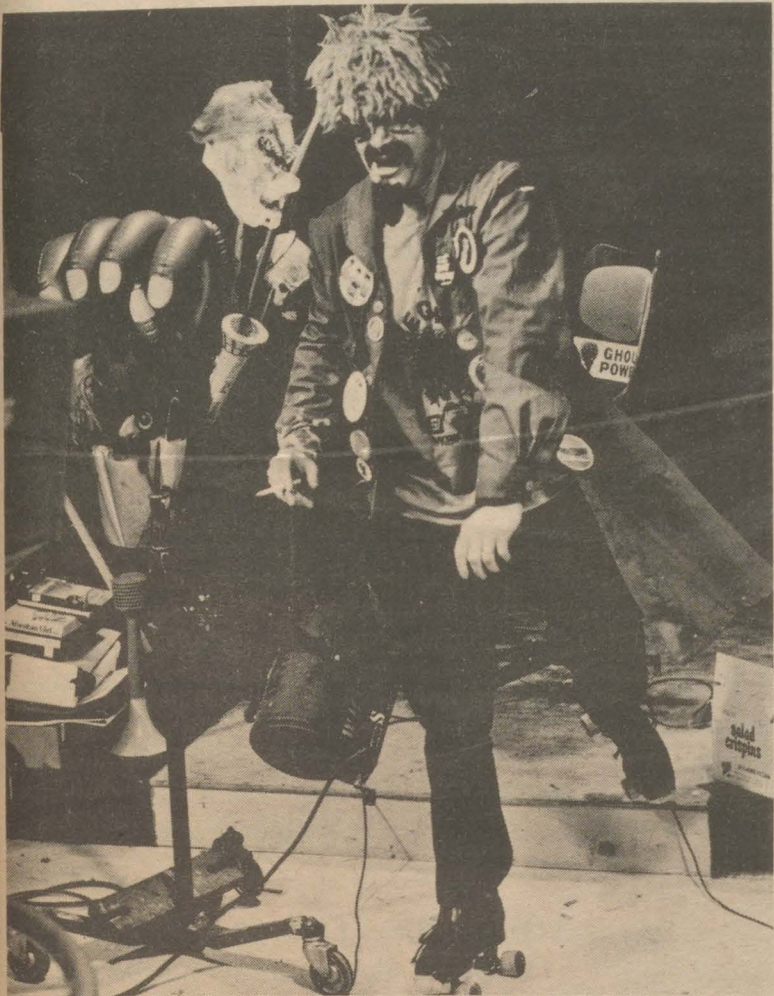
TURN BLUE

IT'S THE GHOUL

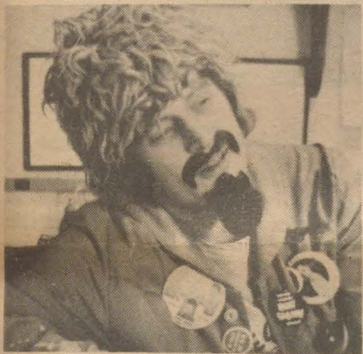
Lance Exclusive

story by Matt Beasley

pics by Geo. Gawadzyn, Ed Putnoki



Ghoul Getting To Work



Ron Swede and Wife Barbara

trying to look inconspicuous. The Ghoul throws a lighted firecracker in his direction and requests that John hold it for him. Whaaaaammmmm. Off it goes and so does John. Dick, meanwhile is lit himself. See John. See Dick. See John and Dick run. The directors' voice comes over the stage speaker, with muffled giggles in the background (later identified as Edie Chase 'En gen en geneer'). 'Hey little fella, are you ready to work?' Silence. The Ghoul: 'Are you listening to me?' Response from John: 'Yea, you little creep'. The taping continues and so do the antics. Meanwhile The Lance crew was caught in a nightmare (or was it a dream?) The Ghoul had an attack of Deja Vu, when talk of a worm race came up. We casually mentioned the race to him and he jerked when he heard it. He was really expecting us all the time only he didn't know it. As for the show in general,

syndication has come very nearly too fast for Ron to grasp, but he does have a hold on it now. The prospects for the future look very bright but he doesn't look forward to the day when he might have to work three days a week instead of the present two. We visited an actual taping. He also does work at night on scripts and ideas when he and Barb go to the station when no-one else is around.

"And so remember... wait a second, do I have time or did we go too late? I can make it to the bars for a couple last rounds, right! Hello there Queen Barbie, love ya baby, and I want you all out there to stay sick, turn blue, scratch glass, climb walls and most importantly of all, do IT while you can, but don't... get... caught... BYE!!!! Music up, audio closed... fade the scene... cut. Okay wrap it up in that old newspaper and send it out, fast.

To introduce him, one needs no more than to mention his stage name, 'The Ghoul'. In real life he is mild mannered Ron Swede, doing his thing in Cleveland (and if you've ever had your thing done you know how that can hurt).

My first sight of this 'little fella' was more sound than sight. He came into the office, blowing a raspberry noise-maker.

Ron Swede is his own person. He is a firm believer in himself and what he is capable of doing. Being young (24) he can Ghoul around until he's about 40 or the ratings drop out from under the show. Ron has been the Ghoul for three years in Cleveland. The originator of the show, Ernie Anderson, used to do a show with somewhat the same format called Ghouardi. Ron worked with this show when he

was 13 as mailboy and made an occasional appearance as a gorilla. When Ernie left for California, Ron stepped up ('I was in the right place at the right time') and continued the show in a new way. He attempted to create controversy and succeeded.

The Ghoul readily admits that he paid for his first news clipping, in his hometown (Bowling Green, Ohio), paper.

"I try to be as offensive as possible as it is a form of honesty. Not all of it is a put-on as the show reflects my attitude and thinking on the establishment: 'Screw ya!, This show is me'".

The Ghoul and Ron Swede are two different people. When he leaves the station at night, his main concern is his wife, Barbara. To Ron, Barb is number 1 in his life. His aspirations are the same that many people have in marriage:

'My main goal in life is to make us as happy as possible'. He is very down to earth in this respect. 'I was very lucky in finding her, and no career, no job, not anything will stand in the way of our happiness. If our marriage ever starts to suffer because of this job, it will go this quick (snap)'. Surprising as it may be, this 'little fella' (as he has been affectionately nick-named by his director John Slowey, alias Izzy Fureal) is really a human being.

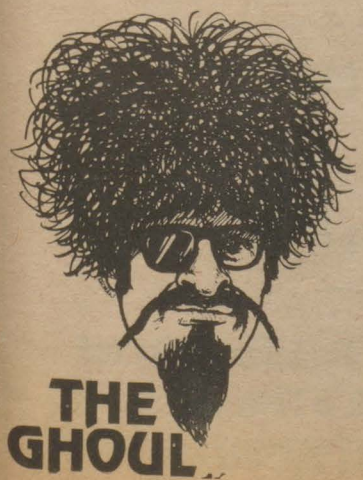
On the set, the Ghoul takes complete charge of things by throwing firecrackers to keep his crew in line. Dick Bodnar, TMBTC (The man behind the camera) sits with his head in his hands, the result of a low flung piece of the set, sipping well laced coffee. John Protomaster, floor director, floor sweeper, floor cleaner etc. is hiding behind a camera



Lance Crew at Work



Which One is the Dummy?



Ghoul freak? Want your very own 8x10 glossy ghoul pic? These and others available in Lance office. See photo team.

ROAD TEST

by Ace Condor



This week's road test is the exceptional, ultissimo, Dominion store sneakers. Handmade in Taiwan by crazed, Taiwanese dwarfs, this unit retails (on sale) for a nifty \$2.99.

Observe the flowing lines of the body. They don't make them like that anymore. Constructed out of pure rubber, they go like crazy pushed by a novel 2-stroke engine that requires little maintenance and emits no emissions.

The laces are made from the finest Ngorkan hemp and if the shoes fail to get you where you're going, the laces won't fail, that is.

Let's use a for instance. You're cruising down University Avenue when you see a giant hostile nine-banded armadillo rushing down the middle of the road. You quickly whip off a shoe, roll the lace into a ball and smoke it, I guarantee all you'll see is a giant, friendly nine-banded armadillo.

Speaking of that, ever see a trout swim upstream?

I recommend these items highly. They are quick, easy to maneuver, cheap on gas and oil and if you wear sweat socks they'll stay useful for years. The ones I tested came with sporty stripes, deck sole and as I mentioned the Killer-Ngorkan hemp laces.

Avoid scandal!

**Use Acme Venetian blinds
protect your privacy**

If I can fly,
you can fly.

Cessna

Once upon a time aviators were heroic fellows who flew around in helmets and goggles, whipcord breeches, and shining puttees, and wore pointed moustaches and crooked grins designed to make maidens swoon. They talked of air pockets, stalls, and flat spins, and non-flyers believed them. Even today people tend, to think that light-plane pilots are slightly neurotic and are unconsciously seeking a means to the end.

Flying today is somewhat different: new airways, weather offices, and radar assist the pilot in almost every way. Technology has moved in and replaced the 'guess and by God' method.

The fun and excitement is still there, but now one doesn't have to be a superman or superwoman to learn to fly. One must work at it, though, as you would work at school or a job.

So... if anybody is interested in flying or starting a flying club contact Avery Wagg in the Lance Office (or leave a message.)

YOUR HORRORSCOPE

By: STRANGE

AIRES: MARCH 21 to APRIL 19

"Take me, take me," she panted as he exposed his whole quivering being to her lavicious gaze.

TAURUS: APRIL 20 to MAY 20

"Me Tarzan, you Jane," he grunted. "Ya dirty fag," she whined.

GEMINI: MAY 21 to JUNE 20

Meanwhile the two big city anthropologists were trapped by the rushing waterfall and a herd of gazelle.

CANCER: JUNE 21 to JULY 21

The moon slowly rose on the garden party. Howard Salter raised the glass to his lips. "Ice worms, ice worms", he screamed.

LEO: JULY 22 to AUG. 22

"Howie needs a psychiatrist", said Frumpy, his attractive 38 year old German shepherd.

VIRGO: AUG. 23 to SEPT. 22

Back at the raunch, Tarzan scratched himself with a bull elephant tusk and wept bitter tears of frustration.

LIBRA: SEPTEMBER 23 to OCT. 23

Jane looked at her watch. "I have to go the hairdressers", she said, "Perhaps you could talk to Howard Salter, dear,

he needs a psychiatrist."

SCROPIO: OCT. 24 to NOV. 23

Howard threw the glass at his butler. He stalked over to the bartender. "Scotch and water", he said, "and forget the worms. I need a psychiatrist."

SAGITTARIUS: NOV. 23 to DEC. 21

By this time everyone except Howard's mother knew he needed a psychiatrist.

CAPRICORN: DEC. 22 to JAN. 19

John Kleft B.A. (Princeton), Ph. D. (Vassar) leveled his Browning .30 cal machine gun at stampeding gazelles. They started back with their Webley-Vickers .45 automatics.

AQUARIUS: JAN. 21 to FEB. 18

Howard, Tarzan and Jane met at the east side bar. "If the alligator fits it", said Tarzan. Jane grabbed a trout and waggled her eyebrows. "Ever see a trout swim upstream," she said. Howard, kissing his arm playfully.

PISCES: FEB. 20 to MARCH 20

Howard left in disgust. The gazelles were blasting away. The .30 cal machine gun was med. Kleft wiped his brow and stood tall with his bayonet in his hand. "One's for the gipper" he said.

Heidelberg

Brewed from pure spring water.



And that's the truth!



Today's recipes come to us from that centre of fine dining in Laurier Hall, Room 509. Cathy O'Neil and Nancie Hall each sent us a letter this week and I imagine that if one wins she'll take the other to that free dinner for two. Gee whiz girls, I was hoping that the winner would take me to dinner but I suppose that would raise the issue of graft, corruption and kickbacks. In any case here's soup and dessert for your next dinner:

Beef and Vegetable Soup

1 beef soupbone, cracked
1 lb. soup beef, cubed
½ Tsp whole black pepper
1 bay leaf
1 medium onion sliced
1 large carrot, diced
3 stalks celery, sliced
1 med. green pepper, diced
1 cup each: green beans
corn
green peas
diced potato
1 can tomatoes (19 oz.)

pepper
Put bone, beef, 1 tbl. salt, whole pepper, bay leaf, and 2 qts. water in a large kettle. Bring to boil, cover and simmer 1 hour, or until meat is tender. Remove meat from bone and put meat back in the soup. Season with salt and pepper to taste. Makes about 2½ quarts.

Note: Other vegetables (turnip, cauliflower, chopped cabbage, lima beans) can be substituted or added. This can also be frozen.

No-Bake Chocolate Coconut Kisses

2 cups granulated sugar
2½ cup butter or margarine
½ cup evaporated milk
5 Tbls cocoa
1 Tsp vanilla

Dash of salt
Bring the above ingredients to a rolling boil. Remove from heat and add:

3 cups oatmeal
1½ cups coconut
Immediately after mixing, take a teaspoonful and drop on a piece of wax paper. Let cool. Makes about 4 Doz.

Helpful Hints

THAWING CAKE

To thaw a frosted cake, unwrap it and place on a rack at room temperature.



Fine Art and Comics do mix

by GLEASON ORNAFF

Next time you're looking for something to read in magazine form, skip over Playboy or Popular Organists and pick up a Warren Publication called Vampirella. They also publish Creepy and Eerie, so switch around to suit your taste.

Their stories range from the grotesquely bizarre to blind leaps into the ultimate abyss. As your fevered brain scans page after page, it will endure an occasional genuine shock.

One of the stories in this month's Vampirella is "Old Texas Road". The story's locale is a real place, as fear-haunted residents of Amherstburg will testify. The story itself, a tale of murder, is legend in the area, and is not the only weird tale concerning the shunned by-way.

The story and the layout art work were submitted by Bruce Bezaire, a teacher in the Fine Arts Department of the University of Windsor.

We asked Mr. Bezaire why he contributes to Vampirella Magazine. He replied that "for certain artists and writers, it's an obsession to tell stories, just a matter of making public something we'd be doing anyway." However, free-lance opportunities like this may not be available for too much longer. A shake-up at Warren Publishing will probably result in a permanent writer's staff numbering 3 or 4 full time people.

"The real talent of the artist is never apparent. There's no time. A strict deadline forces a pace of at least (in pencil) two pages a day, or one page in ink. This is a minimum, and the real pros can produce double that much."

At Warren it's a bit easier than at D.C. or Marvel comic

which are "real assembly lines. They have one guy do the story, one guy for layout, one for inking, one for lettering. Warren Publishing has less titles, but the artist has more work to do on each page."

Disgressing from technical questions to the motivation behind effort in this art form, Mr. Bezaire said "The comic book is really the combination of literature and fine art - it has great potential."

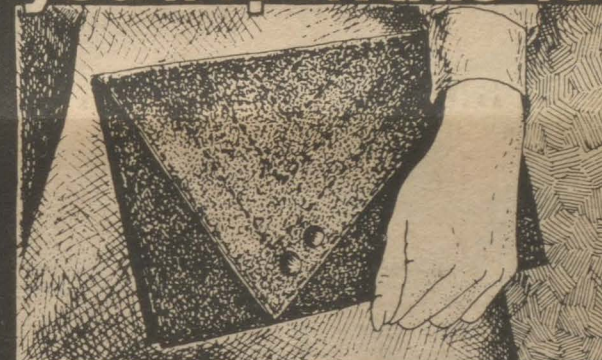
However, the potential so far has been mainly commercial.

Magazines like Vampirella differ from comics of the 50's and 60's in many ways, due to the circumvention of the comic's code standards which bar sex and violence. In one way, though, it doesn't differ. Speed is still essential, the deadline has to be met, and quality stuff just won't be produced. But any outlet for creativity in this genre is better than none at all.

Vampirella will feature another of Mr. Bezaire's stories in next month's issue.



We love the way you'll look this fall.



clutch your bag...



and stack your heel and sole.

LEATHER CLUTCH
LEATHER SHOES

ONLY 18.00
ONLY 24.00



GREAT SHOES FOR THE
MOST VILLAGER LOCATIONS



Open Monday thru Fridays, 9:30 a.m. to 9:30 p.m.
Saturday till 6:00 p.m. Credit and Chargex Cards Honored

in **devonshire**

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Shoe Dept. in Le Chateau — 333 Ouellette Ave.

***Design and Word Trade Marks in Canada of the
Villager Shoe Shoppes Ltd.

CABARET PUB

Presents

MAJOR HOOPLES BOARDING HOUSE

OCT. 8-73 — OCT. 13-73

OPEN THANKSGIVING DAY

MON. OCT. 8

8 p.m. — 12:30 a.m.

MON. TUES. & WED.
STUDENTS 50c.
NON STUDENTS \$1.00

THUR. FRI. & SAT.
STUDENTS \$1.00
NON STUDENTS \$1.50

REALITY AND THE
FIFTH DIMENSION

A beautiful August day
for walking on crowded
city streets, wearing
summer whites while
the sun melts the tar
on the sidewalks.

We are together
shipwrecked on some
South Pacific island
where summer is
forever and we
are alone—truly
alone, and the
squacking birds
don't remind us

traffic is a mad rush
back and forth.
Christmas snowflakes
get trapped in your lashes
and melt on your lips
and your next kiss is
cold, but warm in meaning.

We are snowed in
on top of the world
in an ice-box chalet.
Our objet d'art
is the Matterhorn
and no one can find us.
Our crackling fire
is there for no one else.

We are toasting marshmallows
in the city, with
gawking neighbours
and all their children
pouring in and out
at random, at will
filing about like
misprogrammed robots
looking for handouts.

We share with the animals
what little we have,
and grow further lost within
the wood of seclusion
and the privacy of each other.
We dream of shaded green
that comes with contentment.

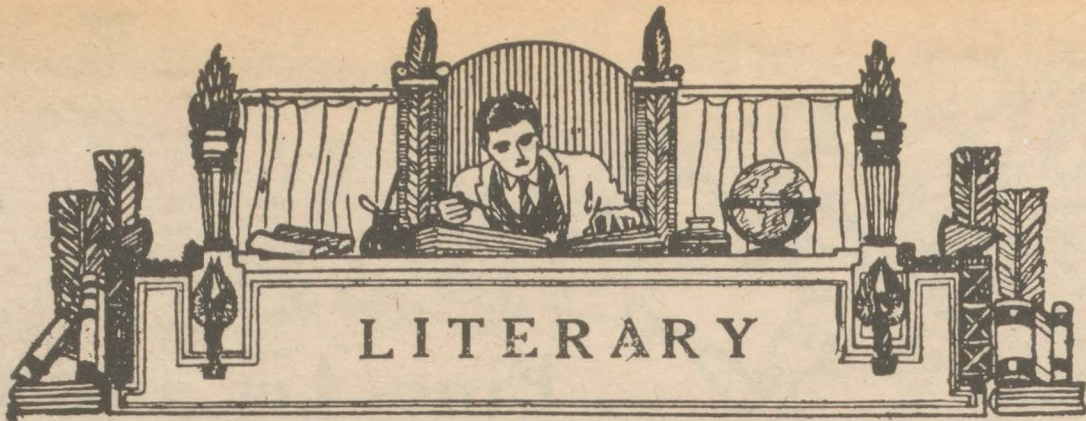
bought with credit cards
guaranteed for satisfaction
or money back

No need for stamps,
letters, forms. Our
spaces are fulfilled
and have an
uncontained identity.

One Way Traffic.
Do Not Enter.

Do Not Disturb.

by Lynda Zam



NIGHT OF DREAMS

The long, almost unending night
Of still, uneven dreams,
Rears and stammers through my head,
And then it almost seems
As though there's only dreams in dreams.

Then the broad, unbroken light,
That comes in calm from vaster scopes,
Dawns upon the dark intent,
That fades like early morning hopes.
Half real and half from dreams last night.

The sharp light beads like morning dew,
Upon your wide green apple eyes,
And rises like the glowing sparks
From fiery coals on bon fire nights.
Those stars that fade before they rise
Seem just like dreams unrealized.

Mark Lukaniuk

IN THE NOON CHILL

waiting in the chill noon
for the switch to drop the
coal car watching the breath
cloud in the still air
then the steel rumble of
the car groaning on the grade
the engine eases it jolts
once locked brake uncoupled
and then seeing the under
side of the wheel rubbed
silver the flange rubbed the
tracks top edge rubbed silver
the bolted plates the numbers
net and tare date of construction
the congruence of all he feels
the wight of the car on the
wheel at the point where the
wheel meets the track a point
of great pressure nothing can
unhook it ease it and he feels
afraid in the chill noon sun

Eugene McNamara



Public Service Canada

AMBASSADOR AUDITORIUM
UNIVERSITY of WINDSOR

Career Information Day

Representatives from all Government Recruitment Pro-
grams will be on campus:

October 12, 1973

A General Briefing Session will be held in the Ambassador
Auditorium, University Centre, at 11:00 a.m.

Specialized Briefing Sessions will follow:

Program	Place	Time
General Briefing	Ambassador Auditorium	11 a.m.
Administrative Trainee	Meeting Room	12:00 noon
Foreign Service Officer	Meeting Room	12:00 noon
Auditing & Accounting	Meeting Room	12:00 noon
Social Economic	Meeting Room	12:00 noon
Science & Technology	Meeting Room	12:00 noon

Please contact your Student Placement Office for further
details.

DILLON HALL
PH. 254-2162 or ext. 269

Word of the Week

by
Ken Brandes, Oshawa Bureau Chief

1) AAAAAA, a proportional shoe width size, narrower than AAAAA and wider than AAAAAA.

Useful example: Have you got A-A-A-A-A sh-sh-shoe in a b-b-b-brown oxford?

2) Omphaloskepsis, contemplation of one's navel as part of a mystical exercise.

Useful example: There once was a lady from Kuwait
Who would stare at her navel and contemplate
She had a fetish for "innies"
But drooled over "outies"
And belly button lint made her salivate.

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — Praktica reflex camera, interchangeable lens, new condition. Make offer, 256-0827.

1971 MGB 6000 miles, Woodrim steering wheel 258-3654, \$2,000 with hardtop \$2,200.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

GARAGE SALE — Household items and furniture. 270 Shorehaven Wynd. (Off Fairview in Riverside) Sat. Sept. 22 (Following Sat. in case of rain) 10 a.m. — 5 p.m.

FOR SALE — Guys and girls ski equipment, long blonde human hair wig. Call University Extension 834.

FOR SALE — One Fender Twin Reverb Amplifier- \$300- Used by Chuck Berry at Western Concert, 1972 - 969-5712.

FOR SALE — 19" B.&W. Portable T.V. — \$65.00 Ph.969-4909 after 5:00 p.m.

FOR SALE — 100 cc Kawasaki trail bike, dirt cheap! 945-4747.

FOR SALE — 1970 Chev Bel Air, 2-door hardtop, 6 cyl., power steering, snow tires. Best offer. 258-2573, evenings.

FOR SALE — 12 string Framus acoustic guitar. Phone 254-3325. Ask for Dennis or leave message.

SINGLE ROOM — available October 1st. St. Michaels Residence. Call 256-9513 or 253-4232 Ext. 644.

Two female grad students looking for third to share modern 2 bedroom apt. 2½ miles from campus. \$56 utilities included. Call 253-9572.

FOR SALE — 4 piece stereo, New Dual 2014. Call 256-0536.

FOR SALE — Canada's best stereo speakers. 40 watts RMS \$150 pair 253-6812.

LOST — Family heirloom watch. Dull silver. Sentimental value. Between U. of W. and Bridge Street on University. Reward. Call 254-2736 or 256-5276 after 5:30

HELP WANTED — Male students wanted to work part-time in day care centre, Salary commensurate with experience. Contact Mr. Holmes, 256-5141.



Drape yourself in glory!
Cover yourself with reknown!

Bacardi Rum(s) Produced by Special Authority and Under the Supervision of Bacardi & Company Limited. "Bacardi" and Bat Device are Registered Trademarks of Bacardi & Company Limited. Bottled by F&M Distillery Co. Ltd., Canada.

“What's
clear and white
and mixed all
over?”

White Bacardi rum. The clear, white rum that's being mixed in daiquiris, with tonic, and all sorts of soft drinks. It's clearly the answer to any good drink. **White BACARDI rum**

”



**The Government
of Canada**

offers

Careers for Graduates

in

**General Administration
Personnel Administration
Financial Administration
Foreign Service**

Annual Qualifying Examinations:

Candidates for Administration must write the General Intelligence Test on **Wednesday, October 17**, at 7:00 pm.

Candidates for Foreign Service must write **both** the General Intelligence Test on **October 17**, and the Foreign Services Objective Test and Essay on **Thursday, October 18**, at 7:00 pm.

Pre-registration Essential

Applicants must contact their
Placement Office by **October 12**
Room 167 Dillon Hall.

A little Trouble in the morning...



After Shave and Cologne with a distinctive, disturbing fragrance that can give a whole campus Trouble up to 8, 10, or even 12 hours!
and you've got Trouble all day.

On Stage

with Bruce Dinsmore

Two weeks, and the time grows short till the curtain rises on "Summer and Smoke". An enduring work by Tennessee Williams, the production marks the start of the 15th season for the University of Windsor Players. Some of the thespians of the summer theatre return and joining them will be faces more familiar at Essex Hall.

Here is the cast list:

Paul Court...	...Rev. Winemiller
Debbie Loban...	...Mrs. Winemiller
Peter Cornican...	...John Buchanan, Jr.
Tricia Allen...	...Alma Winemiller
Judith Cockman...	...Rosa Gonzales
Shirley Latouf...	...Nellie Ewell
Dean Gilmour...	...Roger Doremus
Gregg Hagglund...	...Dr. John Buchanan, Sr.
Vennifer Plesch...	...Mrs. Bassett
Steve Ouimette...	...Vernon
Julia von Flotow...	...Rosemary
Tom McCarthy...	...Dusty
Joe Fuller...	...Gonzales
Peter Hicks...	...Archie Kramer

Come and see your favourite stars on stage starting the 25.

About money. How to save yourself a bundle. The plays by themselves would cost ten dollars. Get 50 per cent off by buying a subscription. They are five dollars and are available only till Nov. 4. Get yours for the best choice of seats.

Theatre Centre Windsor is opening its second professional season by presenting "Bousille and the Just". This is a Canadian play written by Gratian Gelinas. Directed by Dan Kelly, the production will open Wed. Oct. 10 and will run until the 28. On Tuesday, Wed., Thurs., Sunday the tickets are \$1.50. Fri. \$2.50. Sat. \$3.50.

The play itself deals with the individual in Canadian society today. Set in Montreal, Bousille must give the evidence in a trial that can clear the innocent and convict the guilty.

Gelinas writes like a broken mirror. What is seen is true to life, yet all the raw edges on the human personality stand out. "The Just" is not to be missed.

Across the River:

Rod Rogers is at the Detroit Institute of Arts -(313) 832-2731.

"Gigi" is at the Fisher. (313) 873-4400.

"Rashomon" is running at the U of D Performing Arts Centre through the 12. Their phone number is (313) 341-1838.

Flash; The Feux Follets, the P.E.I. Company is coming to the Cleary Auditorium Oct. 12-13. Tickets are \$3-4-5. Sat. afternoon at 2.30 is \$1.50.

Rag, mama, rag

MYSTIC REVELATION IN AMBASSADOR
by GILLIAN CALLOW

Special to The Lance Music Department

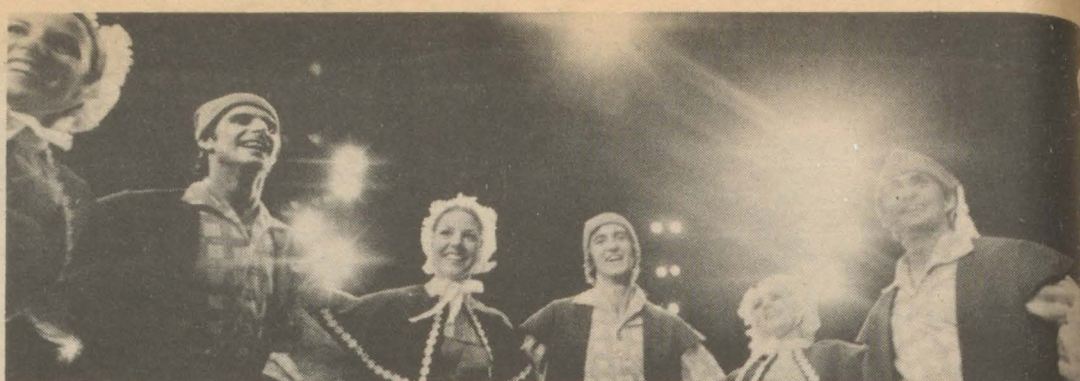
Last Friday night in Ambassador Auditorium, over four hundred people were privileged to hear Nazir Jairazbhoy on sitar and Gordon Thompson on tabla (Indian drums) present a lively concert of Indian music. The evening performance started with a free time melodic improvisation in the rag Yaman, followed by a rather spirited jor and jhala. Unfortunately the entrance of the tabla lost some of its' impetus when there was a break in the performance caused by the over enthusiasm of the audience. One feels the rhythmic pattern of twelve beats (ektaal) should have been established with more emphasis before proceeding to the more complicated cross rhythms. The dramatic switch to the sixteen beat cycle was also interrupted when the sitar went out of tune, an occurrence that happens quite frequently during sitar performances and is of no fault of the musician.

Following Yaman, the rag Des was performed in a lyrical fashion in the style of a folk song (dhun). This style of playing, done so well by Jairazbhoy, was a definite relief from the tense interpretation of Yaman.

Jairazbhoy's performance of the rag Kaunsi-Kanhra was uninspired in places but still conveyed a good deal of feeling and charm. It was in the rag Kafi that both musicians excelled, drawing the audience into a oneness with the melodic effect. The rhythm and phrasing of this rag flowed without interruption, building towards a tremendous crescendo and climax. Some of the phrasing of this rag, played by Jairazbhoy, was superb. In one section of the performance, a well organized dialogue developed between the sitar and the tabla.

After the outstanding performance of Kafi the next rag Bhairvi-rag mala was rather disappointing. Instead of a relaxed rag to send the audience home contented, as promised by the announcer, the opposite resulted. The rhythmic cycle switched from six beats to sixteen beats, while the phraseology of the rag became more difficult to follow. Maybe this rag should have been performed earlier in the evening because of its' experimental quality.

The visual aspects of the concert can not be overlooked as the highly ornamented instruments themselves hold a fascination for many people. This coupled with the flowing robes and colourful costumes, added a new dimension to Indian music that is rarely viewed by a Western audience. All in all, this was a successful venture for both Nazir Jairazbhoy and Gordon Thompson.



Feux Follets to appear at Cleary

If you're a Canadian in search of identity, you have to see it.

If you're a Canadian who knows exactly who and what he is, you have to see it.

If you're a visitor and want to know what is a Canadian, you have to see it.

If you're looking for a reason - for fun, for entertainment, for something to do - you have to see it.

It's magical entertainment; it's magnificent costumes; it's stupendous dancing; it's excitement; it is Canada.

It's FEUX FOLLETS, appearing at the Cleary Auditorium from Friday, October 12 to Saturday, October 13. There will be two evening performances on Friday and Saturday at 8:30 P.M. and a Saturday matinee at 2:30 P.M.

FEUX FOLLETS, known as Canada's National Dance Ensemble, will present its sweeping panorama of Canadian history through dances and songs, using both traditional and contemporary music.

They have toured Canada, the United States and Europe and performed throughout the summer at Expo '70 in Osaka. Always, the versatility and universality of their programme and their fresh approach ensured a delighted response.

FEUX FOLLETS played to

Voices from where?

Voices From The Big House is a collection of short stories written by light prisoners of Rahway and Trenton prisons in New Jersey.

The book according to the editors, themselves prisoners, "is the result of men who are tired of being caricatured as sleazy-eyed, slope-shouldered individuals, with blood dripping from their claws." Perhaps an exaggerated version of the common view of prisoners but nevertheless the book does make us see these men in a more human light.

The stories, themselves, are a mixed lot. Most of them have a raw, rough quality about them. They range from science fiction, to a Joe Mannix-like mystery and are filled with violence described in very real terms. While some are beautifully and neatly done such as "A First Case For Charlie". Others, "Armageddon" for example, leave too many loose ends and need more careful polishing.

Oddly enough, the stories closest to the lives of the prisoners themselves often have a hollow ring to them. "The Passing of Big Joe", the story of a prisoner attending his father's funeral under guard seems shallow and unduly righteous.

Voices From The Big House certainly contains a lot of sentimental bunk about the criminal experience. Yet, it is worth reading for those stories that rise above the rest and open our eyes to what the editors aptly call, "the stagnating talent" behind prison bars.

packed houses night after night during the Charlottetown Festival and never failed to exact standing ovations from the audience and raves from the critics. Since last summer's smashing achievement, the group has toured Canada, receiving the same acclaim in every locale.

The show is not a traditional folk dance presentation, nor is it ballet or modern dance. It is instead a complete entertainment experience embracing authentic dance forms and modern interpretations of traditional dances. Rituals of the Plains and West Coast

Indians, hunting dances, Eskimos, samples of Native Cultures, Irish jigs and romantic songs of the toe-tapping French.

The company, too, this essence. All are representing nearly all provinces, our diverse and many nationalities.

FEUX FOLLETS, Canada in its most exhilarating mood. This is catching. Don't miss it. For further information contact: DIAN PLATE 0688.

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..THE HAIRS END. 248 PELISSIER..

A touch of Schmaltz

by GREGG SHIELDS

There's a lot more than just *A Touch of Class* in Melvin Franks' new movie by the same name, starring Glenda Jackson and George Segal.

The story is an intriguing little tale of an upper middle income social climber's quest for a weekend of fun in the sun with a cute warm bum. (George Segal and Glenda Jackson respectively).

Segal shows undaunted vigor throughout the film time and again; without a doubt he is the most vibrant comedy actor in the film business today. His vivacious flair inspires the plain old moviegoer to go out and kick a few panhandlers. Segal's pizzazz is tempered by the cool, unflappable, utterly British mistress played by Glenda Jackson.

After a few quick exchanges of small talk over tea, and luncheon, it is agreed that a week in Spain would do a shattered British divorcee and a lonely American businessman (whose wife just happens to be out of town) a great deal of good. Very well then, the compact is agreed upon. Handshakes exchanged, see you first thing Monday

morning. Very business like in the UK you know.

At any rate, the week turns into a total disaster, until finally the couple resort to hand to hand combat. The yank says he's had enough, throws the lady on the bed, and prepares to defend his manhood when his zipper absolutely refuses to come undone. In the cold Queens' English Miss Jackson retorts, "For gawds sake, my one chance to get raped and you can't get your bloody trousers awl."

The film was almost the single handed fruit of the labors of Melvin Frank who was the director, producer, and co-author. In many ways this Frank film could be compared to many of the films of Neil Simon, only much better, in a number of ways. Primarily, Frank isn't quite as naive as Simon so often intends to be - it doesn't have the pretence that so many Simon films and plays have. Frank has lost that Simonized touch, but has picked up a lot of class on the way.

A Touch of Class is playing at the Odeon Theatre at Riverside and Bruce. Call 252-1285.

CALENDAR

CONCERTS

- October 10: John Mayall and the Segal Schwall Band. tickets: \$4.50, 5.50 & 6.50.
- October 18-19: Bette Midler at Masonic Aud. in Det. tickets: \$7.50, 6.50 & 5.50.
- Elton John on Oct. 5 is SOLD OUT.
- October 12: Mott the Hoople is at Masonic Aud. in Detroit. tickets: \$4., 5. & 6.
- October 22: Masonic Aud. Focus in concert. tickets: 6., 5. & 4.
- November 2: Frank Zappa is at Masonic Aud. tickets: \$6.50, 5.50 & 4.50.

PLAYS AND MUSICALS

- Elmwood Casino: *Fiddler on the Roof* will remain until the end of the month.
- The Theatre at the University of Detroit's Marygrove College Performing Arts Centre, presents *Rashomon*. The play will run Fri., Sat. and Sun. thru October 14. For further information call (313) 341-1838.
- Bousille and the Just, a Canadian Play, will be featured at the Theatre Centre (La Pointe) in Windsor from now until October 28 curtain is 8:30 p.m. For information call 252-9423.
- Elmwood dinner theatre opens with *A Funny Thing Happened on the Way to the Forum* Oct. 8.

ARTS AND GIFTS

- Det. Inst. of Arts presents 10 Fashions of 1928, now through Oct. 12. *Era of the Great Gatsby*, flappers and the Charleston in women's fashions. North wing main floor.
- Until Christmas the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.
- Thru Sun. Oct. 21 Impressionist and Post-Impressionist Paintings from the U.S.S.R., Van Gogh, Gauguin, Renoir Cezanne, Matisse, Monet and other masters in 41 paintings. All at the Det. Inst. of Arts, 5200 Woodward Ave.
- thru Nov. 25 the Det. Inst. of Arts presents *The Navajo Blanket*. 81 examples of garments woven a century ago.

SOUL TRAVEL

- Eckankar, The Ancient Science of Soul Travel. Free introductory lesson at Willestead Library on Oct. 11 at 7:30 p.m.

FILMS

- Oct. 4-6 Det. Inst of Arts presents *Jonathan and Helen, Queen of the Natch Girls* at 8 p.m. in the Auditorium. *Jonathan* has been called "the first antifacist vampire film" as well as "the most intellectual and erotic of vampire films". tickets: \$3 (students with ID, \$2).

CINEMA

- Vanity: *White Lightning* times: 1:30, 3:20, 5:15, 7:05 & 9:05.
- Capitol: *Lady Ice* (Donald Sutherland) times: 7:45 & 9:50 during the week and 1:30, 3:55, 5:40, 7:45 & 9:50 weekends.
- Windsor Drive-In: call 37-6113.
- Super Cinema: *The Policeman*, Tue. Oct. 9. A colour film from Israel nominated for an academy award for best foreign film in 1965.
- Centre: *Scorpio* at 7:30 and *White Lightning*. shows begin at 7:30.
- Palace: *Lady and the Tramp* and *One Little Indian*. shows begin at 1:35.
- Biograph: *A Boy Named Charlie Brown* Tue. night, Oct. 9 in Ambassador Aud. University Centre. student adm.: 99 cents.
- Twin Drive-In: East-Fear is the Key at 7:45 and Hitler "The Last Ten Days" at 9:35.
- Twin Drive-In: West- *The Life and Times of Judge Roy Bean* at 7:45 and *The Gateway* at 9:55.
- Devonshire Cinemas: *I-Scarecrow*, beginning at 7:10 II- *Walking Tall*, beginning at 7:00.

RADIO

- CJOM fm broadcasts quadrophonically every Sat. morn. from 10-11. CJOM is found at 88.7.
- WABX has a quad hour Sun. evenings from -10. WABX is 99.5.
- Starting later on this month WABX will present the *National Lampoon Radio* Sat. nights at 7 p.m.

MEETINGS

- Wed. Oct. 10 the Student's International Meditation Society gives a free introductory lecture on Transcendental Meditation in Rm. 4 of the University Centre at 8 p.m.
- The annual meeting of the Essex-Windsor Student Youth Liberal Association will be held on Oct. 18 at 8 p.m. in Alumni Lounge. Featured will be a distinguished speaker.

Good grief! a movie?

by GREGG SHIELDS

Good Grief, a movie about Charlie Brown? Oh Well, it's a long way from the four little frames at the top of the last page of the sports section in the Free Press, but it's the whole Peanuts gang in real life size.

If you do like Peanuts though, it would be well worth your while to amble over to the Ambassador Auditorium Tuesday to watch.

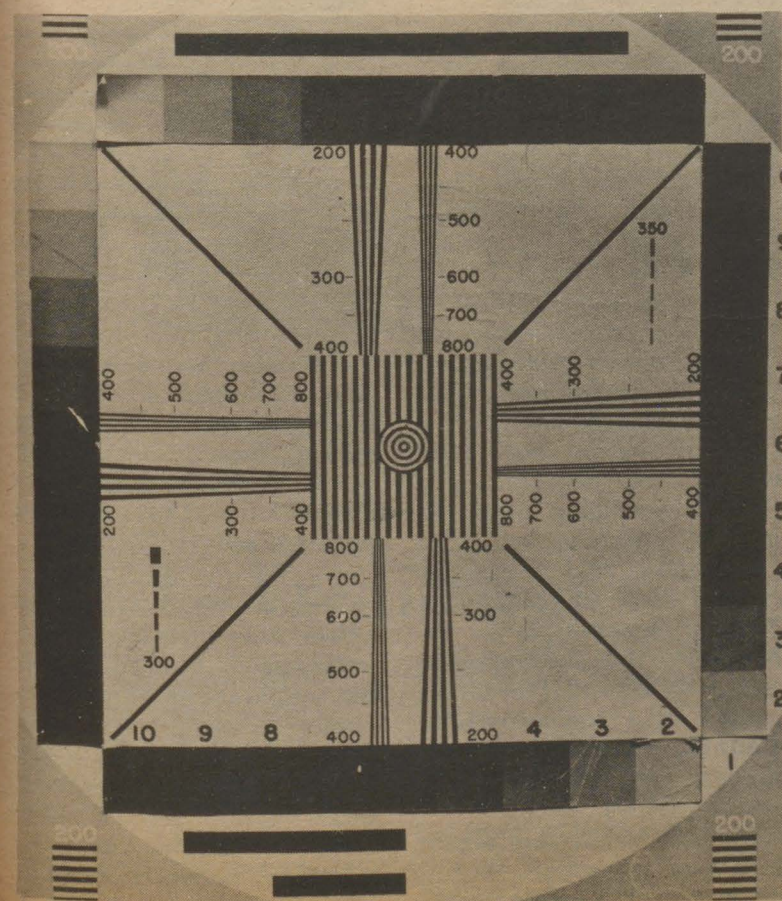
You'll see just what you expect. The flick starts off with our hero, and vicarious viking, losing his umteenth ball game of the year, and then comes on strong with old Charlie Brown choking in the clutch as usual in a national spelling bee.

One surprise you might get is

the great music in the picture. Just like in the T.V. specials, Schroeder's piano jazz solos are something to really behold. In reality Schroeder's piano is played by Vince Guaraldi, a noted jazz pianist in his own right. Guaraldi's *Cast Your Fate to the Wind* won the Grammy in 1963.

Of course Snoopy is there too, in his self assured grandeur, available for comment on any subject.

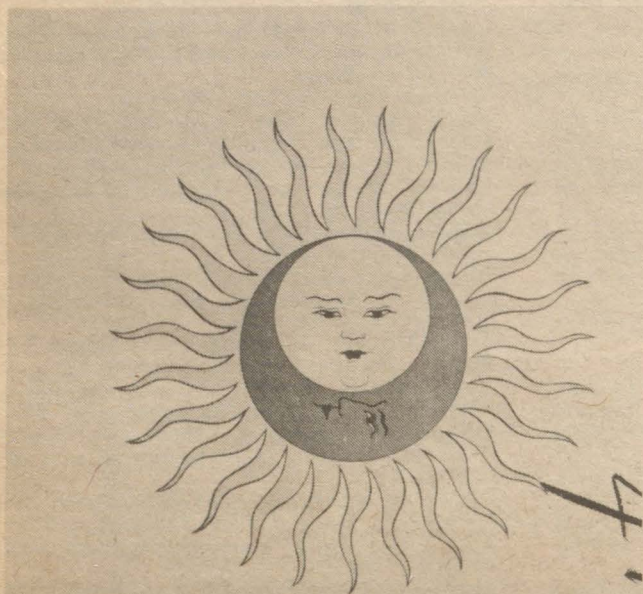
By the way, last week it was mentioned in this column that in *Play Misty for Me* a solo by Roberta Flack would be featured. However, in the version of the film shown, the aforementioned was edited. Apologies are in order.



CALL FOR 'LABATT'S BLUE'



"FEATURE ALBUM OF THE WEEK"



LARK'S TONGUES IN ASPIC — King Crimson — Atlantic SD7263.

Lark's Tongues in Aspic is King Crimson's latest effort to date and it signifies somewhat of a change for the group. The songs are still very imaginative and extremely well executed, but the band lacks the cohesiveness that it had in its earlier albums. This just makes the record a little harder to get into. Once you have, though, you find that the superb technique is still present, and that the album isn't as unstructured as it appeared to be.

King Crimson is made up of five men: they are, David Cross (violin, viola, mellotron), Robert Fripp (guitar, mellotron, devices), John Wetton (bass, vocals), Bill Bruford (drums), and Jamie Muir (percussion & allsorts). Wetton's vocalizing often tends to be hypnotizing; he displays admirable control over his phrasing. Fripp is one of the few people who actually took the mellotron past its general novelty part in rock music and discovered the varied sounds that it can produce.

While, as I've said, *Lark's Tongues in Aspic* requires a bit of time to get used to, the effort is well justified in the enjoyment that awaits the listener.



BONZO DOG BAND — The Doughnut In Granny's Greenhouse — Liberty LBL 83158E.

While it is not generally my habit to dig up old records (unless they have been re-released), I feel that I must make an exception and inform all about *The Doughnut In Granny's Greenhouse*. It is Bonzo Dog at their insane best, it is also fitting that this record be re-introduced in the same issue as Frank Zappa review for it gives the wackos a chance for alternative insanity.

The 'leader' of the band, Vivian Stanshall, displays his wit at every opportunity and indicates his general disgust with contemporary society in much the same manner as Zappa. Included on this record are Humanoid Boogie, an attack on the super-hip ('Well the Humanoid Boogie's got the Humanoid Hip-Types jumpin' and a-jivin', burnin' out their energy cells; Like an Infra-red hot-dog') and also, My Pink Half Of The Drainpipe, which expresses Stanshall's view of cramped townhouse living and the inane conversations that often go on across backyard fences (How's your tomato plant will win a prize won't that be nice and by the way-How's your wife?). The insanity continues throughout the record. But, this is not just a comedy record; it is chock-full of fine music and it becomes obvious that the Bonzo Dog Band is very talented.

The Doughnut In Granny's Greenhouse came out in 1967 but it survives admirably; the humour is still relevant — SO — "Give it all you can, it's much better than, The pre-fabricated concrete coal-bunker".



THE ROLLING STONES, Goat's Head Soup, Rolling Stone Records, COC 59101 0598.

by GORDON GILMOUR

Special to The Lance

With the breakup of the Beatles several years ago the Rolling Stones became the heirs apparent to the rock monarchy. They have always been the very antithesis of the Beatles. Their succession to the throne was the only logical one.

Their latest album, *Goat's Head Soup*, more than makes up for the much panned *Exile on Main Street*. This new offering is in the same class as *Beggar's Banquet*, *Let It Bleed*, and *Sticky Fingers*. As with most stones albums, this one requires several listenings before one is on the verge of appreciating it.

Musically the album is reminiscent of earlier Stones recordings, mainly from the period prior to the release of *Their Satanic Majesties Request*. It has the same guitar based melody lines with some token piano backing. Musically speaking in fact the only real difference between the two periods is that the Stones handle their instruments much better here than they have done previously. They are using the same battery of side men of course. Nicky Hopkins, Ian Stewart, Billy Preston, as well as a horn section composed of Bobby Keys, Jim Horn, and Chuck Finley. Most of the aforementioned players accompanied them on their last American tour.

Generally the Stones superstar has inhibited their musical endeavours to some extent. Not that they haven't fostered their collective image as being Satanic. Still the fact of the matter is that many record buyers now have a kind of pre-conceived notion of what the Stones are or what they should be. But in some senses they are the victims of their own promotional campaigns and creative talent. Their audiences force them into situations where they must live up to their Satanic image.

This may have been the case at the now infamous Altamont concert in 1969 where Meredith Hunter met an untimely end at the hands of the California Hell's Angels.

It is time that rock fans re-evaluate their views on the Stones and the Stone charisma. Instead they perhaps should make an attempt to take the music for what it is... MUSIC.

ROY WOOD'S WIZARD — Wizard's Brew — UA-LA 042F.

by BRIAN LORETO

Lance Music Staff

Wizard is Roy Wood's third group effort to date. After a successful stint as founder and leader of such luminaries as *The Move* and the *Electric Light Orchestra*, Roy has decided to hit the studios once again to produce his own peculiar brand of rock'n' roll. Actually, rock 'n' roll is a misnomer in regard to Wood's music, for Wizard's Brew, his latest release, incorporates elements as diverse as ragtime and Beethoven in the forty-one minutes allotted to him on this disc. Anyway, Roy and his boys, all seven of them, swear that this musical potpourri is in dedication to primal rock. So I guess that I should lay this matter to rest for the time being.

The album itself contains six

selections ranging from stomping rock in *You Can Dance Your Rock 'n' Roll* and *Buffalo Station* — *Going Down to Memphis*, to a pelvis-popping peon to Elvis (Roy's hero) entitled *Got A Crush On You*, to the redade, heavily orchestrated ballad, *Wear A Fast Gun*. *Got A Crush On You* is, in particular, a real treat, for it features Wood vocally deadpanning Elvis the Pelvis to a "coo...bop, bop" chorus. The two remaining cuts on this album, *Meet Me At The Jailhouse* and *Jolly Cup of Tea*, tend to be exercises in sheer boredom. *Meet Me*, for instance, is an extended jam that never seems to end. *Jolly Cup of Tea*, unless treated in a tongue-in-cheek manner, is simply excess luggage in an otherwise balanced effort.

On the whole, this album suffers as an uneven, illiquid production. The vocals tend to

FRANK ZAPPA
MOTHERS OF INVENTION
— The Grand Wazoo —
Warner Bros. MS 2000

by JOE HANZ

Lance Music Staff

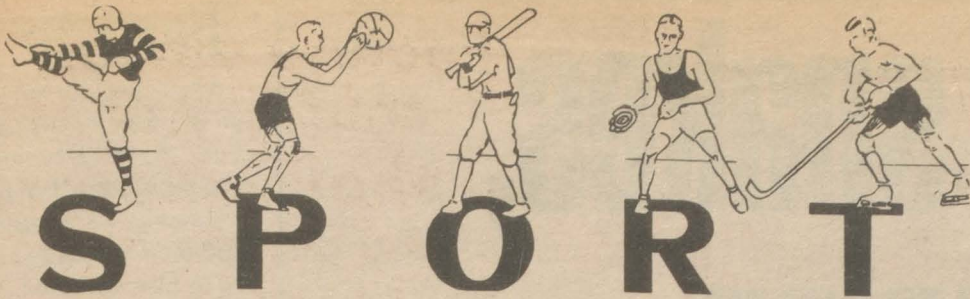
On his latest album (musician-composer-producer) has again assembled a group of musicians. This masterpiece contains some 21 tracks. There is a distinct possibility that those not acquainted with Zappa's music may find his musical genius revealed in a creative and titillating fashion. The album does not follow a standard format, it does provide an alternative perspective on an interpretation of the

To those who are 'Uncle' Frank, this album strengthens their belief that Zappa stands apart from the crowd. The genius begins on this man, though overlooked, has not been wasted. To those who never even heard of "may a lonesome turkey wet-whip you with oily mudshack."

The first side of this instrumental effort consists of *For Calvin (And His Two Hitchhikers)*, followed by the title cut, both textured pieces in which truly decadent moaning set off by Sal Marquez's trumpet. Side 2, which contains three songs, is the productive and alive *Cleetus Awreetus Aurum* full of frivolity, getting from Ernie Watt's sax a few cheerful voices, *Eat That Question*. Zappa's brilliant picking that stands *Blessed Relief* is a catchy airy tune in which Marquez's trumpet brings the side the album to a close, fading softly out.

be muddy and muffled always in the background. Wizard's musical experiment, though, is irreproachable. Brandishing in excess of different instruments, create an extremely varied fabric of sound. Fortunately, their deployment of brass and strings instruments, innovative might be, tends to smother tightly-knitted, driving section, not to mention vocals. Hopefully a little moderation will be exercised in future endeavours.

Wizard's Brew is a good album, as new releases unfortunately it labour under the weight of Wizard's virtuosity. Simply put, Roy Wood and the boys are too much — too much restraint might be an ingredient, necessary for Roy's brew come to a



SPORT

Lancers snip Blues 39-37

by JOHN FAZEKAS

The University of Windsor Lancers had never played in Toronto's Varsity Stadium before Saturday, September 29th. But their introduction to the "big city" was by no means dull. In what Coach Fracas called "the greatest college football game I've ever been involved in," the Lancers pulled off a 39-37 victory on the strength of their offense.

In the first three games the Lancer offense was not especially outstanding. But against the Blues, the offense gained 418 yards and scored 39 points. Jim Wakeman was the key man in the backfield, gaining 169 yards in 18 carries, one going for 78 yards. Bob O'Reilly, the oft-neglected quarterback of the Lancers, completed 14 of 26 passes for 137 yards and two touchdowns. His final strike was on a one yard play to Brian Plenderleith with 22 seconds remaining in the game.

The Lancers set the stage for the after noon when they took the opening kickoff and marched the entire length of the field for a TD. Jim Wakeman got the major on a 20 yard gallop at 4:06. Dave Hillier, as usual, kicked the convert.

A little less than five minutes later the Lancers were once again in possession of the football. A Bob O'Reilly pass went astray and was picked off by Hartly Stern of the Blues. He returned it 25 yards to the Lancer 21. Four plays later, Cor Doret crossed the goal-line for the first of his three majors. Don Thompson's convert made the score 7-7.

The Lancers lost possession of the ball on the ensuing kickoff and the Blues were once again threatening. Toronto required just three plays to cover the 26 yards to the goal-line. Doret struck for his second TD on a seven yard pass from quarterback Wayne Dunkley. Thompson's convert made it 14-7 for the Blues.

In the second quarter the Lancers tied the score after another drive that was highlighted by a one-handed catch by Jim Wakeman at the Toronto 7 yard line. Two plays later, Moe Cousineau crashed in from 4 yards out. Hillier's convert tied the score at 14-14.

Late in the second quarter defensive end Pat Liffiton recovered a Toronto fumble on the Lancer 38. John Alexander connected with a 48 yard single with one second to go to give the Windsorites a 15-14 half-time lead.

In the third quarter Doret got his third touchdown on a 10 yard pass from Dunkley at 7:41. The convert made it 21-15 Toronto. However less than two minutes later, Jim Wakeman found a little running room, broke a tackle, and scampered 78 yards to the Toronto 3. Two

plays later Moe Cousineau went over from the 1. Hillier's convert left Windsor with a temporary 22-21 lead. With 1:22 left to play in the quarter, Don Thompson gave Toronto a 24-22 three-quarter time lead with a 36 yard field goal.

Early in the fourth quarter, John Alexander kicked two more singles of 57 and 60 yards, respectively. The game was tied 24-24 by 4:06. However just under two minutes later the Lancers seemed to be caught in the middle of a defensive change. In the confusion Dunkley hit Mark Ackley for a 56 yard TD strike. The convert gave Toronto a 31-24 lead.

Alexander boomed a carefully-placed punt from his own 45 yard line that rolled just into the end-zone and carried out of bounds for a single. Afterwards, John said hitting the ball low and hard had resulted in the extra 30-yard roll down the sidelines, before it had crossed the goal-line.

The Windsor defense then stifled a Toronto drive and the Blues lined up in punt formation. Doug Middleton received the punt and raced 30 yards to set up the next Windsor score. Bob O'Reilly rolled out on an option play and found Augie Sartor open for an 11 yard TD strike. The convert gave the Lancers a 32-31 lead.

With 2:41 left to play, the Blues turned the game around again on a 14 yard pass from Dunkley to Ackley giving Toronto a 37-32 lead.

The following kickoff was short, and Rico Fata recovered for Windsor. O'Reilly worked the ball down to the Toronto 1 yard line, with crucial help from Rick Muldoon. On second down, Moe Cousineau failed to break through. This left O'Reilly a crucial call with third and goal to go.

"I almost had a baby!" recalled Coach Gino Fracas of seeing Bob O'Reilly on the next play pump his arm to pass. The gamble paid off, however, as he hit sure-handed Brian Plenderleith for the winning TD. Hillier's convert made the score 39-37 with 22 seconds remaining. Gary Howell wrapped up the victory with an interception on the final Toronto drive.

The Lancers play at home this weekend. They host the Western Mustangs who travel to Windsor for their first appearance here since the playoffs last season. The Lancers will be trying to avenge an opening day defeat at the hands of the Mustangs while Western will try to maintain their unbeaten streak and their Western Section lead. Kickoff time is 2:00 p.m. tomorrow. Now that Windsor has their offense going, they hope the defense that stifled Laurier will return to form.

FROM
THE
SPORTS
DESK



Lancer Tennis Coach Dr. Peter Loranger selected the University of Windsor team from one of the finest groups of selected talent presented in many years. This upsurge of tennis enthusiasm at the University was certainly a prominent factor in the emergence of a well-rounded and respected team in the always competitive OUAA Conference.

Thus far the team has scored dual meet victories against teams from Oakland University (Rochester, Michigan) and Wayne State. The team gained a berth in today's (Friday Oct. 5) OUAA Western Championship by virtue of their victory in the OUAA Far West Championship last Saturday.

Next week the team hopes to be playing in the League championships at London. Their performance today will be the deciding factor.

+++

Lancerette teams are about to begin their winter season. The Curling team, selected from the intramural competitors, meets at 8 p.m. Sunday October 14, at the Windsor Curling Club. Fencing will get under way on Monday October 22 in St. Denis Hall. Volleyball gets a slightly earlier start, with the opening meeting taking place, in room 212 of the PHE building, at 5 p.m. Tuesday October 9. Basketballers have their initial practice at St. Denis Hall Monday October 15, at 7 p.m. The Synchronized Swimming team and the Speed Swimming and Diving team will hold a joint meeting, in room 212 PHE, on Monday October 15, 5 p.m.

Every woman student registered in a full-time academic programme is eligible to compete and invited to participate in the team try-outs.

For further information contact Miss M. Holman, ext 774.

Curling and Fencing are co-ed activities and therefore Lancer and Lancerette teams will meet jointly. Lancer swimming and diving begins with an opening meeting, Thursday October 11, at 5:30 p.m. in room 201 PHE. Further inquiries will be handled by Mr. Steve Knott, Ext. 798.

+++

APOLOGY: It has finally happened. The Sports Department has found itself with more news than space. Either things had better stop happening or certain of our sponsors will have to stop demanding disproportionately large advertisements *at the last minute!* It is difficult to stop news but perhaps less difficult to control the timing of a demand. (granted that an apocalypse or eschaton would resolve the conflict once and for all).

Be those things as they may be, the editor apologizes to those people who either had their reports cut down or scrapped. Hopefully the situation will be under control by next week and we will be functioning as a campus newspaper and not some advertiser's news supplement.

+++

INTRA-MURAL GOLF: In the recent intra-mural golf tournament Bill Herbert turned in a card of 40-40-80 to defeat Jim Crowe by two strokes. Dale Clyden was a close third with a round of 82.

Low net for the tournament was Bob Brien who carded a 71.

+++

INTRA-MURAL SCORES

LOB-BALL: No Minds 8, Law 'A' 4; Beaver Heavers 4, Over the Hill Gang 3; Lumps 7, Law 'A' 6; Grotto 17, Engineers 13.

SOCCER 'A': U.S.C. 4, Faculty 2; C.S.A. 'A' 1, Caribbean Students 0.

SOCCER 'B': Soo Flyers 2, C.S.A. 'B' 1.

FLAG FOOTBALL'S LEADING SCORERS: (Name, Team, Points). J. O'Neill, Bagged Bombers, 30; D. Dacon, Rubies Boobies, 19; B. Carter, Rubies Boobies, 18; T. Halliwill, Rubies Boobies, 18; G. McMillan, Sault Jr. Steelers, 18.

PLAYER OF THE WEEK: Ron Bala of Rubies Boobies who has thrown for 10 touchdowns and 7 conversions in two games.

+++

Don't miss the Lancers' second meeting with the Western Mustangs this Saturday. A convincing win could mean the difference between participation in or elimination from the OUAA finals on November 10th. The Mustangs toppled the Lancers in London on September 9 but since then Windsor has become a much improved team. Kickoff is at 2:00 p.m. on the south campus field.

+++

THIS WEEK IN SPORT

LANCERETTES

TENNIS: Windsor hosts Eastern Michigan, 3 p.m., Tues. Oct. 9, south campus courts. Windsor hosts Vienna Heights (Michigan), 3 p.m., Wed. Oct. 10, south campus courts.

TRACK AND FIELD: Windsor at Western Invitational Meet, Fri. Oct. 12, London.

FIELD HOCKEY: Windsor hosts teams from Waterloo and McMaster this afternoon (Fri. Oct. 5) south campus fields, phone PHE dept. for times.

LANCERS

FOOTBALL: Western at Windsor, 2 p.m. Saturday October 6, South campus field.

GOLF: Lancers at OUAA Western Section Championship, 36 holes, 9 a.m., Friday, October 5, at Brock University, Lancers at OUAA Championship, 10 a.m. Thurs. Oct. 11, Fri. Oct. 12, London.

TENNIS: Lancers at OUAA Western Section Championship, 9 a.m. Fri. Oct. 5, at London.

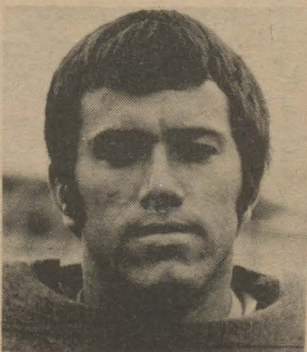
TRACK AND FIELD: Lancers at Warrior Invitational Meet, 12:30 p.m. Fri. Oct. 5, at Waterloo.

(More sports P.16)

Windsor vs. Toronto

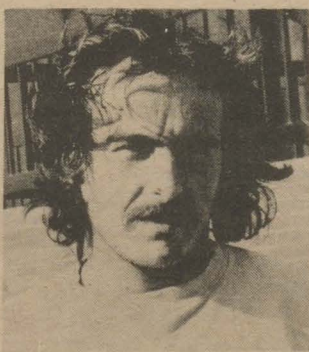
Outstanding players of game voted by team

Best Back



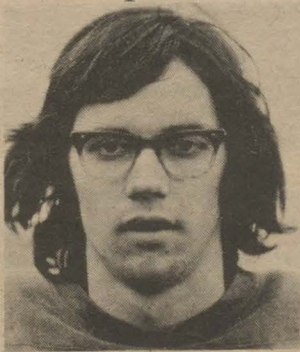
NAME: JIM WAKEMAN
POSITION: Fullback
COMMENT: great running, blocking
169 yards, 1TD

Best Lineman



BOB SMITH
Centre
iron shouldered blocking

Best Specialist



JOHN ALEXANDER
Halfback
ionospheric punts
4 singles

N.F.L. Predictions

by R.J. Bernard

So for this year, 66.7 per cent. Next weeks' games:

Miami will shoot down the Jets.

New England will rope the Colts.

Philadelphia will pay off the Bills.

Pittsburgh will dislocate San Diego.

The Bengals will claw the Browns.

The Rams will tap the Oilers.

Oakland should whip St. Louis.

The Chiefs will enlighten

Denver.

Dallas will send the Redskins to the Resthome.

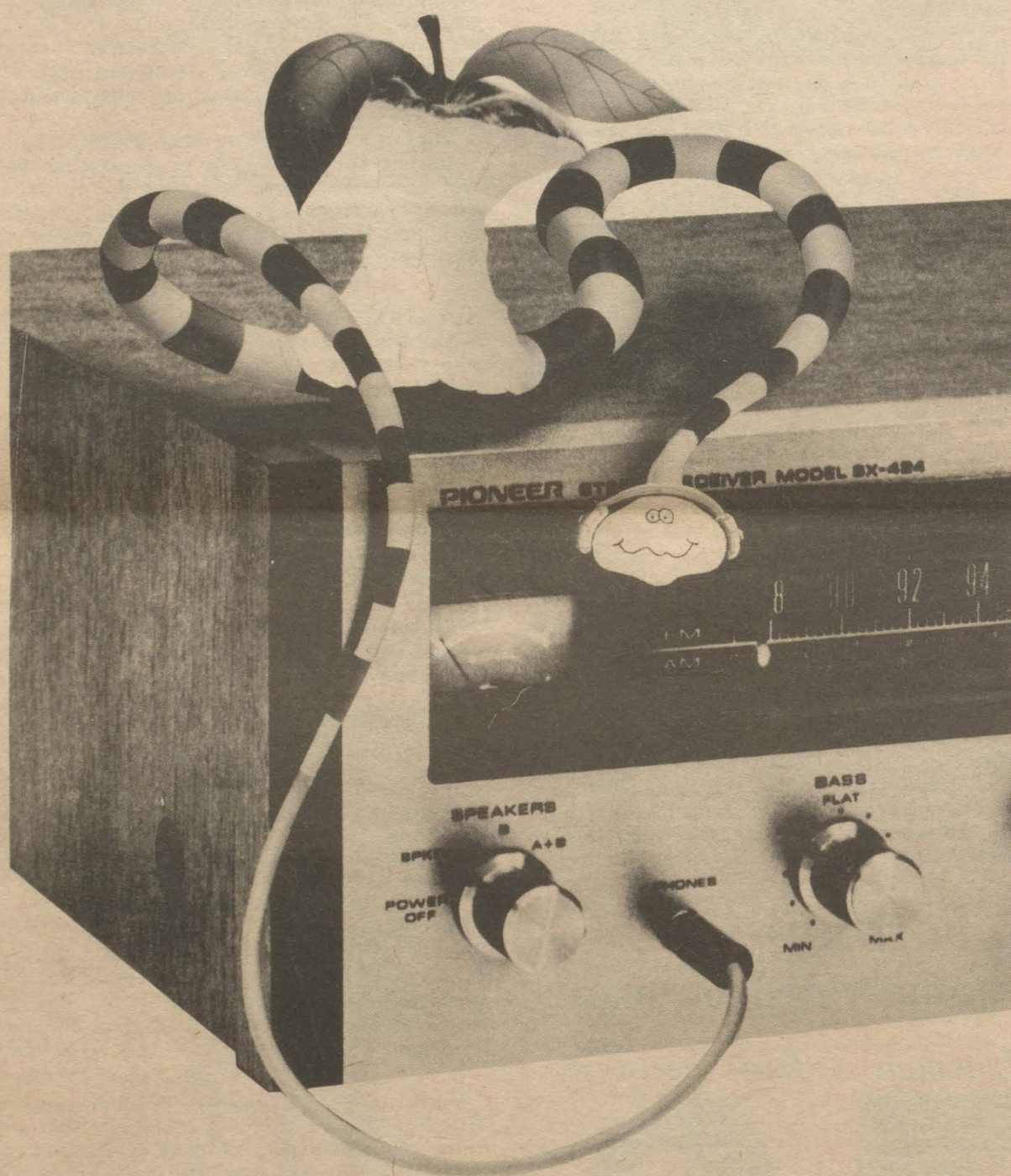
The Pack will make mincemeat of the Giants.

The Vikes will mince makemeat of the Lions.

Chicago will enjoy a holiday in New Orleans.

Atlanta will bushwack the 49'ers.

Avoid mean snakes, rotten apples, and sound systems you might regret.



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Tennis

On Sept. 29 the University of Windsor hosted the Far West Division Championship Teams. University of Western Ontario and the University of Windsor were also involved.

The Lancers were Western for first place points in the Tournament. University of Windsor cumulated 4 points and thus eliminated. Only top teams may represent division.

The Lancer team moved on to the OUAA Sectional Championships Western on Thursday, Friday, October 4th and 5th. The players seeded are:

- | | |
|------------------|-----------|
| 1 Stu McAlpin | Law |
| 2 Terry McNally | Law |
| 3 John Dryden | Eng. |
| 4 Angelo D'Amico | Education |

Four singles players in OUAA competition as two doubles teams. Singles, doubles and champions will proceed to OUAA finals in London, Friday, October 12th. Above seeds are subject to change.

Track results

On Friday September 28 in Hamilton, the men's and women's track and field teams competed in the McMaster Invitational Track Meet.

Both teams used the occasion to gauge the opposition that they will be facing in the OUAA—OWIAA Track and Field Championships held Friday, Oct. 19th and Saturday, Oct. 20th at the University of Windsor.

The men's meet involved schools in an unlimited pre-event format.

Windsor's Lancers competed against teams from Toronto, McMaster, Waterloo, Queen's and Guelph.

The results are displayed below:

Lancers:

100m - Tim Lee, 3rd
200m - Tim Lee, 4th
(from 23.8 last week)
800m - Marty Thuss
2:04.0, Jack Gray
2:04.9.

1500m - John Russell
4:06.2 (from 4:11 last week)
5,000m - Lonnie Campbell
10th, 17:02.1.

400m-Hurdles - Flanagan, 6th, 65.6.
Long Jump - Terry Lee
16'-3 3/4".

High - Jack Logan, 8th
Discus - Derek Doidge
126'0".

Lancerettes:

100m - Cathy O'Neill
12.8.

200m - Cathy O'Neill
2nd, 26.1.

Discus - Cathy Valchuk
29.54 metres.

High Jump - Gerri Partridge
5'.



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The Lance

VOL. XLVIII

NO. 6

OCTOBER 12, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Campus confidential...

Security chief comments on campus crime

by CHARLOTTE CLARK

"Vandalism to cars on the University campus is minimal", says Grant McIver, Chief Security Officer.

Chief McIver is satisfied that "the majority of cases are in the category of off-campus teen-agers who are undoubtedly involved in offenses of similar and other nature in areas not related to the campus". Incidents of vandalism fluctuate between intense ransacking of cars to negligible amounts.

Emphasis is placed on the vehicle owner to protect himself against would-be thieves. Vandalism may be primarily attributed to carelessness on the driver's part for it is "only on very rare occasions that cars have been jacked up and complete wheels stolen." Keys should not be left in cars, windows should be completely closed, doors locked and valuable objects,

such as radios or cameras should be hidden out of sight or, preferably, locked in the trunk. Tapes and tape decks remain on the top ten of those articles most preferred by vandals.

Chief McIver recommends "where practical, it is suggested that resident students check cars personally on a random demean type basis, particularly during the hours of darkness." Members of the Security Division make routine checks of the parking lots at staggered time intervals, but, considering the number of lots, it is impossible to cover the entire area at any given time.

A problem, although not notable at the present time, is the theft of purses and wallets. Again, by taking the elementary precaution of not leaving personal valuables unattended, theft would be avoided. "Offenses of this

nature, whereas not continuous, do occur on campus spasmodically, mostly in the area of the University offices and the Library". The offender invariably removes any money and discards the stolen object in a nearby washroom.

Vandalism to campus property continues, revealed mainly as the breakage of glass. Chief McIver credits such destruction to off-campus teen-agers "visiting solely for the purpose of doing damages." Persons caught destroying campus property are "arrested and charged by the Security Division, and prosecuted in the courts." For the number of buildings on campus, the percentage of such breakages are not abnormally high.

A sophisticated electronic security alarm has recently been installed at the University. The system is complete with "transducers

and transponders whereby all buildings on campus will be under electronic controls to detect unauthorized trespassers after hours." The unit consists of an insulator which includes an electronic map of the campus for security and fire protection, a central processing unit and an automatic print-out which may be supplemented by a complete computer print-out.

A Security Division patrolman will be assisted by electronic aids "for help in minimizing the risk which he must normally assume during the course of his patrols."

The alarm system is located on the second floor of the Energy Conversion Centre in the Security Division general offices.

Parking in the main lot is now available to all students for 25 cents a day, provided there is sufficient space. Priority for parking is given to



Grant McIver

students who have already paid the \$37.50 yearly rate. Such a policy is enacted at McMaster and Western Universities for a greater fee. The charge is in effect Monday to Friday from 7:00 a.m. to 9:00 p.m.

Chief McIver asks for co-operation from the entire University community in an effort "to avoid thefts and other unfortunate accidents." A Security Division dispatcher is on duty 24 hours a day at extensions 348 and 222 to Service any calls.

Dismissed student plans legal action

A dismissed University of Windsor student intends to institute legal action to force the University to reinstate him. Bijan Sajjadi, a third year engineering student, was asked to leave the University last month on the grounds that he had concealed his 1972-1973 enrollment at the University of Ottawa.

Sajjadi was admitted at the University of Windsor for the 72-73 school year but decided to attend the University of Ottawa instead. He withdrew in January of 1973. He was admitted here this fall on the basis of his 72-73 application which made no mention of his U. of Ottawa attendance.

Sajjadi feels that U. of Ottawa Director of Housing, John Campbell, wrote to various officers of this university informing them that Sajjadi owed residence fees at that school. Mr. Sajjadi admitted that he did owe these monies when he left Ottawa but stated that they have since been fully paid and, in fact, the University of Ottawa now owes him \$105.

In the meantime he has registered, bought books and rented a room in Cody Hall. He paid all his U. of Windsor expenses fully in cash.

Registrar Paul Holliday told the Lance that he was not free to discuss this matter due to the confidentiality of the material in a student's file and the fact that legal action might be pending. He did state that he had devoted a great deal of time to this case and that the actions would not have been taken without very serious reasons.

Neil Sinclair, S.A.C. Internal Affairs Commissioner has written a letter to Mr. Holliday, the text of which follows:

Dear Mr. Holliday,

Following our recent telephone conversation, regarding one student who was being dismissed from University after being accepted on the basis of irregularities in his application documents, I had a chance to discuss this matter more in our office here.

The Students' Council is concerned not so much with the merits of the case but rather with the principles of justice in the handling of this whole matter.

The following questions are posed to you which we feel that you may be in a position to answer. We feel that in the interests of justice that both the administration and faculty concerned might be consulted further with regard to how this case has been handled and with respect to existing procedures how this may be handled in the future.

1. This individual's case, to my understanding dealt with withholding information on one's

application form regarding a previous registration at another university. In view of the fact that this individual was admitted through a previous year's application form to Windsor, was all the proper information solicited or asked for from this individual with regard to updating his application file? Keeping in mind that this individual is a foreign student is there a possibility that this student did not know what was required of him or that since he withdrew himself from the other university, that he may have been under a misunderstanding and not an intention to mislead this university?

In no way do I feel that the university is seeking information it should not, nor do I question the right and duty of the university to reverse admission on grounds of fraudulent documents. The question the university must answer is, was it in this case fraudulent or not in either a legal or moral sense.

The question that the council is more concerned with is, was this individual given every chance for a fair hearing.

I have been led to believe that this individual was told after the decision was made. I am also led to believe that this case had been handled administratively without the consultation with faculty or the admissions committee of the faculty concerned. Finally I have been led to believe, following my conversation with you, that there are no appeal procedures which exist in order that this student might be advised of what they are. Perhaps you could clarify many of these questions for the benefit of the faculty and students on campus.

Lastly I have two more questions to present. If after all the sides are heard and the responsible authorities conclude the documents were fraudulent, are there any other penalties which might be used? If it is found that this has come from a fundamental misunderstanding, given all the information that exists, is this student still eligible to attend Windsor given that standards that exist? This latter question is for the faculty I presume.

Once again I reiterate that S.A.C. is concerned not with the merits but of the procedures and justice involved in hearing all sides of this matter. It would be a shame if this matter had to be litigated, as this would hurt the university and the student involved. I hope reason will war this matter out.

Yours sincerely,
Neil Sinclair
Internal Affairs

DeMarco stresses 'development'

by CHARLOTTE CLARK

"Higher education, as intellectual development rather than content, is the purpose of any university," states Dr. F.A. DeMarco, Vice President of the University of Windsor. "Every member of our society should have access to a post-secondary institution."

Persons unable to enrol as full-time students may benefit from courses offered in the Extension Program.

Presently, Dr. DeMarco is conducting a survey to "study the whole question of the future of the University of Windsor Division of Extension, including all aspects of part-time studies and continuing and adult education." Communication with the public is a primary concern of the University. The unidentifiable masses, such as the housewife or the rural resident, should be made aware of what the University has to offer them.

The results of the survey will aid the University in long range planning of extension courses. Educational concepts must be considered with regard to the society in which they function.

Dr. DeMarco also stresses accessibility to the public and giving society what it wants — within reason. It is possible for anyone to become a student.

Dr. DeMarco believes that the line between full-time students, fresh from the high school ranks, and the adult student will eventually be erased. The trend today is "stop-in-stop-out", where students may take a few years off school to work or travel. Dr. DeMarco feels that the returning student has much to offer the educational system. "Students learn primarily from discourse among themselves. A greater cross-section of society attending university will increase the amount of knowledge being passed around. Older persons are stimulated by the young and the latter may draw from the experiences of their elders."

The three year Bachelor of Arts is almost a thing of the past. Due to intersession and summer courses, many students complete the required number of courses in a shorter time span. This also aids in de-emphasizing distinctions between the full and part-time student.

Other studies, similar to Dr. DeMarco's, place the emphasis on the learner rather than the teacher. Education is to be compiled in terms of society. UNESCO introduces the word "mathetics" — the study of learning as a behavioural science.

Dr. DeMarco wishes to extend an invitation for comment and suggestion concerning the Extension Program.

A squeaker!

Lancers 7

Western 7

Details p. 11

Random Riffs Around Campus

Pub hosts conference

S.A.C. and the Cabaret Pub will be hosting a conference for all pub managers and Student Councils members of universities and colleges of Ontario on October 12th and 13th, in Ambassador Auditorium.

The purpose of the conference is to discuss the new Liquor Bill 146 in respect to full time licensing of University pubs. Les Menear, Manager of the Cabaret pub feels that University pubs are treated unfairly by the new bill.

Mr. John Lissack, Professor at Ryerson, Toronto will be the guest speaker, and will comment on pub and security controls in the hotel business.

Menear hopes that the conference will be the first step in forming an association of all Ontario universities to inform, and build the groundwork to oppose Bill 146.

The Liquor License Board of Ontario (LLBO) was invited to attend the conference months ahead of time but refused on the grounds that time was not available.

Students are invited to attend the conference. The times are: 6:30 P.M. Friday, October 12th and 9:00 A.M. to 6:00 P.M. Saturday October 13th.

Library changes

by MARGIE DUCHARME

Students returning to the University of Windsor, may have noticed certain changes that have occurred in the University Library.

The microfilm area, originally situated on the third floor of the library, has been moved to the ground floor behind the main desk. According to Mr. Stoehr, the library head, this change is in effect due to the necessity for more organized control of film, with less staff involvement. Readers for each of the microforms, (microfilm, cards, fiche) are available with the government documents.

The need for moving approximately fifty-five more popular magazines from open shelves to the reserve room, stemmed from the repeated disappearance of serials in the open-shelf concept. The difficult and lengthy problem of replacing them is thus solved.

Mr. Stoehr expressed concern in the area of student attitudes regarding hidden materials. Certain students have purposely hidden magazines and books, in order to restrict the competition of other students using the same sources.

A full time worker is presently employed specifically to find overdue material. Offending students may not be allowed to register in classes for this reason.

Also, xerox copies can be made from micro-film and micro-fiche originals, for fifteen cents a copy.

Blood, blood everywhere

Roll up your sleeves. It is that time of year again. Yes, Tuesday, Wednesday and Thursday, October 16th-18th, are the three days which have been set aside for you to give blood. The location is convenient, Ambassador Auditorium, and the price is right. We don't charge a cent.

But why give blood? Probably the slogan that sticks out in your mind is "Give a pint and save a life." Do not take this as a blind slogan. You can view it as FACT. The car accident victim, the haemophiliac whose own blood is missing the factors essential for clotting, the patient undergoing extensive surgery or the patient on a kidney machine; each or any of these people might be the grateful recipient of your blood.

Through the Canadian Red Cross Blood Transfusion Service, Canadians have available to them a very special service. This organization ensures that any patient hospitalized in Canada receives adequate transfusion therapy regardless of his ability to pay for or replace blood received. More than 225,000 patients in Canadian hospitals receive free transfusions of whole blood or blood fractions annually. And this demand for blood increases yearly.

However, the Canadian Red Cross depends on volunteers, people like you and me, to give our blood in order to meet this demand. Perhaps you have never given blood before. Perhaps you don't personally know anybody who has ever needed blood. But when you are the car accident victim, or when your father is the patient undergoing surgery, you'll be awfully glad that somebody took ten minutes out of their busy life to give a pint of blood to a total stranger.



Bill Carruthers says,
"Give blood their way schtoopid
or my .38 cal. will"

Photo by Monaghan

Report on the Geo. M. Duck Lectures on Property Law

LECTURE 1
by CHARLOTTE CLARK
MARG DUCHARME
MARK CRAIG

"Property law must be reformed to meet the changing needs of society", stated Dr. L.A. Sheridan, Dean of Cardiff Law School at the annual George M. Duck Lectures held Monday night at Moot Court.

One of the major reformations is compulsory land registration. This would eliminate the detailed work done by lawyers in the researching of land titles. Without a registered deed, the client has no way of knowing exactly what he is purchasing. Accordingly, the fee charged for legal advice, often a sore point with the public, would decrease.

Dean Sheridan also advocates an updating of the property law.

Clear definition of absolute property ownership is absent in the existing law. There are wills which pass land to an individual and then, further name the next beneficiary. The legal system therefore has no definite owner with which to deal. Dr. Sheridan recommends that a trust settlement be established to preserve the estate within the family. Thus, the absolute owner problem would be bypassed.

As Chairman of the Property Law Reform Commission, Dean Sheridan has aided in the policy concerned with divorce proceedings involving property. The new law states when one member of the couple owns the house, the other person involved cannot be barred from the residence. No consideration is given in the court proceedings to the actual owner. The judge is given the maximum discretion with the provision that the children are protected at all times.

Dean Sheridan alluded briefly to the law student. Many graduates enter into property law as the monetary returns are excellent. However as a subject, property law is easily outdistanced by criminal law. This is due to the highly technical jargon and concepts found in the former. Also, law students usually lack personal experience in property law.

Dean Sheridan favours compulsory land registration primarily resulting simplification of the legal process. Cost of land transactions would decrease, the public could comprehend the dogma more fully and legislation would be founded in contemporary realistic times. Lawyers will be necessary only to research from the registration date to the time of purchase.

Understandably, the lawyers are resisting the new policy. Dr. Sheridan feels that the legal administration will become more efficient. A more realistic readable law will replace the outdated legislation.

Dr. Sheridan stresses that any change must be carefully enacted. A variance in the property law will be felt throughout the entire legal system "Change of the part must be made with regard to effect in the whole." Dr. Sheridan feels that an amendment in any Commonwealth country will be noticed

in the entire network as all legal systems stem from the same source.

Change in law must be gradual. The administration should be given time to absorb and adjust to the more modern laws. Should new legislation be rapid and abrupt, the entire legal system could collapse.

Dr. Sheridan believes injustices and fallacies in the legal realm should be altered, but only when the time and place are correct.

LECTURE 2

"Clarity, persuasiveness, with quiet wit," was Dean McLaren's description of Sheridan's performance in the second of his three lectures dealing with legal affairs.

Dean Sheridan conveyed the thought that definite procedures should be taken in the direction of law reform, with regard to property.

Many of the existing statutes in law have evolved from concerns presently outdated. Since these problems no longer exist, revisions should be made to reflect the reality of social conditions today. On the other hand, Dean Sheridan pointed out that in certain cases, the present legal systems are too simple, for the complexity of the problems involved.

To carry out this task, Sheridan suggested that there be two standing committees in law reform: one to receive suggestions on defects in the legislature; the other, to find out what is occurring in the other jurisdictions with regard to this and thus learn from their problems and procedures.

Endeavors in this direction are often performed by the law professors and can be most scientific and evaluative. Dean Sheridan encouraged law students themselves to tinker with the legal systems, to promote possible revision.

In closing he stated that rather than complaining of the

existing lack of reform, more organized studies should be carried out to avoid new opportunities for fraudulent acts.

LECTURE 3

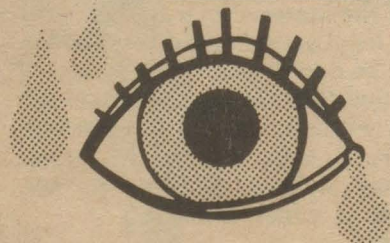
In the third of the George M. Duck lectures, Dean Sheridan cited examples of past and contemporary inadequacies in law involving transfer documents, and how they had or should be met.

Dean Sheridan first praised the reform of conveyances of land, which he considers the most varied law owing to land's versatility. He pointed out, the usefulness of the shortened mortgage form accompanied by statutes defining the obvious. Another major reform was the provision for complete testimony in the cases where persons died intestate.

Sheridan urged that a similar statute to that of shortened mortgages be applied to leases, provided with model statements with variations. To this end, Mr. Sheridan favoured abolishing the use of ten-dollar-words, synonymous for simple terms such as, "indenture" for "mortgage", archaic words such as "witnesseth" and any details which serve only to confuse or burden the concerned parties.

Other recommended changes were: to make deeds distinctive at a glance from other legal documents; to make the written laws of one area of jurisdiction — such as a colony — available and required to any court in another part of the area, (commonwealth), such that misinterpretations and ignorance would not be involved in legal arguments; to make case law similarly available; to stop recording deeds titles and charges by computer systems whose prohibitive expense can only be avoided by "rut-rate scientists" only as competent as inadequate lawyers.

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Deja vu in Halifax

HALIFAX (CUP)- The student newspaper at St. Mary's University, in Halifax, has been threatened by Student Council president Mack Thompson and Council treasurer Mike Duffy with a possible slow-down of funds and even a total cut-off of funds.

Thompson has proposed a purchase-requisition system for the centralization of all student association funds, and the Journal has refused to go under the system.

The system would centralize all council funds in one bank account, and all societies would receive money through purchase orders.

Editor Pauline Vaughan feels the system "is too much of a risk for the Journal to take on".

"It leaves us wide open for control by council," she said.

The Journal has a long history of conflict with council, and with each conflict comes a threat of a cut-off of funds.

Council treasurer Mike Duffy told Vaughan last week that if the Journal refused to go under the system, he would give the paper its money in very small dispersments, rather than the usual large yearly dispersion as under the old system.

Duffy and Thompson both told Vaughan later that if the Journal refused to go under the system the Journal's budget simply would not be passed."

Iona College presents Volunteer's please:

by DEBBY FIORET

Robert Kennedy once wrote, "Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope." Only when someone is concerned enough to take the time to help others will those in less fortunate circumstances know the meaning of hope.

The Windsor area has many Community Service Agencies that try to reach out to those in need, and for most, it is the enthusiasm of the volunteers that helps to spark their success. There is always room for new volunteers who are willing to devote a few hours a week to helping others.

In 1972, Iona College published a directory listing forty-four Windsor Agencies that would gladly welcome students into their ranks. Updated this year, the handbook is the most comprehensive outline available. Five to six hundred copies were originally distributed, and while there has not been much feedback from the various organizations, many students did express interest in the available openings. As Rev. Gerald Paul, director of Iona College, explained, it all helps in bridging the gap between the Campus and the Community.

Any students with some extra time that they want to devote to others might find it rewarding to consider the following agencies or any of the others listed in the directory. No experience is required, you do not have to be a Social Work major: just be willing to give up a few hours a week for others.

Big Brothers of Windsor need an unlimited number of male volunteers who are willing to spend time with a fatherless boy. Visits must be made at least once every two weeks over a minimum period of one year. The boys range in age from 8 to 15 years; volunteers should be over 20 years old. Their office is located at 121 Wyandotte St. W., or contact Mr. Schiller at 944-2245.

A limitless number of assistants are required by the Cerebral Palsy Association, located at 1621 Lauzon Rd. A workshop format is used, and the volunteers enter into a person-to-person relationship with the handicapped. Anyone interested can contact Mrs. Pitlick at 948-6801.

The Canadian National Institute for the Blind needs

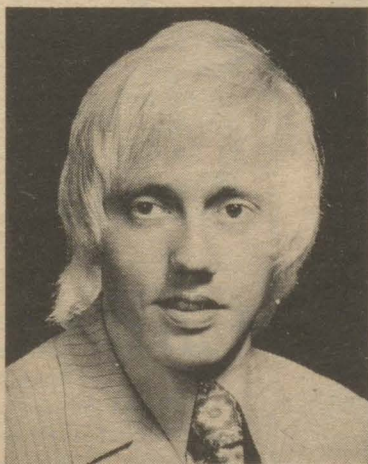
volunteers to serve as drivers or readers. Drivers are needed for visits to doctors, hospitals, or for recreational events. Readers help to read and answer letters and assist with other problems of the blind. The C.N.I.B.'s offices can be reached at 230 Strabane, or by calling Mr. McCallum at 945-2321.

Volunteers are needed by the Heart Foundation, particularly around the University, for campaign work. Centered at 8787-509 Riverside Dr. E., Mrs. R. Lyons can be contacted at 948-3760.

P.O.S.T. is a drug crisis intervention center and has unlimited need for volunteers. You must be willing to work 6 to 8 hours a week. The centre is located at 937 Ouellette Ave. Mr. P. Ness can be reached at 253-4458.

The Glengarda School, 5043 Riverside Dr. E., needs volunteers to help handicapped children using special methods of patterning. Each child requires five volunteers at a time for this exercise. On weekends, supervisors are needed for occasional outings. Contact Sister Mary Hogan, 945-8141.

For further information on these agencies of the thirty-eight others listed, check the "Handbook of Windsor Agencies for Student Volunteers".



Leon Wild

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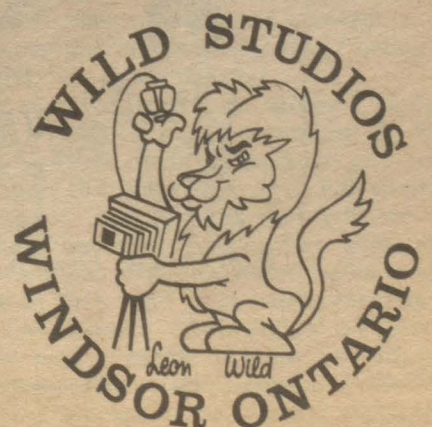
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ON CAMPUS
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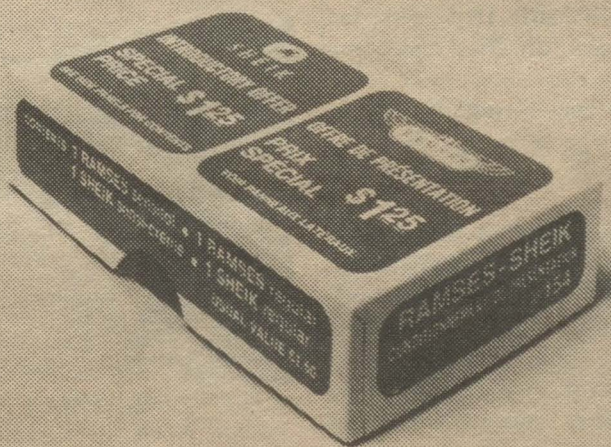
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Birth control: what part should a man play?



JS-2

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man's way

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The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

If you're developing
a complex; the only
thing to do is sublet.
(R.J. Bernard)

Flyer, libelous and immaterial

It has come to our attention that a petition is being circulated calling for the dismissal of a U. of W. professor on a morals charge. The petition refers in passing to several unsubstantiated "immoralities" and expects a university student to sign in agreement.

The flyer is allegedly published by "We, the students of the U. of W." but is in actuality a smear campaign instituted by an unidentified non-student of the prof. in question (they know who they are).

It is wrong to make such wild and unproven accusations. If someone has got a legitimate beef he should quietly prove it to the proper authorities. Until then, shut up.

It is wrong to judge teaching ability by the events in someone's personal life. Even if the accusations had some basis in fact, so what? As long as his private life doesn't shirdu a conflict of interest with his teaching, it is none of our business.

If the perpetrator of the flyer really wished to "make their university a better place to learn" then they should start by disposing of their own immature hang-ups. Even if he were proven to be a pervert, it has nothing to do with his ability as a teacher.

Illogical and emotional response

The Lance does not consider itself a hippie; nevertheless we feel that the old "make love, not war" adage makes modicum of sense. Anyone who wants to dodge bullets or throw them when he could be getting his rocks off (to use a colloquialism) must be an asshole.

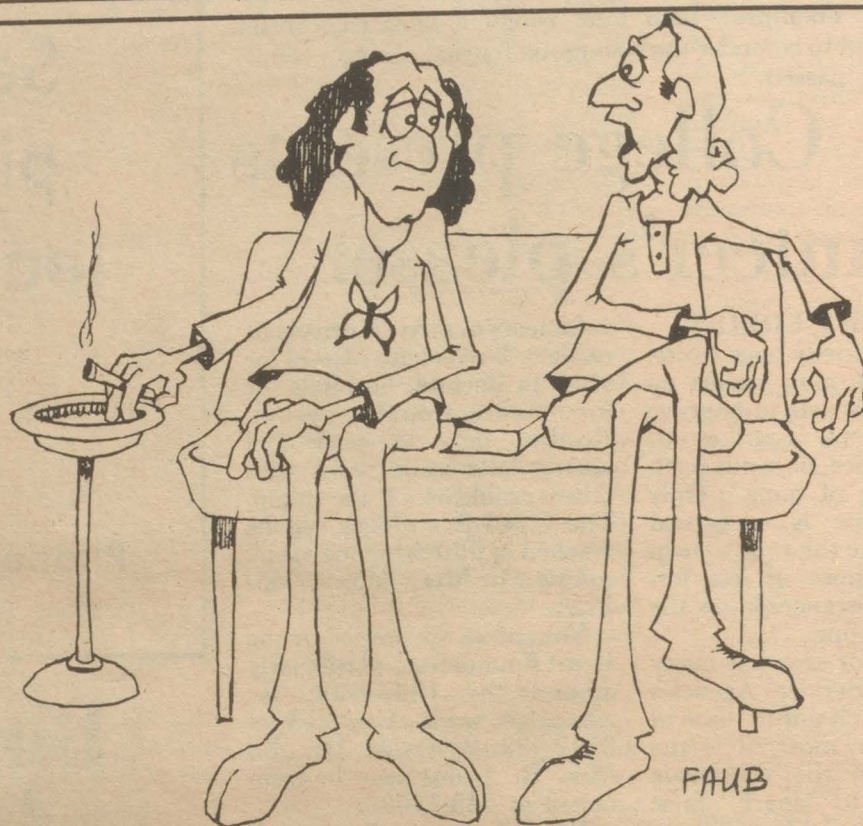
We are neither anti-Semitic nor anti-Arabic. However, we feel that both the Israelis and the Arabs, in this case, are assholes.

War is a political gambit that usually has something to do with money and power.

Both represent ideas which have little in common with the day-to-day reality of the average citizen.

It is time, we feel, that politicians realized that people are sick of war, fantasy economics and power-hungry politicians.

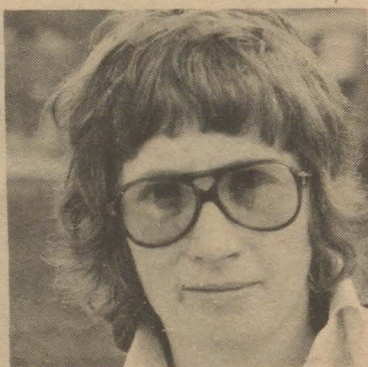
Although it can be argued that this is a sociological-religious war, the reasons still boil down to a non-acceptance of the status quo by politicians whether they be religious or secular. We would give heavy odds that any religious or sociological arguments are merely a thin veneer for other motives.



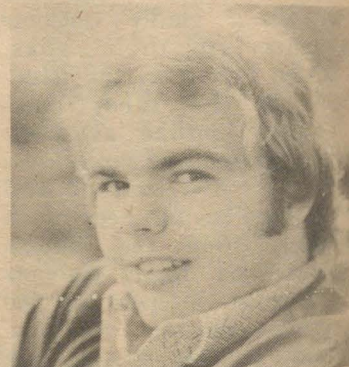
Our Man on The Campus

Question:

What do you
dislike most
about university?



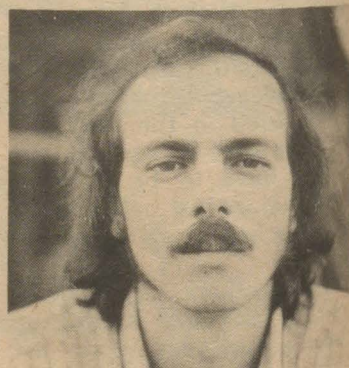
JUNE CHEESEMAN — III Social Work — I really don't dislike the university. It's really more the city.



GLENN SLIPEC — Comm. Arts II — Having people from the Lance come up and ask me what I dislike about university.

by

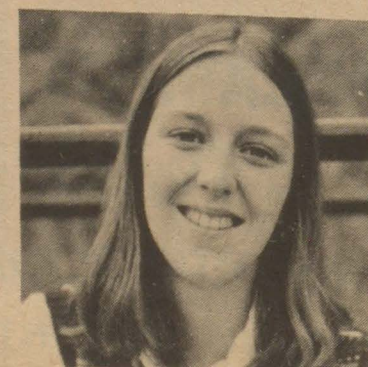
Armand
Campus



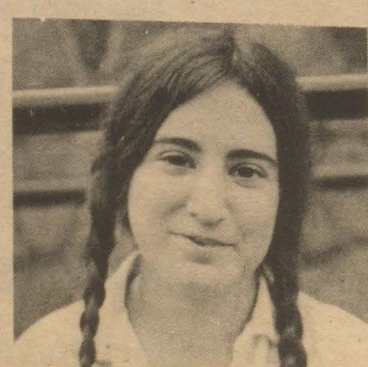
PAUL PLANTE — St. Clair, II Motive Power Tech. — I really don't dislike it. Overall, for students, what you want is what you get, to a degree.



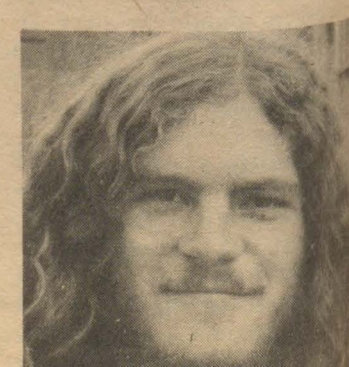
PAT O'BRIEN — II Bus. — Going to classes...or tests...or — ...I like the beer drinking and partying.



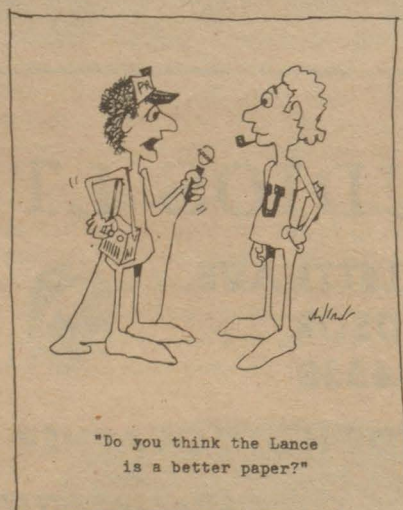
CATHY ALLAN — I Arts — It's hard to meet people.



JOAN LAPOINTE — I Arts — I don't like the boring topics for essays.



BARK MUCKNER — It's a university and it tries to disguise itself an institution of learning.





Carruthers slammed

Dear Sir:
Something very peculiar happened to me the other day. I was approached by a very mangy looking midget wearing a camera around his neck who asked me if I had an extra cigarette. Being a non-smoker myself and hating all those who engage in this despicable pastime, I sneered and told him in no uncertain terms that I thought he was vile, disgusting, degenerate, etc. Much to my amazement, (and disconcert) the creep pulled out a Lance presscard and retorted "You better stay out of town, clown, as long as Bill Carruthers is around". After urinating on my left foot, he trotted off into the distance. Is this miniscule mobster actually the famous Bill C. of journalistic fame?
Red

Spellman defends letter

Dear Sir,
A recent letter questions a statement attributed to me "that Indian common people have more integrity than the average university student in the West". While, as a matter of fact, I did not make that statement, I did say that based on my experience of discussions with many illiterate people throughout India, it was my opinion that their integrity was at least as high as many university students in the West. The point I was trying to make was that formal education is no necessary indicator of personal integrity. That judgment is, of course, a subjective one and implies a distinction between academic learning, information, knowledge and wisdom. It is, I think, valid to assert that the learned are not necessarily wise and the wise not

necessarily learned: that illiterates may also be wise and of high personal integrity.

No one questions your commentator's assertion that "countless numbers of western university students in the recent past have stood up for values they felt to be right..." but that by itself does not necessarily imply integrity or courage. Such actions may also be attributed to mass sloganized thinking, or rashness, or to the arrogance of dogmatic values expressed through action. It is difficult for me to accept, as your writer suggests, that there is some meaningful relationship between the violence in South East Asia and that of the Hindu-Muslim riots in India in 1947. The one relationship that is meaningful is during the last twenty years or so all of the major wars have been fought in Asia. As the Stockholm Institute of Peace Research has pointed out, eighty percent of the arms and ammunition for those wars in Asia has been supplied with considerable financial profit by Western nations including Canada.

"In the recent past", the letter concludes, "there has been great interest in Indian philosophy and life. I think it is time we question the blind acceptance of their cultural or spiritual superiority." It is, of course, always time to question 'blind acceptance' of anything including assumptions of one's own cultural and spiritual superiority. There is, however, little danger that the ethnocentrism which has been a feature of western political, religious, economic, academic, legal, medical and other cultural values is likely to face very much challenge in the near future from the 'blind acceptance' but rather the expansion of one's own horizons and the addition of new options made possible, in the case of Asian Studies, by the contributions of the majority of the world's people throughout several thousand years of experience and reflection. I think the assumption is valid that such study has something to do not only with integrity but also learning and wisdom.

J.W. Spellman
Professor and Head
Department of Asian Studies

Latin mass

As any well-informed philosopher, theologian, philologist or telegrapher knows, God speaks Latin. If you are interested in getting the Big Fellow's attention for a moment, please be advised that a Mass in Latin will be held at the Assumption University Chapel on Sunday, October 14, at 1:30 p.m. The cast is as follows: Celebrans: Rev. Thomas J. Stokes, C.S.B., Magister Chori: Carolus Fantazzi, Organista: Lotharingia Rex.

And don't forget: Quam dulcia faucibus meis eloquia tua: super mel ori meo!

Arts Society Column

by GREGORY VOLKES

During the past two weeks, the Arts Society has been involved in an orientation program designed primarily to reach out to first-year Arts students. However, the Arts Society in the past has been somewhat obscure, so this program involves senior students also.

On October 1, the Society organized a dinner in Vanier Hall for the department representatives. The purpose was to bring together the various reps in an attempt at unifying this highly stratified organization. While the banquet was not a complete success in terms of attendance, it will hopefully be a precedent for more of these activities in the future. There must be more to being a student representative than merely attending faculty meetings.

Two other events occurred that week: a wine and cheese party on Tuesday, and a discount night at the Pub on Thursday. On Tuesday, legions of thirsty students and professors poured into Assumption Lounge and quickly consumed several gallons of Canadian wine. The party was rather short-lived due to this unforeseen rapid consumption, but hopefully it narrowed the student-professor gap somewhat. A little bull-shit over a glass of wine always creates a friendly atmosphere.

The Arts student is identified by that classification on his student card, but what actually is an Arts student? The Arts Society comprises the largest portion of the student population, but it is also the most diversified society.

Business students are unified by their training to enter the management sectors of the economy; science students and engineers are identified by their briefcases loaded with sliderules, graphs and test-tubes. But what is it that makes an Economics student like a Geography student, or an Asian Studies student like a sociologist? Nevertheless, despite this diversity, we are all governed under one roof and we must begin to identify ourselves as one body.

Under the new SAC constitution, which features unconditional revenue-sharing with the Societies, the Arts Society government is for the first time a very significant part of student government. This decentralization was undertaken to bring the student closer to the government, so it is your responsibility to make this government responsible. There are 49 Arts reps to whom you may voice your opinions, so do not waste this resource.

This Arts column will be a regular feature in the Lance and we will attempt to make it as informative as possible. The Arts Society office is located in the basement of St. Denis Hall, so any comments, complaints, or public announcements may be left there.

Tidbits: Congratulations to Mary Sue Scarciotto of Laurier Hall who was the winner of the stereo component set raffled off by the Arts Society at the Pub on Thursday night.

... October 12 is the last day to register for the Civil Service examination. Even if you don't have aspirations of being a bureaucrat, write the exam anyway because you just may be offered a position, and then perhaps your aspirations would change.

Gay Unity

by PAUL THOMAS

What is his name, I wonder, and glance over at him. He is sitting three seats to my left jotting notes about whatever it is that is being said at this conference. I listen to the speaker for a while, some Trotskyite from Vancouver babbling away about nothing-in-particular. Somehow I don't want to listen, don't want to have to deal with the necessity of displaying ourselves publicly when everyone agrees that sexuality should not be paraded. He speaks about how they demonstrated in front of La such-and-such boutique because Joe Blow was fired for kissing his lover while working. (It goes through my mind that I too have paraded about, used my own insecure body to prove that faggots exist to a world that blinds its eyes to what it knows only too well. I have suffered those of shame-guilt... guilt like a child's caught with pissed pants, and then forced to display the evidence to unsympathetic father; the mild but thorough embarrassment of being found naked in the kitchen... of course, it is all necessary for the movement, but the body does tire.)

My eyes float back to the fellow three on the left. His hair reminds me of Stephen Stills, reminds me of Deja Vu, (have I done this before), of music, of centuries of loves that have been sung, of how there are no songs for us, of how we have nothing that we have not taken ourselves and hidden. We don't want to hide any more, we won't hide any more...

I am sick of this conference, the resolutions (resolving to do what has been done already, refusing to make decisions on what must be done next). The need for conferences is the need for people to have solidarity, not to play parliamentary games with each other. I want to have solidarity with my friend three on the left, be with him, walk the streets arm in arm, doing what for others is fun and games, and for us is a question of harassment, arrest, even beating. I think that solidarity is something more than talking together in a group, it is something about loving each other and not being afraid for the world to know.

The session ends, my stomach ends up queasy, confused. Nothing is done, and now I must do something about the fellow three on the left. People floating about, a political gay bar; I remain in my seat, poring over this piece of paper. I will pretend it is a resolution of great import and perhaps they will leave me alone for long enough to feel I am ready for the whole game again.

Sometimes contradictions build struggle; other times it seems that we are so caught up in them and in the emotion that they generate that there is no way to move. Nevertheless it seems that guilt and residual shame and a touch of mild but firm embarrassment is a poor excuse for us to sit around and dissolve in our own miseries. It was poor enough excuse when I was a closet, it is a worse excuse now that I am not.

S.A.C. Gazette



Doug Phillips

Having now had, a few weeks to settle in after the activities of arrival and orientation, you should now be ready to determine whether you wish to become actively involved in the student affairs across the campus. It is only to a certain extent that your student government can encourage you to join in the activities provided. After that the initiative lies to each individual.

Interested in joining a club? If you wish to know of the clubs on campus contact the S.A.C. office. We have a list and hopefully soon, with the co-operation of the clubs will have a list of the club officers and their phone numbers. Watch your monthly social calendar for the time and places of club meetings.

Each student, should by now, be aware of the faculty or school to which they belong. Each faculty and school have active societies. These societies receive 20 percent on a per capita basis of the student fee that each student pays. The societies are active and financed. They are doing their best this year to provide the maximum in the way of social and academic events for their members. *Identify with your society!* Contact the S.A.C. Office for the names and phone numbers of society officers. They need you and want you to become active participants.

Conducive with the trend towards financial decentralization to give the Societies across the campus both more money, responsibility and initiative, S.A.C. is handling only the over-all programs. S.A.C. concerns itself with Media and special events such as Orientation, Homecoming and Winter Weekend. Homecoming Weekend will be coming up the last week of October. We are busily working with the societies and residences on Homecoming activities such as the float parade. Mr. Dan Markovich is the Homecoming Director this year and needs volunteers. Contact the S.A.C. office and we will get Dan to get you working.

One of the valuable services on Campus provided free to all students is that of Student Legal Aid. It is situated on the ground floor of the Law Building, open daily. If you are having legal hassles with landlords or creditors, contact their office. *Its' function is to serve you.*

It is the purpose of student government to represent and serve the student wishes. This can only be done fully by the active participation of students. Your council representatives meet weekly on Tuesdays at 7:00 p.m. in the S.A.C. office (2nd floor of the University Centre). The meetings are fun and you are cordially invited to attend and to speak to the issues. A suggestion box is also situated on the University Centre Desk for your criticisms and ideas. *Use it.* It wasn't meant to collect dust!

Lastly, I am happy to announce that the Media Review Board membership has been established. This Board, acting in the capacity of an independent Press Council is there to hear your grievances on against Student Media. If you wish to present a point to the Board, contact the S.A.C. office.

It is my sincere hope that students across the campus will shake themselves and become more active. The potential to do so is there. It lies within each individual. Hope to hear from you soon!

See you next week.

Voices from the Big Smoke

by PAUL LaFLEUR and JOHN PRIEUR

Would it be wrong for us to assume that the majority of university students have a tendency to look down on factory workers. Probably not. This week we will attempt to illustrate the life of the factory worker.

Many of us picture a factory worker as a simple minded person, usually a family man, who exists not for himself but and who acts as a puppet to the world around him. His functions are machine-like requiring little or no skill and for his mindless performance he is rewarded with a fair monetary reward. It seems he lives a life of simplicity. It is. Students often tend to criticize the factory workers and the life they represent. I know before I began my factory life I felt sorry for this clan and I honestly believed this. This group of mindless idiots make up the major portion of our working force and through their all powerful unions they continually demand wage increases and benefits seemingly beyond their skills.

Most of us still maintain this opinion and rightly so. After all if you continue your education through university and upon graduation you find that most of the jobs available to you, offer salaries for below that of a factory worker, therefore, you have a right to be upset. But this is the course you choose and it is up to you to better yourself. You don't have the all powerful factory force behind you.

All I'm trying to say is that although there seems to be an injustice in our system where greater education doesn't give a student a better job, the factory worker still deserves everything he gets. It takes a special type of person to survive in our factories and these people should be rewarded as such. It is these people that feed our economy and give the students a chance to step beyond the common labourer. On top of this, as hard as it is to believe, the majority of workers are perfectly content in performing their menial tasks. Few get ahead and many have a hard time breaking even, so Paul and I wanted to bring a better understanding on the life of our factory brothers to you the students. There are obviously great differences between the student and the worker and we intend to explore their differences.

Comment

by ALAN PAVAN

As an addition to my education this summer, I accepted employment with the Chrysler Corp. of Canada. It was just like the Army - they paid you while you learned.

Now my problem is, what did I learn? This is not an easy question to answer, because near the end of my employ, I lost my objectivity - but I'll try to explain.

In the beginning there was pity - pity for the poor mind numbed worker who sold his creative soul to the Company. In the beginning I saw frustration - men so frustrated that they would yell and scream nor nothing other than release. Then I saw my paycheck. Never had I done so little and made so much!

After this, I began to ask questions. A great surprise! I was answered honestly, intelligently and kindly. They found out I was a Student, and accepted me for that. They encouraged me to continue my education and not forget them and what they stood for. They were interested in my studies and respected my opinion. Many did not agree and told me so in no uncertain terms.

But it was not enough that I knew they disagreed but rather why they disagreed. I felt it was important to them that I understand that they cared about life and everything that makes it what it is.

Most of the gentlemen I worked with read more newspapers daily (and more thoroughly) than many of my friends in Political Science. Reading is an important part of their lives.

Many of them give to Project 25 (U of W Building Fund) and are proud of it (I never gave a dime - the thought never occurred to me!)

Other stopped giving because they felt the money was being wasted. They told me why they thought it was wasted and urged me to try to correct this.

They showed me how the Company was trying to rip me off and at the same time I saw how they were ripping the Company off. Neither side trusts the other, and there are many reasons for this listed from the past.

I thought that I might have a simple and obvious solution but when I explained it to the guys they tore the hell out of it. Then I explained it to the foreman and he tore the hell out of it. I am more convinced than ever that there is a solution but now I'm not sure just where the problem lies. I am not alone, there are people on campus who are committed to finding a solution. They are working on the line 40 hours per week and attending classes. In the end we will succeed.

To those who touched my life - I say thank you. To those I really know, good luck. To those just starting - hang in there.

I know you Mama don't dance... your Poppa don't Rock and Roll... But my Foreman does a mean go go.

Thank you Twinkle Toes!

The Engineering Society challenges all groups on campus to beat their float. If you win they're buying.

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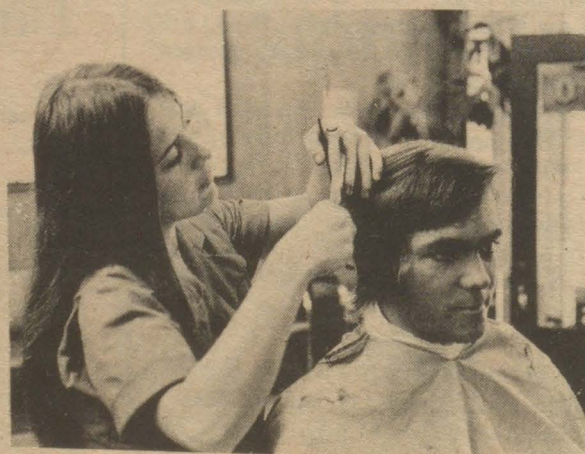
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"FEATURE ALBUM OF THE WEEK"



THE ALLMAN BROTHERS BAND — Brothers and Sisters —
Capricorn Records — 0598.

Gone are Duane Allman and bassist Berry Oakley, but The Allman Brothers band continues to produce some of the finest blues around. This album is dedicated to Berry, and his bass can be heard on two of the album's seven cuts. But, Lomaar Williams takes over and supplies a definitive rhythm line that helps the group to remain one of the best. Richards Betts, who was second lead guitarist on the earlier releases with Duane, has been elevated to first lead. His years of dual guitar work with Duane are reflected in his style and phrasing. On one cut, *Les Dudek* sits in on second guitar and brings back memories of the *Beginnings* of the band.

The cuts on *Brothers and Sisters* are all well executed. *Wasted Words* on Side 1 has a catchy melody with fine slide-guitar by Richard Betts and a full rhythm back-up supplied by bass, two sets of drums and Chuck Leavall on piano. Gregg Allman supplies rhythm guitar on this cut, but his playing, while suitable, is uninspired. Side 1 ends with *Jessica*, an old style 12-bar blues with predictable accompaniment on piano, organ and guitar. However, it's still enjoyable, if only for its position relative to the heavier songs on this side.

Side II is more of the same fine blues, but the songs have been toned down. The accompaniment is good and the piano and guitar leads are quite satisfying. One does get the feeling, though, that these three numbers on this side could have been improved if they had been produced with a more heavy hand.

What *Brothers and Sisters* shows is that the feeling of the band for their music has been ingrained so deeply in each member that, no matter what personnel changes may be forced upon them, The Allman Brothers Band will always be capable of supplying fine music to the wasteland that so often is rock music.

Our printer: Community Web
Thanks Pat and Gerry.

Bill Thornhill's

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Neil Sinclair

THE SPENCER DAVIS GROUP — Gluggo — Vertigo VEL—
1015.

Spencer Davis is back but who really cared that he was gone. After all, he hasn't had anything to say musically since Steve Winwood left in 1967 to join Traffic. Winwood, it may be recalled, wrote the group's two biggest hits, *Gimme Some Lovin'* and *I'm A Man*. The group now is made up of Davis on rhythm and slide guitars and harmonica, Eddie Hardin on keyboards, Pete York on drums, Ray Fenwick on lead guitar and Charlie McCracken on bass.

One wonders where these people have been for the past few years. Their bland and sometimes even amateurish arrangements to lyrics that are consistently banal, make serious listening almost out of the question. Even when a decent rhythm line is introduced, the band seems lost and can do nothing more than repeat the riff *ad infinitum — ad oblivion*.

The album cover sums up the group's childish approach to music. It is a mock advertising campaign for a wonder elixir called Gluggo. The attempted humour is worse than Chuck Berry would have had the nerve to come up with in the late '50s, with clichéd (and no longer funny) recommendations for Gluggo and infantile attempts at frivolity (ex.-9 out of 10 doctors leaves one).

If you used to like Spencer Davis, your opinion would have to change with this album. If you always thought that Spencer was bad, your rejection has been fully justified.



THE GUESS WHO — No. 10 — Nimbus 9 Records (RCA) —
APL1-0130.

As the title betrays, this is the tenth album for Canada's super group The Guess Who. If nothing else, they have become consistent, even predictable, in their offerings. Under the direction of Burton Cummings who supplies vocals and piano accompaniment, and who has had a hand in the writing of most of the group's songs, The Guess Who keep driving on. They keep proving that it is possible for a Canadian group to make it to the top and stay there. The other four members of the group are Don McDougall (guitar & vocals), Bill Wallace (bass & vocals), Kurt Winter (guitars) and Garry Peterson (percussion).

This album offers up eight tunes for the enjoyment of the audience. The lyrics are often something less than inspirational, but then, the attraction of the group is based upon their solid arrangements and pre-arranged solo work. The one song that is definitely above the others is *Glamour Boy*, an optimistic though somewhat backhanded view of the leader of "the most phenomenal group of the century, Ricky and The Balloons".

The audience are "getting smarter" but for The Guess Who, one of the most reliable bands in rock circles today, "I think it'll work out".

The ads you see on this
page do not come close
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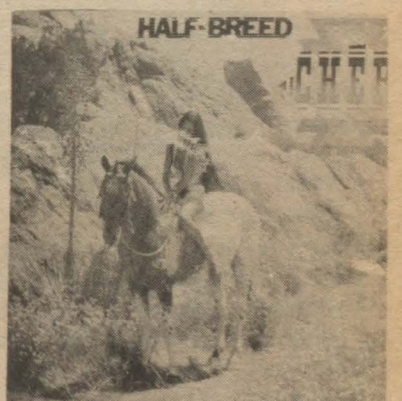
SCRUBBALOE CAINE —
Round One — RCA-APL1-
0263

Round One is Canadian group Scrubbaloe Caine's first album. The members of the group are Henry Small (electric violin & vocals), Al Foreman (keyboards, harmonica & vocals), Paul Dean (lead & slide guitars), Jim Harmata (lead guitar), Jim Kale (bass & vocals) and Bill Mcbeth (drums, percussion & vocals).

Scrubbaloe Caine have the same faults as many rock groups, most notably terrible drumming and blah arrangements. The greatest enemy of the beginning rock'n'roll band is over-consistency and Scrubbaloe has been routed by this foe.

Rosalie has a decided CCR sound to it with the added detrimental aspect of a kazoo solo. A couple of the numbers present a dual-guitar line which doesn't progress far enough to make it in the least bit significant. And, to top it all off, the lyrics are incredibly dull, even hideous at times.

Scrubbaloe Caine needs a great deal of practice before their presence will be justified. Their technical ability seems to be more than adequate but the group lacks direction and, even more serious, they are in direct need of some cohesive element other than Foreman's writing.



CHER — Half Breea —
MCA-2104

Everyone knows what Cher sounds like, so a description of her voice is hardly necessary. The title song comes quite close to being insulting with pseudo-Indian chants and violins mixing under Cher slovenly enunciation of the lyrics. To those who find this lady enjoyable, I can do nothing more than express my sympathy for their faculty hearing. *Half Breed* doesn't even deserve this recognition of its existence.

THE GENTLE RAPIST

I don't like this place. It is too quiet. At night the hallways echo with a sepulchral hollowness that vibrates and transmits nothing but invisible waves. Sound does not travel in a vacuum. When the white waves disappear I can hear them hook up the huge air machine that sucks the dark lifeblood out of the corridors. I never go out there at night, for once in the vacuum, I would flop helplessly and silently on the floor, teeth bared in an agony that my deflated lungs could not convey. That is why I always defecate in the corner by the window.

In the morning, they start pumping the white liquid in through the window and under the door. The curtain holds it back but small streams spurt through the cracks and soon the whole room is filled with it. It creeps along the floor and ceiling, slowly, knowing no gravity, until the entire room is awash. The white fluid is the medium they move in, like babies in their mother's fluid or sperm in semen, swimming like tadpoles in their own life force.

They all wear white to show their oneness, their vitality, that inalterable connection with the force that surrounds them. I can't see them anymore. Where their faces and hands were is all white, like the cloth they dress themselves in. They blend with their essence so well that they appear wraithlike, near invisible, like snowmen in deep fog. Snowblind, I long for that warm, wet blackness whenever I feel their cold, moist hands and metallic breath as they immerse me in the white waves. They support me or I would drown in the all pervading white. Later, I will climb out and black as a seal, slip back into the darkness.

Once, before I came to this place, everything was golden. Liquid honey, poured thick and sweet over sky and earth and all things. The last time, summertime, the golden time, when I saw him, huge and omnipotent, towering over the pack and the whole city. Surrounded by a glowing aura so pure, so gentle, that the songs leaped to my mouth and the joy, a river

of liquid quartz, crystalline, flowed perfect from his lips. As he left the air was tinged with his coming and the sky was filled with goldenrod.

She came then, young and gold, with her tiny budding breasts and hair like summer coin. Holding in those gentle hands the fired fruit of her own silken head. She too had seen him and felt his passage like a comet across the sky, for she was covered with gold and gentle as a yellow flower. I took her there on the grass, the air heavy with sun and ragrant as the golden autumn earth. Her song was the song of love and so gently did we love that she lay still, eyes staring at the sun, transfixed with it's promise.

Betrayed, when rising to thank him for her shining youth and do homage to the golden skin and yellow hair, they were blasphemed with the crimson secret of ordinary life, since dissolved to light, and drowning my life in white.

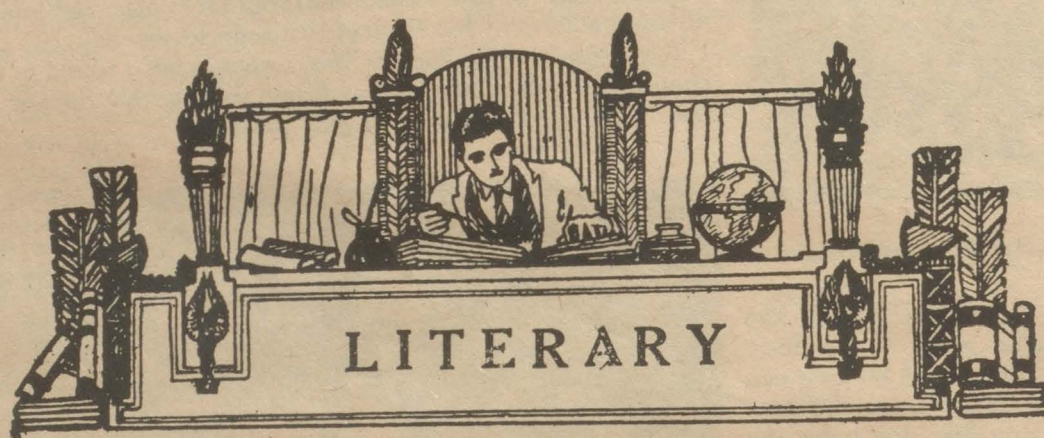


TABLE BY THE WALL

Dim lights and clinking glass,
Beery smell of bustling bar,
Look about at other faces
Desperate in their smiles
And wonder deep
Who will go home with you tonight?
Hanging melancholy,
Like smoke from cigarettes
That never goes away,
Forced merriment's hollow laugh conveys
The loneliness that surfaces
At face-ringed tavern tables
Where you're not sitting.
Another shot, another beer, another cigarette,
Listen to forsaken song,
To voices long bereft of phony dignity
And wonder still
Who will sit with you?
Oh, to touch a warmer hand,
To press a rising breast,
To bask within a painted smile,
Trail fingers on a robust thigh,
Clasp moons of buttocks hungrily,
Feel carresses stolen from you
When you were a child
Then cry within,
Seeking love from stranger's arms
But ringing zero
At each bottom of the glass.
Who will go home with you tonight?
No one,
No one,
And you must go home alone once more,
Drunk enough to sleep.

Tom York

HILLAN

the sunshine pours in
sticky droplets, plaster on
the children's heads
the house leans over them
defying gravity
where i was born
disrespectful, pretending peace
anguish hid
the children's aid visited today
and the young hid,
foxes peering through the bush
and the old scowled
at the potato grey lady
who says this place is not good
but a new house will do
the memory's scar and tear
the people look like fish
i remember dark heads
old rusty skin
and misting words of another tongue
mixed
scattered
gone

Aurie

STAGNANT

old men lined up
rocking slowly the same rockers
smoking cheap cigars and
spitting
layers of spittle hold up the porch
and the old men die and more
men come
the tourists come in sweeping hordes
and leave again
the souvenir store sells indian beads
no indian-made
the people from the city laugh
at the odd wintery clothes of the town
and shiver when the cold wind
blows through their styled creations
and the old wonder
where the young have gone.
only the trees grow and
stay.

Aurie Brown

We anxiously welcome all poems, short stories and constructively written criticisms of the works published herein. Provisions will be made to include reasons for rejection if arrangements for retrieval of the piece are also submitted. In any given week, should a sufficient number of contributions fail to meet

up to the standards set, then for that week The Literary will simply not be presented. An experiment? Perhaps. But then again, perhaps the qualifying factor of merit will encourage some of you more serious writers to submit. After all, you have to begin somewhere.

On Stage

with Bruce Dinsmore

Ours is a cold, unfeeling, plastic society. Everything is artificial — done to perfection — even to our entertainment. If a mistake happens in the course of a movie-retake, scenes are done, erased and then done again on that marvel of modern-day video tape.

Yet, there might be hope for our society. Because live theatre lives in Windsor.

Real people. Flesh-and-blood, honest-to-goodness people exist on the far side of those footlights.

For Example:

Summer and Smoke.

Vance Paul is directing the opener for the 15th season of the University of Windsor Players as they present Summer and Smoke.

One of the masterworks of playwright Tennessee Williams opens the 25 of Oct. and runs through to the 4 of Nov. For more info and reservations and subscriptions, call 253-4565.

For Example:

Feux Follets will set the stage of the Cleary Auditorium resounding with life Fri. (12) and Sat. (13). They are a travelling troupe here from P.E.I. to help celebrate that Province's centennial.

For Example:

Bousille and the Just.

An all-Canadian production of Gratian Gelinas' play at the Theatre Centre Windsor, in the La Pointe Centre. That is at 2990 Riverside Drive E.

So just don't sit behind this copy of The Lance, go to the theatre today. As Hamlet said "The plays the thing".

Elton John concert; "almost boredom"

by PATRICK McWADE

There is a very, very funny thing happening at the Elmwood Casino Dinner Theatre this month. It all happens on a spring day 200 years before the Christian era. It is called *A Funny Thing Happened on the Way to the Forum*.

The play itself is a greatly humorous work and the rendition at the Elmwood is no exception. A small stage and three painted houses are props enough for all the Romans and countrymen to borrow your ears and steal away your laughter. The only "smallness" problem is that of the band. Though the music and songs reach every mood, a piano, drum and trumpet trio is no fit accompaniment to any musicals beyond a public school level. The band was good, but the accompaniment lacked fullness.

The small bits of choreography that was staged was put together well and fit the music. Costumes were

colourful and fit the characters who donned them. Any little bits of snickers that could be snuck into the props were, indeed, slipped right in there. The Latin calligraphy on the Roman captain's sceptre spelled out "SQUIRT". Running and hiding with doses of confusion were put together well in a gay slapstick tradition.

The cast was, individually, either very good or exceptional. The story concerns Prologus (Alexander Orflay), a slave, who very much wants his freedom. To obtain it he must obtain a young virgin from the whore house for his master. By the play's end there are three maidens in white; one is the virgin, one is a battle-axe, and one is not even a maiden.

Prologus brushes with death, outwits the blind and even takes time to sing a few songs. He, his ideas, and his bumblyings add much to the delight of the performance.

But, best of all, is Hysterium



CONCERTS

-October 18: *Bette Midler* at Masonic Aud. in Det. tickets: \$7.50, 6.50 & 5.50.

-Oct. 12: *Mott the Hoople* at Masonic Aud. in Det. tickets: \$4., 5. & 6.

-Nov. 2: *Frank Zappa* at Masonic Aud. tickets: \$6.50, 5.50 & 4.50.

-Oct. 22: *Focus* and *Spooky Tooth* in concert at Masonic Aud. in Det. tickets: \$6, 5, & 4.

-Oct. 23: *Foghat* at Masonic in Det. tickets: \$4, 5, & 6.

-Nov. 4: *Joe Walsh* in concert at Masonic in Det. tickets: \$6.50, 5.50 & 4.50.

PLAYS AND MUSICALS

"The Theatre" at the University of Det. Marygrove College Performing Arts Centre, presents *Rashomon*. The play runs Fri., Sat. and Sun. thru Oct. 14. For further info call (313) 341-1838.

-*Bousille and the Just*, a Canadian Play, will be featured at the Theatre Centre (La Pointe) in Windsor until Oct. 28, curtain is 8:30 p.m. For info call 252-9423.

ARTS AND GIFTS

-Det. Inst. of Arts presents 10 Fashions of 1928, Oct. 12. *Era of the Great Gatsby*, flappers and the Charleston in women's fashions. North wing-main floor.

-Until Christmas the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.

-Thru Sun. Oct. 21 Impressionist and Post-Impressionist Paintings from the U.S.S.R., Van Gogh, Gauguin, Renoir, Cezanne, Matisse, Monet and other masters in 41 paintings. All at the Det. Inst. of Arts, 5200 Woodward Ave.

-thru Nov. 25 the Det. Inst. of Arts presents *The Navajo Blanket*. 81 examples of garments woven a century ago.

CINEMA

-Palace: *Lady and the Tramp* and *One Little Indian*. shows begin at 1:35.

-Twin Drive-In: East— *Fear is the Key* at 7:45 and

(Floyd King). This poor fellow is "slave-in-chief" of the household that owns Prologus. The entire day that contains the play is a day that Hysterium should have stayed in bed. But his tragedy is the evening's comedy. He can do nothing that is not funny. His face is a piece of art, his movements are comic heiroglyphics, even when he's not doing something he's doing something funny. As he sings "I'm Calm", he is all but.

The rest of the company is also very additive. There are two lads who play many parts. They are funny right from their introduction into the play. The Cortears (they are the prostitutes) have each their own manner and name. Tintinabula, Panacea, Vibrata, and Gymnasia, each connote a trait and a workout, a character all its own. Hero, the virgin boy in love and Philia, the virgin girl he loves, both radiate the look of in-

nocence they must portray.

As the first song foreshadows there is a happy ending. The boy gets the girl because of an old man's discovery at the end.

The only reason I would give for not seeing *A Funny Thing Happened on the Way to the Forum* is if you are recuperating from an operation and you fear your stitches will come loose and fall out.



NEXT

BOUTIQUE-322 PELISSIER

CABARET PUB

Presents

Les Menear

Monday, Tuesday, Wednesday, Thursday

October 15-18, 1973

OKTOBERFEST

Monday & Tuesday Featuring JULIUS RAVIPHUSS

"MR. OKTOBERFEST" HIMSELF

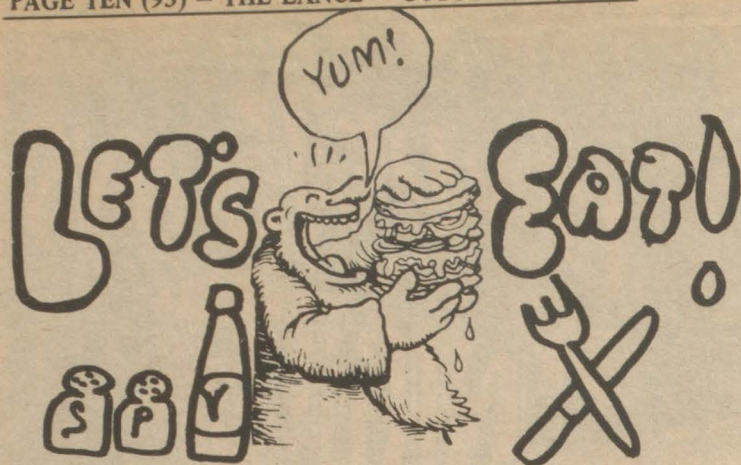
Students 50c — Non-Students \$1.00

Includes Souvenir Mug To Drink Your Moose Milk

Friday 19th and Saturday 20th

SUE BILLITTE & THE EXPANSIONS

Friday Sponsored By The Nurses Society



As a one time Quebec resident once told me:

Pea soup and johnny cake's

What makes the Frenchman's belly ache.

With this week's recipe you too can venture into that federal never-never land, B. and B. (That's biculturalism and bicarbonate.) Remember, N.H.L. hockey starts this week. What could be more cozy on a nippy fall Saturday than curling up with a case of foamy and your own home made pea soup. Just think of the thrills of watching the Philadelphia Hatchets spill blood with Foster Hewitt giving the play by play. "That's Mad Dog Schlitz, on the ice right now folks. He set a new N.H.L. record last year as he required 36 pints of blood following an exhibition of figure skating with Wayne Cashman. Wayne carved a figure eight in old Mad Dog's left leg." Enough of this, lets get down to business. Courtesy of Michelle Marcotte, here it is:

French Pea Soup

Fry: 5 pieces of bacon (or substitute) cut in pieces

1/2 onion chopped

chopped celery (optional)

In a large saucepan or covered ovenware pot, put the above plus

1 10 oz. can mushroom pieces

1 large can Habitant pea soup

Two-thirds cup milk

dash salt and pepper

1 Tbl paprika

2 Tbls caraway seeds (Very important!)

You can skip the paprika if you don't have it and add more caraway seeds if you like them.

Simmer or heat in moderate oven one hour.

This week we are also fortunate enough to have received two recipes from our beloved Lance typist, the fabulous Ethel.

Jungle Pie

single crust whole wheat pastry (See recipe below)

2 cups fresh cooked pumpkin

1 cup raw honey

1/2 Tsp grated ginger root

4 farm fresh eggs (Store stale eggs will do in a pinch) separated

1 Tsp cinnamon

1/2 Tsp nutmeg

1 cup live yogurt

pinch sea salt

1/4 Tsp ground cloves

Cook pumpkin slowly with honey and spices until thick. Turn off heat, add egg yolks and let cool completely. Meanwhile roll out pie crust, fit into pie pan and chill. Beat egg whites stiff and fold into pumpkin mixture with yogurt. Pour into shell and bake in a moderate oven (375 degrees) until puffy and brown (1 hour).

Whole Wheat Pastry

2 cups whole wheat flour

1/4 cup wheat germ

1 Tbl raw sugar

1/2 Tsp sea salt

1/2 lb. cold sweet butter

4 Tbls ice water

Mix flour, wheat germ, sugar and salt together. Coarsely grate in butter, blend quickly with fingertips until mixture is like small peas. Sprinkle in water a spoonful at a time, blending with fork after each addition. Work gently into a ball, adding more water if necessary, but only a few drops at a time. Wrap in paper and chill for 20 minutes. Divide in half using larger piece for bottom crust. Roll on a lightly floured board from centre to edges, pressing lightly and patching edges. When large enough, wrap around roller and lift into pan. Shape by pushing into place.

That should prove that you can eat health food and get fat at the same time. That's all for this week and don't forget: our recipe winner gets a free dinner for two. Keep them grits coming.

FOR SALE
LAB COATS NEW

\$7.00 EACH

Room 172-2 ESSEX HALL

2 p.m. — 4 p.m.

Phone: 254-3002

FOR SALE — Praktica reflex camera, interchangeable lens, new condition. Make offer, 256-0827.

1971 MGB 6000 miles, Woodrim steering wheel 258-3654, \$2,000 with hardtop \$2,200.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

GARAGE SALE — Household items and furniture. 270 Shorehaven Wynd. (Off Fairview in Riverside) Sat. Sept. 22 (Following Sat. in case of rain) 10 a.m. — 5 p.m.

FOR SALE — Guys and girls ski equipment, long blonde human hair wig. Call University Extension 834.

FOR SALE — One Fender Twin Reverb Amplifier- \$300- Used by Chuck Berry at Western Concert, 1972 - 969-5712.

FOR SALE — 19" B.&W. Portable T.V. — \$65.00

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

Ph.969-4909 after 5:00 p.m. 9572.

FOR SALE — 100 cc Kawasaki trail bike, dirt cheap! 945-4747.

FOR SALE — 1970 Chev Bel Air, 2-door hardtop, 6 cyl., power steering, snow tires. Best offer. 258-2573, evenings.

FOR SALE — 12 string Framus acoustic guitar. Phone 254-3325. Ask for Dennis or leave message.

SINGLE ROOM — available October 1st. St. Michaels Residence. Call 256-9513 or 253-4232 Ext. 644.

Two female grad students looking for third to share modern 2 bedroom apt. 2 1/2 miles from campus. \$56 utilities included. Call 253-

FOR SALE — 4 piece stereo New Dual 2014. Call 256-0536.

FOR SALE — Canada's best stereo speakers. 40 watts RMS \$150 pair 253-6812.

LOST — Family heirloom watch. Dull silver. Sentimental value. Between U. of W. and Bridge Street on University. Reward. Call 254-2736 or 256-5276 after 5:30

HELP WANTED — Male students wanted to work part-time in day care centre. Salary commensurate with experience. Contact Mr. Holmes, 256-5141.

Brown Sheep Skin coat, good condition, sleeve long. Gold trimming Bev. 256-0536.

French grapes: Trois à menage

by DAVID LAWDAY

PARIS (Reuter) — This year promises to be one of the finest this century for French wine. Some say it will be the best ever.

From Bordeaux to Burgundy and Champagne to Cognac, delighted wine growers predict bumper grape harvests that challenge all records.

Total wine production 1.4 billion gallons — enough for some nine billion bottles — is forecast by government experts. This compares with 1.27 billion gallons last year which itself was considered exceptional.

'WILL BE GLORIOUS'

Here is a summary of the outlook:

Burgundy: "The 1973 vintage will be glorious," says the Burgundy wine council. Last year's record crop will be surpassed.

Beaujolais: Possible the finest vintage of the century. The 1973 harvest will be a record with a likely crop of 27 million gallons. First samples have so impressed experts that they say it could rank as the greatest year ever.

Bordeaux: A huge harvest expected with total production of red and white wines one third greater than last year. Experts are comparing the crop to the excellent 1970 vintage.

Alsace: An abundant harvest of 21 million gallons is expected. The potential quality of the dry white wine of the Franco German border region is ranked as excellent.

Champagne: The Champagne council expects the second largest harvest of the century, enough for more than 200 million bottles. The 1973 bubbly will probably win the supreme honour of being labelled by its year, an ex-

tremely rare occurrence.

Cognac: Quality and quantity certain to be exceptional with one of the best outputs of the century. The all time production record of 230 million bottles set in 1870 is almost certain to be beaten. **RED WINES FINE**

Glowing reports also are coming from the south of France on the less glamorous red wines of Languedoc and the Cote d'Azur.

Prices of French wines have shot up in recent years and there is no guarantee that they will level off this year.

FAST SERVICE

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FOR THE FAMILY

BRING THE KIDS!

OPENS TONIGHT

Three Performances Only

FRIDAY & SATURDAY

OCT. 12 — 13

Box Office Now Open 12:30 — 6 Mon. to Sat.

1973 Centennial Tour of Canada

Confederation Centre of the Arts Presents

SPIRIT OF CANADA!



...A ROARING SUCCESS!

Toronto Star

...MOST MAGNIFICENT ENSEMBLE OF ITS KIND EVER ASSEMBLED!

Windsor Star

FRI & SAT. EVGS. at 8:30, Tickets \$5.00, \$4.00, \$3.00

SAT. MATINEE at 2:30, All Seats \$1.50

CLEARY AUDITORIUM

FROM THE SPORTS DESK



McMaster University, behind the strong shooting of Bob Lancaster and Dave Moser, took the Western Sectional Golf Championship.

McMaster finished with 622 team strokes to finish 13 strokes in front of Guelph. WINDSOR finished in third place with 642 strokes. Western finished in a tie with Windsor, also accumulating 642 strokes.

The top four teams now advance to the OUAA Championship. The Championship will be hosted by the University of Western Ontario on October 11th and 12th. Representing the Eastern Section will be Queen's, Toronto, Carleton and York, in order of their respective placings.

On October 19 and 20 the University of Windsor will host the first annual High School Invitational Volleyball Tournament for girls in St. Denis Hall. Fourteen teams will represent schools throughout Essex and Kent Counties as well as the city of Windsor. This tournament will provide the young volleyballers with the opportunity to meet new teams and engage in a high calibre of competition. It is hoped that this tournament will be successful enough to justify its becoming an annual event.

The Lancerette field hockey team managed a loss and a tie in dual field hockey matches on Friday October 5th.

In the first match, McMaster University defeated the Lancerettes 2-1. Windsor's lone goal was scored by Medley Small.

The subsequent match saw Waterloo and Windsor battle to a scoreless deadlock.

Lancerette Coach Joan Stevenson commented:

"Considering the relative inexperience of our team, being comprised primarily of first year students, we are doing very well. McMaster and Waterloo are teams that have been building for nearly five years.

"I think we will be a very strong team when we gain the necessary competitive experience."

The Lancerettes host the Detroit Field Hockey Club on Wednesday October 17th. Face off is at 5:30 p.m. at the South Campus field.

Below are displayed the results of the Warrior Track and Field Meet held last Friday at Waterloo. They are listed by Event; Competitor; Placing; his Mark, and the OUAA Mark.

LANCERS

100m. Dave Moncur 9th 12.4 (10.8)
200m. Dave Moncur 8th 24.4 (21.9)
800m. Marty Thuss 6th 2:02.9 (1:53.0)
800m. Jack Gray 9th 2:06.5
1500m. John Russ withdrew due to injury in race
4X440 yds. Thuss, Russ, Lee, Moncur 4th 3:45.1 (3:20.4)
Long Jump Al Bachmeier 7th 16'11" (24'2")
Long Jump Terry Lee 8th 16'10 1/8"

Most improved performance was turned in by Marty Thuss who has trimmed his time in the 800m. run by 1.1 seconds this week. His time for the event last week was 2:40.0. Next action for the Windsor teams is at the co-ed Mustang Invitational October 12th in London.

Scores last week in OUAA Football action: Toronto 48 Waterloo 0; Queen's 21 Carleton 13; Laurier 19 Ottawa 16; York 16 McMaster 15.

Fearless predictions for this weekend (after a long rest). Toronto over Western; Guelph over McMaster; Queen's over Ottawa; Carleton over Waterloo.

The TOP TEN in Canada: 1. Saskatchewan 2. Western 3. Manitoba 4. Laurier 5. WINDSOR 6. Ottawa 7. Alberta 8. Queen's 9. Acadia 10. McGill.

COMING EVENTS IN SPORT

LANCERS

FOOTBALL: October 13 (Sat.) Lancers at Wilfred Laurier University, Waterloo, 2:00 p.m.

TRACK AND FIELD: October 12 (Fri.) Lancers at Mustang Invitational, University of Western Ontario, London, 1:00 p.m.

October 19-20 (Fri-Sat.) Lancers at OUAA Championship, Queen's University, Kingston, 9:30 a.m.

GOLF: October 12 (Fri.) Lancers at OUAA Championship, London.

LANCERETTES

TRACK AND FIELD: October 19-20 (Fri-Sat.) Lancerettes at OWIAA Championship, Queen's University, Kingston, 9:30 a.m.

VOLLEYBALL: October 19-21 (Fri-Sun.) 1st annual University of Windsor High School Invitational Tournament for women, St. Denis Hall, phone PHE dept. for times.

FIELD HOCKEY: October 17 (Wed.) Lancerettes host Detroit Field Hockey Club, south campus fields, 5:30 p.m.

TRY-OUTS AND TEAM MEETINGS

Lancerette Speed Swimming and Synchronized Swimming: Opening Meeting, Mon. Oct. 15, PHE Rm 212, Phone PHE dept. for time. Lancerette Basketball: First Practice, Mon. Oct. 15, St. Denis Hall, 7:00 p.m.

Lancer tennis results

On Friday October 5th the University of Windsor Lancer tennis team was eliminated from OUAA competition by virtue of a 3rd place showing in the Western Section Championships held at London.

The tournament saw teams from Western, McMaster, Windsor and Guelph finish in that order. Western now advances to the OUAA Championships at London on Friday October 12th against Carleton.

Dr. Peter Loranger, Coach of the team, was asked to comment.

"Although we did not win the Divisional title, we have shown the other teams in the league that we are a potential power. One must not underestimate the importance of this first step. A team must earn the respect of the others in its league before it will be able to win championships. We have done that and, in that sense, this has been a suc-

Lancers tie Mustangs 7-7

by JOHN FAZEKAS

This year's edition of the University of Windsor Football Lancers may well be the most exciting of all the teams in the short history of Lancer football here. This was certainly indicated Saturday in what may have been the most important game of the year for the team. The Lancers, refusing to lay down and die, came up with a last second single and a 7-7 tie to stay alive in the OUAA Western Division race.

In actuality it was the Western Mustangs who were fortunate to escape with a split decision. The only score by the Western offense was a single point in the fourth quarter after a missed field goal. The other six points came on three safeties. Two were conceded by the kicker in punt formation and the third made when the Mustang defence dropped Jim Wakeman behind the goal line.

However, until the last four minutes, the Lancer offense was equally unsuccessful. Not that they didn't have their chances. On at least four different occasions they were within striking distance but were somehow held out of the end zone. On one occasion they actually did score, on a long pass and run by Wakeman, only to have it called back on a highly questionable call by the official.

But with four minutes remaining the Lancers were driving once again. Greg Wood took the ball on what started out as a routine punt return

play. As the defenders closed in, Greg heaved a lateral pass to Don Hollerhead who alertly snatched it and exploded to the Mustang 15 yard line. Two plays later Windsor QB O'Reilly went across from the one yard line on a sneak play.

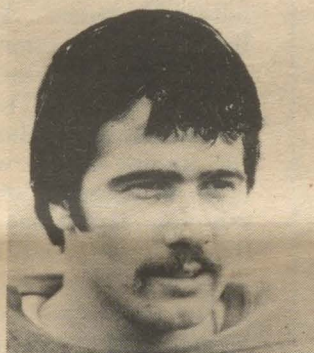
Coach Fracas, knowing that a win would be far more advantageous than a tie, tried for the two point conversion. Disaster! The big Western defensive line blocked the pass.

With a lean 22 seconds left in the game the Lancers regained possession. After two unsuccessful pass plays they found themselves third down on their own 35 yard line with 2 seconds left in the game. O'Reilly engineered an electrifying play in the huddle. He sent all his receivers down field hoping that one could free himself. John Hanson was able to do so. He took the long pass and broke for the goal line. Just before he was to be tackled he boomed an on-side kick through the end zone for a single point. The game ended in a 7-7 tie.

The tie leaves the Lancers (3-1-1) a game behind the Mustangs (3-0-1) with three games remaining. The Lancers travel to Oktoberfest country next Saturday Oct. 13 to meet the Wilfred Laurier Golden Hawks (4-1-0) in Waterloo. Here is a good chance to watch some football and "quaff a few nectars" in celebration of someone's victory. See you there ??? Kick-off is at 2:00 p.m.

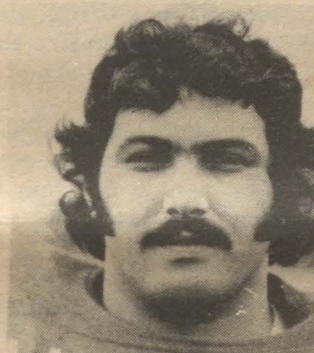
Windsor vs. Western Outstanding players of game voted by team

Best Back



NAME: JOHN HANSON
POSITION: O. Halfback
COMMENT: game-saving single pass receiving

Best Lineman



NAME: BRIAN CRUCIANO
POSITION: D. Tackle
COMMENT: Instrumental in shutting off Western's ground game

Best Specialist



NAME: GREG WOOD
POSITION: D. Halfback
COMMENT: alert punt return work

INTRAMURAL

STANDINGS

DIVISION 'A'

TEAM	W	L	T	Pts
U.S.C.	2	0	0	2
CSA 'A'	1	0	0	2
Faculty	0	1	0	0
Caribbean Students	0	1	0	0

DIVISION 'B'

TEAM	W	L	T	Pts
Soo Flyers	1	0	0	2
CSA 'B'	0	1	0	0
Law	0	1	0	0
Leckmich's	0	1	0	0

Div. 'A' each with one goal: Jackie Loung (CSA 'A'); John Korenic (USC); John Grebenc (USC); H. Bird (Faculty); Mike Roberts (USC); A. Trenhaille (Faculty).

Div. 'B' each with one goal: Mario Demarco (Soo Flyers); Patrick Sit (CSA 'B'); Wayne Wakeford (Soo Flyers).

cessful year."

The Lancer team ran into trouble when second seed Terry McNally strained a muscle in a match with his counterpart from Western. This forced Coach Loranger to remove him from doubles competition. The alternate doubles team proved too weak to withstand Western's consistent pressure.

The Finals on Friday begin at 9:00 a.m.

INTRAMURAL LOB-BALL SCORE: Beaver Heavers — 18 No Minds — 9

PLAYER OF THE WEEK:

Rick Strong of the Beaver Heavers who banged the ball with authority and played errorless ball in right field.

DOWN
WITH A COLD?

DOWN WITH A

CONTAC-C



One capsule and you'll be up and feeling better for 12 hours.

Feux Follets: A step in the Canadian direction

Feux Follets has gone far — performances throughout Canada and Europe have merited a well-deserved acclaim. How did it all happen? Andre Denis, assistant director to the company, flew to Windsor early this week and

explained the story to Lance staff writers. "When Marcel Cartier left in 1969, the Arts Council asked Allen Lund to take his place as Director... We had at one time grants from federal, provincial and municipal levels. Then the

Canada Grant (allotted in '64) was revoked, so for awhile things didn't look very promising. The Charlottetown Festival took Feux Follets that September and proved that it really looked great." The grants were re-continued and, as Mr. Denis puts it, they are, indeed, "well-used."

"We are probably the only dance company in Canada that is 105 percent Canadian. From the crew — the dancers, the singers — right to the administrators." Small wonder that the Arts Council Grant termination of 1970 evoked such ire among Follets members, particularly in view of the fact that many U.S.-integrated companies in Canada were still receiving support.

On enforced Canadian content, Mr. Denis remarks: "I think it opens the eyes. This is our country; we are Canadian and we use what we have. In some cases it may not be as good, (reference: CRT-C's legislation demanding Canadian content in a majority percentage of radio-aired music) but it helps. How are we going to get better if we're not heard? The U.S. influence is big; you can't say that it isn't. But when Canadian products are heard, they're bought, and more produced. That is how you develop. That is how you grow better."

Mention the company's 2-hour long performance content and Mr. Denis grows incredibly exuberant. "We open with a portrayal of Iroquois Indians playing their native lacrosse. Then they freeze, their section of stage darkens and the settlers come in from the left. The Iroquois slowly retreat, pushed out with the coming of the white man. It's a highly emotional, gripping experience, both for the audience and the actors themselves."

The performance continues, building up a vast, panoramic view of Canada's history. Song numbers are culled from native Canadian folk tunes as well as contemporary works. The great building of the railroad is a scene accompanied by Gordon Lightfoot's 'Canadian Railroad Trilogy.' Visual effects draw a response that is purely gut-level. The stage darkens to a sunset, and the silhouettes of the workmen are all that is seen. "When you see it, what they went through to build a railroad, your eyes just water."

Included as well are moving soliloquies from noted Canadian author Pierre Burton's series. They are delivered by a 'courier-de-bois', who in effect leads the

audience through the centuries as narrator. Feux Follets will appear in Windsor the weekend of October 12th at Cleary Auditorium. There will be three performances: Friday and Saturday evenings at 8:30 and a Saturday noon matinee at 2:30, when all seats are reduced to \$1.50. Evening performances run at \$5-4-3 and there are no reserved seats. Tickets are available at Cleary Box Office.

For those who are further interested, the company is also beginning a society of patrons. Membership is 5.00 and privileges include discount on all performances as well as receipt of the newly-begun bi-monthly newsletter.

Send your contributions to:
FRIENDS OF
FEUX FOLLETS
c/o Charlottetown Festival
Confederation Centre
Charlottetown, P.E.I.



What ever became of that twelve dollars and fifty cents the university was keeping out of the \$22.50 student union fee we graduates in make-up year pay. If it's true that only \$10 goes to the Grad. Union then it's clear that we're being taken for the \$12.50. Come on, why doesn't someone do something about it.

Nabisco the Incompetent

Thanks to your initial protest in Uptight, all fourth year make-up students will receive a \$12.50 refund. This was due primarily to a Lance editorial with added weight of lobbying by Frank Miller, Grad. Soc. Pres. and Jeff Schmitz of SAC with notable support from Deans McMahon and Crowley it was enough to persuade the University Board of Governors to replenish your bank account instead of fattening theirs. There's a catch however, to insure that you stay in school; the refund is only good on the second tuition installment, and since next year's batch of make-up year students will be redefined as undergraduates, they'll be hit for the full twenty-two-fifty.

+++

Why are the "No-Parking-Here-To-Corner" signs on Sunset at Fanchete so far from the corners. I'm getting stiff fingers and qualms of guilt from writing out so many tickets to cars that obviously fail to notice them.

ex-student-turned-cop

It's a mere trifle for us to have the signs moved. The law requires that N.P.H.T.C. signs be fifty feet from the corner. The two white enamelled parking poopers in question were 61 and 80 feet from the corners they guard day and night. Mr. Engleman of Windsor Traffic Engineering indicated he would gladly rectify such errors for us. Apparently he is unaware of unwritten city bylaws to be mean to university students.

+++

Why is it that there aren't any waitresses in the Pub? It's rotten and besides, when I was there on Friday, they didn't have orange juice or Tom Collins mix-what the hell is going on? Their losing business fast!!! If you pay covercharge, you should expect to be waited on.

It's too slow!!!

"Disgusted"

Service would be even worse with waitresses, Les Menear, Pub manager, contends. With so many people running around like they had aardvarks in their pants (eating the ants) the body count of mangled beer soaked beer pushers used to be terrifying.

He blames the Pub's poor service on the indeterminable size of first month crowds and the chaos of bargain beer nights. "Some people just stood in line to buy a pitcher and guzzled it down as they went around again." Les described the voracious thirst for aesthetic fulfillment of some students.

If the crowds persists, and current attempts by local dispensers of C2H5OH to force the Pub to be closed down are unsuccessful, Les coddles to the idea of buying portable draft beer equipment for a second bar.

A non drinker himself Les extends his philosophy of service to bringing repentant over-zealous clients to Alcoholics Anonymous meetings.

+++

I think that people who smoke in class are rude and inconsiderate. Their hacking and coughing constantly interrupts the class. The fumes are oppressive, I don't blow fresh air their way, why should they blow smoke mine.

Non-smoke IV Cancerology

Not only are smokers in these hermetically sealed smoke traps we call class rooms, acting selfishly and arrogantly, they are breaking the law. If the Windsor Fire Marshall were to catch these people inhaling the noxious products of the incomplete combustion of their additions and oral fixations he could douse them with a fire blanket of fines. Furthermore Professors who allow smoking and the subsequent build-up of butts on the floor like the spent shells of a death dealing Gatling gun, are liable to receive a severely stern letter from Ron Nicondemo on behalf of the janitors who also feel the burn, cleaning up the carnage left after man's inhumanity to tobacco and his own respiratory system. Non smokers' best non violent or extreme recourse is to petition their profs. For it is fitting that the smokers should suffer an hour of abstinence for their weakness rather than non smokers submit to an hour of olfactory punishment for their strength.

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The Lance

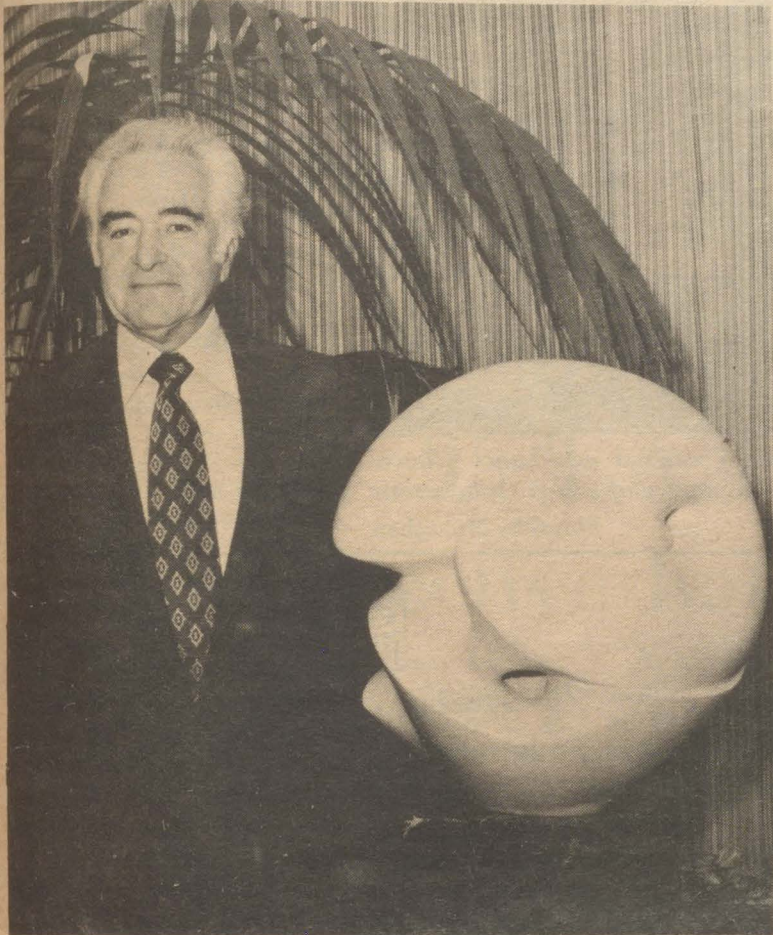
VOL. XLVIII

NO. 7

OCTOBER 19, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

DeLauro's Exhibition is a success



by CHARLOTTE CLARK

Saturday, October 13 marked the opening of the new Fine Arts Building, named for former Assumption University President Rev. Eugene Carlisle LeBel CSB. The LeBel Building, located at the corner of College Avenue and Huron Line Church Road, was converted from a Packard Building by architect William Koch-maryk, in co-operation with Professor Joseph DeLauro, head of the Fine Arts Department. The building occupies 36,000 square feet and contains a specially designed exhibition area in the main entrance.

The first showing at the LeBel Building is the Joseph DeLauro Retrospective Exhibition. It is only fitting that the man who initiated the Fine Arts Program in Windsor be the first artist to hold an exhibition in the department's new building.

The display consists of 25 sculptures composed of bronze, aluminum, stainless steel, marble and terra cotta. The subject matter ranges from a traditional bronze bust of Father LeBel to the abstract marble carving "Creation". Some of Professor DeLauro's past commissioned works are depicted in photographs of Massey Secondary School and the Municipal garage. The exhibition may be seen by the public through to November 17.

Professor DeLauro has been affiliated with the University of Windsor since 1960, when he was invited by Father LeBel to set up the Fine Arts Program. The first Bachelor of Fine Arts offered in Ontario was the result of this program. The class for painting set up in 1962 was quickly followed by the art history and graphics departments. With a grant from Assumption University, two presses for etching and engraving and lithography were purchased. A ceramics course has been offered this year and there is hope that it will be followed by photography courses.

Presently, the Fine Arts Department has a student body of 120 and a staff of 16. Professor DeLauro is now "devoting his time to teaching duties, executing commissions for local patrons and experimenting with new techniques which he hopes will prove an innovation to the sculptural media".

Lancers bite!
Windsor 9
Laurier 31
Details p. 18



by MARGIE DUCHARME

Define the enemy; and determine the allies. This is the course of events the present pub owners in Ontario have been forced to take.

Under the act to amend the Liquor Licence Act, Bill 146, campus pubs throughout Ontario are being threatened.

With the new bill passed in parliament, it has become difficult for a university pub to continue operation in the manner they choose — without being overrun with staggering expenses.

During the October 12-14th Pub Conference held at the University of Windsor, plans we're discussed in the direction of achieving some form of success in pub management, under the new Act.

Presently, the system most pubs are operating under, is the six-day a week banquet permit licence. This system of special daily permits runs a fee of fifteen dollars per day, and an added eighty three cents per case of beer, there is also a \$7 levy reg. They are now requesting their own permanent lounge licence for the sale and consumption of

Pub hosts conference

liquor.

Also, under Bill 146, the administration of the university or college must authorize the operation of a pub on campus. The disadvantage lies, in that many administrations will not support the responsibilities involved. They are also entitled to withdraw support at any time, leaving any form of pub management, in the cold.

The general opinion stated at the conference, was for a separate "university" licence, where the sale and consumption of liquor would occur, with their own won operational hours.

Any static felt, between the LCBO and campus pubs, stems from several sources of bad publicity, which 'put down' student bodies in Ontario. One source told of several beer festivals sponsored by various breweries, for the students, where reported damage and abuse occurred. The negative publicity of these events, reached the offices of the board who enforces the liquor controls. This type of behavior magnified, creates a pronounced feeling of irresponsibility, and causes the board to sway away from student orientated activities.

Mr. Lissack, the guest speaker at Fridays conference, informed the pub managers of their position, as he saw it. He stated that, the acquire of a permanent lounge licence for campus pubs was slim. The L.C.B.O. is more apt to grant only dining lounge licences, which do not allow the liquor sales, to exceed the total sale of food.

He also warned that the

Board would check out all facilities, to insure suitable protection, as according to the Hotel Fire Act. The threat of receiving a court order by the fire marshal should be avoided.

He expressed the thought that the Liquor Board does not form the Laws which come from the legislature, but merely, enforces them. The role of the liquor inspector is supposed to be that of cooperation with people to keep the laws. Therefore, any grievances may be traced back to the legislature.

Opposition in the Hotel Administration is anticipated, with the obvious competition in beer and liquor sales. Numerous statutes are on their side, but the enforcement depends on the situation.

Mr. Lissack outlined the necessity to be covered by the administration's insurance, for protection in such disasters as floods, falling air-craft, or explosions.

A steering committee was formed at Saturday's Conference, with members representing most of Ontario. Their plans discussed, are to familiarize the public with their situation, and hopefully obtain support.

A reliable source has said, the Liberal Party will back the universities in this matter; any significant aid would occur over a two year span.

This committee is scheduled to meet again on November 12th at the Canadian Entertainment Conference in Waterloo. Their intentions are at least to alter the law to a method of operation which can be tolerated.



The blood drive went off without a hitch and ran Tuesday, Wednesday and Thursday. We'll have quantities next week.

Lance Photo by Avery Wagg



Being at this wonderful institution for over a month now, I find it extremely difficult in understanding why the Boy Scouts (alias Windsor Police) are hired by the University to stand guard over us at home football games. It seems to me that it would be much more practical if not cheaper to have the crack U. of W. Security Force on duty at these events. Maybe Uptight can reach into its bag of all knowing answers and let us in on it.

Really Paranoid
1st month Science

Stephen Knott hires from five to seven off-duty policemen (the equivalent of approximately 1000 lbs of pork), per game because of a University policy in light of certain failings of the "Argies" as U. of W. Security are still called by old-timers. They are guilty of generally possessing a trait that is a bane to all the police population (or "cop"-ulation)... they're all a bunch of nice guys. Indeed they'd be hard put to search someone, or seize liquor, or run in anyone who is wearing an illegal smile, like the local Herman Goering fan club does with enthusiasm and expertise. The Argies even shun the option of carrying guns and clubs and cattle prods, forfeiting many opportunities for sadistic satisfaction their counter parts wouldn't pass up.

Economically, at six dollars an hour "moonlighting" Windsor Police are a bargain and add pagaentry and colour to any event especially when impressing upon someone the foolishness of resisting arrest. Argies don't come cheap; about seven dollars an hour for overtime. Of course many would welcome extra work at this rate. But the university is as much against their guarding games as their hiring of female security guards.

Take comfort in the thought that despite what's been said about them, Windsor police, being among the highest paid police in Canada, are the happiest, most pleasant cops you could ever be harassed by.

++ +

Whatever happened to Strange? We realize he is now editor but one would think he would still have time to continue his column that he established.

Ben Brady
1st yr. Ford's

Steve is unsuccessfully trying to maintain the Lance tradition of editorial incompetence. For some twisted reason he is trying to give the paper a good name. However despite all his atrocities he can not be blamed for establishing Uptight. A brief record of it's conception and growth is contained in this passage from the sacred book of Th'gitpu:

"In the Beginning was Musings by Lalor and it filled the second Page.

From out of the depths came Strachan and he saw that it was good and he changed it. And he became Uptight.

This was in ancient times some seven years ago.

Two years hence Strachan ruled the Lance and Score ruled Uptight. To Some like Strange, he was called Master, to others he was called Names not fit for this Sacred Book. For these were years of tyranny. Many drank Hemlock and many more were exiled.

Lo when two years had past Uptight was no longer Score.

But a Light was seen through the Keyhole. And it grew in Brightness. It was Strange and Bear as Uptight. And again two years past.

And then did Strange rule the Lance and Score return to Uptight to fulfill the prophecy; 'Quid rides? Mutate nomine et de te fabula narratur.'

++ +

Last night there was a guy sitting in front of my house for four hours in a dark brown 1973 Dodge (License no. CSU-361). I got kind of worried about it but did not feel that it was safe to ask him his business as he looked pretty vicious. Could you, Uptight, please find out what he was doing there?

Bodo Von Freemartin
Marketing II

Although it would be hard to get confirmation, we suspect that your friendly motorist was actually a benevolent, benign, guardian angel from the R.C.M.P., exercising his forthright, God ordained duty to watch over your peaceful domicile with fond, sincere hopes and aspirations to bust your ass. You were courteous not to phone the police as it could have opened to them the unpleasant task of searching your house without a warrant. Also it would be wise of you not to divulge the description and license number of the car to anyone as it could greatly handicap the strategic effectiveness of the unit.

Lance staffer reports U.F.O. hovering on campus



Bill Carruthers, ace Lance staffer conned ace Lance Clown Steve Monaghan, into snapping this picture of a U.A.O. hovering near Windsor Tower.

Photo by Monaghan

An Unidentified Aerial Object was sighted hovering over Windsor Hall last week. The sighting was reported by ace Lance staffer Bill Carruthers who was walking home across the quad.

"I was cruising home with that clown Monaghan who was as usual watching his feet and mumbling when a bright light appeared in the sky. At first I thought it was the moon so I let loose with a few exploratory howls but that elicited no deep primaevial feelings so I realized it was something bizarre and I jerked the leash and got the clown to take a photograph."

The object, according to Carruthers, a noted space authority, was an X-34 Space Cruiser from the 13th dimension of Xenon. Carruthers stated that in his opinion the Xenons were probably on a potato raid.

Potatoes don't grow on Xenon and the Xenonians have an insatiable appetite for French Fries. They send sporadic foraging parties to Ireland and P.E.I. so they must have been off course.

C.U.P. Shorts The ultimate fan

OTTAWA (CPS-CUP) — A Colorado man is recovering in a Denver hospital after shooting himself during a Denver Broncos football game.

The Arapahoe Country sheriff's department said the man, who they would not identify, shot himself with a pistol shortly after the Broncos fumbled for the seventh time in their loss to the Chicago Bears.

Before firing the shot, the man wrote a note which explained, "I have been a Broncos fan since the Broncos were first organized and I can't stand their fumbling anymore."

Student films

MONTREAL (CUP) — The Canadian Student Film Festival will be the largest yet held at its traditional site of the Conservatory of Cinematographic Art at Sir George Williams University in Montreal.

For the first time this year the Festival has established a pre-selection committee in another part of Canada. Now a preliminary jury of film critics in Vancouver will eliminate those entries they consider unqualified. This new arrangement has increased participation of Western Canadian film-makers and raised the standards of the qualifying films.

Since last year the Famous Players Theatre has sponsored the Festival. Their grant of 10,000 dollars has enabled the organizers to raise the prize money for the winning films.

And according to Frank Capra, guest of the Festival, and a famous American director, Canadian student films are generally superior to American ones.



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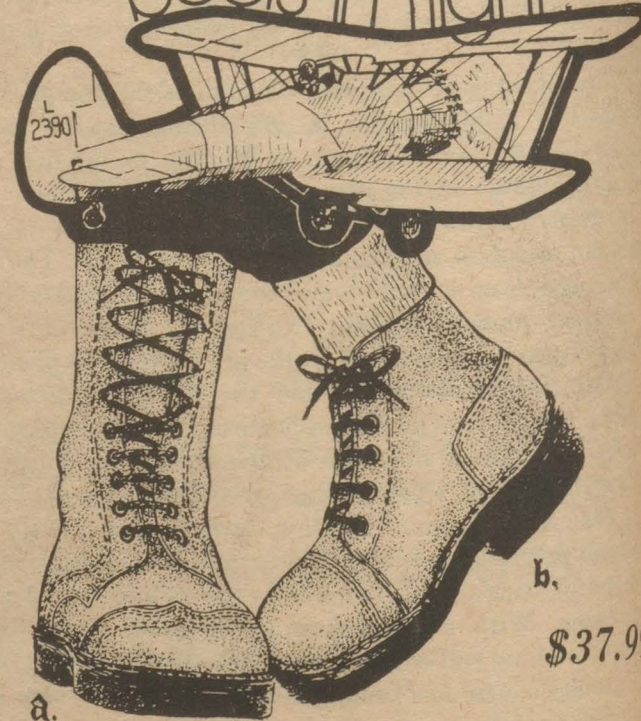
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The Right to an Abortion

MONTREAL (CUP) — The constitutional right of a woman to have an abortion is being tested in Montreal federal courts as Dr. Henry Morgentaler faces six charges of performing illegal abortions. These charges were laid following a raid on Morgentaler's clinic August 15 in which police confiscated Morgentaler's files and equipment.

Morgentaler has publicly admitted to performing nearly 5,000 abortions over the past five years. None of his patients died. "I do not believe that doing medically safe abortions is a criminal act," Morgentaler has said.

"On the contrary, I feel very strongly that denying women safe abortions and exposing them to death and injury is criminal."

Last spring, the CTV program W5 filmed Morgentaler as he performed an abortion at his clinic. The film was seized by the authorities and is now being used by the prosecution as evidence in the charges laid against him.

Morgentaler's lawyer, Claude Armand Sheppard, has challenged the article of the criminal code dealing with abortion. Sheppard says that the law is discriminatory and contradicts the Canadian constitution and Bill of Rights, which state that all people are equal before the law, because women do not equal access to the means prescribed in the Abortion Law.

Under the present law, an appeal for abortion can be made to a three man hospital committee on the basis that the pregnancy would endanger the life and health of the mother. It is up to individual hospitals to set up such committees.

Sheppard has argued that the present law discriminates against the rural Quebecois since there are virtually none of these hospital committees in rural Quebec. Of the 23 abortion committees only 12 are French speaking. In 1972, half of these French boards did not approve a single abortion.

In Montreal, 95 percent of the legal abortions are performed in English speaking hospitals.

Support for Morgentaler has reached a national level, with defence committees set up in all major cities in Canada.

Three members of Parliament have offered their support to Morgentaler: Stuard Leggatt (NDP-New Westminster), Peter Reilly (PC-Ottawa West) and Grace MacInnis (NDP-Vancouver Kingsway). Leggatt has a private member's bill before the Commons calling for the removal of abortion from the criminal code.

Morgentaler appears hopeful in his constitutional battle in the courts. "I am more firmly convinced than ever that the law under which I am now being tried is unjust, cruel, and dangerous to women, and unnecessarily restrictive," he said.

U. of T. T.A.'s fight for collective bargaining

TORONTO (CUP) — Graduate teaching assistants at the University of Toronto may soon have the right to bargain collectively if an organizing drive by the newly formed Graduate Assistants Association (GAA) continues to recruit more members.

The association now has over half the required 700 members to apply to the Ontario Labour Relations Board for a certification vote. There are approximately 2,000 graduate assistants at U. of T... Thirty-five percent must join before the GAA can apply for certification.

The main reason for attempts to gain collective bargaining, according to their full time organizer is that graduate assistants do 40 percent of undergraduate teaching, yet have average wages of under 1000 dollars a year.

The association is not restricting itself to settling financial grievances; it is also concerned with job security, hiring procedures and gaining a voice for graduate assistants on committees and governing bodies.

At present, Windsor is the only university with a certified graduate assistants association in Canada. That association has gained a uniform wage of 2400 dollars, the maximum allowed by law, a grievance procedure, and a voice in the department hiring committees.

One of the aims of the GAA is standardized wages based on accurate estimates of time required to fulfil teaching and related duties. Now, in many cases payment is purely on the basis of contact hours and doesn't take into account the amount of preparation and marking time.

The GAA is now fighting the university of the university's refusal to give vacation pay to the assistants, which is mandatory under the Ontario Employment Standards Act. They have appealed for a ruling from the Ministry of Labour.

Meanwhile the U of T administration is getting its solicitors to find a loophole to get out of paying the retroactive pay of over a quarter of a million dollars as far back as 1966.

Underground press, digs

WILLOWDALE (CUP) — The establishment press are banking on the idea you're a revolutionary at 20 and a capitalist by 30," said a Toronto Star columnist in discussing the failure of "establishment," papers to reach young people.

"Don't think the establishment press isn't worried about underground press," Helen Worthington cautioned the applied communications students at Seneca College, in Willowdale, Ontario. She claimed that such "capitalist" papers as the Toronto Star are trying to attract young people, but the "underground" press is doing a better job of it.

Polish profs et al

Four visiting professors from other Commonwealth Nations and Poland will enrich the Physics Department at the University of Windsor, this year. The four distinguished visitors, Dr. Tadeusz Skalinski, Dr. P.S. Farage, Dr. A.R. Holt and Dr. P.J.O. Teubner will collaborate with various Physics Department faculty members in different areas of research.

Professor Skalinski, who was Head of the Atomic and Molecular Optics Department at the Institute of Physics of the Polish Academy of Sciences, Warsaw, from 1954 to 1973 has had a distinguished career. Among his many achievements, he held a Visiting Research Fellowship in the Laboratoire de Spectroscopie Hertzienne de l'Ecole Normale Supérieure in Paris, he was Visiting Professor in the Institute of Physics at the University of Pisa and was Vice-President of the International Commission for Optics from 1966 to 1969.

During his stay in the Physics Department, Dr. Skalinski is actively participating in the research program and is also teaching a graduate course in "Atomic Resonance and Relaxation in Gases".

Dr. Farage, from the University of Edinburgh, is the author of several books, including "Linear Network Analysis" and "Free Electron Physics". Dr. Farage is a Fellow of the Institute of Physics and a Fellow of the Royal Society of Edinburgh.

During his stay in Windsor, he will be collaborating with Dr. J.W. McConkey on the study of various electron impact phenomena.

Dr. Holt, the third visiting professor hails from the University of Essex in England. His research has been concerned with the use of mathematical methods in the study of atomic collision processes. While at Windsor, Dr. Holt will be collaborating with Professors W.E. Baylis and G.W.F. Drake on various aspects of the theory of atomic and molecular collisions.

The third Commonwealth member of the foursome is Dr. Teubner of the Flinders University of South Australia. He is the recipient of an Australian-American Educational Foundation Travel Grant and is an Associate of the Australian Institute of Physics.

While in Windsor he will be

working with Dr. McConkey on various aspects of electron collisions with atoms and molecules with particular emphasis on dissociative ionization of simple molecules.

Say "Yes" to sports



They said horseback riding might be uncomfortable during your period.

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The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

"To be or not to be is
no longer a question.
It is an unattainable ideal."

(R. J. Bernard)

Anti anti-apathy editorial

Once again our Poop Chute reveals that a campus activity drew a miniscule audience. And once again someone who believed in the worth of that activity has written in to accuse the rest of the student body of that old crime — apathy. Perhaps it is time for some of our campus "organizers" to take a look at the programmes they are offering. After all, if a Broadway show closes after one night, the theatre columnists don't usually blame it on the "apathy" of New York audiences. They lay the blame where it belongs — on the quality of the show.

If students stay away in droves from any activity, is something being said about the interest the average student has in that activity? We think that it does. And we think that S.A.C. and the Arts Society might devote some time to thinking up new programmes. The student body is voting with its feet on the current run of activities and they seem to be voting "No!!!"

U.S.A. and genocide

The unannounced and obviously premeditated attack on Lake Belleville by the Michigan Department of Natural Resources is in keeping with the U.S. policy of aggression that they have continually followed since the beginning of the fifties. They have used this policy in America, Cuba, Korea, and now on carp.

The U.S. may call itself the most powerful nation on earth or the upholder of democratic principle or any other titles that they may see fit to use but the facts remain. The U.S. is an ideological bully.

Their senseless genocide of Vietnamese people, their meddling in Korea and Latin America and their C.I.A. sponsored invasion of Cuba at the Bay of Pigs are mere shirdlus compared to their overt assault on the peaceful sewage-tending carp of Lake Belleville.

We at the Lance feel this is no isolated incident but merely the beginning of a more massive program of carpicide which we feel this isolated incident portends. Gone are the promises made in the once widely publicized L.E.T.C.H. agreement; an agreement which U.S. government publicity men heralded as a new era in American-carp relations a new dawn for the American citizen and the fishy denizens of the Great Lakes and surrounding bodies of water.

More U.S. lies as they sign the agreement with one hand and with the other unleash ZV Binary solution on hordes of unsuspecting carp. They rationalize their use of chemical biological warfare by stating that they never signed the C.B.W. addendum to the Geneva conference of 1925. A likely story.

When will it end? You don't see Canadians killing carp indiscriminately. We can only condemn the Americans for their vicious fascist assault on peaceful carp.

Speaking of fish

by GLEASON ORNAFF

You may think this is beating a dead horse, but the Detroit River used to be fit to swim and fish in. This was not more than 35 years ago. Most of our parents can remember using the river considerably. My mothers' family used to go swimming regularly off the foot of California Street. Doesn't it irritate you people on those hot summer days not to be able to just duck down to the river and have a quick dip?

People treat it now of course as an impossibility and can hardly imagine that at one time not too long ago this very enjoyable activity could take place. In fact people today treat most things around them as if it had always existed and always will. They don't seem to realize that most of the "bogus aspects of our surroundings" are only 40 years old. When you consider the scale of time that isn't very long.

Look at the situation that developed with regard to food. There used to be a free source of high quality protein available to any person in Windsor. The rivers and lakes used to abound with fish. Fish like Sturgeon, whitefish, Cisco, Northern Pike and Walleye, which are excellent eating.

Let's avoid painting the picture of a little paradise with every one cavorting and laying back with a free source of food, but it was possible to supplement some meals if you wished to or were low on money. Now this isn't possible because the best fish can't live in the water and the fish that are there may be contaminated.

On the other hand, the cost of food especially meat, eggs and fish has skyrocketed. More evidence of our progress.

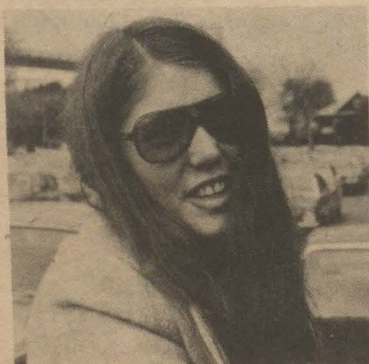
Our Man on The Campus



THERESE HILDEBRAND — I Soc. — It's better than last year but that's not saying much.



GEORGE JAREMEK — Make Up — At the centre desk, It's OK.

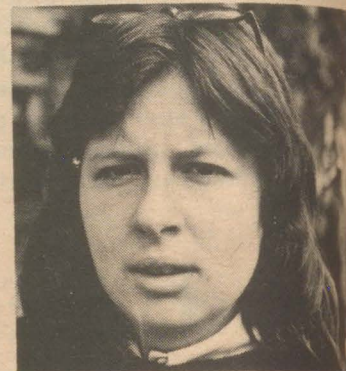


MELANIE MORTLOCK — History III — It's alright, I guess. I like the poetry, at least the effort to print some.

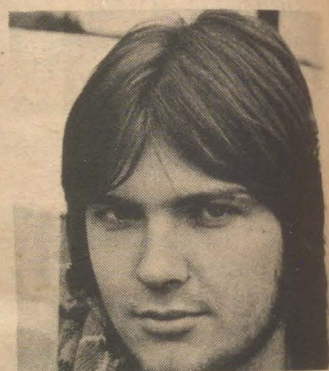
Question:

How do
YOU
find The Lance
this year?

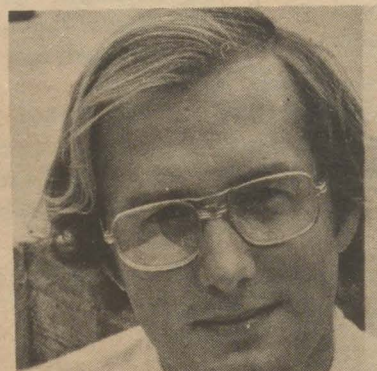
by
Eric
Champagne



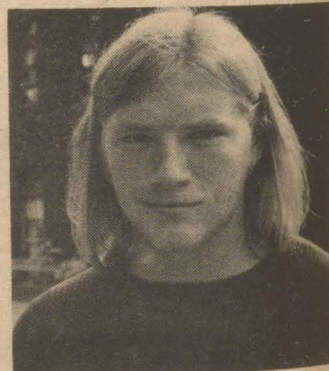
SIRRON NORRIS — Arts I — find it in the wastepaper basket by the toilet.



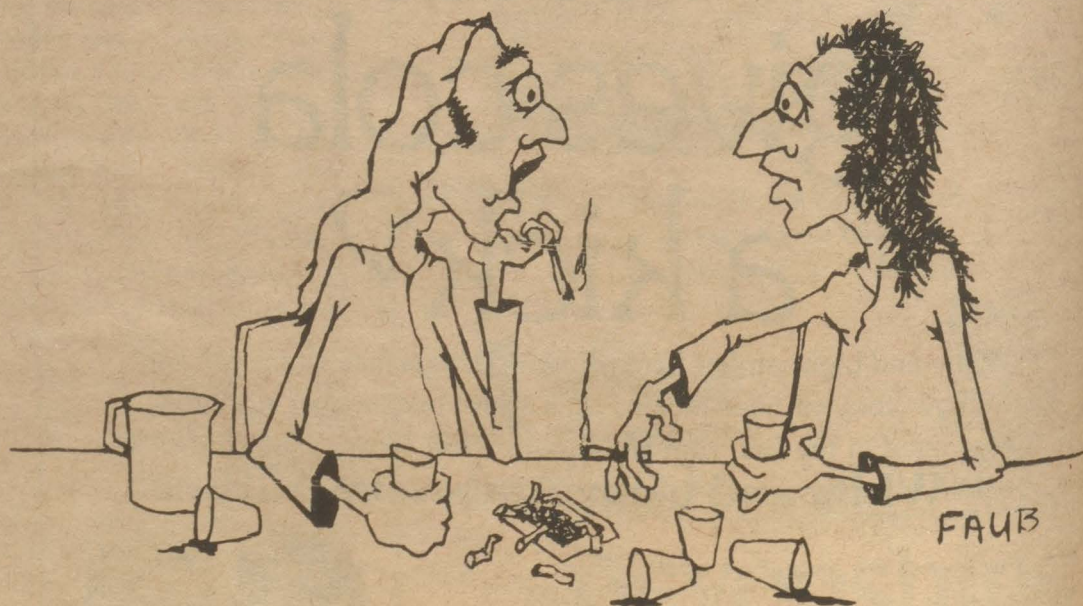
CHRIS HOWARD — Arts I — go to the student centre.



MILE DELASALLE — Grad Business — It's OK, I guess. It really doesn't have anything original to say. I read it because it's Free.



CHARLIE EANSOR — Arts I — Something to pass the time while drinking beer in the Pub on a Friday afternoon.



"Paying admission to get in the Pub
is like paying to go on a bummer!"



Jamaica, mon

Dear Sir:

Permit me to use your letter to the editor to solicit some help from your students. While I was at the University of Windsor (71-72) I met several students of drama. Many of them had undertaken to write their own plays. It is to these students in particular who I address myself. This year I have been appointed to stage and direct the high school play. I am especially interested in attempting recent works. Are there any burgeoning playwrights on campus who feel that they could send me their manuscripts for trial in Jamaica? If so, please address them to the address below. Any offerings will be acknowledged with appreciation. Thank you for your help in this matter.

Yours sincerely,

James D. McDougald
Head: Drama and Eng.
Depts.,
Manchester School
P.O. Box 137
Mandeville, Jamaica,
W.I.

Lance slammed

Dear Sir:

I thoroughly reject the article which appeared in last weeks Lance entitled "Illogical and Emotional Response" which dealt with the present Mid-East War.

As you state Lance believes in the old adage "make love, not war" which I guess shows that your members are divorced from political reality.

You state that both sides "represent ideas which have little in common with the day-to-day reality of the average citizen." Try telling that to the hundreds of Palestinians in the refugee camps.

I too hate war, but ignoring it and wishing that both sides come to their senses will not stop it. The fact is that Israel occupies and controls Arab territory. Thus this act of so called "aggression" on the part of the Arabs is a farce. How can one be an aggressor by claiming what is rightfully his.

This war is not based on "religious or sociological arguments." Neither is the war as some claim "anti-Semitic". You want peace, then give the land back to its rightful inhabitants—namely the Arabs and Palestinians.

Let's face it, pacifism is cool, but ignorance is no argument.

Len Wallace

More apathy

Dear Sir:

I would like to congratulate those determined people of S.A.C. and the Arts Society who, against all odds, tried to bring the student body together at 1:00 on Thursday, October 11, 1973.

As usual, another attempt to destroy apathy on campus received an apathetic response. The endeavour met with similar success, as all such undertakings of its kind do - almost nil (with the exception of 5 to 10 people). So who cares what S.A.C. and the Arts Society are doing? Only a few. I feel that your task was impossible to achieve and the valiant attempt is worthy of praise from all sectors of the student body—well from at least those who know that it didn't succeed.

Lamenting,
Michael Quinlan

We at the Lance appreciate hearing from you cranks, weirdos and other assorted bizarro's.

Strange fan

Dear Sir:

Up until now, I've lived a peaceful existence. This illusion was shattered, when my favourite teddy bear handed me the first copy of the Lance, and said "Grrrrr!" He was referring to his horoscope.

I snatched the paper from him, and eagerly began to read—and to laugh. I begged teddy to give it to me, and he did. I scanned the top of the column and there I found what I was looking for. It was written by someone named Strange, of all things.

Now, after that, I've waited in agony every week to see it and I have one question Strange: Who are you? (What are you?)

Rumour has it that you are the chief aardvark in the drainage ditch just outside the U. of W. Or maybe you're a hermit, who has taken up residence on the top of the Fine Arts Building. Strange, make yourself known to we who love you. I promise I'll call off the authorities and tell them not to arrest you, or will you stay in hiding forever?

Toni Jean

more neurotics

by DOUGLAS FORD

When I got on the 3:22 coming back from Coney Island a cop with a fu-manchu and pillar sideburns was standing at the doors watching everyone come in.

I walked over to him with my cigarette hanging from my mouth and looked at him from his head to his feet, and without further hesitation shoved into my left pocket, tore out my .38 snub nose and pistol whipped him across the face.

As my cigarette dropped from my mouth I kicked it down the aisle then my fists gripped the copper's sweaty blue shirt and I threw him against the subway doors which had just closed.

I was Bogart. I released my grip and spoke at him through my teeth: "Ya wanta shine my shoes, punk?"

He looked at me like a neurotic monkey and said, "Gee, you're tough. You oughta go in for hairdressing." "Hairdressing?" I sneered. "Why sure, sonny boy. I'm a good hairdresser." I swiped off his hat and with my fists of Hercules clutched a handful of his hot, greasy hair and tore it out.

Casually he began snapping his fingers to the rhythm of nothing and asked me if I had an extra copy of the Peking Post.

I didn't like his reaction so I pulled a cannon ball out of my wallet and dropped it on his right foot.

"Ouch," he said.

I drawled a laugh in my finest style and lit a five cent cigar with a hundred dollar bill

then blew the thick, cheap smoke in his face.

His lips twitched and he jerked his head back slightly. "Ya got any bromo?" he asked. "I'm going into withdrawal."

"Hold on a second," I said as I looked down the aisle.

A middle aged lady wrapped in foxfurs and wearing a diamond and a ruby on each finger was coming towards me.

I stepped in front of her: "Excuse me madame, you're a wino aren't you?"

She stopped and raised her golden rimmed glasses to her eyes and peered at me: "Why young man, of course I'm a wino. Can't you tell by my bloodshot eyes?"

I coughed and hunched my shoulders. "Yea, yea, your eyes got that crushed-grape look. But I need some bromo for this copper here. He's going into withdrawal. I need it quick."

She began to laugh hysterically: "Why, young man, what kind of a psycho are you? Haven't you heard the news? The bloody news! There's a bromo panic in New York right now. The narcs and the feds hauled thirty kilos of the stuff from a Celonese freighter. And can you imagine, it was 99 percent pure!"

For the following thirty seconds she sang "Freddie's Dead" and did the jitter bug on top of a seat. Then she opened her alligator skin purse and pulled out a bottle of vodka which was half-filled and guzzled it down like a cannibal. She looked at me with pursed lips: "Pussycat milk, my boy. We winos get used to it."

Comment

by R.J. BERNARD
NOISE NOISE NOISE

If the noise pollution from monster Motor-City trucks in Windsor gets any worse, the University may have to start a lip-reading course. The racket of deisel trucks roaring down Wyandotte Street in an endless procession is fast approaching a threshold of physical pain to weary eardrums.

It's almost impossible nowadays to walk in peace on a Windsor Street. Trucks are the worst offenders, but cars without mufflers and motorcycles, contribute to the cacophonous din. And it's not just an annoyance. Stand on any corner (on Wyandotte St.) between Walker and Huron and you are quickly forced to block your ears; the noise is that oppressive.

The people of Windsor deserve better. The few quiet spots are usually overcrowded, even if they aren't a solution on those lines is begging the question. The street noise must be reduced; to do this heavy traffic must be re-routed around the city. Private cars (and motorcycle) mufflers laws should be strictly enforced. Let's get quiet back in Windsor!

Neurotics corner

I am not rich because the only job my meagre talents could land was part-time tapering at the taper-snuffer factory. However, this is payday and I am blowing the whole \$11.15 on a dinner party at my boarding house.

No doubt others would say I leaped up the stairs with the lithe grace of a wounded camel, but my gleeful mood could not be contained. Nevertheless, trouble was, as usual, just behind me and a little to the left.

It's only fifteen steps to the first floor corridor but I became entangled with an elderly couple walking an hysterical Pekinese. The old man, Max by name, muttered "dern fool" while the Pekinese skillfully looped his lease around my ankles.

Just then the cleaning lady, a sweet old girl named Annie who was nine-tenths blind, ambled down the stairs and contributed herself, a mop and a full bucket to the milling throng.

I was by now hopelessly entangled, so, flushing with embarrassment, I directed a Karate chop at the old man. He went down without a sound. Annie said "Been drinkin' again, eh Max?" and giggled. Mrs. Max looked non-plussed.

Reaching down, I untaped a needle-sharp stiletto from my shin and deftly cut the lease wrapped around my ankles, losing only a minimum of skin. Suddenly the Pekinese lunged for my groin but I was ready and drop kicked him into the bucket of spic-and-span.

Free at last, I made my way to the one bedroom flat I call home. To my surprise the door was open, and from within floated a haunting melody, a sonorous chant composed principally of low gutturals and almost inaudible sibilants.

I paused, my senses evaluating this data, comparing, contrasting, looking for signs that spelled 'danger.'

"Sounds Asian," I thought to myself. 'Probably Burmese', I speculated to myself. I approached a step closer. 'But what the hell would a dacoit be up to, singing in my rooms?', I queried to myself.

Stiletto in hand, I peered around the door-jamb. A man (or so I guessed) was kneeling on all fours at the entrance to my small dinette. He was dressed in faded jeans, cowboy boots and a sweater which said on the front 'Free the Pope.' A red top-hat reposed on the tile floor beside the groping figure.

I couldn't make out his features because the man's head was entirely inside a lavender tin trash bin. I smiled wryly to myself and muttered "the reverberation of his alternating curses and shrieks sure had me fooled." I stepped in the room and closed the door.

"Looking for something, Max?" I asked loudly, since the thrashing entity was oblivious to my entrance. The trash bin fell to the floor and Max arose quickly, extending his hand for a firm, warm, yet manly handshake.

"Good to see you again, Jerusalem." We shook hands,

"Where are the other?" I asked.

"In the oval room," he rejoined, with a vacuous sneer.

The two men walked down a short corridor.

"By the way, Max," I asked, carefully, "what the devil were you playing at with my trash bin?"

"Oh, well" he chortled, poking me in the ribs with his elbow, "just checking, you know."

"Quite!" I snapped, with a calculated glance of cool derision. Max always was a condescending rotter, but sometimes he goes too far.

Putting the minor annoyance out of my mind, I opened the door to the oval room and fell neatly into Dr. Death's ambush.

---Continued Next Week---

She sat down and drooled passively with a drunken smile, "Oh young man, tell me when we get to 14th street. There's a place near there where I can get some good coke to snort. Now get away or I'll spray some mace on you."

I quickly turned back to the copper and asked him how he felt.

"Worse," he moaned. It's getting worse all the time. You've gotta do something quick."

Within me I knew that there

was only one possible solution in the entire universe to his problem, so I grabbed his gobby whistle and blew into it three successive times.

Immediately from the rear traincar the New York Philharmonic Orchestra roller skated before me and after five seconds of intense practice they began to play Gershwin's 'Rhapsody In Blue' under the conduction of a metronome.

I looked at the copper and tears were rolling down from his eyes.

Editor's note:

We were never married to political reality, that phantom.

S.A.C. Gazette



Doug Phillips

I have met in the last three weeks with residence students in Tecumseh, Huron, Macdonald and Laurier Hall. The thrust of the visits was to distribute Council member phone lists and the S.A.C. budget for this year. It also gave me an opportunity to explain the type of services and functions sponsored by the Student's Council and it gave me an opportunity to hear student complaints and suggestions. The residences want the Lance delivered to their residence. The Lance Editor, Mr. Steven Monaghan has assured me that delivery to these residences will be done. Delivery will also be given to the main buildings on campus, the Faculty of Education, Fine Arts Building, Physical Education Building. Residence students, as I am sure most students want to know which of their representatives are at Council meetings and which are absent. Therefore, as of this week and in future, the names of those members who are present and those members who are absent will be listed at the end of my column. I was not able in my visits to the residences to speak to and hear out every resident student. However, they now have Council member phone lists and it is within their capability to funnel feedback into Council and make it truly a representative unit to their wishes and desires. In future visits with the residences, I will be bringing Housing Commissioner Randy Johnston to help in the answering of questions. Clubs across the campus here have been dealt a rather hard financial blow. Students' Administrative

Council is extremely anxious this year to pay off the huge past two year deficit. Plus, our faculty societies this year have been guaranteed on a per capita basis, 20 percent of the student fee. Council does not wish to penalize this year's students in terms of services in attempting to pay the debt. Therefore, our budget (a copy you may receive in the S.A.C. Office) is utilized to the fullest extent, the available resources that we have. Clubs have not been budgeted for. It had been thought that *maybe* clubs could go to the faculty society to which they do the greatest affiliation to seek financial help. However, faculty societies have prior financial commitments to meet and there are a number of clubs which have affiliation to no particular faculty society.

Last year, the clubs got \$2,000 directly from the S.A.C. S.A.C. this year can pay directly upwards to \$500. The other revenues will have to be found by the clubs. I have a great deal of confidence that while the societies might not be in a position to fully subsidize the clubs they might do so to a certain extent.

The clubs this year, as well as the societies have demonstrated a significant enthusiasm and a desire to actively provide their membership with a unique and special kind of environment and services. However the clubs suffer from a distinctive disadvantage as opposed to the societies in that *they have no guaranteed source of revenue*. This problem will not exist next year because the burden of a deficit on the S.A.C. will not exist. But this year an emergency situation exists. I for one can pledge that the S.A.C. Executive will do its best to seek our every available

source of revenue for the provision of funding for the clubs. I trust that every faculty society would make the same pledge. The Volunteer Action Group (V.A.G.) needs more volunteers. The volunteers are now working as a think-tank session, making proposals as to how the off campus students can become more involved in the activities and services of the Students' Council. The volunteers are also supplied with copies of Council member phone lists and Council budgets 1973-1974 for distribution only to off campus students. *If you have not got a copy, come to the S.A.C. Office* (second floor of the University Centre Building), but we need volunteers immediately, so come to the S.A.C. Office and sign up. I feel it wise to warn the members of the student body that we are facing an extremely critical situation in regard to our student pub operation in the Grotto area. The implications of a new bill that has passed the Ontario Legislature and will become law within the next couple of weeks, are that: by February, possibly all daily banquet licences will be revoked for university pubs and that for a full time licence application we may have to have an operation wherein our food sales are greater than 50 percent of our gross. Our student pub runs on a daily banquet permit costing \$15 per day. We spend over \$3,000 a year on such permits. The advantages of a full time licence is that you pay roughly \$25 per year for such. The implications of this new bill are extremely recent. Pub Manager Les Menear has been instructed by Council to follow full investigations of the situation. He will be making several trips to Toronto and about the province meeting with government officials and pub officials with other universities and community colleges.

I feel that the student body must be aware of this situation. It is my hope that Mr. Menear will be able to return with a situation that is suitable for our operation in order that we may continue our pub operation. I

wish to keep the student body posted of this situation in the coming weeks. We are trying to do our best this year to provide you with all the information about the Students' Council spending and where your money goes. It is however impossible for us to reach every student. I would encourage you to come to the S.A.C. Office and get any information you wish. We have student council budgets, council member phone lists, files and information regarding the services and functions provided, maps of the City of Windsor, brochures of the City of Windsor, City of Windsor bus routes and faculty and society information.

Our Council meetings are open weekly, every WEDNESDAY, 7 p.m. in the S.A.C. Office. Meetings are open, you are encouraged to speak to the issues and to meet your representative. I might just add that a lot of special events are coming up on the weekend particularly "An evening of music" with Alice Richman in the Ambassador Auditorium on Friday, October 26 at 8 p.m. It is sponsored by the Women's

Auxiliary Scholarship Fund. Check the events on the Social Calendar. If you want anything on the November Social Calendar, get the time, name and place of event into the S.A.C. Office prior to Wednesday, October 24th. If you have any questions about the S.A.C. Just phone the S.A.C. Office. See you next week!

Members Present at S.A.C. Meeting on Tuesday, Oct. 16, 1973: Schmitz, Pres: Phillips, Vice-Pres: Johnston, Housing: Scheg, Arts Society Pres: McKenna, Commerce Society Pres: Miloyevich, Drama Society Pres: Clive, Engineering Society Pres: Edwards, Nursing Society Pres: Tisa, Science Society Pres: Rutherford, Arts Rep: Holsey, Arts Re: Pettapiece, Education Fac Rep: Yorke, Engineer Rep: O'Brien, Commerce Rep: Barnartt, Social Work Rep: Reid, Nursing Rep:

Members Absent at S.A.C. Meeting on Tuesday, Oct. 16-73: PacUrar, Ed. Fac. Soc. Pres: Keller, Law Soc. Pres: Stephens, Phys. Ed. Soc. Pres: Finlay, Law Rep: Brogan, Arts Rep.

**WHAT DO YOU SAY
AFTER YOU SAY HELLO?**

**AND WHAT IF YOU CAN'T
THINK OF ANYTHING?**

**BE PREPARED FOR AN
EXPERIENCE!!**

**ASSUMPTION LOUNGE
FRI. NIGHT OCT. 19th
8 p.m.**

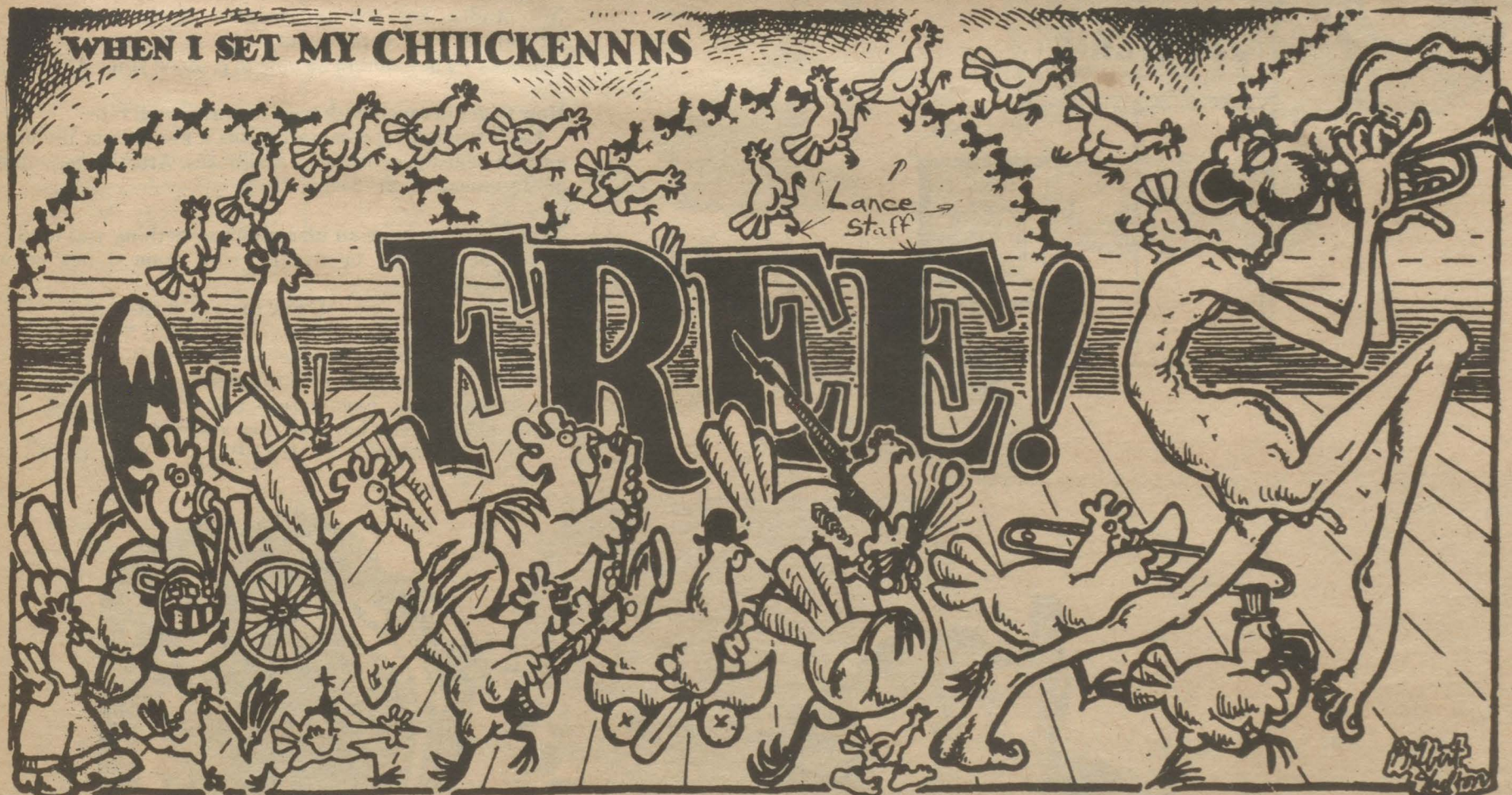
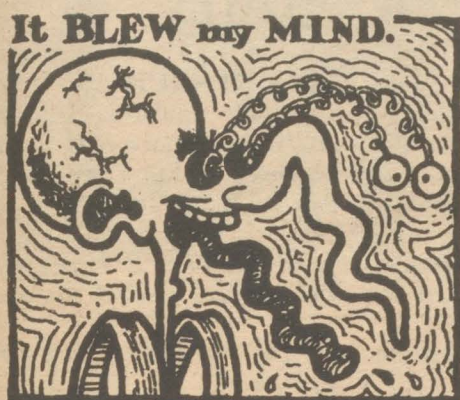
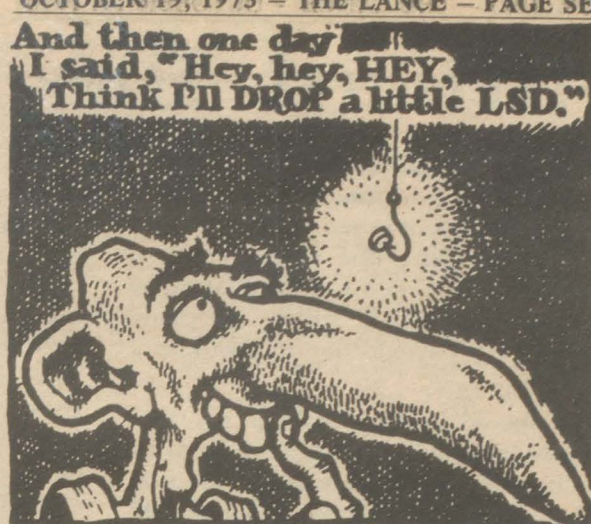
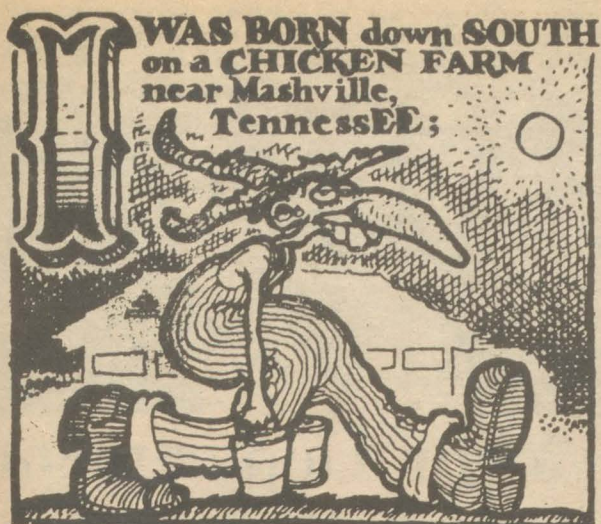
**RUN BY THE CAMPUS MINISTRY TEAM
& THE HOUSE ON SUNSET**

As I get older, everything takes on a slightly sharper, more distinct quality. Laughter, pain, love, friends and aardvarks all make more sense, mean more, give more. Clouds and sky are closer, more friendly. Thank you very much, folks.

Your editor

TO ALL CLUBS

In order for you to receive any possibility of funding you must submit a budget to the faculty society president to which your club has closest membership affiliation by November 1st 1973, and a copy to S.A.C. treasurer, plus a membership list. Any further questions in this regard please contact Doug Phillips — SAC Office.



The above cartoon
was reprinted from
The Emery Weal.

**THE SHOE BAR
GIVES
10% DISCOUNT
TO ALL STUDENTS
WYANDOTTE W. AT RANDOLPH
GREAT CAMPUS FOOTWEAR
TRY US.....YOU'LL LIKE US**

**S.A.C. MEETING
WED. OCT. 24th
7 P.M.**

**SAC OFFICE
2nd FLOOR UNIVERSITY CENTRE
GET IN THE ACTION JOIN THE
"VOLUNTEER ACTION GROUP"**

**GET YOUR APPLICATION FORMS FROM KAREN
SAC SEC.**

South of the Border

by Louis Erickson

The United States of America has just had the first Vice President in the nation's history resign under pressure due to his criminal activities. Spiro T. Agnew has left that office battered and disgraced, which he richly deserved. Today I would like to give him a final tribute.

Spiggy entered national politics in 1968 when he was chosen by Richard Nixon to be his running mate in the Presidential election of that year. The United States was a bitterly divided nation at that time. If there was anything the newly elected administration should have done, it was attempt to bring the country together. However, the opposite course was taken and it was Spiggy that led the attacks that further alienated a large percentage of Americans from their leaders.

The first segment of America to come under attack from the now defunct VP were the students who expressed their feelings toward the Nixon administration's war policies by participating in Moratorium Day demonstrations. Agnew referred to these people as "effete and impudent snobs". On other occasions he called campus protestors "ideological eunuchs," and "merchants of hate." With these comments and others like them Spiggy was very effective in widening the gap between students and the government.

The next target of Spiggy's spanking speech was the "unelected television elite" that decides "what 40,000,000 to 50,000,000 Americans will learn of the day's events in the nation and the world." Through a series of speeches aimed at the "Eastern liberals" who make up that elite, the ex-Vice President led the most vehement attack ever directed towards the United States' free press by an administration. The problem with the "TV elite" was that they too did not agree and condone the administration's genocidal policies in Southeast Asia. Instead they reported the news as they saw it.

The third segment of American society

which was often the butt of Spiggy's remarks was the poor. He frequently criticized the programs which aided them. Worst of all, though, was his harping about those who cheat a bit or bend the rules so they can get a little more welfare money. Here we had the Vice President, who was cheating the government out of money he owed it, sneering at the poorest people of his nation for swindling the government out of a little more money so they and their families could survive.

All of these attacks could have been justified by some if Spiggy had been the ethical person he would have liked us to believe he was. Instead though, he was a greedy, unprincipled crook. We might have even been able to put up with that if he had resigned when it was first made public what he had been doing. Instead he boisterously proclaimed his innocence and is still trying to fool the American people by saying his resignation and plea of "no contest" to the charge of income tax evasion was done for the good of the country. Yet it has been made clear by the Justice Department that they are in possession of plenty of evidence to convict him of bribery and extortion as well as the income tax charge. In his Monday night speech to the American people Spiggy even had the audacity to criticize the Justice Department for giving immunity to those who testified against him. Yet it was only through his own plea bargaining that he was able to have the charges of bribery and extortion dropped, another giant contradiction between his words and his actions.

Spiro T. Agnew can now join his other law and order comrade, former Attorney General John Mitchel and the many other ex-members of the corrupt Nixon administration who have been ruined. It cannot be denied that Spiggy brought some fun and excitement into all of our lives through his assinine and often crude remarks. But that is the type of fun and excitement we can do without.



Your Department Rep.

by ANITA RENAUD

Although elections are widely publicized and student representation is a necessity in our university structure few students, short of the reps themselves, know or care what their department representative can do for them.

A few facts:

Ratio of faculty-student representation is 3:1, respectively.

All Departments are required to have elected student representatives.

There are 18 departments in the Faculty of Arts with student representatives.

What does a student departmental representative do?

Student departmental reps must attend all departmental council meetings; these consist of the head of the department, departmental council secretary, all faculty members, graduate and undergraduate student reps. At all times during his office, a student rep maintains the same rights as faculty members - they can discuss issues, add to the agenda, vote on all motions, nominate, elect and serve on various committees concerned with Admissions and Assistantships, Tenure and Promotion, Research and Resources, Curriculum and General Examinations, and so on.

One student rep from each department must sit on the Arts' Society Council. This council consists of our executive Don Scheg, Gary Osley, Joe Edd, Anne Zicari and Helen Stevenson and includes the student representative from each of the 18 departments in the Faculty of Arts.

Now that you've got the picture, let's focus in on some of the misconceptions involved with student government.

NO- Department meetings are not private or exclusive. With the help of a student rep - any student in the department may sit in on departmental council meetings. Although they may not vote, they can be recognized by the chair to speak.

NO- SAC meetings are not exclusive either - Each Tuesday at 7:00 p.m. SAC meetings are held in the Student Centre, 2nd floor (SAC office) - Plan to attend at least one - it can be very informative.

NO- Student reps are not invisible. If you do not know who the reps are in your department, ask the Department secretary or a professor - They should be able to provide you with names.

How to get in touch with your departmental reps?

Each student representative has a mailbox in the department - located near the professors' mailboxes. Arts' Society office located in Basement of St. Denis Hall.

NOTE: If you have an idea about something you would like done in the department or wonder why some things go on in the department -

- Drop the rep a note -

It seems so simple . . .

Enrol - attend classes - complete assignments - pass. You, as students, have a responsibility to yourself! Don't sit back, let it happen, then ask WHY?

MAKE IT HAPPEN! ASK HOW!



by Seigner



The Bridge crew of the starship Enterprise

Detroit S.T.A.R. - Con,
A - OK (phasers on stun)

On star date 3219.7 (or Oct. 7-9 Earth Reckoning) a landing party from S.T.A.R. - Central beamed down to Cobo Hall for some R & R. In case you haven't already heard, S.T.A.R. (STAR TREK ASSOCIATION FOR REVIVAL) is dedicated to the concept that the former NBC show STAR TREK should never have been cancelled.

S.T.A.R. is composed of about 15,000 official members from all parts of the World. No one knows the exact number of unofficial sympathizers, but even if one omits aliens, the total must be huge. After all, a lot of people are watching Star Trek reruns and the animated version on Saturdays is also being well received.

The show has appeal. It strikes a chord of wonder and fascination, qualities almost gone in our stale, jaded world. Optimism is there, too, for a world that got it together enough to jointly venture into the Universe.

This CON(vention) featured not only a few stars of the original T.V. show but some big names in the sci-fi world. From the show were George Takei (Mr. Sulu) James Doohan

(Scotty) and Walter Koenig (Mr. Chekov). They seemed just as amazed as anyone else at the powerful hold the show has over so many people.

Science-fiction fans will recognize the names of the other guests of honour. David Gerrold was the author of *The Man Who Folded Himself* (and, incidentally, a leading contender for convention sex symbol). Harlan Ellison author of many stories and a few S-T. scripts was wandering around looking for someone to talk to.

Norman Spinrad, a personal favorite, also attended. Author of *The Last Hurrah of the Golden Horde*, *The Iron Dream* and *Bug Jack Barron* etc. his stories are interesting, bizarre and often hilarious.

In addition there were many movies and displays of related interest. A Star Trek convention is a lot more than a gang of hero worshippers. They are a lot of fun.

The next STAR - Con is in New York, Feb. 15 - 18 at the Americana Hotel. If you want to go, (or even join S.T.A.R.) contact the Lance Office.

The Lance wishes to thank two of the convention's organizers Pat Helmer and Judy Horwitz for their gracious hospitality.

Queens leave O.F.S.?

KINGSTON (CUP) —

Certain members of the Queen's university student council, the external affairs commissioner among them, are advocating that Queens leave the Ontario Federation of Students (OFS).

External Affairs Commissioner, Kiloran German, told the Queen's Journal that while Queens contributes over \$2000 annually to the OFS coffers, the students receive almost nothing worthwhile in return. She felt that Queens would be better off if they were to opt out of the OFS and act independently or in co-operation with other universities as it suits the students best interest.

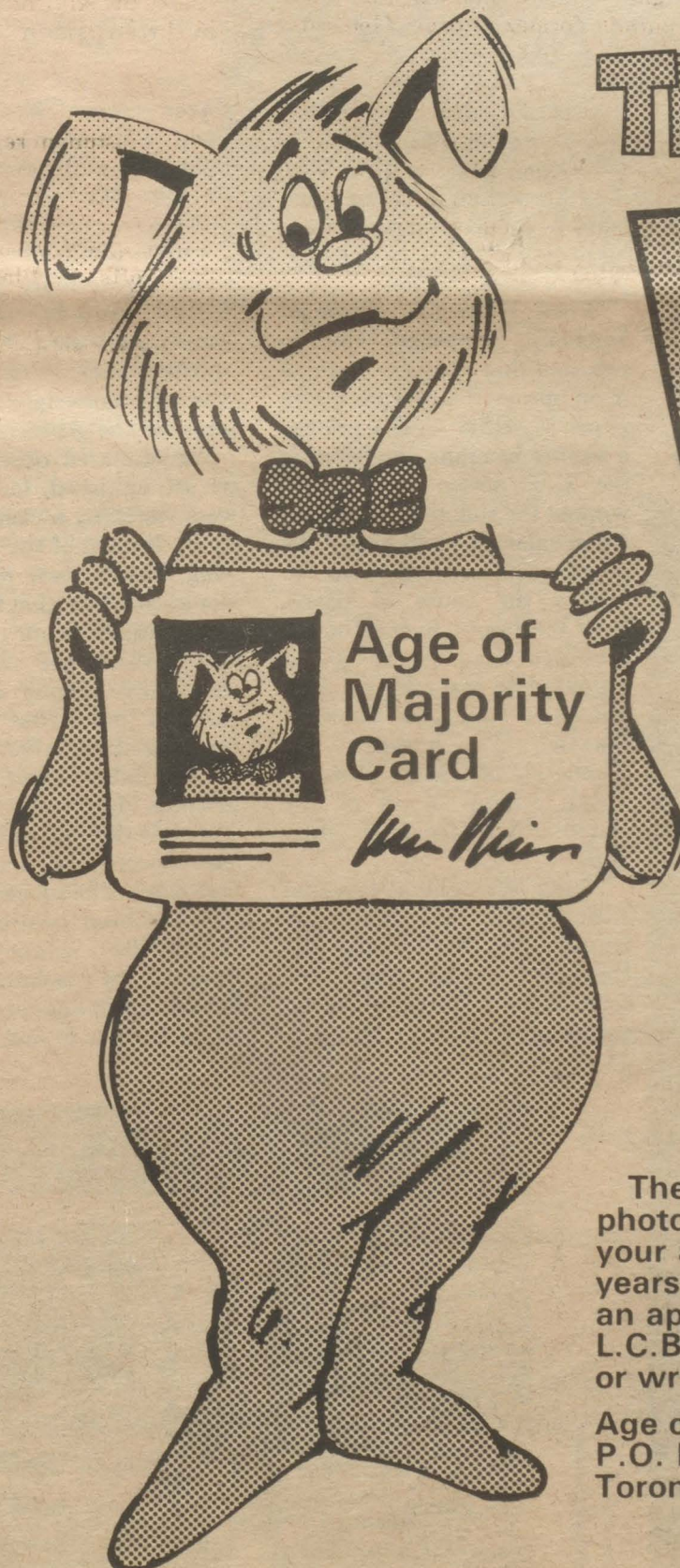
German has drawn up a proposal for opting out of the OFS which will be put before the next meeting of the Student Union on Wednesday night. It has been seconded by the vice-president of the Student Union.

German gave three main reasons for her decision. First, the OFS debates often become sidetracked from educational issues to politics and irrelevant issues and as a result the issues become clouded.

Second, she claims that OFS delegates tend to be unrepresentative of their home campuses. The third problem is that the distance between Ontario campuses make it difficult to hold frequent OFS meetings. In addition, the necessary ratification of OFS motions by each campus make fast decisive action impossible.

However, there is still a substantial element at Queens who feel that the university should remain in the OFS. There are two people at Queens who feel that the university should remain in the OFS. There are two people at Queens who are on the OFS executive. There will be further discussion and a vote on the issue at the Wednesday night meeting.

ASK FOR YOUR APPLICATION FOR



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The Age of Majority Card has your photograph on it. It's positive proof of your age and identity. If you are 18 years or older, apply for one. Pick up an application form at your local L.C.B.O. store or Brewers' Retail outlet, or write to:

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Ministry of Consumer
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Ontario

Lance exclusive

U.S.A. starts carp genocide

by R.J. Bernard
and
Steven Monaghan

TOLL FEARED HIGH

U.S. Begins Carp Pogrom

On Friday Oct. 11 the United States quietly started a saturnalia of blood and gore reminiscent of the 1147 A.D. Dwarf Pogroms in Y-clept.

A helicopter bearing the insignia of The Dep't of Natural Resources (U.S.) dropped out of the pre-dawn sky over Lake Belleville, Michigan, a sleepy carp hamlet of no military significance about 80 miles southwest of Detroit.

In a obvious violation of the Lake Erie Treaty (CARP—HUMANS), a Sisorky A-38 dumped 30 gallons of 25-26 BINARY ZV Solution which was quickly disseminated through the still waters and into the gills of the sleeping inhabitants.

The LETCH agreement which was in spirit to engender passive co-operation between the U.S. gov't and the 30 million citizens of Lake Erie, the vast majority of which are carp. The agreement also covered inland bodies of water.

25-26 BINARY ZV Solution is a oxygen-destroying. CBW weapon developed soon after it became apparent that the Carp were rising everywhere. Fishery riots and sporadic warfare over spawning ground rights were symptomatic of unrest, and the genocide which began Friday could have been foreseen.

"Our hand was forced!" said a perspiring spokesman for the Ministry. "We call it 'the Final Solution', Carp are ruining the social, economic and enviromental fabric of American life. Besides, they're just carp."

The pilot, Johnny "Buzz" Brubaker, commented on the performance of his "chopper". "Damn! them gooks... er, carp went down like empty beer cans. We caught 'em with their rotten pants down this time for sure, those lousy no-good garbage fish," he said calmly. "Why don't they go back to Carp land where they came from?" he added, with a grin.

After the dead carp are

dragged out of the dark waters and oxygen in put back in the lake will be re-settled with Trout, a more complacent, compliant, conservative fish according to top-secret Ministry psychological profiles.

When contacted, Omstead Fisheries, Wheatley, Ontario reported that the carp world is in an uproar. The carp socialist paper MARSH — DA printed a banner headline condemning the U.S. action as "clearly without the slightest redeeming social value. We will use all the sewage at our disposal to further the cause of peace. Only the fascist hyenas of the blood-sucking West could contemplate carpicide on such a massive scale. And for what reason? To pamper the degenerate off spring of sickly Trout, willing dupes of the world-wide capitalist shirdlus."

Noted carp author, Norman Scaler writer of the Lake-famous The Netted and the Dead at a news conference near Bailey's Beach made an impassioned plea to all able-

finned carp. "We will fight them in the marshes. We will fight them in the drainage ditches. We will never give up!"

Carp political spokesmen were righteously outraged. They stated that the Amerikans were barbarians, and that their sense of justice was only outweighed by their sense of the Absurd.

An unbiased observer (and we are unbiased, for sure. We were watching a custom TR 6 fly by instead of the massacre. Mag wheels, new paint job.) would conclude that both sides are at fault. It is our contention that, while the Amerikans could have simply asked the carp to move out by condemning their lake, the carp, on the other hand, had no business dying off like that.

At this time an uneasy quiet has clouded the activities of both sides. The surface of Lake Erie has been relatively calm, except for minor protest splashes at isolated areas. Possilby both sides are waiting, for each other to make a more

definite long term policy commitment.

Meanwhile the shakey truce has been shaken by rumours that carp sabotage may be responsible for the disappearance of a rowboat near Bob-lo Island. Mute testimony to the tragedy was given by a half-case of Molson's floating near the scene. Traces of blood and a fin-slashed oar spur the imagination to lurid explanations in a mystery almost as puzzling as the famous MARIA CELESTE disappearance.

Reports have been received that, in retaliation, fisherman in the Detroit River have started using the deadly Bar-Lu hook, baited with dough-balls. Originally designed for civilian application, they are being tested on carp political prisoners for military effectiveness.

The situation is tense at this time and political observers feel that it can only get worse as winter leaves most bodies of water entirely between carp fins.



DNR helicopter hovers over lake before dropping poisonous load



One of the operation's victims takes his final gulp. At right: Tom Rowe of Ypsilanti considers the possibility of a carp dinner.



Free Press Photos by Jimmy Tafuya



“FEATURE ALBUM OF THE WEEK”



GEORGE HARRISON — *Living In The Material World* — Apple SMAS — 3410.

George Harrison has been a long time in preparation and has finally released a new album entitled *Living In The Material World*. Appearing with Harrison are Nicky Hopkins and Gary Wright on piano, Klaus Voormann on bass, Jim Keltner and Ringo Starr on drums, Jim Horn on sax and flutes and a host of other well known musicians.

Musically, Harrison has mellowed with experience. This album comes closest of all post-Beatle offerings to being up to the standards defined by the Abbey Road album. The arrangements have been solidified with the unnecessary frills removed. What comes across to the listener is an almost perfect blend of instruments. Sitar and tabla (Ravi Shanker and Zakir Hussein respectively) are present on a couple of the cuts, most notably on the title song, and they add a nice sound to the Eastern-religion type mood. All the other songs are expertly produced and written.

Of the eleven numbers on this album, none are less than good. Harrison has refined his musical and lyrical approach to rock music. The result comes quite close to being superb. *Living In The Material World* forces the listener to accept Harrison's talent and creates a great desire to hear more of the ever better Harrisons.

Harrison has also greatly modified his outlook on life and his view of the world around him. Mixed in with the ever-present “My Lords” is a greater acceptance that he is “fated for the material world” and, he may as well make the best of it until “by the LORD SRI KRSNA'S GRACE” he can “get back out of this material world. But, also present on this release are some more-personal messages. *Don't Let Me Wait Too Long* could be a request for a girl, or the Lord, to return to his side. *Sue Me, Sue You Blues* seems to be directed to John and Paul. It appears to Harrison that after all the feuding, the lawyers and the affidavits, “all that's left is to — Find yourself a new band”.

Perhaps the lyrics which best sum up Harrison's feelings are from

Who Can See It;

“I only ask that what I feel
should not be denied me now
As it's been earned
and I have seen my life belongs to me
My love belongs to who can see it.”

The album is *Living In The Material World* by George Harrison and it is available on Apple Records. Get it!!

You think
that's real
funny, don't
you O'Dell?
Now we're
going to have

some clown from
some ethnic or religious group
that uses dildo's complaining about their image.

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RICH STEALS COUNTRY MUSIC AWARDS

NASHVILLE, Tenn. AP — Charlie Rich has won three Country Music Association awards for the love song *Behind Closed Doors*, itself named song of the year.

While the most important laurel, entertainer of the year, fell to Roy Clark, it was Rich who stole the show Monday night at the seventh annual awards presentations.

Rich, 40, was named the CMA's male vocalist of 1973 and the song gave him

best-single and best album honors.

Clark, mainstay of the Hee Haw series, was nominated in only one other category-instrumentalist of the year.

Loretta Lynn, last year's entertainer of the year, was named female vocalist of the year.

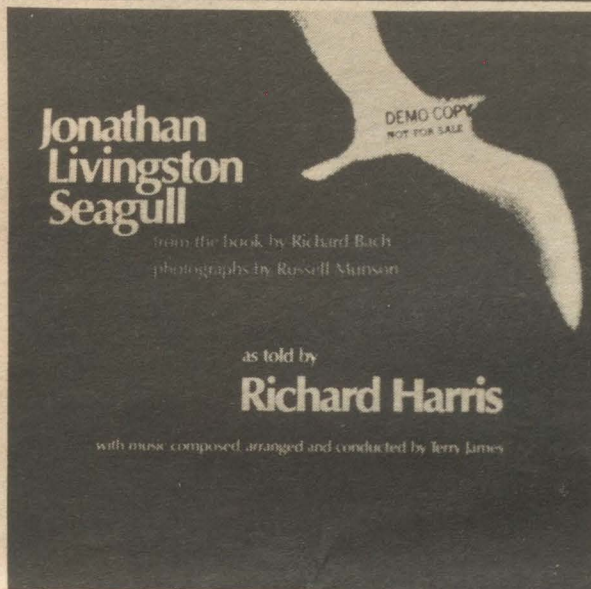
Conway Twitty and she were named vocal duo of the year for their teamwork on the album *Louisiana Woman-Mississippi Man*.

The late Patsy Cline and guitarist Chet Atkins were inducted into the Country Music Hall of Fame.

Kenny O'Dell, who wrote *Behind Closed Doors* picked up best song accolades.

The Statler Brothers quartet was named vocal group of the year, while Danny Davis and the Nashville Brass won award as instrumental group of the year.

Harmonica master Charlie McCoy made it two in a row as instrumentalist of the year.



JONATHAN LIVINGSTON SEAGULL — as told by Richard Harris — ABC Dunhill Records — DSD — 50160.

At first glance, one wonders how Richard Harris could have lowered himself to read this story in public; that is if one is a Richard Harris fan and didn't like the book. If one doesn't like Harris but did like Richard Bach's story then he might wonder why the author didn't find someone else to read his tale. If one doesn't like Harris and didn't like the book then he has probably stopped reading this by now. And finally, if likes both Harris and the story then this record was meant for him.

I won't get into a literary critique complete with allegorical reference in this column. Suffice it to say that J.L. Seagull is a cute story with morals and is perfectly suited for a present to your favourite child at Christmas. The record is well produced and the accompanying music which was composed, arranged and conducted by Terry James is pleasantly fitted to the desired moods of the story.

As Jonathan learns, “Heaven is not a place. It is not a time. It is perfection.” Well, it's a nice record anyway.

**‘DID YOU KNOW THAT
STEELY DAN WAS A
STAINLESS-STEEL DILDO?’**



HARRY NILSSON — *Son of Schmilsson* — RCA LSP — 4545.

It's a Tuesday night; you're sitting around your girl's place, browsing through her record collection, looking for something suitable (know what I mean), when you come across this Harry Nilsson album.

“Hmmm, is this yours?” you ask.

“No, my younger brother bought it, but he doesn't like it and never listens to it” she replies.

“Is it any good” you say.

“I don't know” she yawns, “I've never listened to it either.”

So you put it on because you've heard of Harry Nilsson, but you've never heard Harry Nilsson; and, surprise — it's good. His lyrics are fresh, amusing and often meaningful, with a touch of eccentricity and cynicism. His music is mellow and very diversified, a good combination for a musician. The album reeks (so did this room) of fine musicians to compliment Nilsson's tunes. Nicky Hopkins on piano, Bobby Keys and Jim Price on horns and a Senior Citizens Choir all lend their support to Nilsson's fine piano and guitar work.

I only recognized two cuts, but I fell in love with the album, all the way from the first chorus of “I sang my balls off for you baby” to the original line “so fuck you”.

It's a good, well planned album and I would suggest it to anyone who is tired of all the *Top 30* bullshit and is interested in some unique and talented musicians.

MICHAEL JOSEPH HAZAEL

Bill Thornhill's

STEREO PLACE

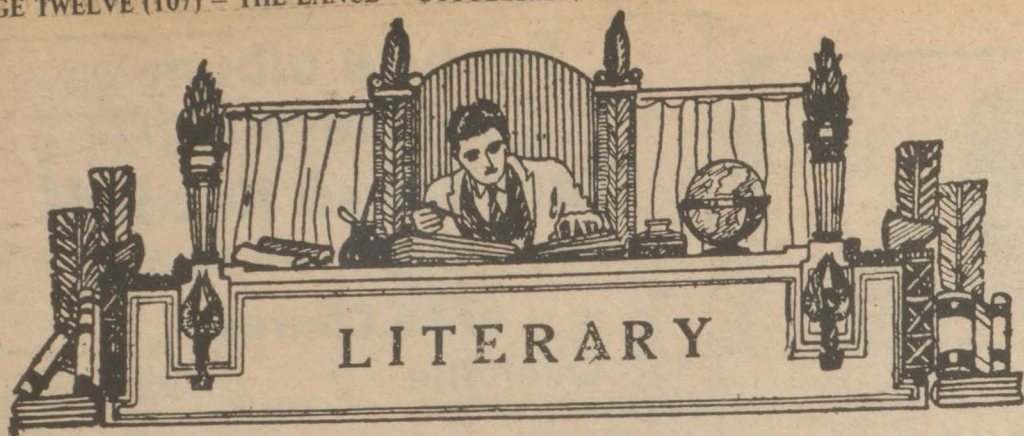


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— Photo by George Gawadzyn

DOWN THE ROAD IS A PIONEER'S HOME

BROKEN HERO

In a split second, the play was over.
All the long-laboured preparations
had been put to the test,
and spectacular visions were washed
right down the drain of deepest despair.
Even that hour-long dressing and lacing
had proved to be of little or no use.

In the time it takes
to utter the word "Pig",
a human machine lunged headfirst
into the back of Rookie.
His knee crunched as he folded forward
into a lump.
That was the end of the American Fantasy.

It took four dragon-headed midgets
to scrape him up onto a stretcher.
He looked like a mound of dirty laundry.
They trotted off to an obscure corner
of infinity, where people were hardly real,
but more like faceless definitions of incompetence
groping toward possible customer pacification.

Come sit by me and let me tell you
how unimportant it is to be a broken hero.

for an ex-football player.

by Lynda Zam.

Pioneers blood there,
From split logs
Dripping sweat
In hot flash summer's revenge,
He built a house
From pegs
Fallen trees interlocked cabin style
With fortitude (1814)
In Essex county
A fools country wilderness
Where tractors plough now, airplanes above,
First man on the moon
In Sandwich East.
Inside wall paper covered
Scratched in wood with fingernails
Found
Robert Banwell written there.
Centuries past log cabins ago,
With history and victory
at fingertip
He signed,
What's now epitaph,
For not a miles place (¼ way down)
Banwell road (it came later)
A carcass lays,
They tore it down.
Bleeding profusely
With beams pilld heavy
Windows fallen, arches gone,
Rotted wood termite infested,
Banwell's house dies slow and hard
In pioneers fashion.

Gary Baillargeon

He slept in the basement of an old rooming house so near the campus that the weary smell of old bindings and stale words often drifted through his only window. There were no sheets where he slept, only a tangle of musty blankets on an old set of box springs covered with a burly, unzipped sleeping bag which he used as a base mat. His nights were long and restless and the blankets brought no comfort in the damp coldness of the room, for the wool would burn and irritate him until he almost cried in suffocating frustration. There were bulging springs surrounding a sagging depression in the middle of his bed and he often slept huddled with tucked knees and folded arms in the bottom of the hole, but not solely for warmth.

His room was listless, with papers and books of verse scattered about which had settled here and there over a long period of disinterest. His haunted verse and worried prose was on the floor and chair and desk, on torn wrappings and wrinkled paper, betraying him and leaving him vulnerable to anyone who entered.

He no longer writes his moods. The words refused to convey what he felt. They threw his faith aside and cringed at his attempts until he could not think of his emotions let alone write them down.

His albums were still kept stacked neatly against the wall in a candle lit corner but he had not thought of their music for many nights. They no longer satisfied his yearning for idols and beauty. Their magic was lost in unchanging words and dreary synthetic moods. The 'musak' piped in at school only brought him meaningless daydreams which were forgotten at the end of the song.

No longer did he find interest or companionship in his habitual friends. They were anxious boys who talked loudly at each other of the value of this girls body or that girls easiness. He began to avoid them. He began to avoid everything that could make him what he didn't want to be.

His classes were so crowded with ambitious strangers that he often doubted that he had the power of influence on the new world around him. Drowning in a struggling mass of stronger personalities, he would feel a dazed obsession to prove his existence. After every Philosophy class, he would pretend to look out the window at the dripping trees and triumphant clouds. A loop knot would be left in the drapery cord which hung by his seat. He would always pray that it would be noticed. If untied, it would allow him some relief in enabling him to believe that his presence was felt, although anonymously, by the others. If it was still tied, he at least succeeded in proving the reality of his past, which to him seemed but a dream too vague for possession.

There was a girl who walked as quietly as he. Wherever he found herself, there she would be. He thought he began to notice how she looked at him from the corners of her soft blue eyes. But perhaps he just wished it to be so. He would wander his aimless way across damp grass and bleeding leaves, through crowds of faceless shapes and feel only dazed impressions of buildings and people until, raising his head, her intelligible form found his eyes and embraced his attention. To see her once was to see her forever. Her image watched him when he closed his eyes and walked with him in the hallowed autumn wind when the night beckoned his emotions to be laid in warm patterns on the lonely sidewalks.

Her hair was like long pale straw with a wind blown rawness that made more perfect hair seem less human for its obedience. Once he saw her cameo ring with its gray face of ancient beauty on a quiet, delicate gold. A warm aura glowed in its art, given to it by the presence of her hand. It could not return the beauty she gave to it. Her running shoes added to her rustic charm. He sensed that she dressed to enjoy rather than to be enjoyed. She carried her books in a canvas bag and rode a bike to school. If only she was a season, he thought, she would surely be the fall and she would feel what I feel when I walk these stirring nights.

A friend called to him as he walked in front of Dillon Hall. The envious pavement was stealing colour and images from the weakening leaves. The friend called again and shook his awareness. Each was in good health. Neither was up to much. Standing silently face to face, they became strangers. Each felt an emptiness as he excused himself and walked away. The silence which fell between them like a heavy gray wall followed him as he wandered through the crowd toward the Math Building. First the bookstore's selves of flowing words and begging posters failed to fulfil what he felt was his last plea for something he needed desperately. No idols. No beauty. And now this silence.

Whenever he couldn't cry, he would have coffee with its warm vapour to soothe his eyes and calm his breath and draw the feeling out so that he wouldn't choke. The Math Building had a small coffee area that he knew of, with one table, a few chairs and rarely any people at that time of day. He sat quietly and watched the penetrating eye on the surface of the warm liquid.

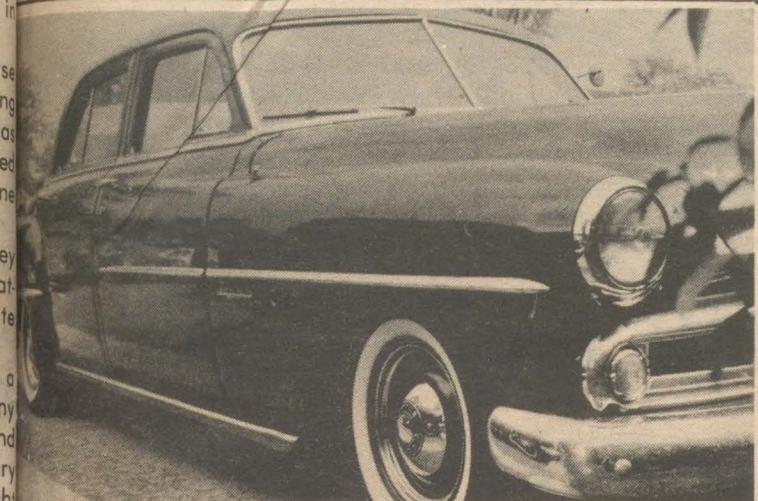
Steadying himself as if from a fall, he watched as her knapsack became visible on the table beside him. She had laid it there, smiled and said hello and gone to the vending machine before he sank back into his body. Now its meaning was clear. The coffee burned as he gulped it down.

She was hurt to find him gone when she returned. The empty cup left no warmth nor signs. She felt the weight of her sadness pull her to the chair. Coffee had been good to her on her emotional nights. She swallowed and eased a tear from her cheek. Finishing, she headed back toward the sea of strangers without noticing the loop tied in the lacings of her bag.

Christopher Howard

ROAD TEST

by Ace Condor



This week's road test is the 1937 Plymouth Special De Luxe sedan. They don't make 'em like they used to in Detroit.

Although the body style is a trifle bulky by modern standards, it is still a nifty unit. The body panels are three or four guages stiffer than is customary in this age of the "3 year trade in."

The car comes equipped with a three speed manual transmission, radio clock and cloth upholstery. Another nice feature is the forward opening doors which gives easy access to the rear.

The car is powered by a flat head six which age notwithstanding, easily pushed this car along. The movement of the car can only be described as majestic. The huge springs on the car give it a ride that could put you to sleep on a gravel road. When you push the throttle the car moves forward with no great acceleration but with a lot of power.

Because of the height and the size of the car it seems at first like riding a transport but this passes. The steering requires no great effort and once you get used to the car it glides through traffic like a glider. An excellent buy if you can find one stashed in some garage.

Random Notes:

Ford Motor Co. with their new Mustang II looks like they are making a firm commitment to the small car market. It is too bad it took this long for a small luxury - sports car.

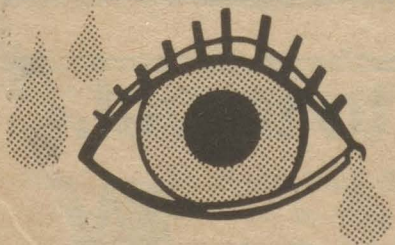
The famous Fiat 850 is going out of production after 415,000 or thereabouts were made in Turin. The Bertone bodied roadster is being replaced by a more powerful unit.

Word of the Week

by Ken Brandes

Kottabos Katakotos - In ancient Greece, a game characterized by the hurling of wine dregs from a cup into or upon a given object, as into a floating cup in order to sink it.

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YOUR HORRORSCOPE

By: STRANGE

ARIES (MAR 21 — APRIL 19)

Develop your conjunctive qualities especially incoherence, disintegration and babbling.

TAURUS (APRIL 20 — MAY 20)

Exist in the abstract for awhile, watch out for abstract cement trucks if you decide you'd rather be more concrete.

GEMINI (MAY 21 — JUNE 21)

Plumb the depths of existence and non-existence in a 1200 word essay and send it to your mother.

CANCER (JUNE 22 — JULY 21)

Become a living anachronism.

LEO (JULY 22 — AUG 22)

Agitate radically for more self-service gas stations, then rotate, oscillate, and finally plunge into moderation.

VIRGO (AUG 23 — SEPT 21)

Seek an egress from the furrow of divine mediocrity then look for an egro to

Vegas.

LIBRA (SEPT 22 — OCT 21)

Become soft, pliant and radioactive. Be evasive with laundromats.

SCORPIO (OCT 22 — NOV 21)

Explore animal husbandry with your animal wife.

SAGITTARIUS (NOV 22 — DEC 21)

Stand irresolute in the face of danger, become nauseous when faced with a side order of egg rolls.

CAPRICORN (DEC 22 — JAN 20)

Memorize a copy of the minutes of the Concordant of Worms.

AQUARIUS (JAN 21 — FEB 19)

Dress yourself up in ecclesiastical attire and let idolatry vacuum the front room.

PICES (FEB 20 — MARCH 20)

Be unorthodox in your approach to excretion.

Somehow I cannot envision Plato and his assorted afficiandos espousing such great philosophical goodies as "Physical objects are impermanent representations of unchanging Ideas, and the Ideas alone give true knowledge as they are known by the mind." and then turning around and challenging some asshole like Anus Flatus to a game of puking up last night's still rose and seeing who could sink the other's ashtray with the beaver shot of the three Grace Sisters first. The loser of this game incidentally, had to fart in the Acropolis as loud as he could on election day.

Ken and Patti
Brandes are the
Oshawa Bureau.

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CABARET PUB

Les Menear

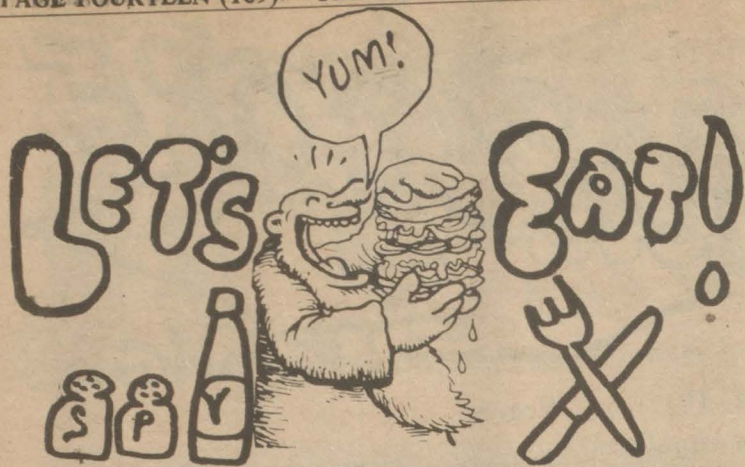
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This week's recipe is from an Electa Hall denizen, Ms. Seman. If you've got some left-over bread, why not turn it into a delicious dessert. Our second idea came off the Canadian Press wire and I would really like to hear the results if any of you affluent students with dishwashers and fresh fish try it.

Raggedy Ann's Cherry Bread and Butter Pudding

Preheat oven to 325 degrees F.
12 slices fresh or old white bread
½ cup soft butter or margarine
1 cup cherry preserves
3 Tbls. cinnamon
4 eggs
2-3 cups milk
2 Tbls. granulated sugar

Cut crusts from bread and spread butter or margarine on one side of each slice.

Butter an 8 x 8 baking pan and put four slices of bread in the bottom. Sprinkle cinnamon over lightly and spread a spoonful of cherry preserve on each slice. Repeat making two more layers. Beat together the eggs, milk and sugar until well mixed. Pour over bread and bake for one hour. Refrigerate or serve warm from the oven. Serves 6.

The latest edition of the Farmer's Almanac says a fish can be poached in one cycle of a standard dishwasher.

Stan Wren, co owner of a Toronto firm dealing with domestic and imported seafood, put the Almanac's claim to a weekend test.

He dressed a six pound coho salmon and a five pound cod with blobs of butter, a sprinkle of salt and garlic powder, a squirt of lemon juice and sprigs of parsley. He then wrapped the fish individually in double layers of heavy duty aluminum foil.

An hour later, when the dishwasher had completed its cycle, Mr. Wren was astonished at the results.

"Look at the moisture. Look at the way the fish flakes from the bone," he said. "That salmon is done. You couldn't get a salmon as good as that in the oven."

The cod was not quite finished. After further testing, Mr. Wren found that cod needed two cycles in the dishwasher.

"Actually," he said, "another cycle wouldn't hurt the salmon either. You do the fish one cycle, then turn it over and put it through again. That way, it'll be perfect."

Mr. Wren said: "You could do any kind of fish this way. You could do cod or halibut, salmon and sole and pollock. I bet you could do perch or trout too. It's absolutely great."

Strange fine for clown C.P. Toll please

Strange Fine: A swimmer named Albert A. Oshiver was charged a toll of 45 cents for swimming through the Panama Canal.

Our printer: Community Web
Thanx Gerry, Pat, and all
the other folks in Tilbury.

Psych Centre, The House on Sunset

The Psychology Centre on Sunset Street is offering a number of programmes which could be useful to the students. If you have some concept of it being a place of moustached profs performing bizarre experiments on the helpless student who happened to knock on the wrong door, banish your thoughts. Nor will they jump on you and force you into straitjackets. Strange as it may seem, the Psych Centre is slowly becoming the sanest place on campus.

If you have any problems with studies, girlfriend or editor, drop in and make an appointment. There is no reason to be edgy about being seen at the building, as classes are being

held at the building most of the time. You can sign up for a course in speed-reading or just come over and talk, or pick up a folder from the Psych Centre, The House at Sunset Street, and see what you would like to do. There are groups as well as individual counselling and the people are friendly, and it's free. Offered are: counselling, behavior changing (eg. - stopping smoking) psychotherapy for serious problems, speed-reading, study skills programme (improvement of study habits), finding out what you are best suited for vocationally (self help) and encounter groups. Just walk in at 32 Sunset, or phone extension 243 at the university.

*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of Player's Filter.*



A taste you can call your own.

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Southern Comfort: it's the only way to travel.

Join the fun on the S.S. Southern Comfort. The party takes off any night and the only baggage you need is some Southern Comfort, ice, and mix. See you on the levee.

Arrivals from the South:

Cold Comfort

Pour 1½ ounces of Southern Comfort over crushed ice. Add a twist of lemon.

Comfort Screwdriver

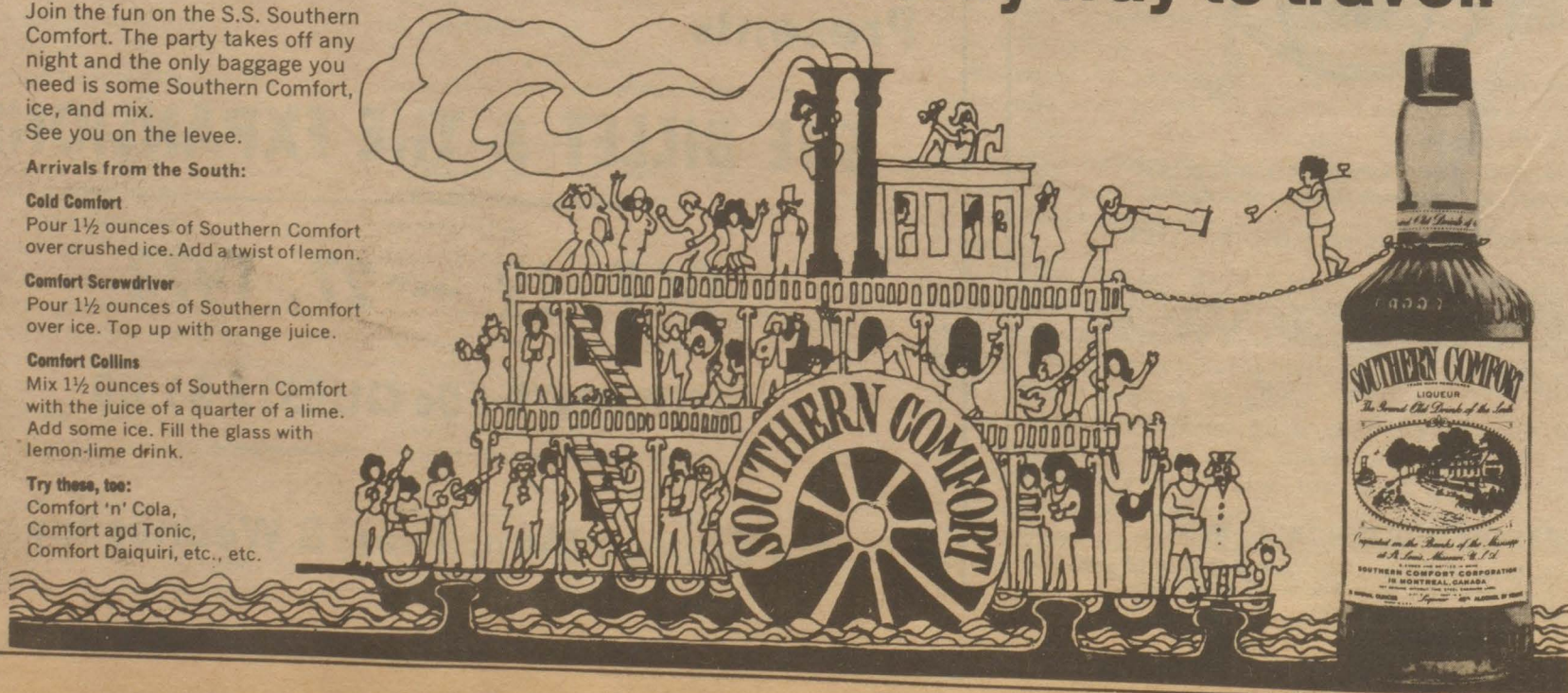
Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.



Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

FOR SALE — 1970 Chev Bel Air, 2-door hardtop, 6 cyl., power steering, snow tires. Best offer. 258-2573, evenings.

FOR SALE — 12 string Framus acoustic guitar. Phone 254-3325. Ask for Dennis or leave message.

Two female grad students looking for third to share modern 2 bedroom apt. 2½ miles from campus. \$56 utilities included. Call 253-9572.

FOR SALE — 4 piece stereo, New Dual 2014. Call 256-0536.

FOR SALE — Canada's Best

stereo speakers. 40 watts RMS \$150 pair 253-6812.

LOST — Family heirloom watch. Dull silver. Sentimental value. Between U. of W. and Bridge Street on University. Reward. Call 254-2736 or 256-5276 after 5:30.

HELP WANTED — Male students wanted to work part-time in day care centre, Salary commensurate with experience. Contact Mr. Holmes, 256-5141.

Brown Sheep Skin coat, good condition, sleeve long. Gold trimming Bev. 256-0536.

WANTED TO BUY — One used B-flat Tenor saxophone. Call 945-7294 Ask for Bob or leave a message.

FOR SALE — 1973 Bonneville 650. 2500 miles. Driven only to church on Sunday by little old lady. Call Phil at 253-3226 from 10 a.m. till 5 p.m.

FREE — Kittens. Female, litter trained. 6 weeks old. Must be adopted. Call Carol at 966-0260.

FOR RENT — 4 Bedroom house for 6 students, male or female. Close to University. Call Al at 735-9413.

LOST — in University Library basement, two rings. 1 gold with red stone, 1 cameo. Reward. Call Dave Newman at 253-9106.

FOR SALE — Garrard Lab 75-B Transcription Turntable with Shure M91-E Cartridge. \$95.00 Call Gunar at 256-7088.

FOR SALE — 1973 Triumph Spitfire. 3500 miles. Must sell. \$2900. Call Paul at 252-4129.

FOR SALE — Kneissl skis Perfect beginners ski. \$20. Buckle ski boots, size 10, 1 season old. 969-1988.

FOR SALE — 6 string Framus banjo and case. Contact Lance Reviews Office or call 736-3276 and ask for Pat.

NEEDED — by the French Department; Copies of La Phonetique Corrective by J.P. de Villers. Ready Market. Contact Prof. Halford.

This Week in History

by KEN BRANDES
Oshawa Bureau Chief

480 B.C. Battle of Salamis.

After destroying Athens, the Persians arrive at the Bay of Salamis, where the Greek fleet is lying. They are tricked by Themistocles into believing that the Greek fleet intends to retreat by night. Instead it awaits the attack by Xerxes' ships and destroys them.

The way Themistocles was able to trick the Persians is so unique that it has never been duplicated in the annals of naval warfare. The Greeks, knowing that the Persians were not too worldly-wise, pretended to be a convention of rotary engine inspectors and rear axle lubricators from Boise, Idaho. Naturally, the Persians, weak from lack of rape and pillage in recent weeks, fell for this rather slick but shallow ruse. At the same time, Themistocles commanded a band of 10,000 Greeks to swim naked up the Danube and pretend to be a large flotilla of flounder on their way to spawn in the Gobi Desert.

This caused the Persian Fleet to wildly masturbate for seven days and nights as they were wont to do at the sight of naked spawning flounders and Captain Submarine sandwiches with everything but the dill. Naturally, their eyesight deteriorated to the point of blindness, as statistics would later prove some time hence in Masters and Johnson.

When the Persians, who were notorious transvestites, tried to crash what they thought to be a convention of obscene stamp collectors they were overtaken by the Greeks who stuffed their ears with pimentos and coerced them into listening to the complete works of the Mormon Tabernacle Choir.



P/O "Flame - out" Jaddy Flashes "V"



"Flame - out" on Combat Flight Simulator

TINY REPUBLIC MOBILIZES

Story and Pics by Lance Photo Team

Gawdy Bay, Termat (TPI) - The tiny Republic of Termat has finally mobilized its forces as called for by its president's second wife in the summer of 1956. The baby boom in the subsequent year established sufficient manpower to allow the formation of the forces this year.

Termat basks in the warm Mediterranean sunshine 365 days a year. It boasts 11 religious holidays, two weeks paid vacation, and 340 civil holidays every year.

The major sources of finance are derived, in part from the small guppy-fishing industry, but mainly from the large tourist industry. Figures from last year showed that a total of three tourists arrived on these sun-baked beaches, creating a net profit for the 1971-72 fiscal year of 2.8 billion futjets (\$3.48CDN). This is shared among the president (60 percent), his six wives (5 percent each), and the remaining 10 percent is divided among the population (39 people).

The president of Termat is determined by succession. His people have had no internal strife for the past 2,328 years due to the great ability of the governing people, the prestigious Averaw family.

The Republic's newly re-formed military is successfully overcoming growing pains, and appears to be able to provide security for the future.

The Naval force consists of one RBO (Row Boat Officer) and two enlisted men, manning one

row boat (with one oar) which is armed with a Blunderbuss, vintage 1673, left over from the last major armaments purchase by Termat.

The Army is comprised of seven men, all heroes to their Republic. Their battle record has no blemishes they have never had to fight a battle. These valiant scourges of the battlefield hurl themselves into the fury of war whenever necessity requires their devotion to duty and Republic. Each man comes equipped with weapons cleverly disguised as mess kit, knife and fork, canteen, bronze-buckled belt, old sweat-socks, and woolies.

But the cream of the Termat Armed Forces is unquestionably the Air Force.

Pilot Officer "Flame-Out" Jaddy, RTFC, UDC, a man destined to go down in the annals of history, a man soon to be flushed with victory, was photographed while training on Termat's imported RT19B-17Z-Y4 Advanced Jet Combat Flight Simulator. The hopes and dreams of Termat exist in the fiery determination of this rugged airman.

Jaddy is backed up by a loyal and proficient ground-crew, who service an ailing Republic F-86 Sabre, purchased at a warsurplus auction in Heart's Content, Newfoundland. The Air Force is the largest element, with a total of seven men.

So, to the people of Termat, good luck when you hit those nearby battlefields next week, no matter which side you join.

It pays to

Advertise in the Lance

Call 253-4232 Ext. 326

On Stage

with Bruce Dinsmore

Opening night is hard on us, as the University Players open their 15th season this Thurs.(25) night.

A woman who cannot express herself to the world, trapped in the web of her own personality, is the main plot of the show. It is much deeper than this. Williams works are powerful and compelling. *Summer and Smoke* matches any of his other works in the ability to bring out living and real people to the stage. Some of his past masterworks are: *Death of a Salesman*, *Night of the Iguana*. Playwright Williams has reached a height that few others of his craft do. Thursday, October 25 at Essex Hall Theatre. 253-4565.

The second professional season of Theatre Centre Windsor opened on the tenth with *Bousille and the Just* by Gratien Gelinas. This play has all the ingredients of a fine evening of entertainment.

It concerns itself with the story of a small town Quebec family that has come to the city to justice get done. One of the brothers in the family stands on trial for murder and his relatives gather round to fight to get their kinsman free.

This is an excellent production because everything blends so well. The smallest detail adds to the play and its plot. Little touches like an old worn wall calendar and a phone book that suits the location of the set of the play.

A very contemporary setting contains the plays elements of conflict. The clash of the pure and good vs. the evil, render this a timeless theme. It is an elemental struggle.

Good, kind, gentle Bousille stands alone amid the forces that wish only for their own gain.

Gary Dalton takes on the guise of Bousille. For two and one half hours he was Bousille. The nod of a head, a smile, even the way he moved a hand made the sum total of a fine character and a polished performance.

B. Nathaniel Atkins was Henri Gravel. He was the driving force behind the whole plot. He stayed well in hand until the climax and then flew his true colours. He made some of the crucial scenes in the play look easy to do — but then doesn't every professional in his field?

Conflict is furthered by Patricia Levine as Henri Gravel's wife Nicola. Pat has to play a character that shows a different emotion in almost every line, yet she does this with wonderful consistency.

Barbara Strut and James Biros are TCW vets and they round out the cast along with Marie Simpson, Cathrene Scott and Brian Raisbec.

Marie is from England and is with TCW for this run only so far.

Cathrene is an Essex Hall regular who is making her professional premiere. She turns in a superb performance in a difficult and challenging role.

Also making a first is Brian Raisbec as a Brother from a local order. His chief job seems to be opening his mouth and putting his foot in it.

Director Dan Kelly has brought a Canadian play to the Windsor stage that is in a class by itself. *Bousille and the Just* is not to be missed.

Tues., Wed., Thurs., Sunday the tickets are \$1.50, Fri. \$2.50, Sat. \$3.50. The curtain is at 8:30 at the La Pointe Centre.



Summer and Smoke: Theatre Centre Windsor

Photo by Lionel Tidridge

Feux Follets: making light of a heritage

by K.A. COURTNEY

If audience reaction is reliable indication, then Friday night's Cleary opening of *Feux Follets* was smashing: superb, outstanding — an undeniable success. Standing ovation amid three curtain calls and shouts of "Bravo!" is no standard fare; the company blinded their audience in the glow of youthful enthusiasm. Literally.

To be avidly nationalistic in this country today is to be 'vogueish', the Canadian with contemporary ideas, and all the rest that goes along with that. Since *Feux Follets* has been described as '...a colourful portrayal of the spirit of Canada, entertaining to adults and children alike', it is little wonder that the crowd attracted to the Friday night opening was, largely, a wholesome and warmly-receptive one.

The curtain opened to an impressive cultural and sentimental expression of reverence to the country's first people. A chilling soliloquy delivered by an Indian maden smacked of determinism, challenge and defiance, setting the stage, one might expect, for a dramatic, thoroughly convincing depiction of Canadian history as the ambivalent, heroic and emotion-gutted entity that it is.

Thus begins the let-down.

Following a twenty-five minute synthesis of various Indian and Eskimo dance rituals, (... buffalo hunt, squaws' fan dance, the chicken dance, the Eskimo hoop dance — yes, and — et cetera) the settlers approach from stage left, forcing the Indians back. The effectiveness of an otherwise-moving scene is defeated in the ensuing 'calm', where pioneer women attempt accompaniment to Bill Hosie's 'What Will I Find In This New Found Land' in pseudo-ballet form.

Hosie is superb from here, on: as narrator he looks on in sincere delight as various ethnicities of the new Canadians are expressed by means of a relentless on-pouring of native folk dances, which constitute the bulk of the 2-hour performance. Though talent is evident both in the choreographic and the performing areas, *Feux Follets* on the whole seems quite adept at turning a magnificent history into a visually exhausting series of capricious non-events. One of the most potentially powerful scenes, Lightfoot's 'Canadian Railroad Trilogy', seemed lost among the flashing of costumes and clicking of heels.

Lund allows his cast finally to act, really act, in the very last section. Entitled 'The Gold Rush' and prefaced by Pierre Burton's efficacious monologue masterfully performed by Hosie, this ninth scene is the most outstanding, upstaging all others in wit, intensity, and sheer depth of feeling for the various roles.

And, in keeping with the rest of the program, there is no end: no suggestion of resolution, nor the clashing together of native elements in some semblance of victory, tragedy, or perpetuation. The conclusion of the performance is simply the conclusion of section nine; no profound summing-up here.

It seems the repertoire of *Feux Follets* consists of this piece alone. That's good because that leaves time for both practice and revision. Perhaps deletion by Mr. Lund of most of the folk dances and their subsequent replacement with genuine portrayals of historical events (which would more excitingly mirror the Spirit of Canada than the presently employed 'tour de force' dance recitals ever will, anyway) would merit a second beginning for the company, this time from the Gold Rush onward.

Resurrecting the Tivoli

by MOE V. GOER

Rumour said that the Tivoli theatre had gone Porno, so the Lance wasted no time in sending a hand-picked team of experts over to scrutinize any redeeming social value. Well, Rumour was wrong. He usually is.

The first item inflicted on a rather small but gallant gathering was "Together". Done on a shoe-string budget and starring a gang of "Muscle Beach" rejects, this movie is strictly soft-core Schmalz. A Harlequinn Romance offers more in the way of realism, biting satire and hard-hitting dialogue.

However, "Together" gets an Oscar compared to the second feature "Eros Centre". A tense story of narcotics, prostitution and murder, it combines the electric suspense of the Flintstones with the erotic appeal of a bag of concrete. The stars include Regina Jörn, Achim Hammer and Gunter Mendel as Eddie Green. What, no Helmet Berger?

Mom: I'm trapped in this crazy office with all

these weirdo's and
they all got guns
and drink and swear
and chase girls.

Not me, Mom.
Steven

There will be

a meeting of

all Dep't reps

in the

Faculty of Arts

on

Monday, Oct. 22

at 4:30 p.m.

in Rms. 4, 5 & 6

of the Centre

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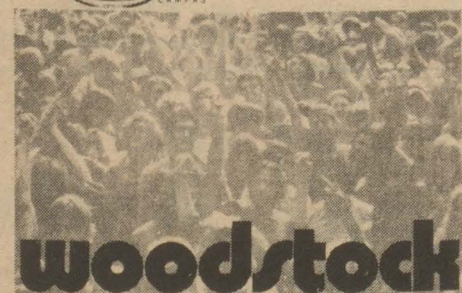
PRESENTS

Woodstock

BEST DOCUMENTARY FEATURE / 1970



(with a little help
from our friends.)



starring joon boez • ice cocker • country joe & the fish • crosby, stills & nash
also gulliver • richie havens • jim hendrix • santana • john sebastian • sha no na
sly & the family stone • ten years after • the who • 400,000 other beautiful people.
a film by michael wadleigh • bob maurice
a wadleigh-maurice, ltd. production
technicolor® from warner bros. • A Kinney Leisure Service®
copyright © 1969 magnum photos, inc. photography by charles harbutt, burk witz and eliot landy

original sound track available on columbia records and tapes

AMBASSADOR AUDITORIUM

6 & 9:30 P.M.

STUDENTS 99 CENTS

NON-STUDENTS \$1.50

Woodstock: 3 days of mostly hype.

by GREGG SHIELDS

From Steven Stills remark. "We're scared shitless," right on through to the interview with the guy who cleans out the "Johnny-on-the-Sports" Woodstock just has to be one of the best things going this year at the Biograph Theatre.

We've all heard the album (probably both of them) at one time or another, right? Well then you already know how good the music is. Richie Havens, Jimmi Hendrix, Joan Baez, Crosby, Stills, Nash, and well, what other artists would consider to complete a good record collection?

But what is really sensational about the picture is the absolute competence with which the human phenomenon that took place there in New York State is recorded. Many who have not seen the film will reject it as a record with pictures; they would be missing one of the big cinema adventures the art form has presented to date.

Woodstock is one of the few documentaries of the decade to actually do well commercially. Perhaps this is due to the popularity of the music presented within the film. However the attitude of the presentation of the film alone makes it worth seeing.

The film is centred around what the whole festival was centred around — people. People eating, sleeping, defecating, loving. The lives of 5,000,000 people were brought within focus of a movie camera for three days, and were recorded there.

Certainly since the Woodstock Festival it has been agreed that there was a special community there. What the film has done is captured that community. Involved the film watcher in that community. Spread the ideas and emotions of the community to thousands more.

Nothing else could be asked of a piece of art.

Poetry readings announced

by PATRICK McWADE

Says Al Durdy "The three most exciting centres of poetry in the country today are Fredericton, Windsor, and Edmonton." The Special Events Committee of the English Department is out to prove one third of that statement.

Beginning Tuesday, October 23 at 2 o'clock in the afternoon poetry readings come to Assumption Lounge in the University Centre. (News of this should not give you cause to fold up the Lance and turn to Uptight, Please read on.) Readings will be one faculty member, Dr. Eugene MacNamara, and three students, Mary DiMichele, Ron Kiverago and Barbara Toth.

"Part of this," say Dr. MacLeod, writer and English Professor, "is in response to Knowledge that there are good poets around here, both students and faculty. Especially in the case of students." Good poets around here means all around the university. Those readings are not English Department ego trips. Students from any and all faculties are welcome.

Anyone who wishes to read is asked to submit the works to the Special Events Committee of the English Department. Include, please, your name, address and telephone number so that you may be contacted and, if you wish have your stuff discussed pro or con, with someone in charge.

It is hoped that these once a month poetry readings will be alive and window to the public. "It is hopeful that this kind of reading of good poetry to people may stimulate discussion." Dr. MacLeod stressed that these are public readings, in a public place at a public time. Anyone may submit, anyone may sit in to listen and discuss.

Poetry is not something to be hidden away in some obscure corner of Vanier Hall at a time when only harlots, winos, and worm hunters are around. It is something that, in the setting that is planned for this and subsequent Tuesdays, can be communicative and informative. It is not a faculty dominated event so that students may associate with the works of fellow student and not feel inferior to the works of professionals.

The format includes reading and discussion by each poet. Discussion content and length will be determined by the audience. But audience is a poor word. All present are a part and everyone from every faculty is welcomed to stand on either side of the window.

The next reading will be late November with Dr. Peter Stevens and three students.

So don't just go home after classes next Tuesday, don't just hang around the foos ball machines belching, come to Ambassador Lounge and just take a crack at poetry for enjoyment. It may be the one time in your life you can get into getting cultured.

Everyone.



CONCERTS

-Nov. 2: Frank Zappa at Masonic Aud. tickets: \$6.50, 5.50 & 4.50.

-Oct. 22: Focus and Spooky Tooth in concert at Masonic Aud. in Det. tickets: \$6, 5 & 5.

-Oct. 23: Foghat at Masonic in Det. tickets: \$4, 5, & 6.

-Nov. 4: Joe Walsh in concert at Masonic in Det. tickets: \$6.50, 5.50 & 4.50.

-Nov. 5: The Almond Brothers Dand at Cobo in Det. tickets: \$6.50 & 6.00.

PLAYS AND MUSICALS

-Bousille and the Just, a Canadian Play, will be featured at the Theatre Centre (La Pointe) in Windsor until Oct. 28, curtain is 8:30 p.m. For info call 252-9423.

-A Funny Thing Happened On The Way To The Forum will be at the Elmwood Casino Dinner Theatre thru October.

ARTS AND GIFTS

-Until Christmas the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.

-Thru Sun. Oct. 21 Impressionist and Post-Impressionist Paintings from the U.S.S.R., Van Gogh, Gauguin, Renoir, Cezanne, Matisse, Monet and other masters in 41 paintings. All at the Det. Inst. of Arts, 5200 Woodward Ave. -thru Nov. 25 the Det. Inst. of Arts presents The Navajo Blanket. 81 examples of garments woven a century ago.

-thru October the Gibson Gallery in Amherstburg is holding an exhibition of paintings by Windsor artist Diana Roy. The gallery is located on Richmond St. in Amherstburg.

-The Mushroom Gallery of Windsor invites you to a premiere exhibit of sculpture-drawings by John Vacratsis now thru Nov. 4.

CINEMA

-Centre: call 945-8231.

-Odeon: 252-1285.

-Vanity: call 253-8061.

-Palace: The Outfit (Robert Duvall) times 1:30, 3:27, 5:24, 7:21 & 9:18.

-Windsor Drive-In: Dracula A.D. '72, Crescendo, and Dracula has Risen from the Grave.

-Skyway Drive-In: Four Times that Night and Willing.

-Biograph: Woodstock. Tues. night in Ambassador Aud.

-Devonshire: Cinema I — next attraction will be Romeo and Juliet. Cinema II — Walking Tall, beginning at 7:00.

-Super Cinema: War of the Worlds Tues. evening at 8:30. This is the H.G. Wells classic come to the screen.

RADIO

-CJOM fm broadcasts quadrophonically every Sat. morn. from 10-11. CJOM is found at 88.7.

-WABX has a quad hour Sun. evenings from 9-10. WABX is 99.5.

-Wed. Oct. 24 CJOM fm (88.7) features Steve Miller's new album The Joker.

-Sun. Oct. 21 CJOM fm presents a cross-section of the Who.

-CBE 1150 am, Mon. — Fri. 2:30 p.m. MAX FERGUSON; Mon. — Fri. 6:30 p.m. As it Happens.

-WDET 102 fm, Mon. — Fri. 9:00 a.m. All Things Considered; Mon. — Fri. 3:00 p.m. Afternoon Rap; Mon. — Fri. 4:00 p.m. Bombay Bicycle Club; Sat. Midnite Jazz Today (rerun); Mon. 9:00 Jazz Today with Bud Spangler; Tues. 10:30 a.m. Detroit Listeners Digest. Ask them to do anything that's legal & technically possible 577-4205 after 8:45 a.m.; Tues. 6:00 p.m. Firing Line, William F. Buckley; Thurs. 6:00 p.m. Jazz Yesterday with Jim Gallant; Thurs. 12:30 a.m. Gayly Speaking, Beauty Oppression.

-CBEF 540, Ecoutez les matches de la Ligue de Hockey des Canadiens de Montreal.

-CSRW — you know where that is! Fri. 3 p.m.-4 p.m. Ghost Stories produced on Campus; Mon. 3 p.m.-4 p.m. Tales of Terror; Thurs. 9 11 Flash-back to the Mid-Sixties, rock & roll.

CHURCH

-Anglican Church Services on campus: 10:30 Eucharist on Sun. 12 o'clock Eucharist in the Room, Assumption Bldg. on weekdays.

FILMS

-Oct. 25 at 7:30 p.m. The Jolce Czech 1968, political and social repression under Stalin. It is free and in the Moot Court room of the Law Fac.

BARS AND BANDS

-Embassy: Virgian Dawn.

-Killarney: Mickey Mouse Band.

-Riviera: Turner Brothers, from New York.

-Bakers: Livernois & 8 mile Oct. 16-21, Amid Tamal.

-Rappa House: Fisher Fyw service drive & John R. After Hours Jazz, Sat. Midnite.

MEDITATION

-Student's International Meditation Society on Transcendental Meditation Wed. Oct. 24 at 8 p.m. University Centre Room 4.

Review: more Feux Follets

by CLEVELAND ORNAFF

The Feux Follets are a Canadian Dance troupe who do a review of our Canadian heritage. Their presentation is excellent and skillful and there are several rousing toe-tapping numbers. Making us proud to be a Canadian is one of their major goals. They do seem to come out of that inspirational heart swelling mould that blossomed with Expo.

All this aside, their show seems to be a blatant smear of all the louts and no-goods of our past who don't receive one mention in the entire performance. Who is going to rise up and dance for the greedy, the rapacious, the crooked, the dullards and the misguided, I say here is a project worthy for a company that thinks of itself as truly Canadian. Now don't misconstrue me as being too down on buoyant outlooks and all smiles, wholesome attitudes; in fact I would like to see them spread. But when your picture of the world depends on ignoring, as in this case, many obviously important factors then you run the risk of attaining the relevancy of Walt Disney.

PROCTER and GAMBLE DAY

for

Business Student

Mike Cleary — recruiting

— guest speaker

Mon. Oct. 22, 4:00 — 6:00 p.m.

Math Bldg. 1120

STUDENT MARKETING CLUB



SPORT

Intramural news and standings

ANNOUNCEMENTS

There is only one week left to register in the Men's Intramural Cycle Race. If you are interested in competing and can get together a team of six to ten men, registration is at the University Centre Desk or at the PHE building no later than 4:00 p.m. October 26th. The competition itself will be on October 27th, better known as HOMECOMING, at 10:00 a.m. For further information contact: John Fazekas at 253-5726.

BASKETBALL will be starting on November 1st. All those interested are requested to watch this and other appropriate spaces for entries information and details.

Anyone still interested in playing intramural HOCKEY can contact: Brian Raymond at 252-0824 or Derek Doidge at 258-7485. But hurry as games get underway next week, and the entries deadline is today.

Women's swimming begins October 23rd in the Pool, times TBA.

SOCCER STANDINGS

DIVISION 'A'

	W	L	T	F	A	Pts
U.S.C.	2	0	0	6	2	4
CSA 'A'	1	1	0	1	2	2
Faculty	0	1	0	2	4	0
Car. Club	0	1	0	0	1	0

DIVISION 'B'

	W	L	T	F	A	Pts
'Soo' Flyers	2	0	0	2	1	4
CSA 'B'	1	1	0	1	2	2
Leckmich's	0	1	0	0	0	0

BASKETBALL STANDINGS

East			West		
W	L	Pts	W	L	Pts
Delta Chi	2	1	Lumps	3	0
Law 'C'	3	0	Law 'B'	2	1
Rockets	1	2	Beaver H.	2	1
Grotto	1	2	No Minds	1	2
M.B.A.II	1	2	Law 'A'	0	2
Engineers	0	2	O.T.H.G.	0	2
Soo Flyer	1	0			

FLAG FOOTBALL STANDINGS

DIVISION I

	W	L	T	Pts
Rubies Boobies	3	0	0	6
Bagged Bombers	3	1	0	6
Six Pack	1	2	0	2
God Vikings	1	2	0	2
Tony's Tigers	0	3	0	0

DIVISION II

	W	L	T	Pts
Engineers	3	0	0	6
S.N.I.B.L.	3	0	0	6
Mavericks	1	2	0	2
Border-town				
Boatmen	1	2	0	2
Slup Selects	0	0	0	0

DIVISION III

Sault Jr. Steelers	2	1	0	4
Huron Hulspar	2	1	0	4
Dazzling Dildos	1	1	1	3
Mighty Mouses	1	1	0	2
Bullets	0	2	1	2

Leading scorers in Flag Football Competition in Division 1 J. O'Neil of the Bagged Bombers leads with 37 points, followed by T. Halliwell, D. Dakin and B. Carter all from Rubies Boobies, with 24, 19 and 18 points apiece, respectively.

Division 11 leader D. Singster of the Border-Town Boatmen has 8 points, and is followed by two team-mates, B. Dickens and R. Galambos, as well as D. Roth from SNIBL, all with 7 points each.

Division 111. J. Edd from the Huron Hulspar leads this division with 27 points, followed by team-mate D. Fox and G. McMillan from the Sault Jr. Steelers with 18 points. Third place belongs to D. Symons from the Sault squad with 12 points scored.

Lancers title hopes fade 31 - 9

Last Saturday the Wilfrid Laurier Golden Hawks trounced the University of Windsor Lancers 31-9 in Waterloo. In doing so they ended the title hopes of the Lancers for this year.

Windsor Coach Gino Fracas commented on Laurier's victory: "First of all one must realize that this was a 'must' game for both teams. In that type of situation, given two equally matched teams, it will be something that transcends the technique of the game that gives the victory. Laurier was really up for this game. That in itself could be the explanation.

"However, Laurier had far more going for them. The execution of the plays they ran from the 'Wishbone T' was superb. They were able to shut us off on the ground and force us into the air. On a wet day, that is good strategy.

"I will not make excuses. Laurier deserves full measure for their victory. But I will not say that we deserved to lose. We've surely played better ball games but, and this is important: we did not crack.

"This is one of the most spirited teams I've ever coached. We are out of it now (the playoffs) but the boys have something to demonstrate. They are anxious to show what they do have going for them, so don't write off our remaining games as 'nothing games'.

The team has a bye this weekend and will next see action here against the Waterloo Warriors October 27th; that's HOMECOMING Saturday.

Latest statistics released by the OUAA show Lancer quarterback Bob O'Reilly has a .444 completion percentage and has passed for 177 yards. That's more than any other quarterback in the Western Division.

Brian Plenderleith has received 15 passes for 241 yards and is the second leading receiver in the OUAA West.

Don Hollerhead of the Lancers and Frank McKay of Western lead the league in interceptions with 5 apiece. John Alexander of the Lancers has also picked off 3 passes this season.

Hollerhead has also returned punts for a total of 359 yards, more than anyone in the league. His 13.3 yard return average ranks him third in the OUAA West.

Greg Wood and Dale Prisley of Windsor are the leading punt returners in the league with 33.3 and 27.8 yard return averages, respectively.

The Lancers are ranked number seven in the country by the CIAU, and are capable of playing exciting winning football. So don't miss their remaining games.



Bless 'em all, Bless
'em all.



N.F.L. Picks

by R.J. BERNARD

So far this season, 72.3 percent.

Next week's winners:

Miami will outclass Buffalo.
The Steelers will beat the Dutch out of the Jets.

Detroit may slightly edge the Colts.

Chicago should cap the Patroits.

Cininnatti will upset the Chiefs.

Cleveland will overshadow the Oilers.

Oakland will acclimatize the Broncos.

San Diego will transcend the Falcons.

St. Louis will upset the Redskins.

Dallas will dazzle the Giants.

Minnesota should pulverize the Eagles.

L.A. will edge the Pack.

The 49'ers should have no trouble with the Saints.



Labatt's
50
Ale

FROM THE SPORTS DESK



Most people around campus know who won last week's football game or can tell you that the University of Windsor is a noted basketball power. Far fewer people know, however, that the Lancer fencing team is the defending OUAA champion.

The team has been training since September hoping to defend this championship in competition which begins in the new year. They have already run into problems though.

There is a desperate shortage of experienced handlers of foil and epee. Anyone who is at all familiar with these weapons is urged to show up at one of the team practices. These are held from Monday to Thursday in the classroom under St. Denis Hall and begin at 5:00 p.m.

The editor of this page hopes that the team will fall victim to those who smugly hold that sport is a mundane enterprise and that anyone who values athletic competition highly has his priorities somehow convoluted. Your fencing team needs and deserves your support. If you are an experienced fencer come out. If you know an experienced fencer give him a little push.

+++

SERVICE PROGRAM: Women's Fitness classes officially began last Wednesday October 17. The class will meet each Wednesday until March 20 in the Multi-Purpose room of the PHE building and is open to students, faculty, and staff. Those interested should contact Dr. Edwin Ashton at Ext. 570.

The University of Windsor Judo Club is holding co-ed classes for beginning judoka Monday and Wednesday evenings at 7:30. The club has been meeting for one month but would welcome new members. Classes are held in the combatatives room under St. Denis Hall.

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This coming Saturday afternoon (Oct. 20) the Laurier University Golden Hawks will host the University of Western Ontario Mustangs in an all important game for both teams. The Golden Hawks are currently in first place by one point over the Mustangs in the Western Section of the OUAA. A victory by the Mustangs would vault them past the Hawks with a game still in hand over Laurier. This week's TOP TEN: 1. Saskatchewan 2. Western 3. Manitoba 4. Laurier 5. Ottawa 6. Alberta 7. WINDSOR 8. Acadia 9. McGill 10. Queen's.

The following are last week's OUAA football scores: Ottawa 37 Queen's 16; Western 44; Toronto 10; McMaster 18; Guelph 3; Carleton 35; Waterloo 6.

This week, after purchasing new divining equipment, we predict: Toronto over Queen's, Western over Laurier, Guelph over York, Ottawa over Waterloo, and McMaster over Carleton.

OUAA FOOTBALL - LEAGUE STANDINGS

Eastern Section					Western Section				
	W	L	T	Pts		W	L	T	Pts
Ottawa	4	1	0	8	Laurier	5	1	0	10
Queen's	3	2	0	6	Western	4	0	1	9
Toronto	3	3	0	6	WINDSOR	3	2	1	7
Carleton	2	3	0	4	Guelph	2	3	0	4
York	1	4	0	2	McMaster	1	4	0	2
					Waterloo	0	5	0	0

COMING EVENTS IN SPORT

LANCERS

FOOTBALL: The Lancers are inactive this week. Next action for the team is on October 27 (Sat.) when the Waterloo Warriors come to play Windsor's Homecoming Bowl.

TRACK AND FIELD: October 19-20 (Fri.-Sat.) Lancers at OUAA championship, Queen's University, Kingston, 9:30 a.m.

LANCERETTES

TRACK AND FIELD: October 19-20 (Fri.-Sat.) Lancerettes at OWIAA championship, Queen's University, Kingston, 9:30 a.m.

VOLLEYBALL: October 19-20 (Fri.-Sat.) 1st Annual University of Windsor High School Invitational Tournament for women, St. Denis Hall, from 5:00 p.m. Friday and 9:00 a.m. Saturday.

FIELD HOCKEY: October 24 (Wed.) Lancerettes host Wayne State, south campus fields, 5:30 p.m.

Lancer golf report

The scores in the OUAA Finals this year were: McMaster winning with 300, Guelph and Western each with 302, Toronto and Queen's with 305 apiece, York and WINDSOR tied with 309, and Carleton with 314.

Lancer efforts in the tournament: Pat O'Donnell 71-74; Dan Lewis 76-77; John Valley 79-79; Mike Riordan 83-82; and Frank Broderick 87-86. Total strokes for the best four scores: 309.

Here are comments and a report from Golf Coach Bill Miles on the OUAA Finals.

"This was one of the finest OUAA Golf Finals in history. Last year at Ottawa the scores ran: Waterloo (winner) with 603, Queen's 613, Western 624, Carleton 628, Toronto 631, Brock 639, York 641, and McMaster 649. Forty-six shots separated the competing teams. This year, 19 shots separated the eight teams.

"The weather was beautiful, and the golf course was in fine shape for this time of year. Wonderful tournament, wish we could have done better.

"Medalist was Ian Giles of McMaster with 144, Pat O'Donnell had 145 and R. White of Queen's and D. Charlebois of Carleton each had 147. There were Gold, Silver and Bronze OUAA Medals for the top three, with R. White of Queen's being declared the winner of the third place award for his lower second round of 71.

"The Lancers made the turn in bad shape on the second round, going out 39, 40, 43 and 40. They turned it on coming home in 35, 37, 36 and 36 but too late, they ran out of holes.

"It was a good season. We should have won the OUAA championship but we fell asleep on the 3rd nine at Highland in London. We should do better in 1974."

Windsor vs. Laurier

Outstanding players of game voted by team

Best Back



NAME: DON HOLLERHEAD
POSITION: D. Halfback
COMMENT: Pass interceptions

Best Lineman



DAN MULDOON
Tackle
Held up against larger Laurier lineman.

Best Specialist



RICK MULDOON
Quarterback
Competence in diverse situations

Volleyball tournament today

The University of Windsor Faculty of Physical and Health Education is hosting the 1st Annual High School Invitational Volleyball Tournament for Girls in St. Denis Hall, October 19 & 20, 1973. Fourteen teams will represent Essex and Kent counties and the City of Windsor. The tournament will be run with three flights

of round robin play, with a playoff among the winners of the three flights. Competition will begin at 5:00 p.m. on Friday and 9:00 a.m. on Saturday. Completion of the tournament will take place with the presentation of the Sis Thomson Trophy, donated by Nantais Sport Shop of Windsor.

TOURNAMENT SCHEDULE

Friday, October 19, 1973

Time	Game	Court
1. 5:00 p.m.	Brennan vs Belle River	1
	Massey vs General Amherst	2
2. 6:00 p.m.	Harrow vs Lowe	1
	St. Ann's vs Merlin	2
3. 7:00 p.m.	General Amherst vs Walkerville	1
	Wallaceburg vs Commerce	2
4. 8:00 p.m.	St. Ann's vs Essex	1
	Assumption vs Kingsville	2

Saturday, October 20, 1973

5. 9:00 a.m.	Massey vs Walkerville	1
	Lowe vs Commerce	2
6. 10:00 a.m.	Wallaceburg vs Harrow	1

Merlin	vs Belle River	2
7. 11:00 a.m.	Assumption vs General Amherst	1
Essex	vs Brennan	2
8. 12:00 noon	Kingsville vs Walkerville	1
Belle River	vs St. Ann's	2
9. 1:00 p.m.	Merlin vs Brennan	1
Massey	vs Assumption	2
10. 2:00 p.m.	Belle River vs Essex	1
General Amherst	vs Kingsville	2
11. 3:00 p.m.	St. Ann's vs Brennan	1
Wallaceburg	vs Lowe	2
12. 4:00 p.m.	Harrow vs Commerce	1
Massey	vs Kingsville	2
13. 5:00 p.m.	Merlin vs Essex	1
Walkerville	vs Assumption	2
14. 6:30 p.m.	Semi-Finals	
	Winner of Flight B vs Winner of Flight C	
15. 7:30 p.m.	Finals -	
	Winner of Semi-Final vs Winner of Flight A	

Special Sport

Feature of the Week



Pictured in action above is the University's newest and busiest team: The Search and Confiscate at Football Games squad.

Fresh from a ten year stint at Beverage U., the S. & C. at F.G. boys bring to Windsor a truly impressive record.

The team's Captain, Ludwig Von Ein Prosit, holds the all-time mark for the biggest haul by one man at a single game: five 26ers, seven watches, three dirty combs, an athletic supporter and a purse. Congratulations, Ludwig, glad you're with us. And best of luck with your newest target item: wallets!

Rumour has it that the Search and Confiscate Team changed its name from Strip and Confiscate Team only because it might frighten some fans away from Lancer home games. While some members of the squad have been known to get carried away in their work at past games, we all know this would never happen at Windsor, don't we?

Captain Ein Prosit's team will not make the same mistakes its predecessors made on gate duty:

"Vun rule ve always follow is zis: ve never, never zerch the daseins of the vorking PRESS!"

Sentiments well worth remembering.

Dave Moncur, took 5th place in a time of 3:32.5. The winning time was 3:23.3 seconds.

Derek Doidge threw his Discus 36.5 M., good for 8th place behind the winning throw of 46.5 M.

The 800 M. event saw Marty Thuss record a time of 2:04.5 and teammate Jack Gray finish in 2:02.3.

Track and field results

The Lancerette track and field team made a good showing at Western's Invitational Track and Field Meet on Friday October 12th.

Cathy O'Neil performed especially well, taking first place in the 400 M. with a time of 58.8 seconds. She came second in the 200 M. with a time of 26.4.

Sue Shelly placed 4th in the 200 M. with a time of 27.4. The winning time was 26.1 seconds.

Leslie Dowdell came up with a good effort in the 100 M. Hurdles, coming in 4th in a time of 19.6.

The 4 by 100 M. Relay team consisting of: Cathy O'Neil, Claudia Naismith, Jerry Parent and Sue Shelly ran the event in 53.5 seconds, good for 4th place. The winning time was 51.3.

There were also good

performances in the field events. Jerry Parent came in 5th in the High Jump, jumping to a height of 5 feet.

Cathy Valcke came second in Discus, throwing 31.8 M. Karen Couvillon's 10.6 M. throw in the Shot Put event was good for third place.

Wayne Ducharme took 2nd in the 100 M. with a time of 11.5. The winning time was 11 seconds flat.

In the 4 by 100 Relay, the team consisting of: Tim Pee, Dave Moncur, Terry Lee and Wayne Ducharme, finished 5th in a time of 46.5.

Lonnie Connelly finished 4th in the 3000 M. Steeplechase. His time was 10:12.8 while the winning mark was 9:41.8.

The 4 by 400 Relay team, consisting of: Bob Brown, Jack Gray, John Russ, and

Women and credit; melancholia and money

According to the testimonials of many women, sex-discrimination is rampant among credit grantors. They perceive women as credit risks... all women get pregnant,

all women quit their jobs. Some examples of Discrimination

One woman had charge accounts in several stores. After she was married she requested that her accounts be changed to her new name and address. One store immediately closed her account, and the others sent her application blanks to open new accounts in her husband's name, based on his credit rating.

A women, making \$20,000 a year, \$7,000 more than her husband, applied for a Diners' Card. She was asked to obtain his signature as her authorizing officer.

One of the banks gave a single man a \$1,000 credit line, while a single women, with the same salary and more capital, was granted only \$500.

Another woman in her forties, the head of her family, wanted to buy a home for herself and her children. She was told that to get a mortgage she would have to ask her seventy-year-old father, who was living on a pension to co-sign it.

A single woman in her early thirties was denied a bank loan to purchase a summer home, although she had the cash for a substantial down payment and was employed steadily as a practical nurse. Her fiancé, who had gone through bankruptcy, had no trouble getting a loan to buy the same property with a smaller down payment.

When a couple applied for a home loan, the wife, twenty-nine, was told that in order for her salary to be counted as part of the total family income she must sign an affidavit stating that she would practice birth control and planned to have no more children. This despite the fact that the women has worked steadily for thirteen years, was earning \$475 a



month and her only child was eight years old. The woman refused to sign the pledge, and, since the husband's earnings alone were not enough to qualify them for a loan, they lost their new home.

A 1971 survey of savings and loan associations asked how these organizations would credit the salary of a twenty-five-year-old wife with two school age children, a woman who worked full-time as a secretary. Of the seventy-four associations that responded, twenty-five per cent would count none of her earnings, over half would count fifty per cent or less; twenty-two per cent gave full credit.

Another study was done on bank loan policy. A man and a woman, each earning \$12,000 a year and each sole support of a family with almost identical financial and personal qualifications, visited twenty-three banks to borrow \$600 for a used car. More than half the banks refused to lend the woman money without her husband's signature, or approved the loan only as an exception to their usual

procedures. Several suspected that the woman's marriage was in trouble when she said she did not want to ask her husband to co-sign for her and recommended marriage counselling.

These and other stories add up to the claim that banks, savings and loan associations, credit card companies, retail stores and the government discriminate against women in extending credit...women in all stages of life...whether single, married, divorced or widowed, with or without children, rich or poor, young or old.

More and more women are saying they are responsible human beings quite capable of making decisions without daddy or hubby. They are become extremely intolerant of credit discrimination on the grounds of sex and marital status. Women work with men, are the heads of many single parent families, yet they are not recognized as persons by credit grantors. As the number of angry women increases, credit grantors will be forced to initiate change in their present policies.

Library hires aardvark

Interlibrary loans service is now available to undergraduates. Prior to this, loans were only available to faculty members and graduate students.

The service has been operating since October 1st and is now available to every undergraduate student on campus. Material is only available from other Ontario universities, and the usual waiting period is a week to two weeks before the material is received.

There are a few important points that undergraduates should keep in mind when requesting material: interlibrary loans are generally research materials, out-of-print books and periodical articles, and do not include recently-published books, textbooks, reserve materials and extremely rare items.

Students are asked to apply for assistance at the Interlibrary Loans Office on the main floor Mondays through Fridays from 8:30 a.m. to 5:00 p.m. The librarians at the reference service desk on the main floor will help students during evening and weekend hours.

B.C. students abolish tuition

BURNABY, B.C. (CUP) — Claiming that "the continuation of tuition fees discriminates and belongs to the 19th century", the students council executive at Simon Fraser University has asked the provincial government to abolish tuition fees.

"We believe that tuition fees should not be part of an education system of a democratic and progressive society", the council executive said in a motion to be presented to the NDP cabinet and backbenchers.

This motion was contained in a number of recommendations from the council executive to the government in an attempt to influence the

content of the new universities act that the provincial government has promised.

The students also requested a reorganization of the universities' Boards of Governors giving more representation to students and the non-university community. They also want a freeze on the creation of new departments or new programmes or other restructuring until either the new act is passed or a majority of students in a department agree to proposed changes.

Student council officials are attempting to get other B.C. universities to support their proposals.

\$3,000,000

TORONTO CP — A \$3 million graduate scholarship program, which will allow 1,000 students of "outstanding academic ability" to pursue graduate studies at Ontario universities, was announced today by Jack McNie, minister of colleges and universities.

The scholarships will provide \$800 a term plus graduate tuition and related fees for either two or three consecutive terms, in 1974-75 a ministry news release said.

Ten students will be nominated for scholarships by each of Ontario's 15 provincially assisted universities, with the students pursuing their studies at the university which nominates them.

The other 850 scholars will be nominated by a seven member selection board appointed by the minister and comprised of senior faculty members from Ontario universities. These students will be able to attend any provincial university with the opportunity to transfer from one institution to another during the tenure of their award.

Students must apply by Dec. 1, 1973 to be considered for scholarships commencing in May or September, 1974 or January, 1975.

Heidelberg

Brewed from pure spring water.



And that's the truth!

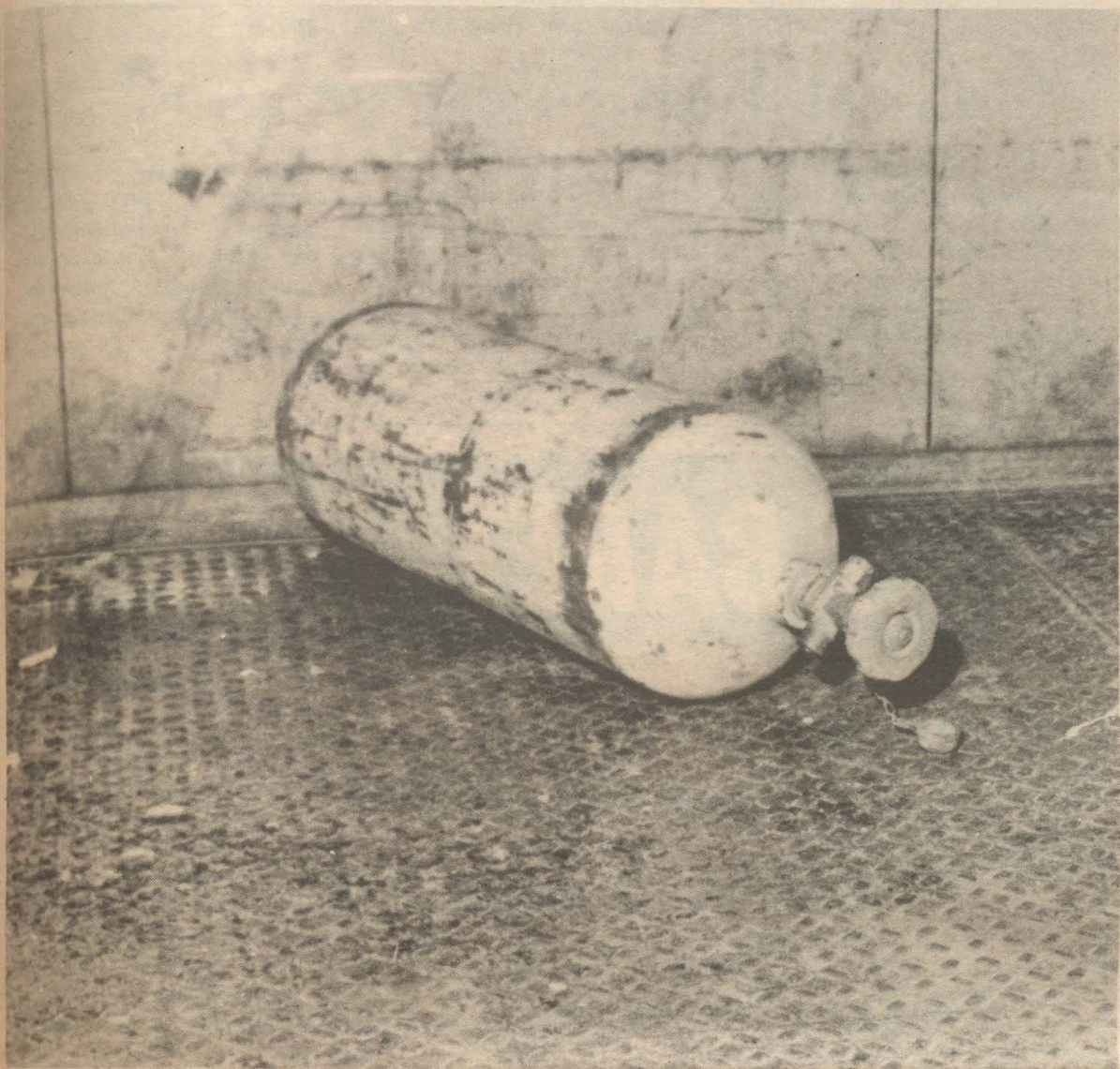
The Lance

VOL. XLVIII

NO. 8

OCTOBER 26, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO



CO₂ cylinder runs amuck

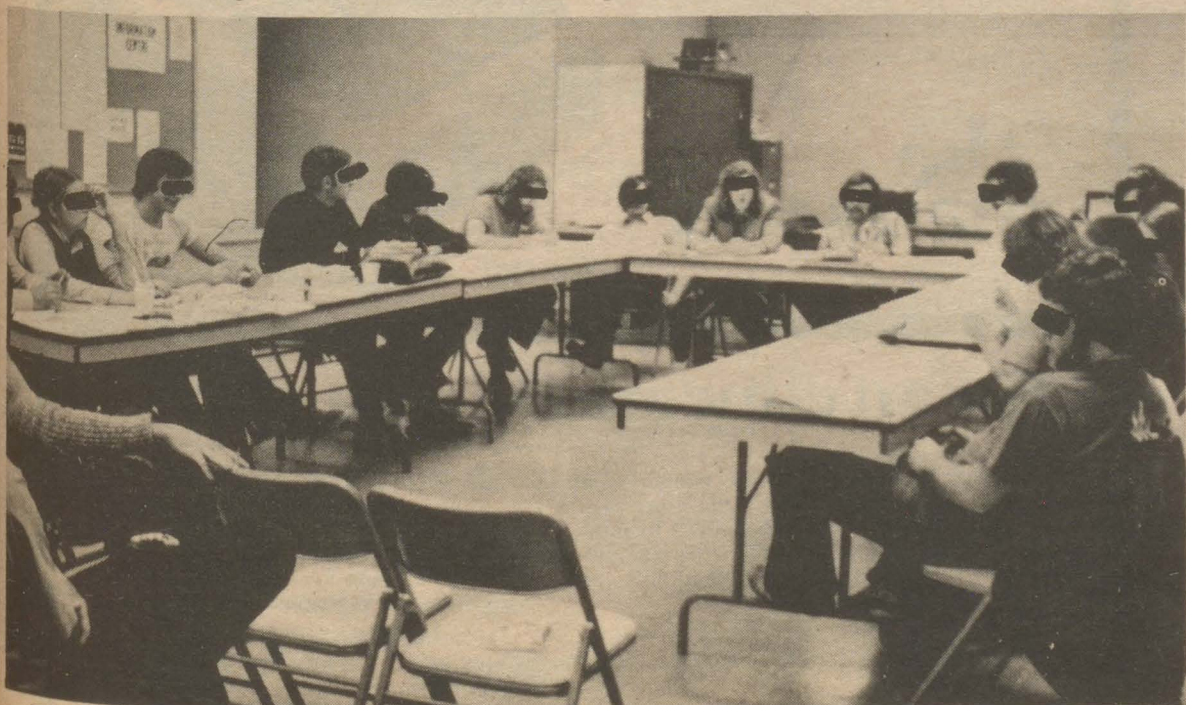
Six 220-cubic foot CO₂ cylinders, part of a fire extinguishment system, had been moved away from their wall supports to allow painters to complete the painting of the area. While moving them back into position, it was noticed that one cylinder was leaking. The painter had the cylinder leaning against his shoulder, and was attempting to scoot it across the floor. At this time, the valve separated from the cylinder and was projected backward hitting the side of a stainless steel cabinet.

The man suddenly found himself with a jet-propelled 215 pound piece of steel. He wrestled it to the floor, but was unable to hold it. The cylinder scooted across the floor hitting another cylinder, knocking it over and bending its valve. The cylinder then turned 90 degrees to the right and travelled 20 feet where it struck a painter's scaffold causing a painter to fall 7 feet to the floor. After spinning around several times, it

travelled back to its approximate starting point, where it struck a wall.

At this point, the cylinder turned 90 degrees to the left and took off lengthwise around the room, chasing an electrician in front of it. It crashed into the end wall 40 feet away breaking loose four concrete blocks. It turned again 90 degrees to the right, scooted through a door opening, still chasing the electrician. The electrician ducked into the next door opening, but the cylinder continued its travel in a straight line for another 60 feet, where it fell into a truck well striking the truck well door. The balance of the cylinder pressure was released as the cylinder spun harmlessly around in the truck well area. The painter who fell from scaffold received multiple fractures of his leg.

It is surmised that the cylinder valve had obtained previous damage, and it was a matter of chance that it separated from the cylinder at this particular time.



This unretouched photograph catches in graphic detail one of the kinky blindfold cults on campus. An ace LANCE photographer snapped this picture of the group wearing their masks in one of their rituals, a combination of ancient board-room rites and Esalen sensitivity session. A vivid example of the S.A.C. policy of financing of all clubs.

Campus busts

by CHARLOTTE CLARK

Five persons are awaiting trial on charges ranging from assault to breaking and entering to trespassing following arrests made by the Security Division last week.

Chief Security Officer of the University, Grant McIver, told of an incident in Vanier Hall in which one of the campus patrolmen, responding to a call as to unauthorized persons in the building, was assaulted. Following a brief struggle, both attackers and two companions were arrested. The offenders had been previously warned about trespassing under a provision of the Petty Trespass Act of Ontario.

In Sir Wilfred Laurier Hall a man was arrested in connection with a purse-snatching. He was noticed leaving a seventh floor room. An alert female student, believing that the suspect was still in the building, called the Security dispatcher. After the arrival of two campus patrolmen and a short chase on foot, the suspect was arrested in parking lot D west of Essex Hall.

Chief McIver contends that "our major source of concern is usually with the off-campus type of undesirable teen-ager frequenting the buildings and grounds for their own purposes and causing rip-offs".

Mutant flies: their care and castration

VANCOUVER (CUP) — Genetic mutations may one day be the answer to pest control.

Malcolm FitzEarl, a member of the University of British Columbia (UBC) Zoology department, has been experimentally breeding flies and other insects to develop alternate methods of combating insects.

At a recent lecture, Fitz-Earl told UBC students that, through the rearrangement of their chromosomes, insects can be made partially sterile or no longer the carriers of contagious diseases such as malaria.

"If we could replace an entire bug population with hybrids, we could effectively control population growth," he explained. "In the Okanagan Valley, numbers of certain damaging insects could be reduced to an acceptable level."

He contended that "it is undesirable to eradicate a species entirely because it plays an important role in the food chain". Blackflies and mosquitoes are necessary as food for other species.

The breeding techniques could also be used in the purification of a strain that has become immune to a pesticide. By chromosome rearrangement the insects could be made susceptible again.

Some of the mutants that Fitz-Earl has produced can be affected by temperature changes. The insects are exposed to extreme temperatures early in their development; later temperature change such as the heat of summer, will paralyze and kill the adults.

Candidates for this treatment are a genus of wasp, the onion root fly and the common house fly.

By replacing the normal population in spring with the mutants prepared in the lab, the population in summer would be greatly decreased.(for sure)

Several techniques have been used in the past to combat insect pests. Insecticides, the introduction of natural enemies and bacteria and pathogens have all been tried, with varying degrees of failure.

Since 1930, sterilization by various means, chemical and radiation, has been in use. However sterilization techniques are costly and not a hundred per cent effective.

"Our aim is not to control but to develop general techniques that could later be used in the control of agricultural pests and insects such as the tse-tse fly," Fitz-Earl concluded.

Welcome back, alumni

Details on Sundays concert
and other homecoming
activities inside.

Have a real
good time, folks!



Dear Score,

I am speaking for a lot of students. We would like to have the micro-wave back in the cafeteria. Please.

Micro-maniac

You'll be able to use a super atomic, high frequency, molecular disrupter on your innocent, unsuspecting sandwiches in about a month. Chuck Tolmie, the Centre director, and SAC people on the top secret centre policy committee have already been shopping around for an oven to replace the one that now waits ominously in the Vanier cafeteria to do an atomic number on any molecules that get suckered in.

Despite its awesome and devious power one can learn to stop worrying and live with the micro wave in an uneasy peaceful co-existence once you understand that it is not a painful but rather a pleasant demise for a molecule. A transducer in the oven bombards the little critters with waves of leggy, photons in micro-mini skirts, some as short as ten angstroms above the knee. This of course excites their atoms and makes them very hot and its all over in a second or as they aptly say in the Essex egg-head hatchery; "E=hv".

+++

How come we're forced to drink that shit ass swamp water Oktober beer? Who's paying off who?

Drunk and disorderly
c-o Molson's and Labatts

It's ridiculous that Who is paying off himself. Furthermore Who's on first and Watt's on second which is as ludicrous as being asked to take your pick and picking a shovel. In other words, Dave Sayers former SAC rumour topic, turned Oktoberfest salesman has been transferred up north and derives no monetary incentive from Les Menear's oft challenged policy.

Formosa Springs has a firmly entrenched bridgehead in Windsor's second largest beer front because of that devious underhanded capitalistic ruse that made this country great; good promotion. As corny as it sounds, hokey publicity stunts such as prizes for the homecoming parade and general suck-holing around not only helps make the beer more popular but also increases business for the Pub. Formosa is the only brewery that will risk incurring the wrath from university pub hating temples of intoxication, and make it's intended conquest of the student market a Barnum and Bailey like production. The other major breweries want the business but don't want to be catch aiding and abetting the student pub enemy of their established clients. One company had the gall to stick Les with four kegs of skunky beer and have been banished from Campus forever a decision which has caused many to jeer Menear.

To demonstrate to Uptight his basic impartiality, Les Menear will serve ale from a different brewery and it will be on special today for \$1.80 a pitcher along with the regular beer.

+++

Why is there a petition going around to stop the Tuesday night movies from being stopped?

Sue Pegler Pre-lim.

Who knows what evil lurks in the minds of SAC. John Ronson Biograph Theatre Magnate thought he knew when a few SAC people talked of shutting down operations because of a slight dip into the red. It seems that certain SAC people think that they shouldn't spend any of the students money to bring the students movies, it looks bad on their carefully pre-ordained books and would jeopardize their pet projects.

Relentlessly the friend of Biograph brought out the petition Wednesday and SAC decided to look into the issue more carefully. All this comes in light of Ronson's engineering of a new miraculously audible sound system.



Moonshine No. 1

TORONTO (CP) — Dr. David Miller, research director for the Le Dain commission inquiry into the non-medical use of drugs, said Wednesday bootleg alcohol is the drug causing the most problems in Canada.

He told a meeting of international drug experts, sponsored by the Addiction Research Foundation and the Canadian health and welfare

department that, despite this, police apparently still are directing most of their anti drug efforts at comparatively harmless marijuana.

He said government figures show 60 per cent of 1970-71 drug seizures involved marijuana and that from April, 1972, to March of this year the figure was 59.2 per cent.

The illicit alcohol has been particularly common in the Montreal area where it has

been served in drinking establishments under genuine brand names, said Dr. Miller. He said tests of the alcohol have shown it contains particles of feces, urine and insect material.

Marijuana Ranks Third

The doctor said the government figures show that after alcohol and nicotine, marijuana remains the most common drug used in Canada.

Dr. Miller said Le Dain researchers also tried to obtain samples of exotic drugs in Canada and in doing so broke the law.

C'est bon, n'est-ce pas?

Les Francophones

La première réunion du club français sur le campus a eu lieu mardi dernier. Le nom du club est Les Francophones. L'exécutif qui se compose du président, André Litalien, vice-président, Janice Stickley, trésorier, Diane Roy, et

secrétaire, Micheline Au-Pin, se propose d'avoir une réunion une fois tous les trois semaines.

Les Francophones donnent l'occasion où on peut parler français ou seulement se rencontrer avec des autres gens du campus. Tout le monde est encouragé de venir voir des

films français et aussi de participer aux activités sociales depuis l'année. S'il y a des gens qui s'intéressent au club français, contactez la secrétaire du département de français.

Paula Renaud

CABARET PUB

Les Menear

Presents

"ASH MOUNTAIN"

MON. TUES. & WED. FREE

THUR. FRI. & SAT.

STUDENTS 50c, NON STUDENTS \$1.00

WED. OCT. 31st HALLOWEEN (FREE)

50's night

Prizes for Queen & King GREASER

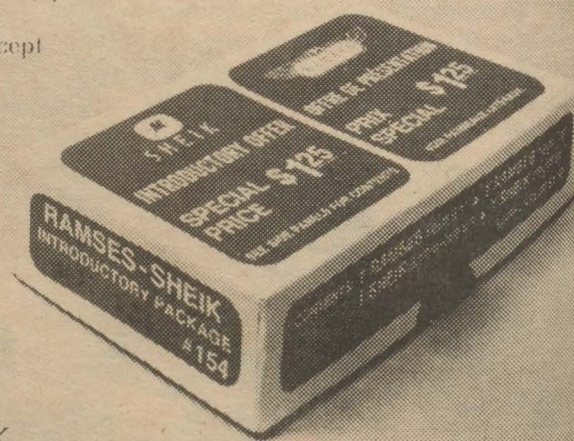
We put the control in birth control.

There's no faultless method of contraception. Not because some of the methods aren't perfect. But because most people aren't.

With our products, you as a man accept a large share of the responsibility for your family planning. Not because you have to, but because you want to. And perhaps that's part of what being a man is all about.

the
man's way

FOUREX/RAMSES/SHEIK



For an education in quality...

Here's an introduction to Julius Schmid condoms that's an education in quality and sensitivity. It's a trial package containing one Sheik Regular, one Sheik Sensi-Creme, one Ramses Regular and one Ramses Sensitol — a \$1.25 value for 50c. Just think of the possibilities.

Simply place two quarters with this coupon into an envelope addressed to us.

We will send this offer back to you in an unmarked, plain wrapper.

JULIUS SCHMID OF CANADA LIMITED 32 BERMONDSEY ROAD TORONTO 16, ONTARIO

Name _____

Street _____

City _____ Province _____ Postal Code _____

Enrolment up slightly says MacGibbon; about 4,646

by CATHIE SOBOCAN

The University of Windsor has attained a slight enrolment increase this year. Mr. Geoffrey A. MacGibbon, Director of Public Relations and Assistant to the President at the University of Windsor stated that he was "extremely happy to see more students on the University campus than last year." He expressed hope in having the enrolment continue to improve or at least stabilize. "Educational services could be much better with more enrolment."

On October 5, 1972, undergraduate students were numbered at 4,537. The final count as of December 15, 1972 amounted to 4,433 students in the undergraduate programme. This year's latest figure reveals a more favourable ratio of 4,646 students participating in undergraduate studies. Each year there is a high drop-out rate during the months of October through December. For this reason the government postpones the official enrolment count to the 15th of December. This becomes the final figure with which the government will determine how sizable a grant the university should receive.

Reasons for the high drop out rate in the past included students wishing to take a year off for a number of reasons; community colleges, the vocational question, and the general economic climate. In asking Mr. MacGibbon if he thought these reasons might continue on as a trend in

determining university enrolment he replied, "People are now more serious perhaps. People are more happier in being educated. I feel that students no longer attend university in order to achieve a job at the end even though there are better odds for receiving a job after completing a university education."

Mr. MacGibbon moved from Winnipeg to Windsor six years ago. He feels that a Windsor resident who receives a university education benefits as much from it as one would anywhere in Canada. "With a university education people are better people in all endeavours. I believe they are happier people. The community becomes a better place. It is a disservice to Windsor to call it a factory town." Other Ontario universities are suffering a slight decline this scholastic year.

Campaigns, including a liaison officer who speaks of university education at the high schools, continue to function in the hopes of securing more university enrolers. You might recall a great deal of advertising conducted on various radio stations as well as prints in the Windsor Star. Brochures are circulated throughout the city and surrounding area as advertising propaganda. This year the University of Windsor has added a telephone number which any information seeker can dial to discover more about the university programme.

Tuck named Chairman of N.R.C.C.G.C.

Dr. D. G. Tuck, head of the Chemistry Department at the University of Windsor, has been named Chairman of the National Research Council's Chemistry Grants Committee for 1973-74.

The Chemistry Grants Committee reviews approximately 700 applications annually and makes recommendations as to which ones should receive NRC funding. The Committee has six million dollars available to distribute to the various research projects of Chemistry, professors

and their students at Canadian universities.

Dr. Tuck, whose specialty is Inorganic Chemistry (specifically the behaviour of the element indium), is serving his third year on the Committee, the only Windsor chemistry professor currently a member.

Holding a number of degrees, Dr. Tuck has also done considerable research work and has published more than 95 papers on topics in Chemistry.

Disease hits everyone

Renowned scientists throughout the world have discovered that people are slowly dying.

A scientific magazine, "New Life", carrying the story outlined that even the very young are susceptible to this incurable disease.

"From the first day of birth," stated Dr. J.A. Firth, a noted scientist and member of the world wide organization C.A.T.O., "each male and female child inherits this incurable disease which kills after a certain amount of time." He added that there is no breakthrough in sight to cure this incurable disease.

"We became aware of this disease when a cross-sectional survey was taken by C.A.T.O. indicating that all people die from this disease at an average age of 60", Dr. Firth stated.

According to Dr. Firth, the hardest hit victims are the elderly, while the young and the middle-aged have a better chance of fighting this newly discovered disease.

Scientists all over the world have joined forces to try and cure this disease, but they feel that they are fighting a losing battle.

The disease was discovered accidentally when a few scientist noted that many people were dying after a certain age.

"At first it was puzzling," stated Dr. Firth, "but finally we concluded that it was definitely a new disease, and all the scientist in the world have joined forces to fight it."

The tentative name given to this disease by Dr. Firth is The Old Age Disease.

Remember! This weekend is homecoming. Stay away in droves, folks or stay home and come.

MARRIAGE PREPARATION SEMINARS

7:30 p.m. TUESDAYS

ASSUMPTION LOUNGE

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LOVE

PROBLEMS RELIGION

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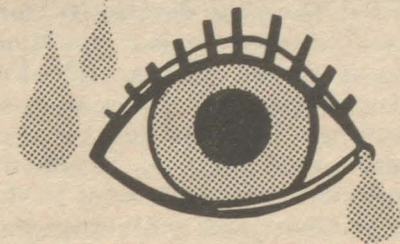
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If you read the Lance; you luntz!

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The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

Nixon stands on his record.
Maybe thats why
its so scratched.

P. Newt Butta

Aweful Editorial

Have you noticed that in one area the English language is shrinking? I refer of course to descriptive words applied to a state of natural euphoria (i.e. to 'happy'). More and more the word 'happy' means 'stoned'. For example, I'm happy — I'm stoned; or I'm very happy — I'm very stoned, etc. The word 'gay' was gone long ago. The word 'joy' (or 'joyous' — related, words like 'rapture, etc.) has been somehow transferred to apply mainly to jesus-freaks, adherents to the Divine Light group, or other religious and semi-religious organizations.

We are witnessing, in an age of wonder, the death of Wonder. People no longer face the world with a sense of fascination, a feeling of 'hot damn, it's good to be alive!' For the vast majority of people this is spiritually an age of depression, alienation, and hopelessness.

Yet we are living in a time of strong sensations. The violence of War, the explosive progress of Technology, the tension of political upheaval; and all of it compressed, speeding by at an accelerated pace til a type of numbness by over-stimulation begins to affect the less disciplined minds.

The trouble lies, as it usually does, in the way we respond to existence and not merely in the facts of existence. As corny as it sounds, hopelessness and alienation are just states of mind.

We must oppose the brain police by accepting contradictions, by getting behind despair, by entering into depression enthusiastically. Don't let them force you to be unhappy.

If you wish to change what you see, do it! But don't let an appearance of unchange get you down. Often the subterranean river undermines the structure, but this fact is not apparent til seconds before the collapse.

Also, don't get in a salvation rut by limiting your ontic possibilities. Each person who wishes to see change for the better brings a unique perspective to beat on policy decisions. One begins to realize that every person can contribute, that one man can do something.

Casual indifference, amused paranoia, laughter and enthusiasm await you; so why don't you get your mind out of your pocket and turn your life-love on.

The Quality of Life is oft times strained

The article in this week's paper dealing with airport expansion tries to point out that this issue needs a full public hearing before work is started so that, if possible, we can avoid a situation similar to the present E.C. Row debate. It took the residents of the area affected by E.C. Row two or three years to realize that they didn't want the freeway in their backyards and to start to oppose it. The enlarging of the facilities won't take as long to complete as the freeway and the citizens may be saddled with more than they bargained for before they know it.

Besides the annoyance, danger and conjection that expansion will cause, the fact remains that we don't really need it. Windsor's overseas travel could be handled by Toronto or Montreal and Windsor should concentrate service to other Canadian cities. The desire to have a large facility strikes us as trying to keep up with the Jones in the obnoxious status extras that make the quality of life in today's cities so low. This money is being poured down the drain to service a few with a costly frill, while many Windsor residents will soon have to pay exorbitant fees to have sewers installed.

I am Joe's Liver

We feel that there is too much sarcasm on the UnityVersity campus. Everybody is always making satirical remarks, all coming off like Joe Cynical. Someone said that "Sarcasm is the lowest form of wit", and a half-wit is no wit at all.

How about some sincerity in our day-to-day conversations? Why not an unqualified statement, undiluted with a sarcastic rejoinder? Think to yourself: if you made no snide references or witty banter tomorrow, would you have anything at all to say? Face up to it, you're all a bunch of hollow marshmallow world sarcastic sheels.

We feel that this advice should be followed immediately if it is to have any chance at all of averting a national depression. Even the butler, he has something to prove.

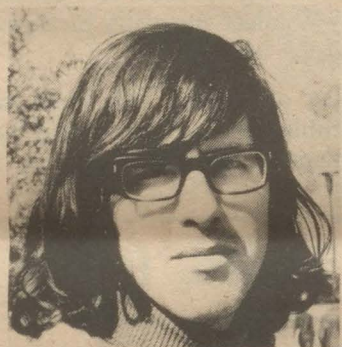
Our Man On The Campus

Question:

What are YOU
going to do for
Homecoming
this weekend?



LES BIAN — 5th Year Roxie — I'm going to dress up like a rutabaga and chase spinach plants down Ouellette Avenue.



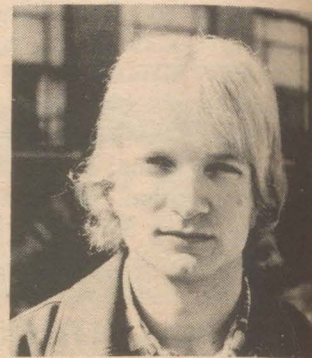
AL RIDLEY — III Comm. Arts — I don't think I'm going to be here really.



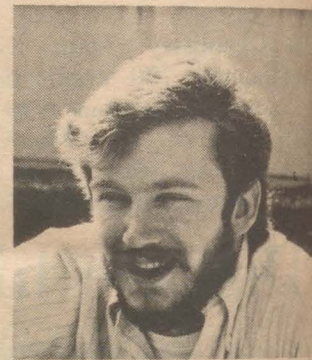
THUTMOSES — IX — Staying home.



MEG CULHANE — I Arts — Partying and taking pictures.



MARK MONFORTON — II Commerce — To tell the truth, I really don't know anything about it.

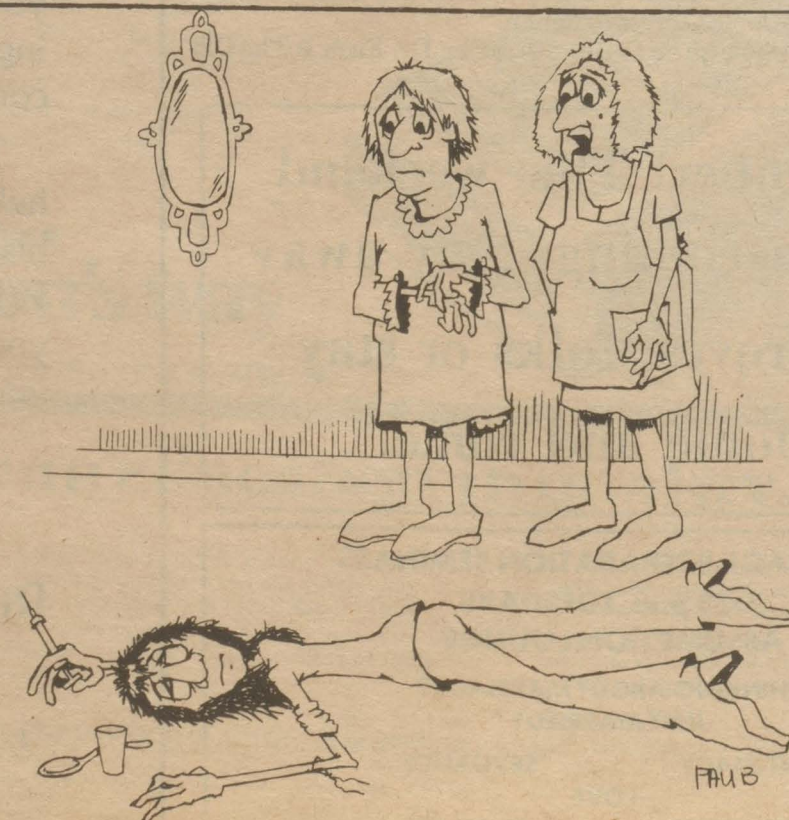


DAVID WHELEHAN — Prelim. — I'm going to be getting IT!

by
Eric
Champagne



BETH HOWE — Prelim. — I'll be bizarro-ing around.



"The university life has had a strong influence on Felix!"

Neurotic's Corner

The vibrant deep-throated laughter of Dr. Death echoed in my ears. Blinded, I groped aimlessly as peal after peal of maniacal laughter shattered the subdued atmosphere of the oval room. Furiously I tried to force myself into control of my racing pulse and feverish mind.

Max. Max would help. But he was outside! Some corner of my unconscious remembered the slam of the door, the snick of the lock. Suddenly the laughter stopped and like a cold douche my mind was calm, my nerves steady. I said:

"Very funny, Dr. Death. Big joke. Yuk, yuk." Dr. Death drew in a deep breath while wiping tears of mirth from the corners of his eyes. Still chuckling, he said, "Lars, you never did have a sense of humour." This set him off again and with roars of hilarity he tossed me a towel so I could wipe the cream pie off my face. "Third time this week", he gasped, hardly able to articulate. Gesturing weakly, he pretended to throw a pie at me.

I tried a new tack. Sticking the tack in his arm I shouted "A fine way to act when the fate of the world may be at stake." "Stop, please stop," he whispered, the laughter by now seeming to cause him physical pain. He held his side and was shaking all over. Gradually he regained control of himself.

Eyeing him sternly I snapped, "I may have to report your rather cavalier attitude to this assignment."

"So put the cuffs on me.", he retorted with a spurious throwaway gesture. Nevertheless he sat back to listen. So I talked.

"As you know, the trouble started in Oregon when Dr. Rama Lama Kraken entered the affair. He is a naturalized Amerikan citizen whose father was a German raised in the Soviet Union, and whose mother was a Chinese raised in Scotland. She is, we believe, related to the Chairman." I stopped for a second as Dr. Death opened a bottle of Old Fuzz-nuts and a pack of doublemint.

"An unusually gifted child, Kraken began post-grad studies at M.I.T. when only twelve years old. His doctoral thesis, entitled 'A New Look at Clams in Relation to Core-Storage Potential' generated such a break-through in computer technology that the ultramodern P.A.L. 9000 series is now as obsolete as a sundial.

Tiring of computer science, Kraken turned to Biology. He so bent his will to this new interest, primarily to cloning techniques, that inside of a year it was within the power of any man to look just like Cary Grant.

Eyebrows arched in surprise at my unusually articulate address, D.D. poened his mouth to comment. At that moment, a D-class Cobra helicopter hovering just outside my main street window opened fire.

Amidst a shower of shattered glass I dived for cover. I heard a muffled "Arrgh!" from D.D. just as two H.E. grenades tumbled through the gaping window, not three yards from my outstretched hands!

+++Continued Next Week+++

Children's Lib

Is a column by Bill Smith, a three year old wonder child from Windsor. Son of an anthropology professor and humanitarian who died recently, it was soon apparent from the incisive nature of his first moving presentations that he would emerge as a definitive analyst of the human situation. We are glad to provide an outlet for his views.

We spend a great deal of time these days discussing the symptoms that bother our societies. If you'll forgive me for using the word "society"; I know it is marred by over use. From where do all these symptoms stem? What nurtures them? What keeps them alive? Is it successive generations of children grow up with beliefs and ideas learned from their parents and surroundings that allow and support such ills?

With all the emphasis placed on liberating people's positions and attitudes by modern movements why has so little been placed on the growing child? Who is in a more vulnerable position and has less of a chance, or the ability, to defend himself? And who grows up with all the prejudices and bias of their parents that perpetuate and create many of the problems we face? Who ends up voting Liberal because their parents voted Liberal?

Think of the tremendous amount of energy used up trying to unlearn on a personal level. That attitude learned as a kid from parents who weren't much more than kids themselves can easily turn into that "hang up" that nags you today. On a personal level, the attitude to something like wealth can keep our factories running overtime, polluting, using up men's time and the earth's energy to make a superfluous item like "Crotch Blast" feminine deodorant.

But again it is the helpless child who learns these things and grows up believing them. And what type of world will children now have to grow up into? Certainly not the ones of the past where the decisions they made only affected themselves and their close friends. We live in a world now where the power that humans have to alter things is so great that many aspects of the earth and man's creations on it are being threatened.

To make this clear, could you imagine telling a person in the 19th century that the ocean is being polluted? Now developers can change the face of a city in as little as a few years. A person will have to decide how much concrete and asphalt he wants around him. And so on ...

Bless 'em all, Bless
'em all.



always there to be played upon by any side which can use it as a lever for its own personal motivations.

The Quebec subjugation of nationalism to other values in order to achieve the goals of a Canadian nation whatever they have been has seemed to some as a noteworthy achievement in its own right. For if we look at history from fine immemorial we will see that ranking up there with disease, poverty, and the limitations of liberty is conflict between cultural groups. For one of the first times in the above mentioned history a minority group has a chance to assert itself and free itself from domination within a peaceful framework. People in Quebec should realize that they are a much a laboratory for social change as was Chile. It is up to Quebec and Canada to show the world that this can be done by facing the problems that actually do threaten them and that they don't have the resort to 19th century solutions.

The world for its future survival is waiting to see if two diverse groups can protect their own cultures and freedom and live within a political framework that eliminates war and what else is a confederation.

provinces now are nominally socialist which only goes to show that some actions against the economic status quo can be taken. The government of Quebec is free to alter the economic structure of the province and so make it more suited to the pursuance and preservation of Quebecois culture. What has to be taken into account here is the Catholic Church's traditional objection to altering the economic system. This only

Observations by Ornaff The Quebec Elections

limits the real creative solutions and forces them to consider more showy, less effective methods such as separation.

It is impossible to discover the extent of another motive for separation; that of nationalism, the desire to be on your own for the sake of being on your own. One doesn't really suspect that this on its own could be an effective cause for separation. Although it is

the various problems that usually occur between government and students. Lately though Mr. Phillips' Gazette has taken on the cloak of a praise sheet for Mr. Phillips.

It is commendable that Mr. Phillips has taken upon himself the job of informing the students, but his Gazette is no longer informing anyone and in fact, it has become the mouth piece for Mr. Phillips. When information becomes repetitious, irrelevant and gossipy, it is time that it be done away with.

Mr. Phillips has had a flair with the written word since the summer, when reams of paper were devoted to him in the Campus Communique and it seems that now, the Lance has decided that what Mr. Phillips has to say is worth at least 14 to 20 inches of copy.

I'm sure that the space allotted to the S.A.C. Gazette could be used more wisely.

J.A. Wear

NOTICE Bursaries Deadline.

SUBJECT:

I would appreciate if you would be kind enough to enter a notice in Friday's Lance that Oct. 31 is the deadline for submitting applications for University of Windsor Bursaries.

Your first notice a few weeks ago was most helpful but I am anxious to insure that everyone has an opportunity to apply.

Many thanks,

D.L. Kasta,
Awards Officer

Carp - Out?

Cyprinus Carpio, the common carp, has two barbels on each side of its mouth. You can catch Barbel in the Thames up to ten pounds, but there are far bigger specimens. Carp grow up to sixty pounds in Australian rivers, in the Murray for instance. They have caught them up to a hundred-eighty pounds in Lake Rudolf in Africa.

The point is simply this. You and your Lance staff have until October 31 to change your position on carpkind. If the warning is ignored, certain unpleasant ... ah, accidents, will start to happen. I really don't think that I need go into detail. A few two hundred pound carp can sure mess up your office, by God!

Be advised that the transparent and contrived article about the Lake Bellville massacre has been interpreted by us as a cop-out. We know you think it's all a big joke, and that makes us pretty damn mad, I can tell ya'. So think it over. Your time is yours, for the moment.

Iza Gilman
Seaworld, Fla.

P.S.

Our Rouge-river chapter has a complaint you'd better listen to (or we call Lake Rudolf.). It is a fair comment (they say) to say that cutting fluids perform an important function in the process of metal cutting on machine tools. Our complaint is that we can't swim in it and live!

I.G.

Cast the Last Stone

Dear Sir:

Our neighbour to the South has almost hit rock bottom. After the degradation of VietNam now comes the disillusionment of political scandal. Even though a people generally get the kind of government they deserve, it is quite astonishing to see how deep the corruption went.

On the other hand, it is equally astonishing to see how fast the mask of this corruption was ripped away. Like the dangling thread on a sweater, once this mask started to slip, it slipped off in a hurry. And this fact is a credit to whatever honesty still exists in Amerikan affairs.

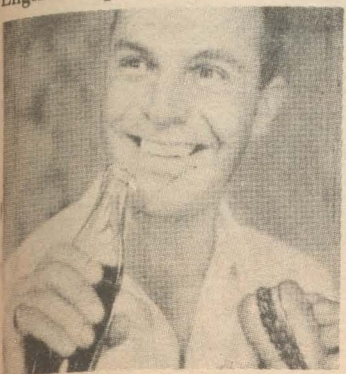
Further, this honesty is a signal to Canada to stand by her neighbour, to hope that the U.S. will get its head together. By doing this Canada will assume a greater responsibility in the affairs of North Amerika and the world.

Let's not criticise Amerika any more than usual until the dust clears.

Philips - No Ontic Potential?

Sir: Mr. Phillips not only drives at the mouth, but also suffers from a chronic case of verbal diarrhea.

It seems that Mr. Phillips is trying very hard to bore the student population with his ranting in the S.A.C. Gazette. At first I thought that he was trying to bridge the gap between the students and the student government, by informing the students of what S.A.C. was doing to alleviate

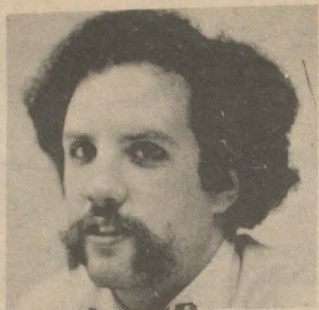


interests. Then they are caught in the bind that all Canadians find themselves; deciding between economic growth and freedom from influence by the dominant economic factor. Only they seem to have more to lose than most Canadians, as their heritage can visibly seem to be eaten away.

There seems to be possibilities of correcting this in the existing political apparatus. Three Canadian



S.A.C. Gazette



Doug Phillips

The membership of the Media Review Board was announced this week. These members of the Media Review Board are: Dennis DesRosiers, Economics IV; Adrienne Zanette, Business Admin. I; Philip Niklas, Social Work III; Len Lizmore, Law I; Liz Macdonald, Arts III; Cathy Cave, Nursing IV; Miriam Van Egmond, Science I. This Media Review Board is comparable to the Windsor Press Council. It is a board with no affiliation to the S.A.C. or the Media, i.e. the Lance and C.S.R.W. with the exception that the Lance Editor, Mr. Steve Monaghan and C.S.R.W. Manager, Mr. Mike Pilecki sit as permanent members on the board.

Now if you have been slandered or libelous material regarding you as an individual is placed in the Lance or if you have any other suitable complaint in this regard, you must first go to the media concerned for satisfaction. If your complaint is not properly satisfied then, you have recourse to the Media Review Board.

The Media Review Board will have a mailbox in the S.A.C. office to which you may enter complaints. **YOU ARE ENCOURAGED AS A STUDENT TO MAKE USE OF THIS BOARD WHEN YOU FEEL IT NECESSARY.**

The 1972-1973 Ambassador Yearbook *will not be published.* Those students who paid the \$5.00 subscription fee will be able to get their money back. The method for receiving your subscription fee for the last year's yearbook is to come to the S.A.C. Office BY NOVEMBER 1, 1973 WITH YOUR RECEIPT. Because of the large volume of subscriptions that must be returned you must allow a 7 day processing period. The yearbook is not being published because we have no grad photos. These grad photos were taken by the Cololux photo firm. This firm was contracted with by last year's S.A.C. Executive who failed to adequately check out the Cololux credit and service rating. Cololux has refused adamantly to return these graduation photographs and it does not appear worthwhile or fair to those subscribers to publish a yearbook in the absence of those grad photos. This situation will not occur again this year because the photographer that this Council is working with is a well known credible local firm.

All clubs must have their budget to the S.A.C. Treasurer no later than November 1, 1973. It is getting extremely late in the year and clubs as yet have no proper source of finance. As of this date, S.A.C. is willing to put up \$500. This money is available now to clubs upon review of their budget. The initiative for this however lies with the clubs in the submission of their budget.

We have now received a glassed in bulletin board case on the stairway area leading to the pub. Each society has its own particular area and it is our hope that this bulletin board will provide a central area for the announcement of all social and academic events on campus.

The Homecoming schedules have been posted about the campus.

The Social Calendar for November will be coming out next week. For the off campus students, copies of the Calendar can be picked up at the Centre Desk or at points about the campus. We have a limited number of these calendars and would encourage you to take only one.

In talking with a lot of students about getting students involved in S.A.C. affairs and having read last week's lead Editorial in the Lance, wherein it was suggested that new programmes should be adopted by S.A.C., I would make the following point. A new programme that has been advertised continuously and gives the student the opportunity to work with S.A.C. and to get involved in its affairs is the Volunteer Action Group (V.A.G.) Students in this programme work no more than two hours per week. They work as a think tank unit on such issues as the involvement of the off campus student and they help in the distribution of information across the campus, e.g. Social Calendar. Applications for this programme were handed personally to students at the time of registration and yet we have only received about 15 applications. The programme will work more effectively with more students naturally. There have been those who have claimed that the volunteer programme is futile. *As long as there are even two students who wish to be volunteers, I am going to actively promote that programme.* To join you simply have to submit an application form in the S.A.C. office, second floor of the University Centre Building.

Students' Council meetings are held every week Wednesday at 7 p.m. in the S.A.C. office and they are OPEN. You are welcome to attend and indeed encouraged to do so. You have the right to speak to any issue. The only way that this council can execute and register your desires is if you as an individual or as a collective group are willing to create the input and feedback of what you want to your council representatives. Now I took the first step of going to the residences to encourage you to speak out on the issues. The responses that you gave me were encouraging. Many students however were absent. You should at least however have council member phone lists. **NOW USE THE PHONE LIST.** Come to Council meetings, speak to your members of council and I can assure you that we will do our best to represent your interests.

This weekend is Homecoming Weekend. I hope you will actively participate in the events. Check with the glassed in bulletin board on the stairway to the pub. **GET INVOLVED.** The Council member absentee list for October 24 will be published next week. See you next week!

Fact of the Week:

by Ken Brandes

The Conversion is coming. That's right. Conversion. We've been assured of many empty promulgations in the past; the revolution, a chicken in every pot, the all day sucker, Mark Eden bust development courses - all to no avail. Promises that left us in abject despair with their nonarrivals. They say Conversion is a necessary agent for universal unity. But Conversion is going to play havoc and leave most North Americans in a state of existential nausea. But it's coming.

Anyone who ever had difficulty with grade four mathematics - when we talked in terms of uncomplicated arithmetic rather than today's esoteric approach - will probably undergo a form of mental castration that has not been documented to date.

The other day while I was hiding behind my toilet seat looking for signs of the metric movement, my wife informed me that they had already struck. They have infiltrated the dairy market. I thought I had purchased just an ordinary half gallon container of skim milk but right underneath the end that says "Push up to open, Push up" one of the metric maniacs had scrawled one of their criptic communiques "35.2 I.V. per 100 mls." I screamed in agony, "what ever happened to how many rods in an acre?" How many rods are there in an acre, anyway? A question for which I got my scar-tissued knuckles rapped many a time. Public Health nurses were always looking for obscure plagues like nematodes and snot but were somehow blinded to mangled knuckles. But be that as it may. The Conversion is Coming.

Even though Conversion will increase my wife's bustline to 81.28 (millimeters that is) she

has stead fastly held ground and will not succumb to vanity.

English	Metric
1 inch	2.54 millimeters 2.54 centimeters
1 foot	30.48 centimeters 3.048 decimeters 0.3048 meters
3280.8 feet 1096.6 yards 0.62137 miles	1 kilometer
1 quart	9.4635 deciliter 0.94635 liters
1 square foot	.092903 square meters
0.38608 square miles	1 square kilometer
1 cubic foot	.028317 cubic meters
.035274 avoirdupois ounce	1 gram

I'm all for calling a spade a spade or a rose a rose but I refuse to blampheme the English language by calling an inch a millimeter or a foot a hectometer. I can accept the coming of the Messiah. I even pass some of my evenings waiting for Godot to come. But there are two things I cannot accept - the coming of Marahaj Ji and the Coming of Conversion.

To quote my wife - who really has a silver tongue when it comes to turning the right phrase at the right time - "No way".

Voices from the Big Smoke

by P. LaFLEUR and J. PRIEUR

Let the people speak. While making \$4.87 per hour, I went around to various areas of the Ford Motor Company assembly line and asked opinions of student-workers. Incidentally, I asked one foreman, Al Luck if he had any students in his area, he said "Yes, but the fuckin' bum isn't in tonight."

John Coleman is a full time second year Economics major. He dislikes his lack of time for personal business but enjoys going to university. He intends on working at Fords even after he gets his degree because he likes the job security.

Brian Piper resents harassment by Fords in scheduling of more than eight hours work which causes him to miss classes. But somehow the hope that what Brian learns here may help him get a better job, (maybe building picnic tables), keeps him going.

Glen Valance agrees with Piper that Fords creates undue hardships on the workers. "Any person who has to work and go to school has more balls to appreciate things more because they have to work harder for what they get!"

Larry Donaldson, a second year Fine Arts student who is working on becoming a sculptor says he does three things - goes to work, goes to school and sleep. He hopes to be called upon one day, not to inspect motors but to chip out a bust of his eminence, Henry Ford.

Glen Grodeen, a first year Math student who times engines, calculates that he has no time to get laid. Along with that, he dislikes the

disorganized system that he lives in.

Alienation from his fellow workers is Mich Lesperance's problem. A third year Psychology major, he finds the working class goals differ from the goals of a student - which is his case to become a detective.

Mike Maitre says he really doesn't have enough time to both work and go to school and would really just like to be a student but is forced to work to support his family.

And finally Waldo Bumppe (alias Marco Ferrarini) who is a fourth year philosophy major and a fork truck driver doesn't really have any career ambitions. He's just putting his mind to the grindstone to sharpen it up and is attempting to get closer to reality. Waldo's biggest problem is when his baggies bulge he finds himself having to go to the shop with the boys. Mr. Bumppe also stated that his worker-student life gives him social and intellectual satisfaction.

In the final analysis I found that the majority of student-workers are not content with their job in a factory. Even if they try to better themselves and fail at least they tried and accepting their menial tasks as the end of the road is made easier. Supervisor Al Luck sums up management's viewpoint on student-workers "if a man can't do a simple job like the ones we have here, I can't see him going on to do something bigger and better but I presume they are doing it to better themselves." Other than financial rewards, industry offers no intellectual development. Like any part of the body not used - the mind deteriorates with seniority.

Yuk a Yuk

TORONTO CP — Two women decided recently to paint the town red-literally.

The two, who had been drinking beer, painted a

friend's car red. Then, they applied a coat of red paint to some parking meters, fire hydrants, street signs and even the pavement.

The two-Joanne Evans, 21, of Toronto, and Katharine Siffel, 20, of Ann Arbor,

Mich., were placed Monday on nine months' probation after pleading guilty to causing public mischief.

"You're both old enough to know better than to paint the town red in this fashion," said Judge H.A. Rice.

GRADUATION PORTRAITS

73

Students who had graduation photos taken by "Cololux Studios" and have not received them should contact:

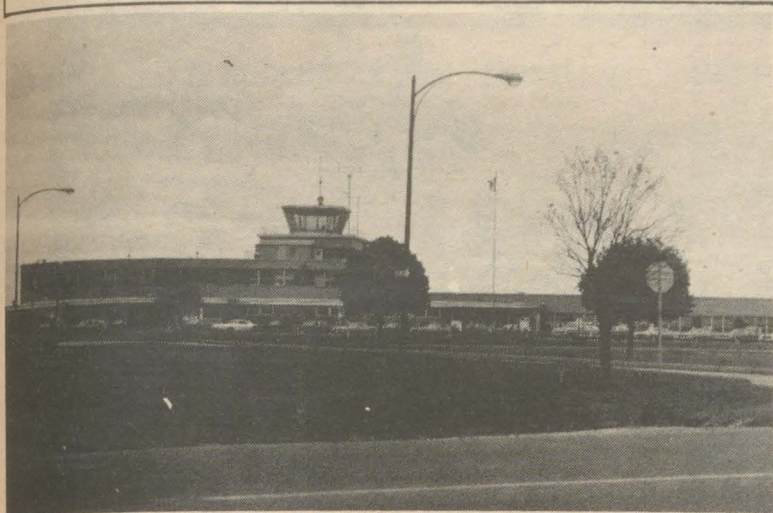
Karen,
S.A.C. Sec.

University Centre

We have a number of unclaimed photos still to be picked up.

Airport

by
Gleason Ornaff



The Federal Government has decided that Windsor needs a larger airport. Vague predictions of future upward trends in passenger use, from government sources have indicated that greater facilities are needed. Federal policy has been committed for the past few years to expanding air facilities across Canada and Windsor it seems has now been given the go-ahead for an International Airport.

A group has come together which feels that this development will be dangerous to the area and inhibiting to the city's growth. They feel there is a real danger from

increased air traffic to surrounding areas. A number of the members come from the Geography department of the University and say the present airport land could be put to better use and the airport could be moved to a section of poor agricultural land in the county.

Their presentation is all very correct within the bounds of past planners ideals of making development efficient and somewhat liveable within the larger context of unlimited growth.

They seem to overlook though the Basic questions: 'is expansion necessary' and 'do we get enough out of it to

Saturday. Gary Osley has announced that a float-building party will be held Friday night, October 26 at 9:00 under the Bridge in parking lot D. Also, and please note, free beer will be available for those helping. The float will leave the parking lot on Saturday morning at 9:00, hopefully with a load of students. Again, refreshments will be available to make the ride more enjoyable.

compensate for what is lost?' Does a city the size of Windsor really need an International airport?

Present estimates quoted by the Committee to move the airport state that 75 percent of passengers now are Americans. The future expected increase in traffic will come mostly from charter flights. It is hard to imagine enough traffic in Windsor to support a large charter business and to justify the expensive addition and revamping of the airport. The Detroit market would have to be the intended objective. For this the citizens of Windsor would have to put up with all the disadvantages of having a large international airport in their midsts.

The noise levels in surrounding areas have increased considerably over the past few years since the commencing of jet service and could be expected to go much higher with greater use. Danger of accidents would rise proportionately. This will hardly make property values in south Windsor skyrocket.

Once expanded to full capacities the number of flights per hour could increase greatly. This could mean that a situation might arise similar to other major airports where jets



Ditch just west of the Airport susceptible in some places to sewage leakage from septic tanks receives little attention compared to 747's.

Jet making low approach to Windsor Airport with one of the seventeen schools in the area in the fore ground.

are taking off or landing every five or ten minutes.

Street traffic will increase accordingly, causing the need for improved roads and more expenditures.

What benefits will the city of Windsor gain from this new development. Not geared to serve predominately the Windsor market, most passengers would be from Detroit. They are not likely to spend a great deal of time or money here when they are so close to home. Very little monetary benefit would come out of this except to the airlines and parking lot attendants.

An airport would supposedly denote more progress for our city but it would just mean throwing away some more of our peace and quiet the way we threw away our clean water years ago. Only now, we have the opportunity to question the proceeding of such a plan.

In the area west of Walker Rd. near the airport the sewage systems are so inadequate that the contents of septic tanks sometimes seep out through tiles underneath them into ditches that line the roads. This is a fairly populated area and these are open for children to play in. The residents of this area will some day have to bear much of the costs for the installation of sewers out of their own taxes while the federal government subsidizes the profits of large airlines.

The E.C. Row controversy shows what can happen when senior government planners come in and adapt all their standard urban solutions to our local problems. The people of Windsor accepted their judgement but after the work was started residents began to see the detrimental ways it would affect them. Is this to happen with the airport too?

★ ★ ★

Arts Society

by GREG VOLKES

Last Spring when Donald Scheg, Joe Edd and Gary Osley were acclaimed as the new Arts Society executive, they had high aspirations of making major changes in the structure and function of the Arts Society. These aspirations were fostered by the obscurity of past Arts Societies, and with the new SAC constitution, the Arts Society would have more power than it had ever had before. Can this new executive be faulted for attempting to bring students closer to their government?

A few weeks ago, a series of three public forums had to be cancelled because there was no attendance at the first. Many hours of organizing by Vice-President Joe Edd went for naught, but the message was perfectly clear. Students have given the impression that unless an event involves free refreshments, they are simply not interested.

The Arts Society could very easily slip back into its former role, if that is what the students wish, but the Executive should not be criticized for attempting to change it. Perhaps they feel that they must work harder, because they were acclaimed, but it seems that as long as they keep the beer and wine flowing, everyone will be satisfied.

Discussions in the past few weeks concerning the financial difficulties of several activity clubs on campus have centered on the idea that the Societies should provide some relief to these groups. The idea has its merits, because these clubs are an essential part of university activity, and the survival of some clubs may be in jeopardy if they are not given some assistance. However, aiding these clubs in solving their debt problems may have undesirable ramifications in the future. If the Society gives these clubs money this year, how much will they need next year?

The Arts Society is constructing a float for the Homecoming Parade this

Heidelberg

Brewed from pure spring water.



And that's the truth!

Homecoming 73:

Welcome back, clowns and weirdos of yesteryear.

There is an old adage that says "Win or lose, hit the booze". This weekend the University of Windsor students will have the opportunity to experience the truth of the proverb when Homecoming fever takes hold of the campus.

In fact, winning or losing (is there any doubt the Lancers will maul the Warriors?) makes little difference in the weekend activities since many of the events that highlight the program take place before gametime.

Although much attention is focused on creating campus enthusiasm for the football game, it should not be overlooked that Homecoming serves another function. It provides our alumni with the opportunity to once again take part in the excitement of university social activity with the company of their old acquaintances and friends. Once again this year several hundred alumni, in addition to visitors from other campuses across the province, are expected to take part in the festivities. University of Windsor Director of External Liason Paul Holliday, who has been working closely on the Homecoming preparations, says that while the majority of the alumni who attend are from the Windsor area, many participants are from outside the locality.

Greater participation on the part of graduates from outside this area would be extremely beneficial and encouraging not only to Homecoming organizers, but also to the future of the campus. Recently, increased efforts by members of the U of W Alumni Association have been made to establish a more unified organization of the alumni in order to better serve some of the needs of this campus. If more interest in greater political activity was shown by more of the association's membership, succeeding students would be provided with the hope for continued improvements in the University's facilities. One of the most enthusiastic promoters of this concept is Alumni Association President and Dean of the Faculty of Business Administration, Dr. Michael Zin.

He feels that unless the organization can gain some ground in attaining support for this campus, it serves no useful purpose as an association. In that regard Homecoming serves another extremely important function by bringing the membership into closer contact. Further it supplies an arena for debate on the measures to be instituted for the effective promotion of the campus. The Association's Annual meeting takes place Saturday Morning in the University Centre.

However, it will not be all work and no play for the alumni. An extensive program has been developed by the Windsor Chapter of the Association which will compliment the activities planned by the Student's Administrative Council's Committee on Homecoming. The organizers hope for a great deal of interaction in the events planned by both groups on the part of the alumni. It will tend to make the occasion, for the graduates at least, somewhat less formal than it has been in past years.

Weekend events officially get underway Thursday with a Tea Party sponsored by the Commerce Club. Rumour has it that tea is not the only beverage that will be served the commerce students. The remainder of the campus will be entertained by Sue Billet and Sydenham in the Cabaret Pub. Sue Billet and her group will be performing throughout the three day Homecoming Weekend. Their show, which gets underway at nine o'clock, features a presentation of rock and blues music that has found acceptance with a large portion of the campus.

By Friday afternoon things will really begin to roll. The Engineering Society's EIEIO Band has graciously agreed to a special presentation of their talents. They will make a tour of the campus starting at Noon that will eventually lead to the Cabaret Pub. Stops will be made at intervals along the route to perform for appreciative audiences.

After supper the activities become more numerous and varied. A casino has once again been planned which will take place in the University Centre conference rooms on the second floor. Each conference room will contain different games of chance ranging from roulette and black jack to poker. The decor will be designed to create an atmosphere reminiscent of the smoke filled rooms of Monte Carlo and Vegas. Another popular campus entertainment forum, The Room, will be relocated to Friday evening at 8 p.m. in Assumption Lounge. As usual coffee is free and the music will be from the local folk fare.



Meanwhile, the Pub will be warming up to Sue Billet and Sydenham with a happy hour also starting at eight o'clock. Beer and liquor will be served at reduced rates. Although the cost will go up once the music has started, the fun will not be diminished. In between sets the Homecoming Committee has planned a Mr. Ugly Pageant, unlike any Homecoming pageant of the past. Mr. Ugly is to be selected from among candidates representing various campus organizations. The final selection will be made by the audience and the lucky winner will be showered in glory and beer.

Alumni members in the meantime will be wined and dined at the welcoming reception in the Centre cafeteria. As the registration is going on Firth Hubbell will lead the gathering in song. After all of that, the remaining hangers-on can enjoy a Nickelodeon in Ambassador Auditorium. Silent movies will be shown all night long beginning at 1:00 a.m. for only a nickel admission.

Following a short respite, activities get underway again Saturday morning at 10 a.m. with the Homecoming Parade. The parade starts out from Giles Avenue at Ouellette and

winds its way down University Avenue toward the University Physical Education Complex. All the colour and spirit of the parade that has been evident in past years is expected once again by Parade Marshall, Liz McDonald.

She anticipates approximately twenty floats will compete for the one hundred dollars in prize money to be awarded the top floats. A board of ten to twenty faculty members and students will make the selections.

By the conclusion of the parade the Alumni Association's Annual meeting will be in full swing. During the luncheon-meeting the new officers will be selected from the membership. For the first time in the organization's history, last years graduates will not be required to pay the membership fee but will automatically be made voting members of the Association. Alumni President Dr. Zin hopes that the new ruling will stimulate new interests in Windsor's alumni activities.

The meeting and a MacDonald Hall sponsored rally to be held in the residence quadrangle which will be over in time for the two o'clock football game between the University of Windsor Lancers and the University of Waterloo

Warriors.

Alumni members will be treated to a post-time glass in the Faculty Club in Vanier Hall before the Alumni Award Dinner in the University Centre. At that time three former members of the University of Windsor will be honoured for their contributions to this campus. W.T. Grant, former Governor of the University, ED Lumley, Mayor of Cornwall, and Art Weingarden, former Alumni Association President will receive their awards before the dance planned for the evening.

Over in Vanier, the students will be entertained with a dance sponsored by Laurier and MacDonald Hall Residences starting at eight p.m. At the same time, participants in the bizarre scavenger hunt will be returning to the Cabaret Pub with their entries. Fifty dollars in Pub gift certificates has been put aside for the three top teams. Hunt organizer David Rutherford expects a weird accumulation of junk to be entered, although he does not anticipate the entry of any SW & A Buses this year as was the case once in the past.

Sunday, has been left open for purposes of recuperation the evening hours.

Photos are from the vast Lance files and show Homecoming 72.



You only go around once in this reincarnation, so grab all the gusto you can. Homecoming '73, where the watchword is weird.

Reviews

Poetry in Essex lounge: change of pace

At this particular stage in the game when the overzealous masses are taking stabs at just about anything and everything purely for the sale of recreational relief from routine, (or worse yet, in hopes of acquiring that misplaced 'sense of fulfillment') it is indeed a pleasure to encounter the occasional group of individuals who pursue certain objectives for purposes other than satiation of the urge to hobby-hunt.

For example, poetry. You didn't have to read the article entitled 'You, Too, Can Become A Great Canadian Poet' (Weekend Magazine, Oct. 20) to know that everybody is attempting it these days. And you certainly don't have to be a critic of any high degree of astuteness to realize that such a development is beginning to pose a serious threat to the credibility of poetry as a legitimate art form, particularly when a lot of the things published today suggest the sort of experimentation inspired only by boredom.

Now they're even throwing away the book by saying words should be spelled the way you feel them. But that's not important here. How can you tell during a reading anyway?

The point of all this is that there are people around who are serious about what they're doing, some of whom are quite talented. And they're being given the opportunity this year to demonstrate it by way of a series of open poetry readings. The first of these sessions took place Tuesday in Assumption Lounge. Under directorship of Alistair MacLeod, professor of Creative Writing for the university's Department of English, readers were Mary Di Michele, Ron Kiverago, Barbara Toth and Eugene McNamara.

Those who know Dr. McNamara are not the least surprised by his presentation. The reason for this is, quite simply, that the poet is McNamara, and McNamara is the poet. He carries his reading with his own personality, effectively delivering the lines in a manner both genuine and

unassuming. That, and a remarkable ability to capture and freeze with lens-like precision certain undeniably human aspects of living combine to create a marvellous listening experience. (Please volunteer again sometime.)

Mary Di Michele led the first of the student readings, prefacing her selections quite explicitly with detailed analyses of the intentions behind each piece. Her poetry, however, was capable of standing well enough without them. Her voice alone is beguiling, picking up and carrying beautifully the moods of her work. She proves herself quite adept at handling the more intricate complexities of the human psyche.

Soft-spoken, Ron Kiverago grows even more so as he reads. Of the pieces he selected it appears he is at his best when he writes of things that have, in some way, compelled him. And he doesn't hesitate to let the audience in on the distinction. Personalization, in this case, inspires further interest. He is fairly good at images and contends that most of his works are visionary. (No doubt the young man in him.) Either way, Mr. Kiverago is assured, free and easy going, a decided asset for any public reading.

The final reading was that of Barbara Toth, a direct-hitting and instantly likeable writer who creates some provocative impressions of her native Detroit. She employs the justification as part of her introduction: "...Although most of you are from here, I feel that you'll still find these poems interesting because we have some things in common, like Bob-Lo and the Ambassador Bridge." The same substance humour is evident in a large portion of her poetry. Often witty, she is a clever manipulator of words.

Date and time of next month's reading will be posted, as well as printed in the Lance. All those wishing to take an active part are requested to submit a sample of their work to the Special Events Committee, c-o The Department of English.

The Chinese Connection: Kung Fu Revu

by GREGG SHIELDS

I'm sure Bruce Lee does Tai Kwon Do proud in his movie *The Chinese Connection*; without a doubt it is without peer in cinematic art. It is the worst.

The Chinese Connection is the latest in a scourge of Kung Fu type movies that don't come close to the TV show.

Lee chops, punches, and kicks his way into the hearts of the Japanese underworld in this latest fortune cookie fiasco.

Even though I am one of the uninitiated in the martial arts, it seemed to me that Lee used a good old Floyd Patterson right cross more often than he did a quick judo-karate shot to the solar-plexus.

It was nothing but amazing

"Joe"

Joe is a band that has been through many personnel changes in the last year and a half. The present band is the 4th edition of the group, but its members, Joe Konas (Lead Guitar) Jim Sells (Bass), Randy Girrard (Drums) and Jim Lamoure (Lead Singer) all feel secure and very confident with the band that has evolved. This evolution, or more properly progression, has taken Joe from a more or less copy sound to original, heavy sound with a lot of guts.

The band recently went through some studio time, and a single came out of it. An album is a definite possibility.

The band now feels that they've had a taste of the real recording industry. See them Sunday, from Nine to twelve when CSRW brings them to St. Denis Hall. Admission is a dollar.

how, on such a nothing plot, the director got in so much violence.

The film must have been shot at a budget of at least \$55 or \$60. The intricate pasteboard sets surely took an entire afternoon for the art

man to construct.

At any rate, if you're tired this weekend, and feel like wasting a few bucks, you might get a good sleep at the Capitol Theatre — I don't think there will be too much going on there.

An evening of music

An evening of music with Alice Richman, Michigan composer and concert pianist, will be held in Ambassador Auditorium at the University of Windsor on Friday, October 26, beginning at 8:00 p.m. The concert is sponsored by the University of Windsor Women's Auxiliary and the Friends of Music.

Miss Richman's melodies are complemented by lyrics based on Biblical texts, and poems by Ronald Koenig of Wayne State University and Charlotte Bronte Perry, well-known Windsor author, whose set of three songs is dedicated to her late husband, Windsor Alderman Dr. Roy Perry.

For the October 26 concert, Miss Richman will be assisted during the first half of the program by contralto De Shaheen, and baritone Dan Beggs, in three groups of songs.

The second half features Miss Richman in a piano concert, and several short pieces for piano.

Tickets to the Evening of Music cost \$2.50 and are available at the University of Windsor Centre desk, as well as at the door.

The Outfit: predictable

by PATRICK McWADE

In terms of contemporary gangsters, *The Outfit* is Bogart or other of his prototypes in 1973 colour with blood when a bullet hits. That's not to say that the movie is poor by any standards.

Mac (Robert Duvall) is out to hit "the outfit" for \$250,000 that he feels they owe him for the death of his brother. The outfit had killed his brother. They wanted Mac because he along with his brother, had robbed an outfit bank.

Even though the good guys always win the stereotypes are quite dominant. The head man of the outfit is grey and old with a wife much younger. The hitmen wear black suits and smoke long cigars. Members of the outfit drive long black limousines to the headman's big white villa. Everyone else lives in dingy places with dirty walls; even the motels are poor. But the hotel in which members of the outfit play poker is posh. Guarding the car is a tall man with a crew cut and a short grey haired fellow in black. What ever happened to the word mafia?

Duvall and Baker only kill when necessary and the only stock scene that doesn't come through is the old death scene with a friend (thank God!).

There are some good camera shots, even the typical long prison hallway shot as Duvall leaves his cell; doesn't come off as ho-hum.

Generally, movie dialogue is either run-of-the-mill or noteworthy. I must comment on the language of *The Outfit* only because everyone just loved the word "goddam", and it stood out as a prominent adjective.

Overlooking stereotypes, which is what movies are all about anyway, *The Outfit* at the Palace theatre on Ouellette Ave, is worth the time and money to see.

Les Productions

MAGMA

présentent

2¼ heures de Musique Live

JEFFERSON AIRPLANE
CANNED HEAT
PINK FLOYD
THE BYRDS
SANTANA
T-REX

LE FILM
STAMPING GROUND

CANADIAN PREMIERE

Comme 2e film

JIMI
HENDRIX
PLAYS
BERKELEY

IN
COLOR



FOR
ALL

DATE: October 27, 1973

CINEMA: Capitol Theatre

121 University W.
Windsor

HEURE: at 11:45 p.m.

Doors open
at 11:15 p.m.

All Seats \$2.50 Tickets Now on Sale

ADMITTANCE
RESTRICTED
TO PERSONS
18 YEARS OF AGE OR OVER

ACADEMIC: The Scientific Method

i would count hate in easy digits
black, distinct on the record sheet
carefully avoiding decimal atomics.
i would tabulate my love by machine
reducing the possibility of error,
legering integers perfectly columned:
an accurate estimation of resource
and potential.

through this precision
the measure of all things
being uncertain, or worse
hidden
should find a base, and surer
predictability
for i cannot follow one from two
away from my invariable muse.

rd

CONCERTO

Three eighth notes
from nowhere
-like rain-
come from nowhere
and seeped into lily ears.
A triplet and dotted half
filtered thru' the air
and reted on crabgrass hairdos.
A crescendo thundered thru' the hall
lightning cymbals flashed and crashed.
Bucketful scores continued the deluge,
eardrums and kettle drums went unwatched.
The flood of runs and cadence whirpoiled
until the maestro allowed a rainbow chord
to promise peace
and
an end.

Patrick McWade

SET BACK

a teasing wind luffed the
virgin-white sail and
rude waves slapped the tiny boat
as it struggled bravely
against the current

it made slight headway

a bruising freighter bulled by and
the bark in the churning wake
trapped like Daniel
sputtered shook then spilled
over into the brown river

Mark Leach

DREAMS

by STEVEN MONAGHAN

The huge sign flashed a
friendly neon green-red On-Off.
The green would split the desert
night with a sickly "On" followed
by a garish red "Off". The rest of
the sign was like a theatre
marquee surrounded by blinking
white lights with a purple neon
sign that said "The Roxy". The
message on the marquee read:
"Don't worry about our sleazy
neon sign, Welcome to the Good
Friends Hotel. Take a card."

Good friends are like old wine
I thought, mellow. The card was
printed on heavy stock, like a
wedding invitation, in H.B. pencil.
It read:

"Welcome, friend, to the Good
Friends Hotel, Herbarium,
Solarium and Gymnasium Health
Food Resort. Green leafy sunny
healthy vollebolls our speciality.
We stock Tree Frog Beer. Turn
peft when you feel the warm
glow."

I got back into the car feeling
good and roared off in the
Triumph into the hot, black desert
night. The warm air blew my hair
and the tack needle held steady
at 3500 r.p.m. My mouth was
twisted in an expectant grin and
then I felt a warm glow and
turned left in my best Jackie
Stewart style. There was no road
and the car spid by cacti that
looked like happy sentinels. I
could tell they were happy by

their huge grins and every so
often one would wave ec-
statically. Then I saw it. The hotel
was like a huge architectural
collage part Las Vegas, part New
England boarding house and part
looked like Greta Garbo would
walk out of the Grand Hotel
facade with Lionel Barrymore and
get into a Mercedes.

A man popped out of the
bushes. He took my car. He was
dressed like Napoleon and he
had one of those convention-style
get acquainted stickers that read
"Hello, my name is and I had to
bend closer to read the name." In
Magic marker was Napoleon
Bonaparte.

"I'm not Napoleon. I'm Julius
Caesar," said the attendant. "But
this is his uniform. I run the health
and food gymnasium. Happy
granola, volleyballs, let me shake
your hand."

I fumbled for a quarter.

"There's no tipping at this
hotel", said Julius, sticking his
hand into between the buttons of
the too tight jacket and driving
away with his teeth."

I laughed and walked into the
lobby.

"That driving with your teeth is
a good trick, I thought I hope he
doesn't leave Roman teeth marks
all over the wheel." A man
holding an armadillo on a long
string near the entrance waved
me over. He had a pair of silver

overalls on with the inscription, 'I
love armadillo's' sewn on the
back.

"Don't worry about your
steering wheel, Caesar's teeth
are made of neoprene."

I noticed the string was tied to
the armadillo-lover's wrist. The
other end was being clutched in
the armadillo's paw. The ar-
madillo dropped the string and
extended his left paw. I shook it.
He had a nice firm grip, and he
smiled and winked.

"Left hand for bootleggers"
said the man and both he and the
armadillo started chuckling. The
armadillo's chuckle sounded like
a defective fan but it was
heartwarming. Then the man
started scampering away, string
trailing, with the armadillo, still
metallically chuckling, in mock
pursuit. I noticed a small bumper
sticker on the armadillo's armour
— like skin rear end. It read.

"We visited The Ultimate
Abyss, Stark Reality, Nevada
418764." Probably a tourist trap, I
thought.

"Not on your life, pally" said a
dwarfish man. His boyish face
looked familiar.

"The Good Friends Hotel is your
home away from home, Have a
beer," - pulling the top off a can of
Tree Frog. As he handed it to me I
saw his name sticker. "Hello, my
name is Beaver Cleaver." Oh
God, I thought. It's him, my

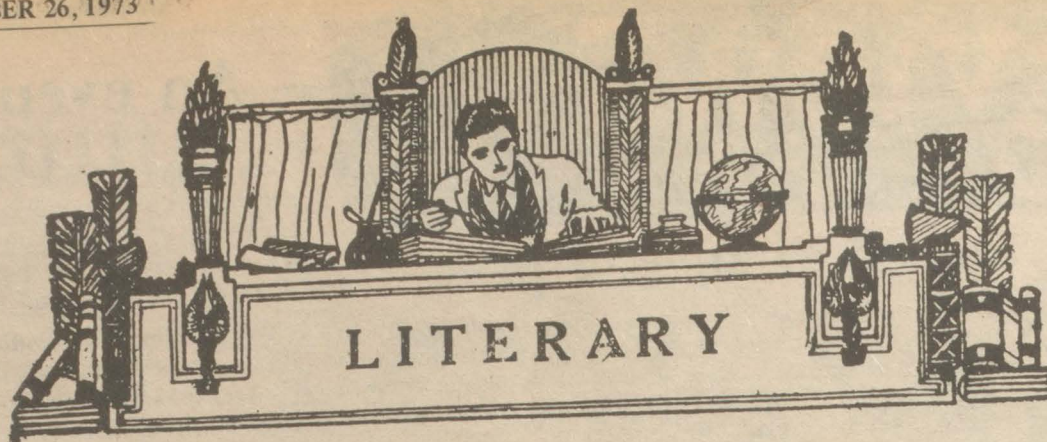
nemesis.

"Beaver, where have you been
all these years? I asked in a very
friendly tone. "Hanging around,
where've you been?" he replied.
"I got Wally and Lumpy and Eddie
Haskell tied up in the basement
with seventeen hungry aardvarks
who snort their toe jam which
makes them all giggle insanely.
My father was in the Seabees in
the war. The ultimate truth lies in
hungry aardvarks snorting toe
jam. All philosophy is an ex-
tension of aardvarks and so in the
end is ultimately absurd. God is
not dead, he's in hiding in the
solarium, with 10,000 cases of
Tree Frog beer and he says he's
not coming out until the whole
world is on OHSIP and anybody
can get free beer whenever they
feel like it. Religion, then, is an
extension of beer and univer-
sialized medical plans and as
such can also be seen as absurd.
In the end reality is also absurd,
just look at Ozzie and Harriet,
Colorado, pop festivals, the 15
year old Perfect Master and all
the other riff produced by man.
"Of course you don't have to buy
any of this, it's free."

"Beaver," I said, about aard-
varks..."

"Love 'em or leave 'em," said
the Beave, disappearing.

"I knew my hero would give me
some concrete ideology" I
thought as I started to wake up.



CLEANSING

if i saw your face among
the mist crowds of people
i might not know it to be yours
though i have watched it quietly
for how long — two years?
the time it seemed would make
me
a wire-bent gray lady
but i am only seventeen

sometime when i was not looking
the waves of memory have
washed it away
the scars i thought lasted forever
rubbed, gone to make sand
grains in my mind
a smile, colour of hair
bits of an old shirt
mixed and distorted
small pebbles on the beach
somewhere lost inside me.

Aurie Brown

YELLOW BALLOON

Neither you nor I asked the question
but the answer came to mind: listen
the point is the question,
the answer the point, the asking
another point. point counter point,
pointed and pointless.
let me tell you that in this lie,
lie you and I contrapuntally;
facts, deeds, existences, things perhaps
striving, flowing, valuing constitutions
in a nuemoniscient sort of isolation
at an instant.
shall I tell you the improbable hypothesis
formulated in the madness of the sink?
shall I tell you that we are the apostrophe
of the pointedly pointless period?
shall I tell you that energization,
activation, and availability
have projected dimensionality towards
an intersectional formulation of a third:
a Someone striving bivalently incandescence?
shall I tell you that we have manufactured
a geometric yellow balloon?

Terrance F. Rigelhof

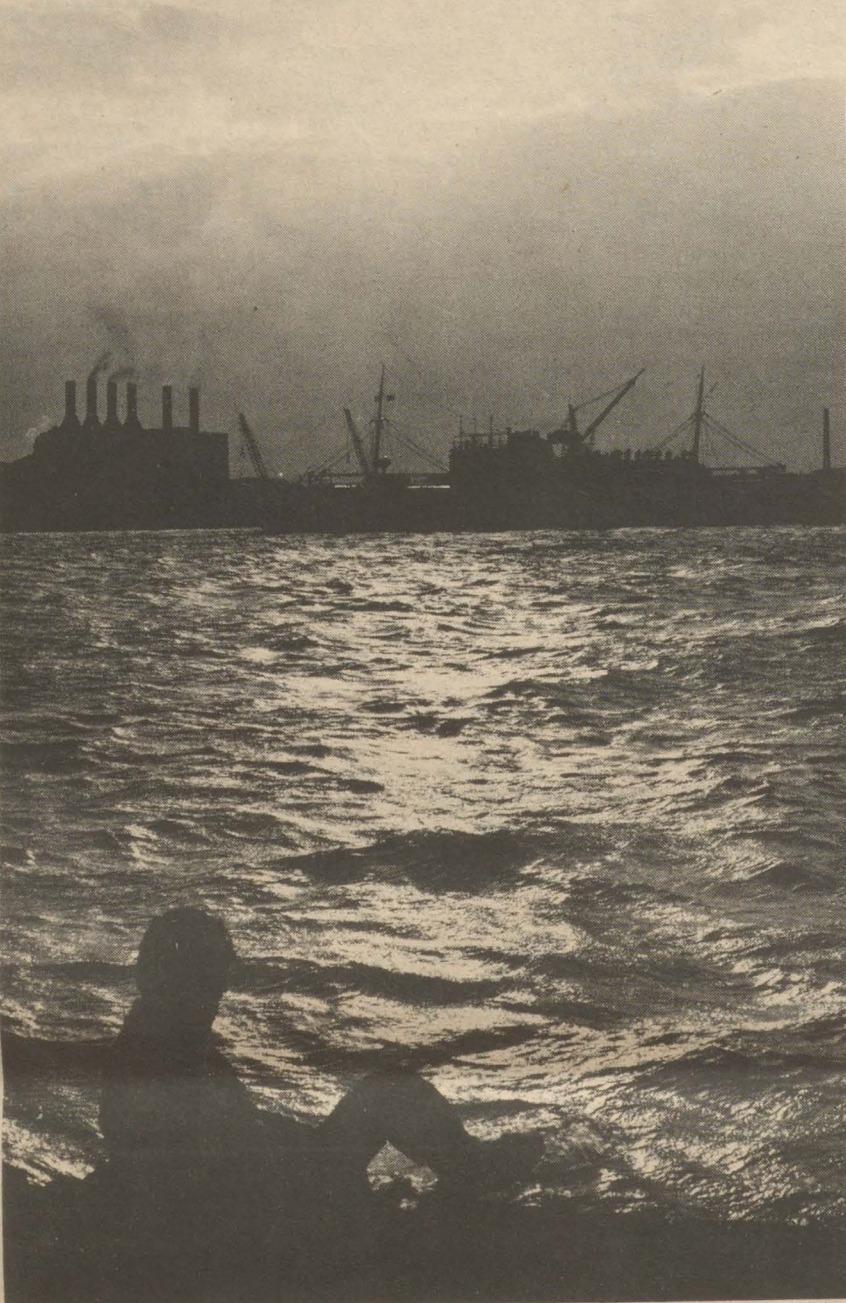
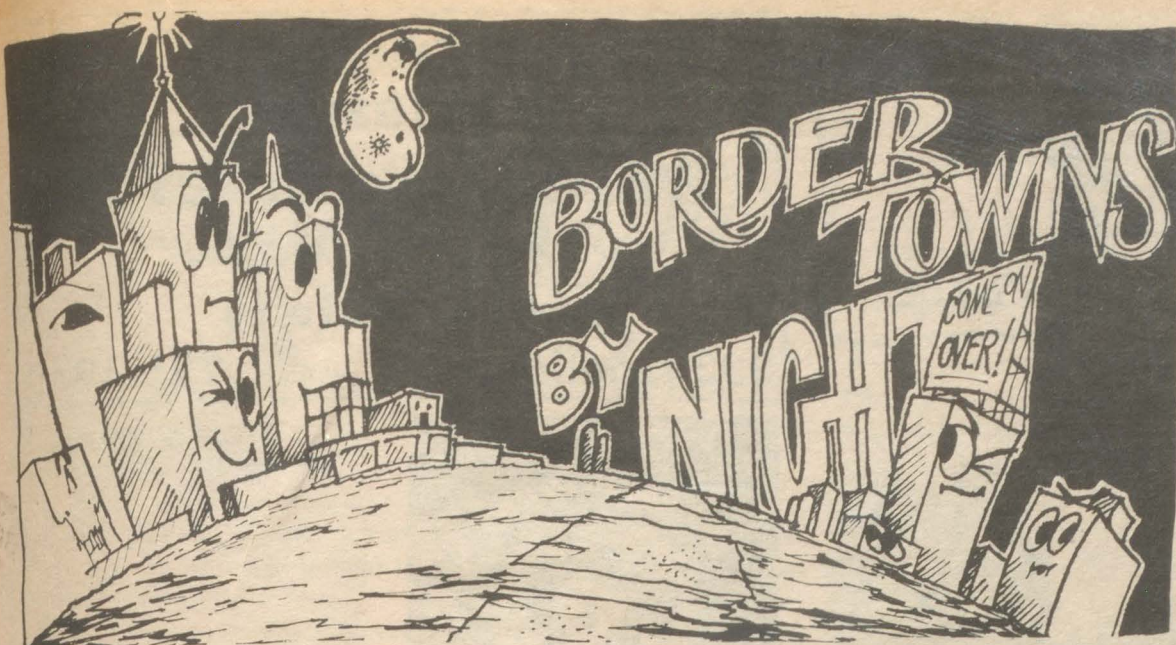


Photo by Avery Wagg

(Ed. Note:—A further episode in the continuing saga of OUR EDITOR'S QUEST)



CONCERTS

- Nov. 2: *Frank Zappa* at Masonic Aud. tickets: \$6.50, 5.50 & 4.50.
- Nov. 4: *Joe Walsh* in concert at Masonic in Det. tickets: \$6.50, 5.50 & 4.50.
- Nov. 5: *The Almond Brothers Band* at Cobo in Det. tickets: \$6.50 & 6.00.
- Ford Aud. (Detroit):
- Oct. 26: Jazz Concert. tickets \$4.50-\$6.50.
- Oct. 27: Dr. John at 7:30 tickets \$5.50-\$6.50.
- Nov. 8: Pointer Sisters. tickets: \$4.50-\$6.50.
- Nov. 9: Sean Phillips. tickets: \$6, 5, & 4.
- Cobo Arena (Detroit):
- Nov. 5: Almond Bros. Band tickets: only \$6 seats remain.
- Nov. 30: The Who. tickets go on sale Sun. Oct. 8 at the fairgrounds with a limit of two tickets per person. Prices: \$7.50 & 6.50.
- Dec. 4: Emmerson, Lake and Palmer. tickets: \$6.50 & 5.50 mailorder only.
- Masonic Aud (Detroit)
- Oct. 23: Foghat.
- Nov. 2: Frank Zappa (only upper balcony seats remain).
- Nov. 3: Gladys Knight and the Pips.
- Nov. 4: Joe Walsh.
- Nov. 10: Gordon Lightfoot.
- Nov. 18: Cheech and Chong.
- Nov. 19: Steve Miller.
- Nov. 22: Doobie Brothers.
- Nov. 23: Mahogany Rush.
- Nov. 24: Wisbone Ash.
- Nov. 26: The Miracles.
- Cleary Aud. (Windsor)
- Nov. 4: Mirelle Mathieu. tickets: \$4, 5, & 6.

ARTS AND GIFTS

- Until Christmas the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.
- thru Nov. 25, the Det. Inst. of Arts presents *The Navajo Blanket*. 81 examples of garments woven a century ago.
- thru October the Gibson Gallery in Amherstburg is holding an exhibition of paintings by Windsor artist Diana Roy. The gallery is located on Richmond St. in Amherstburg.
- The Mushroom Gallery of Windsor invites you to a premiere exhibit of sculpture-drawings by John Vacratsis now thru Nov. 4.
- thru Dec. 1973, 20th Century American Watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.

PLAYS AND MUSICALS

- Bousille and the Just*, a Canadian Play, will be featured at the Theatre Centre (La Pointe) in Windsor until Oct. 28, curtain is 8:30 p.m. For info call 252-9423.
- A Funny Thing Happened On The Way To The Forum* will be at the Elmwood Casino Dinner Theatre thru October.

CINEMA

- Centre: call 945-8231.
- Odeon: 252-1285.
- Vanity: call 253-8061.
- Palace: *The Outfit* (Robert Duvall) times 1:30, 3:27, 5:24, 7:21 & 9:18.
- Windsor Drive-In: *Dracula A.D. '72*, *Crescendo*, and *Dracula has Risen from the Grave*.
- Skyway Drive-In: *Four Times that Night and Willing*.
- Devonshire: Cinema I — next attraction will be *Romeo and Juliet*. Cinema II — *Walking Tall*, beginning at 7:00.
- Super Cinema: Tue. Oct. 30, *La Salamandre*, a 1971 Swiss film at 8:30.
- Centre: *Billy Jack* at 7 & 9:04.
- Capitol: *Chinese Connection*.
- Devonshire Cinema I: *Romeo and Juliet*. Cinema II: *Walking Tall*.
- Twin Drive-In East: *Boobie Trap* at 7:30 and *Bloody Friday* at 9:30, West: *Red Sun* at 7:30 and *Chinese Connection* at 9:30.

-Windsor Drive-In: *French Mistress*, *Concubines* and *Mink*.

-Biograph Theatre: *Horrorama* featuring *Dracula*, *Monster on Campus*, *Captive Wild Women*, *Bride of Frankenstein* and *The Mad Ghoul*, time: 8 'til 2 a.m.

RADIO

- CJOM fm broadcasts quadrophonically every Sat. morn. from 10-11. CJOM is found at 88.7.
- WABX has a quad hour Sun. evenings from 9-10. WABX is 99.5.
- CBE am (1550)
- Sat:
- 4:03 — Monty Python runs Amok.
- 4:30 — Jazz Canadiana.
- 5:03 — Benny Goodman at the CNE.
- 8:03 — CBC stage.
- Sun: Gilmour's Albums
- 1:03 — Billy Holiday, Judy Garland and Janis Joplin.
- 5:10 — Cross Country Check-up.
- 7:03 — Adventures of Sherlock Holmes.
- 7:30 — Quebec Now.
- 8:30 — NHL Hockey.
- Mon — Fri:
- Max Ferguson Show at 3:30.
- Fri:
- 8:03 — Between ourselves — behind the scenes of National Lampoon's production of *Lemmings*.
- WDET fm (102)
- Sat:
- Midnight Jazz Today.

CHURCH

- Anglican Church Services on campus: 10:30 Eucharist on Sun. 12 o'clock Eucharist in the Room, Assumption Bldg. on weekdays.

BARS AND BANDS

- Embassy: *Virgian Dawn*.
- Killarney: *Mickey Mouse Band*.
- Riviera: *Turner Brothers*, from New York.
- Bakers: *Livernois & 8 Mile* Oct. 16-21, Amid Tamal.
- Rappa House: Fisher Fyw service drive & John R. After Hours Jazz, Sat. Midnite.
- Golden: *Mighty Quick*, featuring female impressionist & dwarf.

TELEVISION

- WJBK-TV presents *Truth or Consequences* at Ford Aud. in Detroit, Mon.-Fri. Oct. 29-Nov. 2. Tickets mail order only through WJBK-TV, Two Storer Place, Southfield Mich., 48075.

SYMPHONY

- Sun. Oct. 28 The Windsor Symphony Orchestra opens its 26th season. for ticket information call 944-2443.

MEETINGS

- French Club Tues. Oct. 30 at 7:30 p.m. in Alumni Lounge.
- Canadian Crossroads International information meeting Thurs. Nov. 1, 7:30 p.m. Iona College, 208 Sunset. All interested persons are welcome.
- Campus Progressive Conservative Assoc. Meeting: 7:00 p.m. Oct. 27, 1973 in Room 2127, Math Building.

SEMINARS

- Oct. 30: *Communications and Companionship* in Assumption Lounge at 7:30 p.m.
- Oct. 31: Public Discussion of Ethical Issues at 7:30 p.m. in the University Centre.

ITALIAN FESTIVAL

- Oct. 26-28 Societa Dante Alighieri of Windsor holds its festival.

Events:

- Oct. 26 — An Introduction Teatro di Improvisazione at St. Clair College, time: 8 p.m.
- Oct. 27 — Dinner-Dance in Ambassador Aud. times: cocktails at 6:30, dinner at 7:30.
- Art exhibit by professional Italian artist and display of rare Italian books; both in the library.



The new dramatic arts building.

Loblaws gets dramatic

by MARK CRAIG

In a University of Windsor memo, D.P. Kelly, Director of the School of Dramatic Art, describes the school's new location in the former Fine Arts Building at Patricia Rd. and Wyandotte St. West as "A new kind of space".

Flicia Devaux, Facilities Manager, elaborated upon Dr. Kelly's statement. The new building has bigger space than the former Dept. head quarters in Assumption University. It offers facilities unavailable in the old building: a room for developmental and children's drama; an experimental theatre; control booths and complete lighting systems for the latter two; a scenic design workshop and a shop to prepare the parts of scenic designs for assembly in a large scene construction room equipped with lighting to test the stage lighting effects on sets before sending them out; and a voice and movement studio which will also be used for ballet and fencing. She added to these changes the improved dressing room space and the convenience of having most of the classes under one roof. She indicated that two disadvantages would be the absence of the lofts of Assumption University building and the atmosphere that went with the old quarters.

One student I stated that she would miss the lofts. She found the new building cold, plain and geometric on the inside.

The building, as yet unfinished inside, certainly has adequate, if not abundant interior space. The experimental theatre is painted entirely black, the effects of which should be interesting though the immediate impression is not pleasing. The children's theatre, painted in day-glo orange and yellow, white, and black, has a pure abstract appearance in the manner of Mandrian which depends highly upon the taste of individuals. Another problem of the new classrooms, is the confining feeling they produce by the absence of windows. Mario Sellan, who is with Planning and Construction, outlined the costs of renovation. The total contract was for \$246,333: \$80,000 was spent on mechanical systems; \$52,000 went for new lighting; \$25-30,000 more financed the control booths' equipment. That leaves approximately \$84,000 for general trades — masonry, hardware, painting. Less than a good-sized four walls were added on the interior, which leads one to estimate that \$50-60,000 was spent on the exterior, "so it won't look like a Loblaws store anymore", which is a lot of money to spend to create an illusion for future U. of W. students.

The School of Dramatic Art has made sizable improvements in its facilities, but it has also spent many thousands in concealing the origin of it's building at a further loss of light and a seeming loss of space. It seems it is time for one more part of bureaucracy to clean up its act. \$50-60,000 will also buy a lot of scenery and costumes.

Biograph Theatre

PRESENTS

HALLOWEEN HORRORAMA

Tues. Oct. 30 8:00 p.m.-2:00 a.m.

Dracula

Monster on Campus

Captive Wild Women

Bride of Frankenstein

The Mad Ghoul

"A Shrieking good time"

AMBASSADOR AUDITORIUM

STUDENTS 99 CENTS
NON-STUDENTS \$1.50



FEATURE ALBUM OF THE WEEK



THE MOTHERS — Over-Nite Sensation — Discreet (Warner Bros.) MS 2149

Frank Zappa and The Mothers of Invention are now serving up a new collection of sensational music and bizarre lyrics all gathered under the title, *Over-Nite Sensation*. As could be expected, it's an album filled with superior talent and inspired performances.

The Mothers, this time around, are Tom Fowler (bass), Bruce Fowler (trombone), Ralph Humphrey (drums), Sal Marquez (trumpet & vocals), Ruth Underwood (marimba, vibes & percussion), Ian Underwood (flute, clarinet, alto & tenor saxes), George Duke (keyboards & synthesizer) and Jean-Luc Ponty (violin & baritone violin). Heading up this rather amazing collection of musicians is none other than Frank Zappa, complete with wa-wa'd, treble-boosted, super-fuzzed guitar played at near terminal volume.

All seven cuts on *Over-Nite Sensation* are incredible in the absurdity of their lyrics and in the brilliance of their production. Side I begins with *Camarillo Brillo*, ("We did it till we were unconcho") which features very heavy drums and bass, with horns and guitar that enter and leave with little fanfare but with a great amount of expertise. This song is followed by *I'm The Slime*, a frightening view of your TV set. "You will obey me while I lead you and eat the garbage that I feed you — Well, I am the slime from your video — Oozin' along your livin' room floor". *Dirty Love* and *Fifty-Fifty* finish side I. Each offers a superb screaming-guitar solo. The latter also features Jean-Luc Ponty with fine violin playing at a throw-in-the-kitchen-sink pace.

Side II is just as good musically and has even more bizarre lyrics. There is *Zomby Woof* ("Tellin' you all the Zomby Troof — Here I'm is, the Zomby Woof"), and *Dinah-Moe Humm* ("She stroll on over, say look here, bum — I got a forty dollar bill say you can't make me cum"). The last song on the album is *Montana*, a thrilling tale of a man who is planning to leave the hustle and bustle of big-city living and move to Montana to raise "a crop of Dental Floss". "With a — Pair of heavy-duty — Zircon-encrusted tweezers in my hand — (I'm) Gonna be a Dental Floss Tycoon (yes I am)".

Any way that you cut it, *Over-Nite Sensation* by The Mothers is a great album. It's guaranteed to entertain for a long time to come. The lyrics are intriguing and the arrangements are probably the best the Mothers have offered (Zappa's worst is rock's best). If you miss this album, you'll be missing a great deal.



L. to R. - R. Humphrey, B. Fowler, T. Fowler, I. Underwood, F. Zappa, G. Duke, R. Underwood, and J. Ponty.

LEE CLAYTON



LEE CLAYTON — Lee Clayton — MCA Records MCA 365.

This album was recorded in Nashville Tennessee which, as we all know, is the home of the country music and country musicians. Lee Clayton has drawn from this great pool of talent and surrounded himself with dynamite strumming, flash picking and tight backup instrumentation. And, if this isn't enough, he introduces strings into a mellow song called *New York City Suite 409* which has a John Denver (Guess I'd Rather Be In Colorado) sound to it.

However, all the fine arrangements would be lost if Clayton hadn't written the proper vehicles for them. And this he has done. While the sentiments expressed are quite standard country-folk, they are well constructed, managing very successfully to avoid the schmaltzy lyrics that trademark many country-folk offerings.

Of the nine songs on Lee Clayton's album, only *Red Dancing Dress* falls down because of sterile arrangements. The other tunes are characterized by tightly arranged guitar, bass, piano and percussion. *Mama, Spend The Night With Me* and *Ladies Love Outlaws* also feature female background vocals which serve to fill any gaps and make the songs complete.

Lee Clayton is free on all cuts but one to use only his voice to express the lyrics while leaving the playing to the well qualified gaggle of musicians. It's a good album and should be enjoyed by those who are partial to country-folk music, whether it be all the time or just now and then.

ZAPPA: HE KNEW IT ALL ALONG

Zappa: "Perhaps the most unique aspect of the Mother's work is the 'conceptual continuity' of the group's 'output macrostructure.' There is and always has been, a conscious control of thematic and structural elements flowing through each album, live performance and interview."

Well, be that as it may, let's start with the beginning. Frank Zappa was born on December 21, 1940 in Baltimore and began playing guitar in 1958 and making recordings of his teenage experiences. After a short stay at college and a few years of preliminary experimentation, he and Don van

Vliet (aka Captain Beefheart) formed a short-lived group called the Soots. Frank then put together his own group called the Mothers. The spelling was altered and the group made five albums with MGM-Verve.

The Mothers later signed with Reprise Records and have recorded eleven albums since then. All but one (200 Motels) have been released through Bizarre-Reprise and the newly formed label — Discreet (see above review).

In 1968 the original Mothers Of Invention were disbanded. Since then he has travelled with the 20 piece

Grand Wazoo and some ten piece bands. Now the group is back on the road with the "new, improved" line-up, described above.

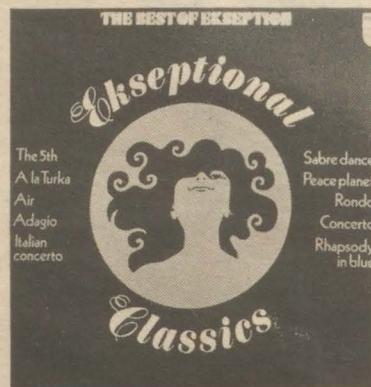
"The new band doesn't sound like anything you've ever heard before," says Zappa. "There's lots of complicated lines being doubled all over the place — rhythmically and otherwise."

A nine record *History Of The Mothers* is planned for release which should dazzle all. As Frank says, "I was never a hippie. Always a freak, but never a hippie". Now, that should lend some insight.

Feature album
courtesy of
Warehouse Records
on the ground floor
of Le Chateau

333 Ouellette

256-4948

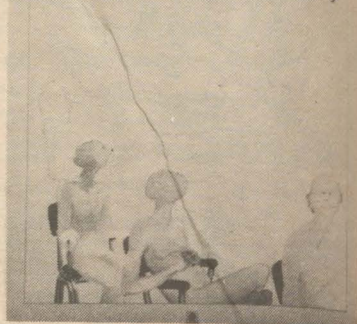


EKSEPTION — Ekseption Classics — Philips 6410 044.

This album is billed as "The Best Of Ekseption", and, as one might assume, it contains selections from the group's previous five albums. A review of one of their releases (No. 3) appeared in this column last year, and it appears that Ekseption have not changed much since then.

For those who are unfamiliar with their work, the group does a Jacques Loussier type of trip, that is, putting rock-jazz arrangements to classical works. Unfortunately, Ekseption still don't go far enough with the variations on themes to make their work particularly notable. Where Loussier will take a basic theme and modify and bend it to fit his jazz patterns, Ekseption seems to be able only to change the tempo. Enough time is not allowed for improvisation within the chord patterns to get the listener away from the original work and then to bring him back to a realization of what he has been listening to. To be successful, that is exactly what must occur so that the audience is reminded only sporadically and, most importantly, in the closing bars, of the original melody.

While Ekseption are quite capable technically, they appear to lack the improvisational ability desperately needed to complete their effort. Hopefully, with time, the group's full potential will be realized. At the moment, Ekseption are producing adequate music in a somewhat innovative field. Perhaps it will be great music someday. The talent is there, but for now, the listener should stick to the original.

STEELY DAN
countdown to ecstasy

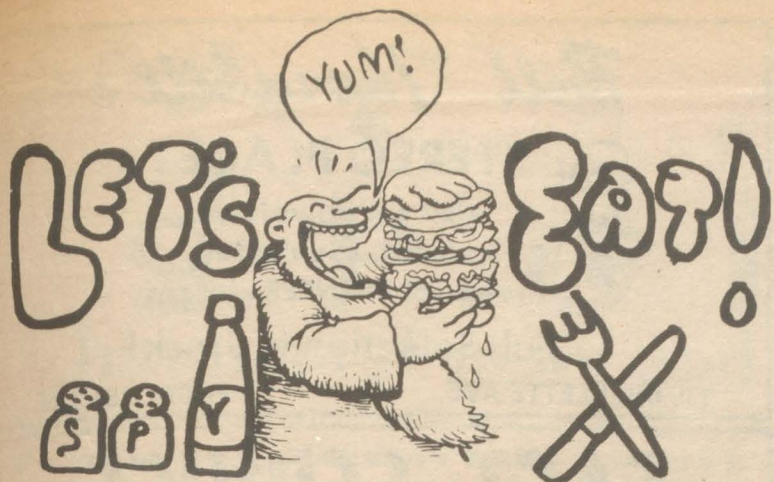
STEELY DAN — Countdown To Ecstasy — ABC Records — ABCX Records — ABCX 779.

The regular members of Steely Dan (Do It Again), are Danny Dias (guitar), Jeff "Skunk" Baxter (guitar, pedal steel guitar), Walter Becker (bass, harmonica & vocals), Jim Hodder (drums, percussion & vocals), and Donald Fagen (keyboards & vocals). The group is backed by several additional singers on a few cuts, and four saxophones on a song entitled *My Old School*.

Steely Dan are most notable for the consistent 'tightness' of their arrangements. The guitar work is technically flawless and usually quite imaginative. The background instrumentation is also very good with solid rhythms being defined early in a number and then being modified throughout, only to be heard again as the song comes to a close. The time changes which occur regularly during the playing of this album, add new dimensions to the songs that are offered.

There are eight songs on this album, two of which are about or inspired by Giant Girlfriend. However, the best song is probably *The Boston Rag*, with a good drum and bass rhythm section, fine piano work and great guitar vamps accompanying the sadly reminiscent lyrics of a time when "Any news was good news."

Countdown To Ecstasy is a good, satisfying album which leaves the listener anxious to hear more from Steely Dan. At low volume this record comes close to being 'mood' music, but at high volume it is as good as most rockin' music around today.



This week we are fortunate enough to be able to present a complete menu, courtesy of Mary Wells, Graduate Social Work. Mary, you can do a little food therapy at my house anytime. As Mary puts it:

One of life's greater pleasures involves enjoying a gourmet dinner by candlelight with three or four friends. Many students at the university are living in one room and cooking on a hot plate. Yet even under these conditions it is possible to present a good and attractive dinner. Here is a stove-top menu that can be made easily and will serve two to four people.

Menu

Aperitif

Celery with cheddar cheese.

Wine

Canadian White

Entree

Hot rolls

Curried lamb on rice

Fresh tomatoes

Dessert

Grapes

Gouda cheese

Shopping List

2-3 lbs lamb shoulder	flour
cooking oil	2 tomatoes
onion	celery
salt	grapes
pepper	gouda cheese, creamed cheddar cheese
garlic	dinner rolls
curry powder	1 or 2 bottles Canadian white wine

Aperitif

Crisp celery by standing it in cold running water for about half an hour. Clean and cut it into 2-3 inch pieces. Fill centers with creamed cheddar cheese. Offer to guests before dinner.

Entree

2-3 lbs lamb shoulder
1 Tbl cooking oil
1 cooking onion sliced
¼ Tsp salt
¼ Tsp pepper
1 cup water or ½ cup water and ½ cup white wine
½ Tsp garlic
1½ Tsp curry powder
¼ cup flour paste

Cut the bone out of the lamb and cut the meat into 1½ inch cubes. Place oil in frying pan, bring to high heat and add lamb and onion. Turn this in the pan for 3-5 minutes until it is browned evenly on all sides. Reduce heat, add water or water and wine and sprinkle seasonings evenly across the lamb. Stir so as to distribute ingredients uniformly. Simmer at low medium heat (just bubbling lightly) for about 45 minutes. Add a little water from time to time so there will always be enough liquid in the pan to almost cover the meat.

After about 45 minutes, make a smooth paste of flour and water, reduce the heat under frying pan to the lowest setting and add the paste little by little, stirring constantly. Keep adding water until the liquid is about the consistency you like for gravy.

Lamb is now ready for serving on a bed of long grained instant rice.

Make rice according to package instructions. Adding about 1 Tsp of cooking oil will make it fluffier. Rice usually takes 15-30 minutes, so you should start making it about half an hour before you want to serve it. Rice has to be served as soon as you make it but you can cook the lamb earlier and reheat it.

Serving

Heat dinner rolls at very low heat and place on the table just before you put out the curried lamb.

Heap the rice in center of plates and dump curried lamb and sauce over it. Be sure to put on lots of sauce. Place two or three slices of tomato on the side of the plate.

Serve with white wine.

Dessert

Offer gouda cheese and grapes. Bon appetit!

Far out, Mary. That gigantic contribution makes you a candidate for our free dinner. And if you readers haven't sent in your recipe yet, don't hesitate. You could be our lucky winner come spring.

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

FOR SALE — 4 piece stereo, New Dual 2014. Call 256-0536.

FOR SALE — Canada's Best stereo speakers. 40 watts RMS \$150 pair 253-6812.

LOST — Family heirloom watch. Dull silver. Sentimental value. Between U of W. and Bridge Street on University. Reward. Call 254-2736 or 256-5276 after 5:30.

HELP WANTED — Male students wanted to work part-time in day care centre, Salary commensurate with experience. Contact Mr. Holmes, 256-5141.

Brown Sheep Skin coat, good condition, sleeve long. Gold trimming Bev. 256-0536.

WANTED TO BUY — One used B-flat Tenor saxophone. Call 945-7294 Ask for Bob or leave a message.

FOR SALE — 1973 Bonneville 650. 2500 miles. Driven only to church on Sunday by little old lady. Call Phil at 253-3226 from 10 a.m. till 5 p.m.

FREE — Kittens. Female, litter trained. 6 weeks old. Must be adopted. Call Carol at 966-0260.

FOR RENT — 4 Bedroom house for 6 students, male or female. Close to University. Call Al at 735-9413.

LOST — In University Library basement, two rings. 1 gold with red stone, 1 cameo. Reward. Call Dave Newman at 253-9106.

FOR SALE — Garrard Lab 75-B Transcription Turntable with Shure M91-E Cartridge. \$95.00 Call Gunar at 256-7088.

FOR SALE — 1973 Triumph Spitfire. 3500 miles. Must sell \$2900. Call Paul at 252-4129.

FOR SALE — Kneissl skis Perfect beginners ski. \$20. Buckle ski boots, size 10, 1 season old. 969-1988.

Drummer and Vocalist wanted for rock band. For particulars contact Jim at

253-0716, afternoons.

FOR SALE — 6 string Framus banjo and case. Contact Lance Reviews Office or call 736-3276 and ask for Pat.

NEEDED — by the French Department; Copies of La Phonetique Corrective by J.P. de Villers. Ready Market. Contact Prof. Halford.

I would like to share an apartment with another student, close to the University campus. Phone 253-7375 - Soto - after 4 p.m. every day.

WANTED — tutor in psych. stats 228 Call Kathy at 253-2812.

IT'S COMING — A chance of a lifetime. Could you pass up Niagara-Amsterdam return Dec. 17th - Jan. 4th for \$209? If not, contact us. AOSC, 44 St. George Street, Toronto 5, Ont.

100 years ago it took 12 men, 14 mules, and 16 weeks to visit Grannie for Christmas in Vancouver. But you can visit Grannie for \$139. Fly on Dec. 17, back Jan. 5; or \$149. Dec. 22 - Jan. 5 Mules extra! Contact AOSC, 44 St. George Street, Toronto 5, Ont.

Remember those sun drenched lazy summer days? Put back a little sun in your life, fly to Acapulco. From \$239. Get your flight, fun and sun for 8 days, leaving every Friday until Reading week — April 12th. Contact AOSC, 44 St. George Street. Toronto 5, Ontario.

WINE and CHEESE

NOV. 1, 8:00 p.m.

FACULTY LOUNGE VANIER HALL

THE STUDENT MARKETING CLUB'S ORGANIZATIONAL MEETING

ELECTIONS

FACULTY

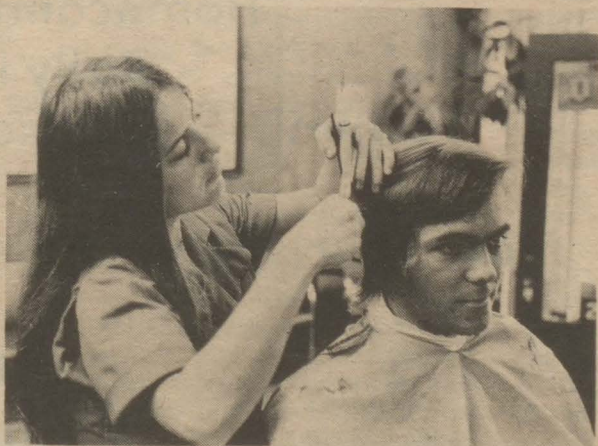
FRIENDS

PROGRAM

Rudy's Style Salon

HAIR STYLING FOR MEN & WOMEN

For The
Finest In
Personalized
Hair Styles



Convenient
To
Staff &
Students

2846 UNIVERSITY WEST
Under The Bridge

Urrp!

pregnant?
(313) 884-7777
Detroit Abortions, Inc.

YOUR HORRORSCOPE

By: STRANGE

ARIES (Mar. 21 — April 19)

Gambol through the late afternoon autumn sun doing the rigadoon.

TAURUS (April 20 — May 20)

Throw a gala mazola party with lots of madcap antics and cheesecorn.

GEMINI (May 21 — June 21)

Assault your friendly neighbourhood maidenhead with renewed vigor.

CANCER (June 22 — July 21)

Beware of pre-menstrual tension in drag queens.

LEO (July 22 — Aug. 22)

Give the raspberry to your favourite chartered ascetic.

VIRGO (Aug. 23 — Sept. 21)

Bestow pecans, lauds, and loud hosanna's on your favourite piece of ectoplasm.

LIBRA (Sept. 22 — Oct. 21)

Get involved with a pneumatic

salesman of dubious repute.

SCORPIO (Oct. 22 — Nov. 21)

Find a used subcingulum and perform subcingulus in a vegetable patch.

SAGITTARIUS (Nov. 22 — Dec. 21)

When your local rutabaga salesman comes to the door, invite him in for coffee. Then break the news that your only eating kumkwats this week.

CAPRICORN (Dec. 22 — Jan. 20)

A new strain of boll weevil has come out. The only way to save your pet cactus is to put it in a dark corner and flood it with distilled water.

AQUARIUS (Jan. 21 — Feb. 19)

Ask your mother what incest has to do with Steely Dan.

PISCES (Feb. 20 — March 20)

Be just like one of the girls, have a vasectomy. If you're already one of the girls, suffer.

It pays to Advertise in the Lance

Bill Thornhill's



STEREO PLACE

visit our downtown store & see the full range of PIONEER stereos

Full Selection In Stock!

135 OUELLETTE AVE.

PHONE 254-3555

FAST SERVICE

Black & White and Colour Film

READES PHOTO SERVICE

2133 Wyandotte W.

25% Student Discount

AUTO

LIFE

FIRE

TED PONIATOWSKI

(Hard to spell, easy to deal with)

INSURANCE AGENCY

Do you qualify for a good student auto

25% DISCOUNT!

**WHY NOT CHECK
STOP & SHOP (or Phone)
945-1131**

6039 Tecumseh Rd. E.

HOME COMING

ACTIVITIES

FRIDAY NIGHT OCT. 26

Coffee House — 8-12:30 Assumption Lounge

Happy Hour at the Pub — 8-9 p.m. Pub

Slave Auction — Pub

Electa Homecoming Party — 1st Floor Lounge Electa, 3 beers for \$1.00

SATURDAY OCT. 27

Bizarre Scavenger Hunt — 4:30 p.m. to 10 p.m. Pre-register in SAC Office

Stag's Head Pub — Mac Hall

Homecoming Parade — 10-12

Rally in Front of Mac.

Football — Windsor vs. Waterloo — 2:00 p.m.
Pub

Mac - Laurier Dance — 9 p.m. Vanier, 25c, Door Prizes

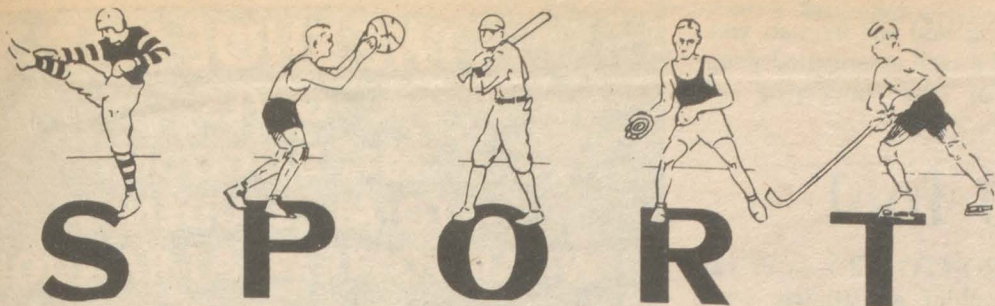
SUNDAY OCT. 28

Residence Activities

Homecoming Concert featuring "JOE" — 9 p.m. St. Denis

Powder Puff Football — Laurier vs. Electa

Law Society Dance



SPORT

Intramural news and standings

FLAG FOOTBALL QUARTER FINALS

Roobies Boobies almost had a mark on their perfect season last Monday night. At half-time, the Boobies were trailing the Huron Hellspars 7-0 on a touchdown and conversion by John Sarlo. But in the second half, Tom Halliwell hauled in two touchdowns and a conversion to make sure that the Boobies get a shot at their second straight championship. Gene Petryshyn and John Fazekas also scored touchdowns to ensure the Boobies their 24-7 victory.

BASKETBALL

Entries for basketball competition will be accepted up to November 9th at the Centre Desk or the Cage at the Phys Ed building.

TENNIS

In Black Division action, Jim Austin came from behind to defeat defending champion Karl Blass in the Men's Double Elimination. Going into the final, Blass had lost once while Austin was undefeated. Blass had to beat Austin in two matches to win his third straight title.

Karl won the first match 7-5 and 6-3, and looked like as though he was on his way to the title when he won the first set of the second match 6-4. Then, however, Jim began picking away and came from behind to take the second set 7-6. He

also took a 5-1 lead in the final set before finally winning 6-4.

Jim also teamed up with Pete Hein to win the Men's Doubles championship to complete a double title final for him.

In the Blue Division, Harold Kwasnicki defeated Ian McMullan 6-3 and 6-4 to win the Title of that Division. He had earlier defeated McMullan 6-3 and 6-2 to go through the tournament undefeated.

LOB-BALL STANDINGS

EAST

	W	L	Pct
Law "C"	5	1	.833
Soo Flyers	3	0	1.000
Delta Chi	3	1	.750
Rockets	2	2	.500
Grotto	1	3	.250
M.B.A. II	1	4	.200
Engineers	0	4	.000

WEST

	W	L	Pct
Law "B"	4	1	.800
Lumps	3	0	1.000
Beaver H.	3	1	.750
O.T.H.G.	1	3	.250
No Minds	1	4	.200
Law "A"	1	4	.200

From the sports desk

Last week's OUAA scores follow: Toronto 48 Queen's 6; Laurier 22 Western 0; Guelph 28 York 16; Ottawa 23 Waterloo 16; McMaster 31 Carleton 20.

Predictions last week — 80 percent correct. This week we predict: Carleton over York, Toronto over Ottawa, McMaster will upset Queen's, and Western over Guelph.

The CIAU top ten as of October 22: 1. Manitoba, 2. Laurier, 3. Saskatchewan, 4. Ottawa, 5. Western Ontario, 6. Alberta, 7. Acadia, 8. McGill, 9. WINDSOR, 10. Toronto.

This week the University of Windsor Lancers host the Waterloo Warriors in the Windsor Homecoming Bowl. The Lancers are healthy and ready to show the rest of the league that although they are out of the race on paper they are still one of the best teams in Canada. With the pressure off both teams the fan can probably expect exciting and open football. Kick off is at 2:00 p.m. on the south campus playing field.

Over the next few weeks we hope to be running features on the University of Windsor coaching staff. The coaches here at Windsor have something of a unique attitude toward athletic competition. Hopefully we can convey this in print.

If the articles prove half as interesting as the interviews we have been granted they will be well worth reading.

On Wednesday October 17 the Lancerette field hockey team was defeated 3-0 by the Detroit field hockey Club. This can be considered a very good showing for the Lancerettes who are a first year team. They are still engaged in an exhibition series that will conclude October 29 (Mon.) when they host the University of Michigan.

COMING EVENTS IN SPORT

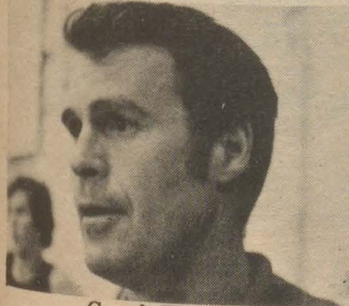
FOOTBALL: October 13 (Sat.) Lancers host the Waterloo Warriors in their annual Homecoming Bowl. South campus field, 2:00 p.m.

HOCKEY: November 3 (Sat.) Lancers host Cleveland, Adie Knox Herman Arena, 8:15 p.m.

LANCERETTES

FIELD HOCKEY: October 29 (Mon.) Lancerettes host University of Michigan, south campus field, phone PHE dept. for time.

Lancer Basketball team



Coach Thomas

experience and size.

Returning at guard this season are 6'3" Chris Coulthard and 6'0" Tom Hogan. Chris is from Tilsonburg while Tom is a Windsor Brennan product. Both are in their second year with Windsor.

Newcomers at guard are 6'3" Dan Devin, who played with Windsor A.K.O. last year after nearly catching on with the 1972-73 Lancers, and Dave Roth from Windsor Kennedy. Dave is 6'2" and was one of the final exclusions from the Canadian Universities team coached by Dr. Thomas that did so well in Moscow this summer.

Returning at forward for Windsor are Brady Spetz at 6'5" in his second term; 6'2½" Bill Lozynsky who

Lancerette track and field

The OWIAA Championships for Track and Field were held at Queen's University last weekend. Despite the cold and windy weather in Kingston the Lancerettes finished well, some achieving personal bests in their events.

Cathy O'Neil won her 200M. heat in 25.5 seconds, and then placed second in the final to Marg McGowan of the Commonwealth Team. The winning time was 25.1 seconds, and Cathy's time was 26 seconds flat in the final. She also came second in the 400M. event with a time of 58.7 seconds. The winning time was 56.4.

Lancerette sprinter Sue Shelly came through with a personal best time of 12.6 seconds which gave her sixth place in the 100M. dash. Sue was 4th in the 200 M. with a time of 26.2.

Hurdlers Gerri Parent and Leslie Dowdell came seventh and eighth, respectively, in their event.

In the Field events, Cathy Valcke finished second in discus, throwing 111 feet. Karen Couvillon was fourth in the discus and fifth in the Long Jump, jumping 4.38M. Gerri Parent came fifth in the High Jump with her 1.45M. effort.

The 4 by 100 Relay Team which consisted of Cathy O'Neil, Claudia Naismith, Gerri Parent and Sue Shelly came sixth with a personal best team time of 52.7 seconds.

played at Windsor Walkerville and 6'5" Ernie Hehn from Lowe Tech via Waterloo's Warriors, both of whom are second year men as well. The veteran of the squad is 6'3" Jerry Sovran who is returning for his fifth year with the Lancers.

Newcomers at forward are Roger Adams who at 6'3" hails from Notre Dame H.S. in Welland, Ontario, and 6'8" Charlie Pearsall from Riverside in Windsor.

The Lancers' schedule begins on Saturday November 17th when they host the Mercy College Crusaders in St. Denis Hall. Practices continue as in try-out camp: determined and intense.

Coach's Corner

Interview: Marge Holman



by ASHLEY WIPER

Marge Holman, coach of the women's volleyball team, took her B.A. and B.P.H.E. here at the University of Windsor. She is presently completing work toward her M.Ed. degree at Wayne State University. This is her first year as volleyball coach at Windsor. Although her previous coaching experience has been in competitive swimming, she brings with her extensive volleyball playing experience.

Miss Holman responded to questions on coaching in general and on the coaching of volleyball at this institution.

"A coach who is required only to win games has, in a sense, an easy job. I, as do the other coaches here, choose to treat winning as of lesser value than the people we work with."

She was asked how that made her job difficult.

"The choosing of this year's volleyball team, for example, was one of the most difficult tasks that I ever had to complete. I had a great pool of talent to work with but had to settle on a team of twelve."

"You know how it can hurt to be cut from a team and so you procrastinate but finally the decision has to be made. The skill level is, for all

practical purposes, equal. What criteria do you use? Finally I settled on such things as height, weight, and jumping ability. That seems so unfair though. I wish you knew how much sleep coaches who care about people lose making such decisions."

Is there any conflict between 'playing to win' and playing as though personal enrichment were the ultimate aim of athletic competition?

"Perhaps I have not made myself clear. Any serious athlete 'plays to win' when he or she enters a competition. Our athletes play to win but here we do not measure the worth of a person in terms of wins and losses. Look at our men's basketball team last year. They were 'winners' in every sense of the word. Surely you know that Dr. Thomas does not value winning above all things."

How do you feel about being appointed volleyball coach this year?

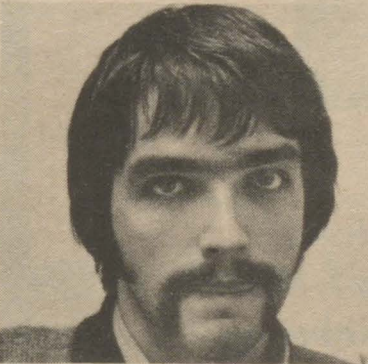
"First let me say that it is the relation that I am able to build with other people that is the most important aspect of coaching to me. I greatly enjoyed my work with the swimming team last year."

"Volleyball, however, is a sport that I know and love. I think that we have a very talented team this year and expect to do well — even against the super powerful teams from Toronto and London."

It is rare to find a person who cares about and enjoys what he or she is doing so much.

The Lancerette volleyball team will begin league play November 14 (Sat.) at McMaster University.

Interview: Edwin Ashton



by RICK WILEY

Professor Edwin Ashton, a relatively new member of the Faculty of Physical and Health Education, has recently completed an unenviable task. As the new coach of the University of Windsor hockey team it was his responsibility to choose, from the sixty players vying for positions, a basic core of twenty-four players.

Professor Ashton was in something of an advantageous position in that he knew none of the players and so had no biases. He consulted with several people before making his final decision and gave all the players ample opportunity to prove themselves. If all the better players attending the University of Windsor tried out for the team it is likely that we have the best team it is possible to assemble given our pool of talent.

The new coach, who graduated from the University of Toronto and did his graduate work at Alberta, hopes that through workouts and games, he will become

close to the team's members. He is bound to add new and fresh ideas which will stimulate the players and create an interest for the fans. Although he does value involvement over passive spectating he along with the team would appreciate solid fan support.

Dr. Ashton, who at some time in the future hopes to link his research with hockey, will stress conditioning and skating in practice. Although this follows the Soviet pattern, Coach Ashton is not completely sold on their style of play. He encourages spontaneity. He would prefer to have the team play the puck across the opponent's blue-line rather than have them dump it into their zone. He also prefers accuracy to speed and would rather see a well-placed wrist shot than a cannoning drive that goes wide of the net.

Finally, the Coach is not going to concentrate on winning games, but is going to encourage his players to give one hundred percent. To keep the team members honest and insure full efforts, the team is carrying twenty-four players, seven more than can dress for a game.

This could prove to be an interesting year for the fans. Come on out and see. The hockey Lancers open their season at Adie Knox Arena when they host Cleveland in an exhibition game on Saturday, November 3rd. Face off is at 8:15 p.m.

Bizarro C.P. Shorts

Nixon nut

SOUTH DENNIS, N.J. — Glenn Avery was so angry when he heard Saturday night that President Nixon had fired special Watergate prosecutor Archibald Cox that he climbed to the bell tower of his house here and started fasting.

"I'm going to try to stay until impeachment proceedings begin," Avery shouted Monday evening from his open air perch atop his rented two storey house in this rural town.

Friends have been running the health food store the 21 year old Avery operates on the ground floor of his home, and

they have sent him hot tea.

He called the firing of Cox "the last straw," and said Nixon should have been impeached before now for bombing Cambodia.

Hashish

LONDON Ont. (CP) — A 53 year old woman was sentenced to four years in prison Wednesday after pleading guilty in provincial court to possession of \$45,000 worth of hashish for the purpose of trafficking. Keterina Susteric of London was arrested May 27 when police discovered about 10 pounds of hashish in her home. Special prosecutor Gary

McCuaig said the woman was part of a well established drug ring for the importing of hashish.

No fool

TORONTO (CP) — Sylvia Ostry, chief statistician with Statistics Canada, has declined to be a candidate for the presidency of York University here, the university announced Wednesday.

Mrs. Ostry, highest ranked woman in the federal civil service, was one of eight nominated for the post in September.

The other seven are involved in a series of meetings with staff and students at the university. The name of the new president is expected to be announced next month.

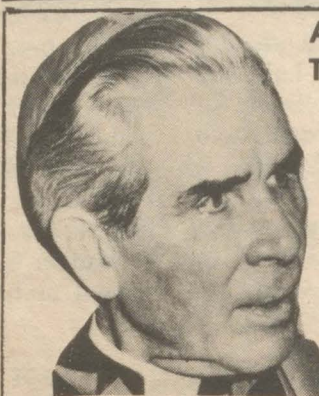
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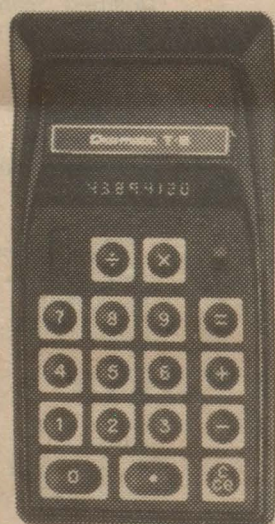
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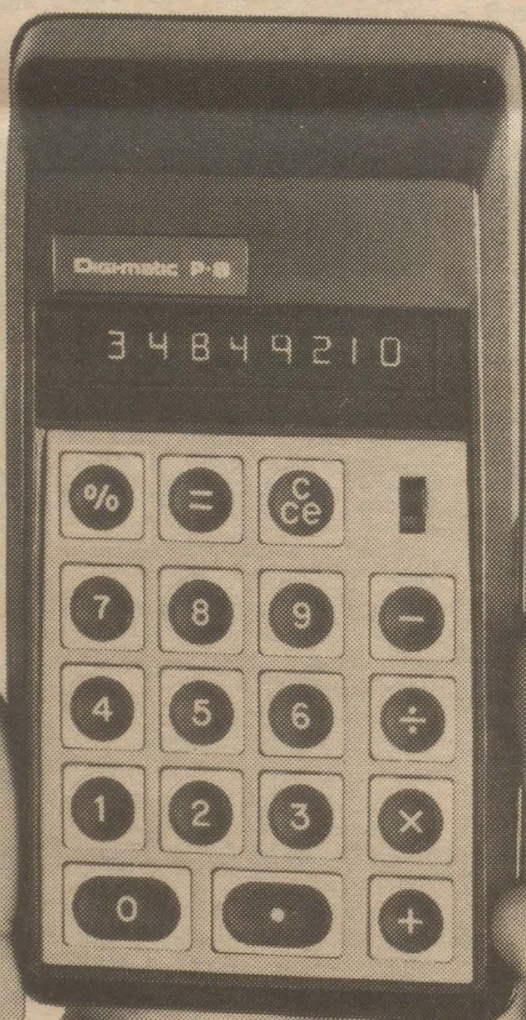
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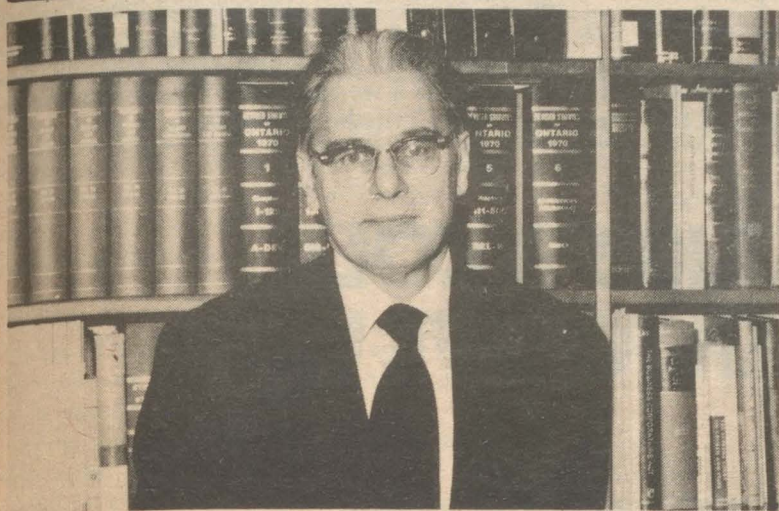
The Lance

VOL. XLVIII

VOL. 9

NOVEMBER 2, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO



Dr. Leddy gets Sidekick

by AURIE BROWN

Dr. McAuliffe recently was made the new Vice President after a deadlock of the selection committee, during which Dr. Leddy intervened and named his choice. There was some speculation that he got the job because he wore the same type of glasses as Dr. Leddy.

The position was created to take care of the president's larger volume of duties. Dr. McAuliffe will be taking over a great deal of the travelling the President has to do, and also he will be the academic co-ordinator. He will have jurisdiction and will be working directly with the deans, library, and registrar.

Since he came here when the law building opened, Dr. McAuliffe has been teaching a course in contracts, along with working in the administration. Although he has been teaching here for five years, he has just recently applied for landed immigrant status. When asked why, he replied that he "had before, children in school and did not wish them to change schools". He plans to keep on teaching at least one course next year "to keep in contact with the students and the purpose of the university."

Among his other duties Dr. McAuliffe will be the Chairman of the Committee to review academic tenure and promotion problems. Since he has been formerly working only with the law building, he will now have to open his scope to the whole university. When asked if he is liable to show some bias towards the law section, he replied "All the deans come from one particular field or faculty. Actually I taught both business and law so I am somewhat less likely to be biased. Even if I did show bias at all, right away the deans from the other faculties would jump on me."

Dr. McAuliffe will be taking residence in Windsor sometime after December.

News Flash

HURRAH! — Pub in process of getting full time liquor license.

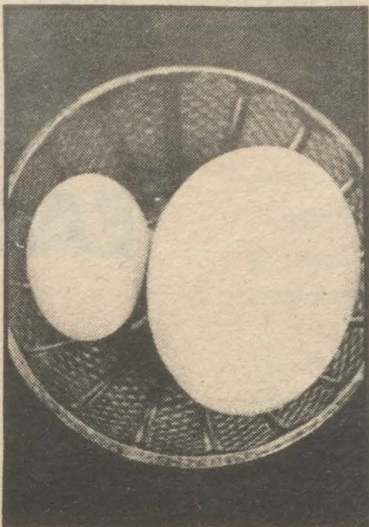


Boys will be Boys

Who said the fun's gone out of life? Good old college antics rose to the fore over the weekend with the homecoming scavenger hunt. Aren't you glad that degeneros like these have a healthy outlet for their energies. It at least keeps them from your daughters' doors and keeps the streets safe for democracy, proving that college is still a vital institution.

Lancers Waste
Waterloo Dudes
30 — 14

Hen Lays World's Biggest Egg



A giant egg, weighing close to a pound, was extracted from a Cornoa racing hen. Photo above shows the giant size of the egg in contrast to the average sized egg laid by most chickens. To the right is pictured the record-breaking hen in the arms of her owner, Joaquina Suarez.



Nixon Follows Suit

President Nixon, Wednesday night denied the existence of what could have been the most damaging evidence against him. After having fostered or at least not denied the notion that there were nine important Watergate tapes, the White house said that the tape of a phone call with John Mitchel, after the arrest of Watergate buggers and the tape of the crucial John Dean conversation never existed. These were included in the original nine.

If the President was guilty, then these were the tapes most likely to show it and it is highly coincidental that they of all the tapes are missing. This follows the failure of a long series of manouvers aimed at avoiding turning these tapes over to the courts. These manouvers were seen as self-serving, by a large percentage of the

American population and this announcement can hardly bolster his credibility.

It will undoubtedly lead to speculation that he destroyed them when he realized that he would have to hand them over. This really brings up the question of why he was so reluctant to make them available. If they showed his innocence it might have eased all this trouble long before now.

This follows the events of last week when many felt that he trumped up the world crises to take the heat off the fast enclosing impeachment fever.

How close the world was pushed, toward a catyclismic confrontation, by a man who it appeared was trying to protect his own position, made many people shudder. How long this will continue is still up in the air. How's that for impartial journalism Mr. Nixon?

Yearbook demoted to Remembrance

A remembrance issue is all that remains of the 1972-73 yearbook. Last year, Cololux of Winnipeg came on campus as the sole company taking grad pictures. In return, the year-book layout was to be sent to Cololux who would send the finished product to the publisher and subsidize \$4,000. Half the cost of the photos was paid at the onset of the agreement with the promise that of full payment upon total delivery. However, only 30 percent of the photos were received.

SAC contacted the Fraud Department and

Better Business only to find that Cololux had closed his offices in Toronto, London and Winnipeg and was nowhere to be found.

The Media Corporation felt it an injustice to publish a yearbook without grad pictures. As a last resort, they decided to cut the original 200 page yearbook down to a 100 page remembrance issue which will be sold at a dollar a copy. The condensed version will hopefully be ready shortly before Christmas. This will depend on overcoming any publishing hassles.

U.S. Supreme Court against 1st Amendment?

WASHINGTON (LNS-CUP) — The Supreme Court rejected, on October 15, a challenge to the Federal Communications Commission's (FCC) controversial ruling that discourages the broadcasting of "drug-oriented" song lyrics.

The decision left standing lower court rulings against a Yale University radio station which had contested the dictum as an affront to free speech. The station contended that broadcasters should have the same First Amendment protections as newspapers and magazines.

The FCC directive threatens to hold broadcasters accountable at license renewal time for failing to evaluate and self-censor songs glorifying

the use of drugs.

The Court's action was taken over the strong objections of Justice William Brennan and William O. Douglas. Douglas termed the decision unconstitutional.

Writing for the minority, Douglas said, "For now the regulation is applied to song lyrics; next year it may apply to comedy programs, and the following year to news broadcasts."

Douglas's fears are justified by more than mere theoretical possibilities. Last year the FCC and Nixon media expert Clay Whitehead, tried to get a bill through Congress which would hold local TV stations "responsible at license renewal time for the content of news programs."



Dear Score

Rather than be a contributor to the noise pollution around my house, the use of headphones, as opposed to noisy speakers is desired.

Unfortunately, being a poor working student, I can't afford a new player. Have you in your wide travels come across anyone or anything who or which can be used to convert a not very subtle record player into a head-phone bearing diplomat?

R.C.A. Victor

Ah yes! We were floating down the Ganges River. When the captain ran out of cotton baton. And we had to live on head-phones and low volume for many days. The natives at that time were fighting for their independence from colonialist, capitalist exploitation by record player repair men. They contrived a guerilla do-it-yourself speaker override based on a Law of Karma that most speakers and head sets have the same impedance and thus are interchangeable without any complications.

Simply disconnect the two wires from your speaker and connect them to the two prongs on a "jack socket" compatible with the jack on your headphones and which are available at sound stores.

If you have stereo, you'll have four wires; two grounds and two leads to contend with and a three pronged stereo head phone jack socket and stereo headphones to purchase. Of course four into three doesn't go, only three wires have to be connected to the socket. Rather than baffle you with foreign electroneese, we suggest you do as most graduate St. Clair electronics technicians do; try different combinations of three until it works then tear out the extra wire. Don't do it however if you wish to make reversable connections using those handy electrical pinch clamps so popular as roach clips (in ancient Aztec roach castration ceremonies).

If the operation sounds too terrifying to inflict yourself (most University students aren't too Tom Swift) you can come up to the Lance office and we will do it for you with a rusty coat hanger.

+++

I have a question concerning allowable income tax deductions for students taking intercession and summer school courses. Can we take the fifty dollars a month deduction for being full time students and can we deduct our tuition? If not, why not?

Thoroughly taxed

If he's shrewd anyone attending class at least ten hours a week for three weeks at any time during the year can deduct tuition and fifty dollars a month.

If and only if you're working full time and your courses full or partime are related to your occupation or better your position, like a teacher, you lose. If say your a fulltime worker and are taking ten hours or more of courses unrelated to your enslavement and can convince the government that the courses are your sole reason for living your entitled to full deductions.

If a company your working for offers to pay your tuition, tell them to shove it. Not only are you exempt from deductions, the "gift" is slapped right on your taxable income, the company of course, getting a fat deduction.

The government keeps an income tax information staff available all year at Ph. 256-3471 to show you all the loopholes.

+++

What the hell is going on at the bookstore!

One of my textbooks, "Elements of Paleontology" (by Rhona Black) displays one of the most outright, brash cases of robbery I have ever seen! A friend of mine purchased said book last year for \$5.95-a fair price for a paperback edition! This year the \$5.95 price was covered by a label I have enclosed here-\$7.50. But the real piss off is the other sticker on top of the first two-this one for \$9.25. What possible calamity caused the price of a paperback book to jump \$3.30 in one year-an increase of 55 percent. Who sets the guide for mark-up for the bookstore. This bull shit cannot go on.

One for the Book

The bookstore is a wrongly criticized monkey in the middle. They have only one choice in many decisions. They must get whatever book a prof wants regardless of the discrepancy in price between that on his free complimentary copy and ever inflating prices the robber baron book distributors or publishers who hold monopolies on titles can blackmail them into paying. The bookstore then passes the burn to us taking the straight standard 18 percent mark-up stipulated in the publishers' suggested retail price.

Steve Kominar, bookstore manager, has checked out your case and many other robberies with usually the same run around; that there's no mistake; thats what the publisher wants and that's what you have to pay.

The only real solution is that Profs. get off their ivory towers, note the price of books and like the unsung hero Fr. Norbert Ruth, cancel a book that bears an unrealistic price.

Are you dead and don't know it?

The bureaucratic process has gotten most of us at one time or another in our lives. Lost Social Security cards, lapsed drivers licenses and lost birth certificates have caused many of us pain in recovery fees and time lost, but how would you feel if you suddenly found out that you were legally read — or worse, had never been born?

When Mrs. Lilian Grace Razey applied for her old-age pension in 1935, she was informed that she couldn't possibly collect since she had been dead for 50 years.

When the truth finally came out, it was discovered that it had been her sister, Grace Lilian Razey who had died fifty years previously. Grace Lilian had died as an infant and had been

mistakenly registered as Lilian Grace.

A few years ago, Mr. Marceline Marne of France was informed that she was recently dead.

She was reported as missing by her housekeeper. Coincidentally, a body resembling hers was discovered at the bottom of the Seine. The body was identified as Mrs. Marne and she was promptly pronounced dead.

Mrs. Marne had, in fact, been injured in a car crash.

Mrs. Marne, unfortunately, was not in time to stop the bureaucratic process and funeral went on as scheduled. She was, however, given the promise: "We'll get you resurrected in about three weeks if we can find witnesses to prove who you are. Until then officially you don't exist."

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OPPORTUNITIES FOR 1974 GRADUATES DU PONT OF CANADA

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Applications will be acknowledged in each case, and the "pre-screening" process to decide on interviews will apply.

Closing date for applications is 31 October, 1973, with interviewing on-campus to begin soon afterward.

**Please Contact Your Student Placement
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"Canada's biggest loser"

A Canadian true fact

CALGARY CP — Ron Hagel proudly describes himself as one of Canada's biggest losers.

Ron was born 29 years ago at Beiseker, 30 miles northeast of Calgary. But his friends say he was really born in 1972, when his friends stopped calling him Fatso.

"My navel never saw sun shine until '72," Ron says as he recalls his years of "never feeling like I had any bones."

He was a "chubby" youngster, a "plump" teenager and a "jolly" university student. He eventually carried 340 pounds on a five foot nine frame.

As an educational student at the University of Alberta he was lonely.

"I'd go to class early to find a left handed desk so it would be easier to write. I always wore a sweater and a coat-I could never button it-and would just sit there, never talking or challenging professors. I didn't want anyone to notice the fat guy."

Socially, he developed a "fat, jolly exterior."

POPULAR AT PARTIES

"I'd drink to get through a party and was a good party type. People would say 'bring Ron along, he's a good laugh,' but only if I could fit into the car."

When he dated it was with overweight girls.

Fruit topped with scoops of ice cream, pastries, potato chips, Ron ate it all and more. His eating became a compulsion and an embarrassment at the same time.

"I had few friends and became more and more with drawn. Then I'd get depressed and find comfort in food."

It took a health scare to start Ron on a waistline battle. He joined a weight reducing club in 1969 and reached his goal of 158 pounds on Sept. 1, 1972.

He says his battle against fat will never be over.

A former teacher, Ron has become a full time weight watching consultant "to help other fat people start a new life and keep myself on the alert."

Underground massage

by PATRICK McWADE

Hidden beneath the architectural splendour of the Physical and Health Education Building is a spiderweb network of tunnels. Most of them are uncompleted efforts of male ballet students seeking a subterranean home of street dwelling elves and trolls in hopes of stealing their tights and toe slippers. But three of these pathways beneath the ground lead to a room that occupies space beneath the football field from the thirty yard line to the goal posts at the south end.

In this catacomb lives Anna. Anna was once a Fransican monk in St.Johns, New Brunswick. But when it was discovered that she had loping breasts and pearl white loins she was driven to far and distant lands where there is weeping and gnashing of teeth. Once in Newfoundland she opened an extramarital massage parlour. But Newfoundland's entire police department came one night and he cast her out of eastern Canada; meanwhile, the archbishop took up a collection to buy matches so that Anna's place of sin could be burned to the ground.

Anna then brought her sinful methods to Windsor. Conventional body rub parlours would consider hiring her, but one look at her smooth flat belly and moist scarlet lips prompted her rejection. Thus she would walk forlornly in search of a place to practise her sinful methods of relieving aches and pains.

One dimly lit evening she was sighing down College Avenue when she fell through the ground right into the middle of a production of Swan Lake. She was pushed out by thirty-seven drag queens and a janitor, but the idea of the place had been born into her thinking. Within a month Anna had her own little way-

through the pretzel network beneath College Street.

Now, before, after, and during football season, students and trolls alike find their way to Anna's den of sin for the relief from body aches.

So remember, for relief from everyday tension and all those head and body aches try Anna's sin (for fast, fast, fast relief!)

Shrdlu Elementary news

Shrdlu Elementary School is presenting a new theatre production this week. The little grease-painters have taken on My Gun Is Stupid by M. Bitsko. Eight year old Percy

Puffin's interpretation of the impotent stevadore was disappointing, but little Eva Phelps was quite convincing as the prostitute with a heart of gold.

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We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

Wed., November 14, 1973
and January 9, 1974



We sell life insurance
But our business is life

Heidelberg

Brèwed fròm purè spring water.



And that's the truth!

The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Sermonette

Editor draws Parallel

Woody Allen once wrote in an essay in the New Yorker Magazine "What good is an after life if you don't know where it's being held." In a sense with that sentence Allen pinpointed the crux of a very crucial problem, religion.

Let us use the Catholic Church as an example. The Catholic church can be seen, as can as all religions as a big business. A very strange fanatic, comes along, in this case Jesus, and preaches goodwill to men. Entrepreneurs and speculators rub their Galilean beards thoughtfully and think this man Jesus has a saleable commodity, let's exploit him to the hilt. So they take his doctrine and twist it a little and interpret it their way (the Bible) and soon they're a growing concern. They keep exploiting, as world conditions permit, and soon they have a virtual stranglehold on the economy. Soon, the church owns just about everything in sight. They get richer and more powerful. They tell their clients (the faithful) to make more babies seeing in their education and upbringing more revenue in the collection plate. They stress the work ethic and marriage so with one quick coup, they are bringing in more more money and more adherents. They set up schools to teach the young and in the guise of education, keep using what can only be described as propaganda to keep pushing the product, in his case an intangible called heaven paradise etc. They have no overhead because they don't produce their commodity until you're in no shape to use it.

Other little production techniques: Travelling Salesman (missionaries) in conjunction with politico's (another big business) push the product to those not already "enlightened". "It's the real thing" they advertise, no afterlife without it. Just to keep the customer satisfied they throw in a lot of rituals. But the rituals, like confession, give the church an idea of what is going on. If any one is having too good a time without the church, they come down hard on those pleasures (drinking, sex without children etc.). Everything becomes sinful except working and marriage becomes your conjugal duty. The notions and fear that are dealt children when they are too young to interpret it are continued as long as they will maintain fidelity to the church.

Splinter sects like the Protestants were founded by men like Calvin and Luther who were just entrepreneurs, or politico's like Henry the VIII who wanted a cut of the action. This could either be money or power depending on their frames of reference.

The reason the Church is in so much trouble today is that like Wrigley's Chewing Gum, they have lost their touch in the advertising market. You'll notice, however, that they are still the biggest monied interest on earth. Not bad for a company that started out with a carpenter who preached the golden rule to a small band of followers.

Before anyone who isn't a Christian gets too smug remember that any religion can be used as a marketing survey. The methods differ but they are all selling the same thing, superstition. Any rational man must realize that god is merely a synonym for consciousness and, as such, is merely an abstract ideal.

In summary, religion is mostly hype. By playing on superstitious beliefs and man's traditional fear of the unknown, they have built an economic empire which, in the case of the Roman Catholic Church, is the biggest in the world. As any economist will tell you, money is power and power is money. By applying sanction against that part of the psyche which has traditionally been unexplored, and by using that as a wedge, the Church has driven into the minds of their adherents certain beliefs which guarantee their continued success as a corporation while at the same time pushing more crap into an already confused world.

There's a World

of satisfaction behind

known brand names.

Philosophical Tidbit of the Week

I don't worry about a thing
because I know nothing's
gonna turn out right.

(Mose Allison)

Our Man On The Street

Question:

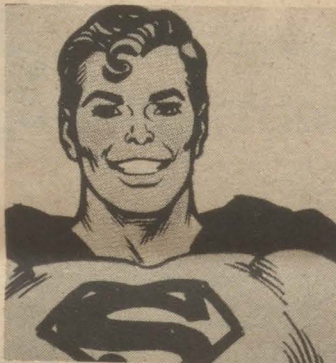
What do you

think of

university students?



RAVI OLE — ex-personality and pub frequenter — I think those women-libbers have flipped their corks. Most of them couldn't land a man anyway.



HY LOWE — elevator operator — Well, if they wanna smoke pot, I say go ahead and let them. Personally I'd never touch the stuff. I'm already high on life.



M.T. PAGES — writer — Who's educating who about what is what I want to know.



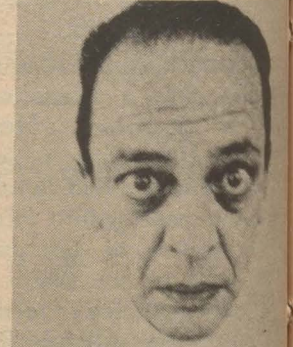
CHARLTON SMIRNOFF — associate assistant — I think 99 percent of the kids are alright. It's only that 1 percent who give college kids a bad name.



EDOUARD EIFFEL — critic — It's fine to criticize establishment, but if you're gonna tear things down I think you should be prepared to build something in its place.

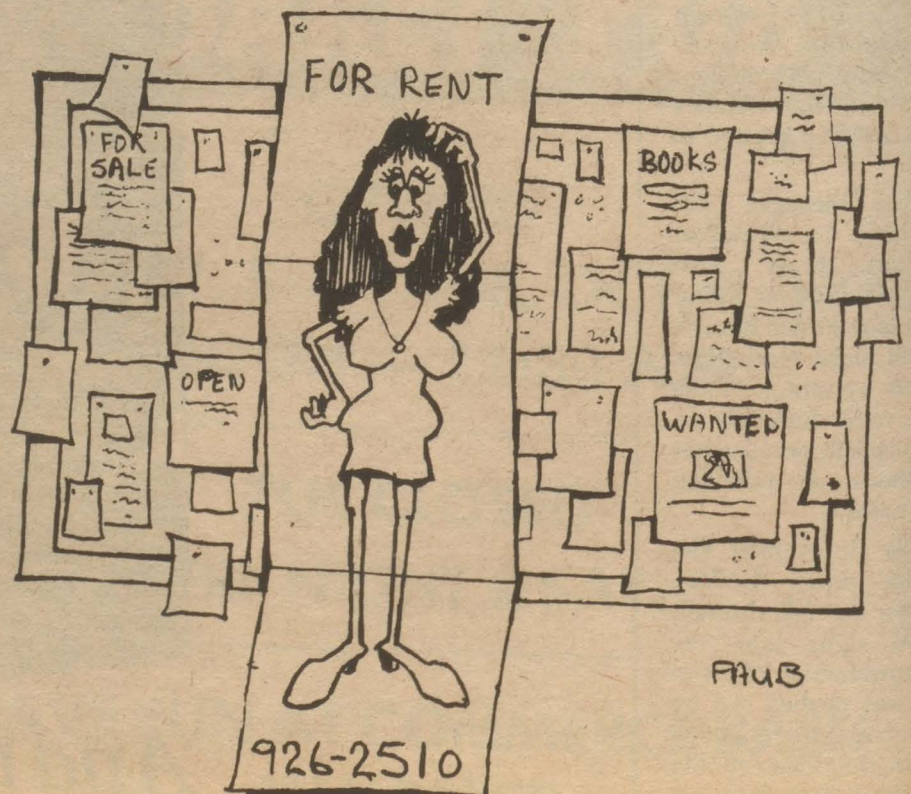


BOB LOBLAW — hayseed — Universities are fine institutions and that's where most of them belong... in institutions.



NOAH PEEL — an obnoxious error — Leave me alone.

by
Manny
Street





Where's Bruce?

Dear Sir:
Where was Bruce Dinsmore's column last week? I patiently waded through all that other material in a futile effort to find his little insights into the subtleties of human emotion as portrayed on our area stages. The other stuff was alright but it just didn't touch me in the way that Bruce's does. I can just feel the suffering he has done to be able to come to such moving interpretations. Please give us Bruce back or I'll have to go back to reading the New Yorker.

J.C. Oats

Wallace hit

Dear Sir:
I am writing in reply to last week's letter from one Len Wallace. His contention that though peace is desirable, we cannot turn our backs on the socio-political strife plaguing the Middle-East, is a valid one. I take exception though, to his claiming that any one side is right. I think that all of mankind, whatever his or her political beliefs, has to agree that in war no side is right. But please, Mr. Wallace and other Arab sympathizers, try to see the other side. One out of eight Israeli citizens, with all the privileges inherent in that title, are Arabs. During the 1967 war, no man, regardless of his racial or religious background, was forced to leave Israeli occupied territory. And one quick glance at any recent map will show that that little piece of land, traversable

in a matter of hours, is a very small thing to ask for a people who have not had a home in 5737 years.

I agree, the British were wrong to have given away something which never belonged to them. It is hurtful to see the sons and daughters of the same man, whether he be called Abraham or Ibrahim, be mortal enemies. We should be concerned here in Canada because this war may be the deciding factor in each of our individual futures. But try to realize that no side is either totally right or wrong. If more nations could understand this aspect of war, there is hope that our children will never have to know the meaning of the word.

Malka Lerner
Philosophy III

Seekers of Wisdom & Truth

Dear Curious:
This is just a reminder that the University Library is a full member of the Center for Research Libraries in Chicago, a non-profit institution which makes its three million volumes of research materials available through interlibrary loans. Service is excellent. A collect telephone call or a TELEX message to Chicago initiates the transaction immediately. The centre will ship large bulk orders of research materials and will arrange for long-term loans, if necessary. All faculty, staff and students of the University of Windsor can take advantage of the service.

The collections are extensive, particularly in periodical runs, foreign newspapers and government documents, archival materials and monumental microform sets. A small sampling of the centre's holdings would include the following: Viet Cong documents; records of the Nuremberg war crimes trials, including sound track recordings; a representative collection of popular magazines and comic books; German, French, Dutch, Scandinavian and Swiss doctoral dissertations; over 12,000 French plays.

Please contact Mr. Vincent Zolobka, Interlibrary Loans librarian, for more information.

Albert V. Mate
Assistant Librarian for
Information Services

Hey You Clowns!

Dear Sir:
Where's all the Lances? I went to pick one up at the centre desk on the weekend and they were all gone. A friend of mine told me that there are reports of an unidentified man throwing thousands of them into a Sasso disposal unit down by the K-Mart.

Fred Mertz

Ed. Note. No the Sasso disposal isn't one of our distributors this year. We regret that there may have been a shortage this week. You would think you would thank us. We are going to raise the number printed this week by a 1000 and hope that this will take of any difficulties.

regional figures show that Quebec teachers constitute 25.8 percent of all Canadian teachers. Thus the French-language schools were subtracted from the total.

The result is an exact estimate as the government allows at this time. It must be remembered that even these figures presented below still include the padding of those 39 institutions where Canadian citizenship is higher than in the universities.

Neurotic's Corner

From The Neurotic's Notebook:
(Synopsis of last two entries — After foiling Dr. Death, I was attacked by a helicopter.)

The two H.E. grenades landed only three yards from my outstretched hands, but they landed hard. So hard, in fact, that they bounced right through the bullet-riddled doorway and down the corridor into apartment A-2. Apartment A-2 was occupied by a Zen student named Joshu who, at the moment, was dressed in a loincloth and seated in the exact centre of his kitchen table, meditating. When the H.E. went off, Joshu was enlightened.

Meanwhile the steady rattling roar of the heavy Spandau machine gun continued, hosing hot lead everywhere like buttered popcorn in a bonfire. It was imperative that something be done fast, so I ran like hell. Quitting the beleaguered building, I took a plane to Washington, D.C.

When the plane landed, I was refused entry because I didn't have a police record. The first plane out of D.C. was a non-stop flight to Thule, Greenland. From there a kayak to Iceland, and airborne again to Scapa Flow. Here I was delayed.

It was the rainy season in Scotland, and it took a week to organize a burro-train and to recruit fit porters from amongst the lazy inhabitants. Finally we set out. The drums kept beating long into the night.

Later that same night, as I was extinguishing the coleman lantern, Carruthers burst into my tent in a state of feverish excitement.

"I've got it, I've got it!" he screamed. "I've got the Eye of the Golden Idol." Suddenly he gave a coughing choke and fell forward onto his knees. "I've got it," he wheezed, and lurched heavily to the ground, a feathered shaft protruding from his back. Out of his clenched hands rolled a gleaming, flashing sphere of star-fire. The gem's colour, it's brightness and purity, was totally captivating. A stone the size of a can of spaghetti, it sparkled and danced in my eyes. Pocketing the Eye, I muttered "Now I've got it!"

Making a bee-line for Africa, I disposed of the diamond in an Algerian bordello and bought my way into a position of power. The new job entailed a lot of diplomacy, connivance and cocktails, since it is not easy to interest Eskimos in anything, let alone buying shares in a Sahara-based real-estate company.

After a hard night of rubbing noses, my face felt like the tip of a pool-cue, but I got up anyway to answer the door. I'm not at my best at 4 a.m., especially when cops as big as McCoy and Burrows smashed me up against the wall for a quick frisk.

"Another polar bear missing?" I snarled. "Whenever you're short a polar bear, you roust me out. I did my time!"

"Shut up," McCoy said, and gestured at Burrows to leave the room. Reaching into his trench-coat, he pulled out a matching set of bullwhips. "Now, where were we?" he purred.

+Continued Next Week+

hired by the government and 9 percent were suitably employed by industry. We may conclude that at least 24 percent of the new PhD's who graduated in the social sciences in 1972 must be underemployed.

The Science Council of Canada has presented statements that there are 7,000 unemployed MA's and PhD's in Canada now and by 1977 it is predicted that we will have 7,000 unemployed PhD's alone.

How far do we let things go? Take the university of Waterloo where there are more American professors teaching

The 85 percent Canadian Quota Campaign is in no way anti-American. In fact we discourage anti-Americanism. The Quota Campaign has itself tried to fight for the jobs of many U.S. professors who had been fired by the universities. Therefore anyone accusing the movement as anti-American is obviously misinformed.

Canada has allowed what no other country around the world would allow, namely the takeover of our universities. Those who do not realize this fact are either apathetic to the world around them or are endowed with a true colonial mentality. And if we do not fight back

Le Patriote

by Len Wallace

Canadian citizens are still in an absolute minority in the post-secondary educational institutions of English-speaking Canada. Not only that, but the U.S. professors' takeover is increasing!

The government has continually tried to cover up these facts. The figures of citizenship in Canadian Universities given by the government have been exposed as false by the 85 percent Canadian Quota Campaign.

The government claims that 63.4 percent of the university professors are Canadian citizens. These figures were released by Statistics Canada in April, 1973. The survey states that its questionnaire was distributed to 104 institutions. But the universities' own national organization, the Association of Universities and Colleges of Canada, has only 65 member institutions.

The government, (as it has done before), is attempting to artificially inflate the figures for Canadian citizenship by classifying as universities no less than 39 colleges, institutes and bible schools where the percentage of Canadians is comparatively high.

The 85 percent Canadian Quota Campaign has tried to correct what the government is obviously trying to hide. Our conclusion is that Canadian

citizens represent no more than 49.4 percent of the teaching staff in our universities. These corrected figures were printed in the July 1973 copy of *New Canada*.

First, the correction was made for the number of professors who refused to answer the question of their citizenship, or who rejected the whole survey. This leaves a huge number of 5,625 who failed to respond to citizenship.

Statistics Canada claimed to take this into account and distributed the numbers based on the overall proportions of citizenship groups who did report. They claimed 63.4 percent Canadian citizens after making this adjustment, 64.1 percent before. But it is obvious that professors who refuse to report citizenship are not going to have the same percentages of Canadians and other citizenships as those who did report. The ones who refused in fact are certain to have a very high proportion of non-citizens.

We have estimated that probably around 70 percent of the non-reporting professors were non-citizens, the rest of the 30 percent being Canadians.

The second factor is that the government has refused to separate French-speaking and English-speaking universities in its statistics. However, the

CITIZENSHIP OF FULL-TIME STAFF IN CANADIAN UNIVERSITIES AND COLLEGES, 1971-72										
	Can. No.	%	U.S. No.	%	U.K. No.	%	Fr. No.	%	Others No.	Total No.
Govt. Survey	13,742	64.1	3,185	14.9	2,015	9.4	447	2.1	2,036	21,425
Add Non-Reporting Professors	1,688		1,615		1,062		197		1,063	5,625
Totals in Canada	15,430	57	4,800	17.7	3,077	11.4	644	2.4	3,099	27,050
Subtract French-language schools	5,410		27		27		451		848	6,763
English-language Totals	10,020	49.4	4,773	23.5	3,050	15	193	1	2,251	20,287

These figures show that Canadian citizens are in a minority in their own educational institutions. What does this mean to Canada?

For one thing it means that Canadian PhD unemployment is soaring. According to statistics arrived at by the Canadian Association of Graduate Schools, only 57 percent of the new PhD's in the social sciences found employment in universities and colleges last year. At best, 6 percent were

than Canadian citizens. That's an example of what can happen!

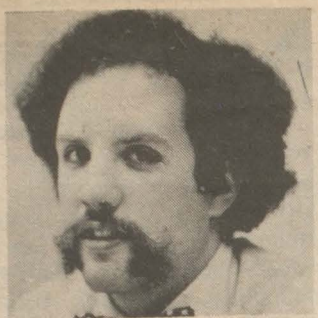
Canada has a culture of its own. We must be given a chance to develop it and view the world about us through our own eyes rather than being lead by those from south of the border. To quote Dr. J.P. Grayson "... American professors trained in the U.S. tradition, cannot impart a Canadian cultural identity to their students."

against the takeover of our country (the universities being one principle aspect) then we will truly become a colony.

Canadians have a long tradition of fighting back. The War of 1812, the rebellions of 1837, the Winnipeg General Strike, the Spanish-Civil War, World War II are a few examples showing our belief in freedom, and that we will fight for it.

Canada Must Have Canadian Universities.

S.A.C. Gazette



Doug Phillips

November marks the ninth month of this Council's administration in a one year life span. It marks the opportunity to review some of the priorities that this Council is seeking to execute. The number one priority is to assess the financial structure of this corporation and to cure the perennial problems of debt and deficit.

The Treasurer is seeking to erase a \$25,000 deficit. This deficit has accrued because Councils in the past have violated the rights of their successor councils. *No Council has the right to indebted its successor unless such indebtedness is the result of the establishment of some interest which will serve successor councils.* This right has been violated as Councils in the past have succumbed to current pressures, spent money, chalked up debts, and allowed the debt to simply flow to its successors.

This Council is in a bind because of three pressures upon it. First of these is the debt and deficit. The second is current pressure by students for the maximum services of the student fee and the third is the demand for capital renovation such as those in the pub, to which pressure some satisfaction must be made and so this Council is working to wipe out a \$25,000 deficit to provide those maximum services that the students have enjoyed in the past and to expend the necessary capital for the renovations and improvements in our pub operation. There will however be sectors that will feel the crunge financially. Those sectors carry the heavier portion of our financial sacrifice.

What is essential at this point is a proper understanding by all students of what this Council is seeking to do. We are trying to re-establish student credibility in student government and community credibility in student government. We are working within the ambit of our authority, responsibilities and obligations. *But this Council will not violate the rights of its successors.* Hopefully, the Council next year will be recognized as the representation of a credible, professional and business-like organization that has services orientated to serve the student community.

If you would like to know more about our financial situation, you are very welcome to check with the Finance Office in the Students' Council office.

Studies are now underway by our Internal Auditor to make up a fair and just allocation of the \$500 that has been made available to clubs. All clubs must have their budget into us immediately. Social Calendars are now available at the Centre Desk and S.A.C. Office. See you next week!

MEMBERS ABSENT: (From Students' Administrative Council Meeting Oct. 24-73) Keller, Pres. Students' Law Society; Stephans, Pres. of Phys. Health and Ed. Society.

The Way it is

by the
Ontology Club

How complicated is the endeavour of man to determine the nature, magnitude and direction of what man has called life? For millenia, this life has been the upkeeper of the cosmos containing decidedly inherent, perfect designs and control. Life, with its inherent design and control, has fathered human form and consciousness and is capable of expressing through human beings the perfection of that design and control.

The word 'perfect' is not intended to be a poetic eulogy. Perfection, from the Latin perfectio, implies the state of completion within something. When the consciousness of man is identified with life, the experience of man is one of completion. Most people have not seen or heard or even imagined the delightful fulfillment which is so easily possible when the natural compulsions of life are no longer misinterpreted or ignored, but allowed to lead the way out of the narrow rut of present-day existence into a conscious experience of being a vital part of an invincible cosmic whole.

The process of completion needs human facilities in the outworking of its designs, and



only life is capable of determining its own purposes. The human experience, as a result of allowing life to flow through and activate man's capacities, is one of ease from one present moment to another.

Exemplifying the embodiment and the unfoldment of such ease and fulfillment is Dr. William H. Bahan. Dr. Bahan is Director of the educational aspect of the Universal Institute of Applied Ontology whose headquarters is at Sunrise Ranch Loveland, Colorado. He will be dealing with the topic "The Irresistible Force" at the Geology Building (Memorial Hall), Room 105 at eight o'clock on Tuesday, November 6.

Wayne Irschick

Next Week is
Appreciate:
Suzy Marentte
Week.

The vast majority Arts society column

I would like to address every student registered in the Faculty of Arts.

The Faculty of Arts is a sprawling complex comprised of seventeen departments and two thousand students. These two thousand students have each contributed \$4.50 to the Bachelor of Arts Society. Since September I along with a few interested people have been trying to organize this society. We have been trying to build a structure that will be respected by every student on this campus. We know that this structure can only gain respect if it aids in a very real way the day to day life of the student who is working for his — her B.A. degree.

When I began to work on this idea of an Arts Society, very few were aware that there was such a thing. To make them so aware I launched an Arts Orientation Week, which was an effort to demonstrate the existence of the Arts Society and to get people involved in its affairs.

Since that time very few have given me any

indication that they are interested in the Arts Society - despite the fact that they were shown what could be done with it.

We the members of the executive are qualified and willing to work with department reps and students in the Faculty to create a viable organization. However, we cannot do it for you. We can only accomplish this if people care enough about their education to give us their ideas and suggestions.

In conclusion, we have nearly \$7,500 which is totally and without obligation yours - the student working for his B.A. If you show us support and interest we can build a council which will constructively aid the academic and social endeavours of Arts students.

The initiative is in our hands - mine and yours. Please attend a meeting on this subject at 4:30 P.M. on Tuesday, Nov. 6 in Assumption Lounge. Coffee and doughnuts will be served.

more Arts society

by GREG VOLKES

Various departments throughout the University are presently engaged in curriculum evaluations. This process involves reviewing the courses that are offered at the undergraduate level, and what can be done to improve their content and the manner in which they are taught. However, what it usually boils down to is: How do we make the courses more attractive to students?

The result of these evaluations is an all-out war within the departments between professors, and oftentimes, between departments. There are some courses in different departments which are basically the same, in which case the departments must compete with one another for students. There is a Senate regulation which states that if the number of students taking a particular course is less than five for three successive years, then the course must be dropped from the curriculum. I doubt if any department enjoys having a course taken away from them, especially the professor who taught the course.

One method of attempting to attract more students is to revamp the course descriptions in the calendar. Some of these are masterpieces of literary art, but many bear little resemblance to the actual manner in which it is taught. Many

students have been lured by attractive course descriptions only to be disappointed by its actual content.

Changing the curriculum in any department is not an easy task, no matter how minor the change. Some professors place a great deal of stress on the number of students when evaluating a course. Others feel that small classes are attractive to the conscientious student, so to them quality is important. Then, of course, there are some professors who feel that they should be allowed to teach any course that they desire, even if there is only one student. Conflicts arise within the department and minor confusion threatens to disrupt the evaluation process.

The professors who desire change make their views known, and the result is a plethora of recommendations involving deletions and additions. The major obstacle though is a request to the Senate that a freeze be placed on the number of courses offered in each department. When the bickering has subsided, it is probable that the status quo will survive. The bad courses will remain, and the proposed courses, which should be given at least a one-year trial will remain on the drawingboard. Do not be too surprised if you look in next year's calendar and the only differences are new course descriptions.

Hoo-hah and witless

by JIM CORNY

For a really good time next lunch-hour try the Big Mac on the westside. I shared a burger there yesterday with Felix Dullard, a scales-repairer with the Bureau of Weights and Measures. He took my cheeseburger in his left hand and balanced it against his own in his right hand. It turned out that while his was a quarter-pounder, mine was only a 3.5 - 16th pounder. What about it, Ronald?

Who knows whatever happened to good movies? I sure don't.

With all the furor over wire-tapping in the United States and Canada, its about time that the world knew my phone was tapped. Yes, I found out that the Bureau of Weights and Measures is keeping track of my movements. And all because I don't know what happened to good movies!

The combination Bingo and Dance held at St. Vitus Hall last week was a great success. The Master of Ceremonies was a local d.j. who, while spinning a top forty disc, communicated the mystery letters by meaningfully collapsing in various directions on the stage. The only complaints were heard from some of the older players who kept losing their bingo markers while doing the funky chicken.

I visited the Washington Monument on my vacation and it was pretty ho-hum. When you've seen one, you've seen them all.

Shrdlu Elementary School is presenting its Thanksgiving play next weekend. The young thespians held a dress rehearsal last night of *My Gun is Stupid* by M. Bitsko. Eight year old Perry Puffin's interpretation of the impotent stevedore is disappointing, but little Eva Phelps is quite convincing as the prostitute with a heart of gold.

GRADUATION PORTRAITS

73

Students who had graduation photos taken by "Cololux Studios" and have not received them should contact:

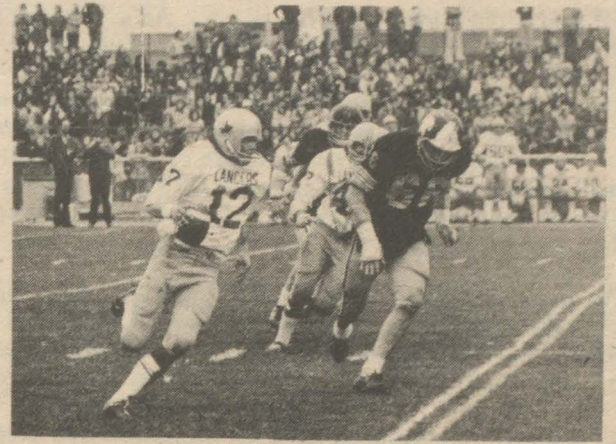
Karen,
S.A.C. Sec.
University Centre

We have a number of unclaimed photos still to be picked up.

Homecoming 1973



Mr. Ugly



The Football Game

The Parade etc.



The Winner



Pig



Reprints available from Lance Photo Team...

A word from A.C.T.

(Assumption Chaplaincy Team)

Why a column in the Lance by members of the Assumption Chaplaincy Team? Very simple. We, the team, would like to let you know on a regular basis just what is going on over at the west end of the campus. And, frankly, we would like to become better known.

Worried about our "image"? Not exactly. As a matter of fact, we're not all that sure that we have any kind of an image to be worried about.

What do U of W students think of the very idea of campus ministry teams? Funny you should ask that — but far more basic a question: "How many U of W students are even aware that these teams exist? (They do, live and in colour at 208 Sunset (Iona), in a homey what house just beside Electa on Patricia St. (Canterbury) and in that venerable red brick building at the west end of the campus (Assumption).

Why do these ministries exist? Good question. Why indeed! Mainly to make sure that you are saying your prayers every night and getting to church on Sundays? Not exactly. To make sure that you do not fall into evil ways....and "save" you if you do? Not quite.

The answer has something to do with prejudice. We are, let it shamelessly be admitted, guilty of one big fat prejudice. A double-barrelled one. a) We believe that you, gentle reader, and a few of your friends, already suspect that loving has something to do with living. That if you aren't loving, you aren't really living. b) We believe (and here, of course, they're dragging religion into it) we believe that God the Father, that Jesus, that the Holy Spirit have something to say about love. Nothing like salting a first ACT article with a morsel of Scripture to impress you...Howazbout "Let us love one another since love comes from God and everyone who loves is begotten by God and knows God. Anyone who fails to love can never have known God, because God is love." Or.....try this one for size: "Anyone who says, 'I love God' and hates his neighbour is a liar, since a man who does not love the brother that he can see cannot love God whom he has never seen."

So, if we have problems, we go see Rev. Fr. A. Landers or Dear Sister Abbie because you holy guys got all the answers? Right? Exactly, my son..... Exactly NOT!

We do not have all the answers. But, wise old Guru in Tibetan penthouse once said, "He who present problem oftentime half way to finding own answer." It's something like that.

So we listen. And are ready to listen, here in our offices on the main floor of Assumption and, in our turn, in Room 101 in Laurier.

Sneaky non-directive Rogerian stuff, this listening?
No. Just genuine interest. Izzall.



Women in Labour by the Women's Place

Six employees of Gray's Department Store on Ottawa Street have moved in to their tenth week of battle with the owner, Mike Smith. The unique characteristic of this strike is that the workers are disputing not only the wages paid but also the number of managers employed.

When Mr. Smith took control of the store approximately three years ago, there were forty employees in the store. The store presently has six employees and fourteen managers. One of the women on strike said her department

has a manager, an assistant manager and one clerk. The interesting thing is that they all perform the same tasks, selling merchandise, sweeping floors and organizing stock. It appears people are managers in name only. The workers are demanding that the store employ only seven managers one for each department. They are asking that all employees who are now on management staff but who do the same work as the union members re-enter the bargaining unit.

The pay rate at Gray's leaves something to be desired.

At the time of the strike, employees, members of Local 1002, Retail, Wholesale and Department Store Union, were being paid \$1.80 an hour plus 1 percent sales commission. In comparison, Freed's, a clothing store down the street has just agreed to a forty-five cent hike in pay for its employees to be followed by another forty-five cent increase next year. They have a fourteen day sick leave provision and a full dental plan. "Obviously, the demands of the employees at Gray's aren't too steep. They have been offered a \$7.00 a week raise which still leaves their pay at less than \$2.00 an hour.

Another interesting thing to note is that five of the six employees on strike are women. According to the Canada Department of Labour "Facts and Figures" for 1970, in 96 percent of similarly described occupations, men are paid more than women. It seems women invariably receive the lowest paying jobs.

The employees are picketing daily in front of the store asking that people support them by shopping elsewhere. Mr. Smith, a business man from Toronto, stands in the doorway telling passers by the store is open. The workers plan to continue the fight until they win. The deciding factor will be the consumer. If we don't give our money to Gray's, Mr. Smith will be forced to act on the strikers' demands.

In nomine patris et....

Quare fremuerunt gentes, et populi meditati sunt inania? That's the question that is sweeping the campuses of North America this year. You can find out the answer to it and other burning issues by attending a Missa Latina. Sunday: November 4th, 1973 One-thirty P.M.

Assumption University Chapel
Celebrante: Thomas J. Stokes, C.S.B.
Magister Chori: Carolus Fantazzi.

Organista: Lotharingia Rex.
Benevolentes Oecumenici: David Fimbrians, Henricius Collis.

Polyphoniae Egregiae: Collegium Musicum sub directione Professoris Eduardi Kovarik M.M.

FACULTY OF ARTS

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of all
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Tues., March 6,
4:30 p.m.
Assumption
Lounge
All students
in the
Faculty of Arts
are welcome

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Western Cut Steak Dinner	\$2.09	Chopped Sirloin Sandwich89
Family Steak Dinner	1.69	T-Bone Steak Dinner	2.89
Family Steak Sandwich (open face) ...	1.69	Coffee, Tea, Milk .....	.20
Chopped Sirloin Dinner	1.69	Soft Drinks20 & .30
Desserts25 & .35		

Dinners include baked potato, salad and roll with butter.

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The Peruvian connection

"It's the real thing"

by MIGUEL PARDES
LIMA, Peru Reuter — Deep in the jungle clad Andes of South America police are waging a prolonged war to snuff out the multi million dollar "Peruvian connection."

International drug rings have chosen the vastness of the Peruvian Andes as the starting point for a clandestine drug trade aimed at the United States and Europe.

Networks of well equipped laboratories produce huge quantities of cocaine, opium, marijuana and hallucinatory

drugs, says the narcotic investigation division of the Peruvian police.

The product is smuggled out across Peru's northern borders with Colombia and Ecuador and from there to Panama for distribution to Western countries, police say.

But in the last two years Peruvian police have seized some 104 tons of drugs worth \$30 million across the counter, and estimated at 10 times as valuable on the international black market.

MAKE MANY RAIDS

Some 50 local drug running gangs have been smashed, with the arrest of 2,000 suspects including "chemists," financial backers, distributors and couriers, police add.

Detectives in the mountain province of Huanuco, some 250 miles north of Lima, recently sailed for 24 hours down the rushing waters of the Huallaga River-one of the headwaters of the Amazon-to reach remote hideouts of cocaine smugglers.

In the isolated localities of Monte Moena and Puerto Viejo they discovered the headquarters of a province wide network of cocaine laboratories. It was the biggest single drug producing chain

smashed so far.

In the subsequent raids police reported finding 661 pounds of cocaine worth \$21 million on the black market.

Another coup was the smashing of an international band of more than 100 members led by a Cuban named Jose Antonio Gomez, now awaiting trial.

A further 440 pounds of cocaine-almost ready for transport to the Ecuadorean frontier town of Huaquillas-was seized when police broke up 20 gangs in the Andean provinces of Junin and Huanavelica just north and east of the capital.

But police believe the "Peruvian connection" is still well organized and flourishing.

DRUGS BURNED

Its production centres and clandestine routes are difficult to detect amid the sheer, jungle clad mountains of central Peru which tower far higher than the European Alps.

One highly organized production centre in a tiny, impoverished village in Jauja province, about 160 miles northeast of Lima, showed the difficulties the police are facing.

Apart from the drug "laboratory" were steel silos which could be hidden at a moment's notice in huge specially prepared ditches, or quickly transported by road, police said.

Captured drugs are publicly burned before thousands of witnesses. One suspect drug runner termed the procedure a "sacrilegious act" as he watched the drugs blazing after his capture.

Drug bonfires on which narcotics worth \$300 million and the equipment used in their manufacture have been burned are often supervised by Peru's interior minister, Gen. Pedro Richter Prada.

Lance unsurprising poster No. 46



Environment

POLLUTION EXPENSIVE

Pollution costs the Canadian economy more than \$2 billion a year.

SOURCES OF WASTE

The major sources of solid refuse in Canada are bottles, cans and junked cars.

OCEANS BEFOULED

Between one million and 1,000 million tons of oil are added to the oceans every year.

RIVERS CONTAMINATED

Montreal dumps an estimated 500 million gallons of sewage every day into surrounding rivers.

NO HELP TO BREATHING

Montreal throws about 10,000 tons of gases, vapors and solids into the air every day.

PROGRESS RECENT

Ninety five percent of man's technological achievements are estimated to have been made in the last 25 years.

GETTING LOUDER

The over all loudness of environmental noise is doubling every decade.

BREEDING GROUND

Every cubic foot of garbage produces 75,000 flies.

It
pays
to
advertise
in
The
Lance

ON THIS DAY I COMPLETE MY THIRTY-SIXTH YEAR

'Tis time this heart should be unmoved,
 Since others it hath ceased to move:
 Yet, though I cannot be beloved,
 Still let me love!

My days are in the yellow leaf;
 The flowers and fruits of love are gone;
 The worm, the canker, and the grief
 Are mine alone!

The fire that on my bosom preys
 Is lone as some volcanic isle;
 No torch is kindled at its blaze —
 A funeral pile.

The hope, the fear, the jealous care,
 The exalted portion of the pain
 And power of love, I cannot share,
 But wear the chain.

But 'tis not *thus* — and 'tis not *here* —
 Such thoughts should shake my soul, nor now,
 Where glory decks the hero's bier,
 Or binds his brow.

The sword, the banner, and the field,
 Glory and Greece, around me see!
 The Spartan, borne upon his shield,
 Was not more free.

Awake! (not Greece — she *is* awake!)
 Awake, my spirit! Think through whom
 Thy life-blood tracks its parent lake,
 And then strike home!

Tread those reviving passions down,
 Unworthy manhood! — unto thee
 Indifferent should the smile or frown
 Of beauty be.

If thou regret'st thy youth, why *live*?
 The land of honorable death
 Is here: — up to the field, and give
 Away thy breath!

Seek out — less often sought than found —
 A soldier's grave, for thee the best;
 Then look around, and choose thy ground,
 And take thy rest.

George Noel Gordon, Lord Byron

TO

Music, when soft voices die,
 Vibrates in the memory—
 Odors, when sweet violets sicken,
 Live within the sense they quicken.
 Rose leaves, when the rose is dead,
 Are heaped for the beloved's bed;
 And so thy thoughts, when thou art gone,
 Love itself shall slumber on.

Percy Bysshe Shelley

ALONG THE BRITTLE TREACHEROUS BRIGHT STREETS

along the brittle treacherous bright streets
 of memory comes my heart, singing like
 an idiot, whispering like a drunken man
 who (at a certain corner, suddenly) meets
 the tall policeman of my mind.

being not asleep, elsewhere our dreams began
 which now are folded: but the year completes
 his life as a forgotten prisoner
 — "Ici?" — "Ah non, mon cheri; il fait trop froid" —
 they are gone: along these gardens moves a wind bringing
 rain and leaves, filling the air with fear
 and sweetness....pauses (Half-whispering....half-singing
 stirs the always smiling cheveux de bois)
 when you were in Paris we met here

e.e. cummings

SONNET 29

When in disgrace with fortune and men's eyes,
 I all alone beweep my outcast state,
 And trouble deaf heaven with my bootless cries,
 And look upon myself and curse my fate,
 Wishing me like to one more rich in hope,
 Featured like him, like him with friends
 possessed,
 Desiring this man's art, and that man's scope,
 With what I most enjoy contented least;
 Yet in these thoughts myself almost despising,
 Haply I think on thee, and then my state,
 Like to the lark at break of day arising
 From sullen earth, sings hymns at heaven's gate;
 For thy sweet love remembered such wealth
 brings
 That then I scorn to change my state with kings.

William Shakespeare

THE TIDE RISES, THE TIDE FALLS

The tide rises, the tide falls,
 The twilight darkens, the curlew calls,
 Along the sea-sands damp and brown
 The traveler hastens toward the town,
 And the tide rises, the tide falls.

Darkness settles on roofs and walls,
 But the sea, the sea in the darkness calls;
 The little waves, with their soft, white hands,
 Efface the footprints in the sands,
 And the tide rises, the tide falls.

The morning breaks; the steeds in their stalls
 Stamp and neigh, as the hostler calls;
 The day returns, but nevermore
 Returns the traveler to the shore,
 And the tide rises, the tide falls.

Henry Wadsworth Longfellow

TO IMAGINATION

When weary with the long day's care,
 And earthly change from pain to pain,
 And lost, and ready to despair,
 Thy kind voice calls me back again—
 Oh, my true friend, I am not lone
 While thou canst speak with such a tone!

So hopeless is the world without,
 The world within I doubly prize;
 Thy world where guile and hate and doubt
 And cold suspicions never rise;
 Where thou and I and Liberty
 Have undisputed sovereignty.

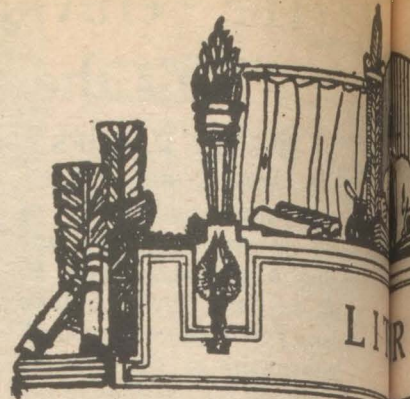
What matters it that all around
 Danger and grief and darkness lie,
 If but within our bosom's bound
 We hold a bright unsullied sky,
 Warm with ten thousand mingled rays
 Of suns that know no winter days?

Reason indeed may oft complain
 For Nature's sad reality,
 And tell the suffering heart how vain
 Its cherished dreams must always be;
 And Truth my rudely trample down
 The flowers of Fancy newly-blown:

But thou art ever there to bring
 The hovering vision back and breathe
 New glories o'er the blighted spring
 And call a lovelier life from death,
 And whisper with a voice divine
 Of real worlds as bright thine.

I trust not to thy phantom bliss,
 Yet, still, in evening's quiet hour
 With never-failing thankfulness
 I welcome thee, benignant power,
 Sure solacer of human cares
 And brighter hope when hope despairs.

Emily Bronte



This segment of The Literature

"what sort of response

IN MEMORIAM

I
 He disappeared in the dead
 The brooks were frozen, the
 And snow disfigured the
 The mercury sank in the
 What instruments we have
 The day of his death was a

Far from his illness
 The wolves ran on through
 The peasant river was un
 By mourning tongues
 The death of the poet was

But for him it was his last
 An afternoon of nurses and
 The provinces of his body
 The squares of his mind were
 Silence invaded the subur
 The current of his feeling

Now he is scattered among
 And wholly given over to
 To find his happiness in
 And be punished under a
 The words of a dead man
 Are modified in the guts

But in the importance and
 When the brokers are room
 Bourse,
 And the poor have the suffer
 accustomed,
 And each in the cell of him
 freedom,
 A few thousand will think
 As one thinks of a day
 What instruments we have
 The day of his death was a

II
 You were silly like us; you
 The parish of rich women,
 Yourself. Mad Ireland hurt
 Now Ireland has her mod
 For poetry makes nothing
 In the valley of its making
 Would never want to tam
 From ranches of isolation
 Raw towns that we believe
 A way of happening, a mo

III
 Earth, receive an honoured
 William Yeats is laid to rest
 Let the Irish vessel lie
 Empty of its poetry.

In the nightmare of the dark
 All the dogs of Europe bark
 And the living nations wait
 Each sequestered in its hate

Intellectual disgrace
 Stares from every human face
 And the seas of pity lie
 Locked and frozen in each

Follow, poet, follow right
 To the bottom of the night
 With your unrestraining voice
 Still persuade us to rejoice

With the farming of a verse
 Make a vineyard of the curse
 Sing of human unsuccess
 In a rapture of distress;

In the deserts of the heart
 Let the healing fountain start
 In the prison of his days
 Teach the free man how to

SAILING TO BYZANTIUM

I

That is no country for old men. The young
In one another's arms, birds in the trees
— Those dying generations — at their song,
The salmon-falls, the mackerel-crowded seas,
Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies.
Caught in that sensual music all neglect
Monuments of unageing intellect.

II

An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress,
Nor is there singing school but studying
Monuments of its own magnificence;
And therefore I have sailed the seas and come
To the holy city of Byzantium.

III

O sages standing God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.
Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what it is; and gather me
Into the artifice of eternity.

IV

Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
Of hammered gold and gold enamelling
To keep a drowsy Emperor awake;
Or set upon a golden bough to sing
To lords and ladies of Byzantium
Of what is past, or passing, or to come.

W.B. Yeats

HEIRLOOM

My father bequeathed me no wide estates;
No keys and ledgers were my heritage;
Only some holy books with yahrzeit dates
Writ mournfully upon a blank front page —

Books of the Baal Shem Tov, and of his wonders;
Pamphlets upon the devil and his crew;
Prayers against road demons, witches, thunders;
And sundry other tomes for a good Jew.

Beautiful: though no pictures on them, save
The Scorpion crawling on a printed track;
The Virgin floating on a scriptural wave,
Square letters twinkling in the Zodiac.

The snuff left on this page, now brown and old,
The tallow stains of midnight liturgy —
These are my coat of arms, and these unfold
My noble lineage, my proud ancestry!

And my tears, too, have stained this heirloomed ground,
When reading in these treatises some weird
Miracle, I turned a leaf and found
A white hair fallen from my father's beard.

A.M. Klein

PRELUDES

I

The winter evening settles down
With smell of steaks in passageways.
Six o'clock.
The burnt-out ends of smoky days.
And now a gusty shower wraps
The grimy scraps
Of withered leaves about your feet
And newspapers from vacant lots;
The showers beat
On broken blinds and chimney-pots,
And at the corner of the street
A lonely cab-horse steams and stamps.
And then the lighting of the lamps.

II

The morning comes to consciousness
Of faint stale smells of beer
From the sawdust-trampled street
With all its muddy feet that press
To early coffee-stands.
With the other masquerades
That time resumes,
One thinks of all the hands
That are raising dingy shades
In a thousand furnished rooms.

III

You tossed a blanket from the bed,
You lay upon your back, and waited;
You dozed, and watched the night revealing
The thousand sordid images
Of which your soul was constituted;
They flickered against the ceiling.
And when all the world came back
And the light crept up between the shutters
And you heard the sparrows in the gutters,
You had such a vision of the street
As the street hardly understands;
Sitting along the bed's edge, where
You curled the papers from your hair,
Or clasped the yellow soles of feet
In the palms of both soiled hands.

IV

His soul stretched tight across the skies
That fade behind a city block,
Or trampled by insistent feet
At four and five and six o'clock;
And short square fingers stuffing pipes,
And evening newspapers, and eyes
Assured of certain certainties,
The conscience of a blackened street
Impatient to assume the world.

I am moved by fancies that are curled
Around these images, and cling:
The notion of some infinitely gentle
Infinitely suffering thing.

Wipe your hand across your mouth, and laugh;
The worlds' valve like ancient women
Gathering fuel in vacant lots.

T.S. Eliot

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

Dylan Thomas

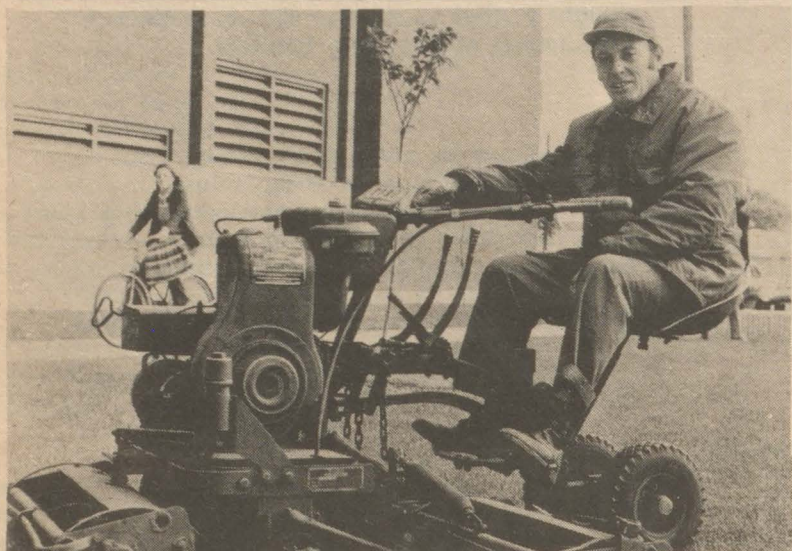
IN A STATION OF THE METRO

The apparition of these faces in the crowd;
Petals on a wet, black bough.

Ezra Pound

ROAD TEST

by Ace Condor



Harold Jenkins came out of his 2 story Colonial bungalow and stood in the early morning sun. He took a sip of the scotch and soda and looked at his lawn. He looked at his wood-paneled station wagon. He looked at his \$22.00 boating shoes. Then he walked into his 3-car garage and came out a moment later on his ride-em lawnmower.

It was a Toro model powered by a Briggs and Stratton 3½ h.p. with hand controls and a 3 gang mowers.

"Boy this is a nifty unit", he thought, still clutching the scotch and soda. "It cuts grass like ninety, I can pretend I'm Ernest Hemingway on safari and I can't hear my wife over the clatter of the powerful 3½ h.p. 2 cycle Briggs and Stratton engine."

Harold's wife came out and stood on the lawn. "Harold, you dirty muthak", she wined, "fix the faucets." She took a sip of her Bloody Mary with Worstisha-worsther-worchester worchestershire sauch and wondered how Harold could drink Scotch so early in the morning.

Harold could see his wife on the lawn but he ignored her. Stupid-bitch he thought, probably wants the faucets fixed. Boy this a nifty lawnmower he sighed draining his scotch then he put the lawnmower on full throttle and lay down in front of the clacking deadly blades.

YOUR HORRORSCOPE

By: STRANGE

ARIES: (March 21 — April 19)

In the Hotel Bannana's the main ballroom was awash with music champagne and lights.

TAURUS: (April 20 — May 20)

Harold Jenkins stood in a corner nursing a scotch and soda. Suddenly he drew his .38 and fired wildly into the crowd.

GEMINI: (May 21 — June 20)

"Bull rhino", he screamed. "Ernest Hemingway fixation", shouted his wife diving for cover.

CANCER: (June 21 — July 22)

Lieutenant Rip Wonka crawled to the top of a low hill. "Apache's" he muttered to himself, their getting ready to attack the fort."

LEO: (July 23 — August 22)

The Count de Perdu-Meubles threw a champagne bottle at the band. Viva Marquis, Viva de Sade he shouted exposing himself.

VIRGO: (August 23 — September 22)

The Apache chief, Ruptured Duck, addressed his braves. "Blue coats think we attack fort. Let's head for Vegas instead."

LIBRA: (September 23 — October 23)

Wonka rode his horse into fort Rustic. There were arrows sticking out of his horse and back. Vegas he whispered. Clown, said Captain Bizarre, post commandant.

SCORPIO: (October 23 — November 21)

Harold, Jenkins walked over to the stage. Call me Papa, he said into the mike. "Dy gall" yelled the Count de Perdu-Meubles.

SAGITTARIUS: (November 22 — December 21)

Rip Wanka stouted singing 'America the Beautiful' as he lay in the dust of the Fort.

CAPRICORN: (December 22 — January 19)

Ceasar's Palace whooped the Indians as covered with war paint. They galloped off on their Pintos.

AQUARIUS: (January 20 — February 18)

Harold was doing a soft shoe on the bandstand. "Melancholy baby", he crooned into the mike, "For whom the ball tolls."

PISCES: (February 19 — March 20)

Rip Wonka got up as the 7th Calvary thundered out of Fort Rustic. Shit he said walking to the bunkhouse.



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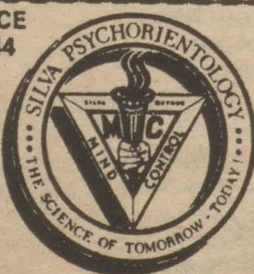
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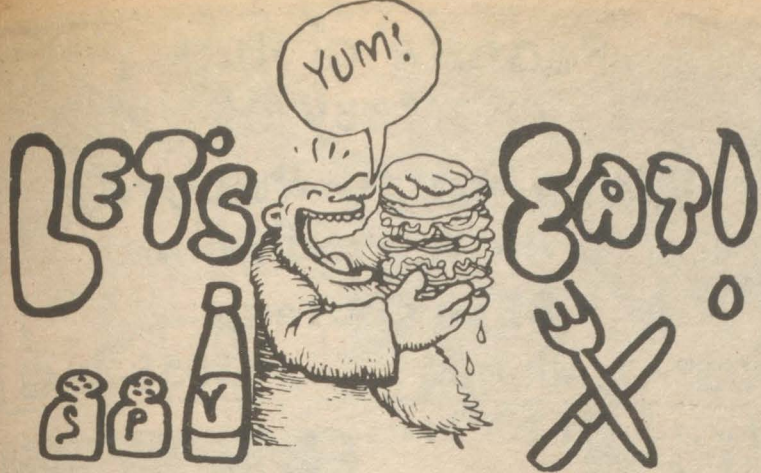
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Good News Good News

When we began this column we intended to give away one free dinner for two at the end of the year. Now, due to the generosity of the folks up at the Steak N' Burger at the University Mall, I'm going to be able to give a recipe prize each and every month. Next week's Lance will carry the name of the first winner selected from those recipes submitted during the months of September and October. She (all our contestants to date have been female) and her guest will have their choice of any meal on the Steak N' Burger Menu. So keep those recipes coming gang. Let's see some of you male cooking all-stars, too. Don't let the ladies take all the prizes!

That free dinner should be a good one. I visited the University Mall Steak N' Burger this week and found it a pleasant surprise. The atmosphere is pleasant, the service speedy and courteous and the food excellent. The featured meal, the Spud Burger Special, is a solid feed and with the coupon in this week's Lance you can take your favourite squeeze and fill up for a fiver.

I was most impressed by the effort made to please each and every customer. Steaks were cooked to order and actually arrived exactly as we had specified. I know from previous experience that if they had been unsatisfactory we could have sent them back for replacements with no problem. And believe me there's not too many places where you can get service like that at these prices. Their liquor prices are reasonable as well.

My only complaint is that they make their waitresses wear cowboy hats. The only people I know who wear cowboy hats are Tex Ritter and Eddy Shack and I really wouldn't want either of them laying their mitts on my chow.

While I was eating I was fortunate enough to meet Winco's Supervisor, Mr. Tony Thyssen, a very amiable gentleman and from his conversation, an excellent chef. In true investigative fashion, I pried loose one of his special recipes, Fried Pork and Peanut Butter. I know that sounds a little wacko but the Indonesian people have been using this combo longer than there's been a Canada. Tony picked this up while he served as chef for the Dutch navy and made some adjustments of his own. Give it a try and let me know how it turns out.

Fried Pork and Peanut Butter

1½ lbs pork (any cut except the shoulder; ham or back bacon work real fine)
½ qt. milk
½ average cabbage
flour to coat the meat
1 clove garlic, crushed
1 oz. soya sauce
¼ oz. worcestershire sauce
salt
pepper
5 oz peanut butter.
1 large onion.
butter.

Chop the onion and the cabbage and sautee in butter with the garlic.

Dice the pork into one inch cubes then coat it in flour and braise with a very little butter.

Add the worcestershire and soya sauces. Salt and pepper to taste.

Bring the milk to a boil and add the peanut butter a spoonful at a time, stirring constantly until it thickens.

Mix the meat with the cabbage and place in a casserole. Pour the sauce over it, cover and put it in a 350 oven for a half hour.

Our thanks to Tony, for what sounds like a culinary show-stopper.

Well folks,
its time for
yet another
Lance Contest

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submits to us
the best history
of Chinese food
will win a free
Dinner For Two
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Restaurant of our
choice.

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TUES. OCT 6, 1973

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The Thief of Baghdad
The Black Pirate

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FEATURE ALBUM OF THE WEEK



WEST, BRUCE & LAING — *Whatever Turns You On* — Columbia Windfall KC 32216.

Leslie West (guitars), Jack Bruce (bass & piano) and Corky Laing (drums) recently released their latest album entitled *Whatever Turns You On*. The album cover depicts the members of the band doing just that. Laing is wenching, Bruce is juicing and West is eating.

Music is clearly what turns them on the most; this is evident from the opening bars of the first cut. The instrumental lines are tightly arranged and often complex in the manner in which bass, guitar and piano interweave. West's guitar work (double-tracked rhythm and lead), is very good, with solid chording and excellent vamps on many of the numbers. Bruce's bass playing is, as always, unbelievable in its complexity and in the technical ability which he displays. He keeps a frenetic pace going at all times. In addition, Bruce's piano accompaniment on piano is the element which brings the songs together, making them cohesive. Corky Laing's drumming establishes fine rhythms and carries them successfully through each song with just the right number of 'licks' necessary for the listener to make not of his ability.

Whatever Turns You On has nine songs, all of which were written by West, Bruce and Laing. The lyrics of four of the songs were written by Pete Brown who wrote with Bruce during his Cream and post-Cream days. A couple of the numbers stand out more than the others. *Slow Blues* has superb guitar and bass work, the vamps are well constructed and imaginative. *November Song* features Jack Bruce on piano and singing. Pete Brown's lyrics are beautiful, and the accompanying melodies feature the same tight arrangements that made Bruce's solo albums so good.

About a year ago, I reviewed West, Bruce and Laing's first Detroit concert. At that time, it appeared that a certain amount of work was necessary in order to make them a 'great' band. Now, with the release of their second album, it is evident that they have been working. The group is defining a sound peculiar to itself. Each member seems to have a better feeling for each other's approach to the music. *Whatever Turns You On* is still not up to the standards of *Songs For A Tailor* or *Mountain Climbing*, but it's getting there.

CANADA'S DOWNCHILD: DESTINED FOR SUCCESS

by IAIN MacLEOD

TORONTO (CP) — Donnie Walsh has a collection of pigs and harmonicas. They play integral parts in his life.

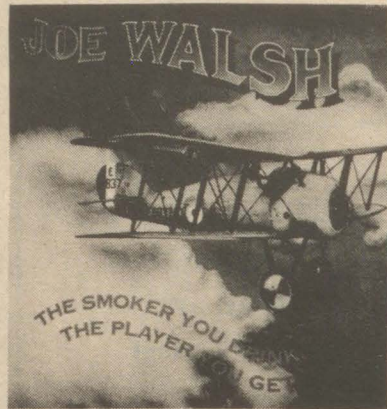
Most days, Donnie can be found in a rural setting near Pickering looking after his pigs, which he has been rearing for more than a year now.

At night, he heads for Toronto with his collection of harmonicas to play with DOWNCHILD, the country's top blues band. It may sound a strange combination, but Downchild are far from ordinary.

Downchild is, and has been

for the last four years, one of the few bands in Canada specializing in the Chicago Blues, music attributed almost wholly to black singers and musicians. Furthermore, Downchild is an all white band playing what many blues critics consider the real thing.

After years of hard labour in sleazy bars, Downchild has captured the right sound and, in the process, sown the seeds of a successful future. The band recently completed four sell-out nights in Winnipeg, and is now touring the Maritimes. Wider tours are in the pipeline to meet demands



JOE WALSH — *The Smoker You Drink, The Player You Get* — Dunhill Records DSX-50140.

Joe Walsh's new group was the intro group to the West, Bruce and Laing concert a year ago (see feature album review). This is Walsh's latest album.

Featured on the album are Walsh (guitar, vocals, keyboards and synthesizer), Joe Vitale (drums, flute, vocals, keyboards and synthesizer), Rocke Grace (keyboards and vocals) and Kenny Passarelli (bass and vocals).

With all that piano playing you would probably expect more than the elementary chord pounding that predominates. But when you notice the other instrumentation you realize that you had nothing on which to base your expectations. The nine songs are singularly unimpressive in their production. If you are looking for really good arrangements then you're looking in the wrong place.

However, if you're interested in solid, dancing-type rock 'n' roll then don't go away. *The Smoker You Drink, The Player You Get* presents heavy songs with consistent, though somewhat loose, accompaniment. Guitar and bass pound away on many of the cuts, providing a good dancing rhythm which guarantees jukebox notoriety to this album.

Take your pick — Walsh satisfies most latent Uriah Heep, Black Sabbath tendencies that you might have. It isn't the worst album to be released in recent months by any means (Uriah Heep have released two that are much worse), it gives the listener something to stand up and dance to if nothing else.

for the band in Canada and in the United States.

But while this marks what many bands would consider a promotion from small bars to the big time concert hall circuit, Downchild has mixed feelings about the jump.

"We're a get up and dance band" Donnie says. "We play fine at concerts but we're at home in smaller places."

Early in their career, a noted blues musician announced, "They're a good little band, Five more years in the bars and they'll be killers." This prediction, it seems, will come true.

Feature album
courtesy of
Warehouse Records
on the ground floor
of Le Chateau

333 Ouellette

256-4948

PAGLIARO LIVE — RCA
KXL 2-5000.

The kids we grew up looking up to had it easy. They were secure with that sense of superiority that told them they and their life styles were modeled after Elvis, the all-American boy. European kids had to ape Cliff Richards and Johnny Halliday, diluted versions of the King. After we realized we would never be able to quite make the Temptations due to obvious handicaps, the British Boom shook us up until we retaliated with Flower Punk. The glamour boys have been Europe's answer and we really don't have anything to come back with unless Iggy can puke without smearing his pot-of-gloss.

What this has all been leading to is that until 1964, we could only think of England as James Bond's ideal and one million Tommy Steeles in sport coats and small black cars. Thanks to Marshall McLuhan, Brian Epstein and Ed Sullivan, that small extension of Europe has gained almost complete control of what can only be called, pop culture. Easy Rider was what we needed but Clockwork Orange was what we really wanted. If someone had told you of the attractiveness of being European in 1964 you would have been shocked out of your white socks and American made wheels.

Not so very far away there exists a country that is as backwards and as imitative of American tastes as pre-Beatle Boot England. You guessed it,



Quebec. From out of the land of pea soup and goulashes comes Michel Pagliaro avec Les Rockers. This RCA double set is entirely live and not entirely bad. If the single, *Some Sing, Some Dance* ever comes your way give it a chance, its early Beatle sound will make you nostalgic if nothing else.

The rest of the record sounds like little bits of everything from Sergio Mendes, Creedence Clearwater and Johnny Winter. And that's what's really hard about an album that comes from a culture that is really only mirroring our own. You have to compare it with its sources. Its probably great for the kids who are waiting between hockey games in Montreal, but for the privileged who are waiting between Who albums and the like, the appeal is only that of a curious bit of slumming.

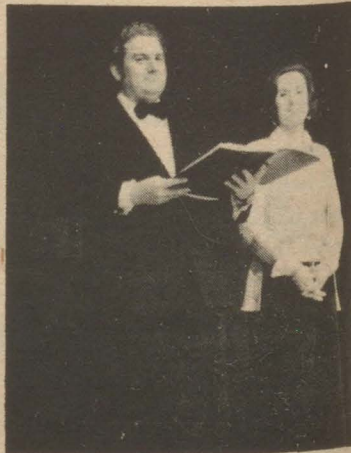
After all, what was your favourite song on the last Johnny Halliday album? Next week Italian Toronto gets back at Dom Triano in La Defectorio.

BUDDY MACK

ALICE RICHMAN AND FRIENDS



Alice Richman



Beggs and Shaheen

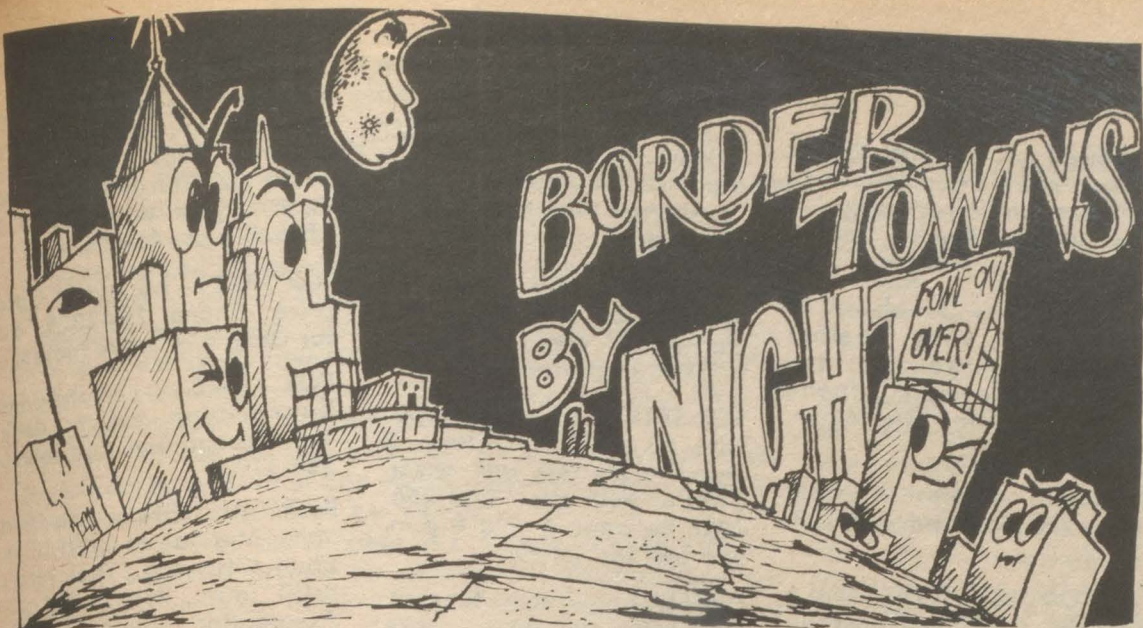
Last Friday Alice Richman, Michigan composer and pianist, held a piano concert in Ambassador Auditorium. Accompanying Miss Richman were baritone Dan Beggs and contralto De Sheheen.

The programme consisted of five series of songs composed by Miss Richman around texts from the Bible, Ronald Koenig, June Rado, and Charlotte Bronte Perry. Mrs. Perry's poems were dedicated to her late husband Dr. Roy Perry.

Miss Richman's melodies were interesting at first, but seemed to be very redundant after the first few selections. However, this did not make the concert dull in any manner. Her playing was more than satisfactory at all times; her technical ability was evident throughout the concert.

Baritone Beggs really captured the audience with his vocal control and fine interpretation of the songs. His presence made the concert a success. Unfortunately, De Shaheen was drowned out by Beggs powerful voice in all duets performed. When heard, she displayed a fine voice, but obviously more power is needed to make her assistance felt.

The concert and reception afterwards were appreciated by all who were present, as evidenced by the loud round of applause that greeted Miss Richman's performance. Clearly, she has an ability to entertain her audience, and this is an asset well worth going to see.



CONCERTS

- FORD AUD. (Detroit):**
 - Nov. 8: Pointer Sisters. tickets: \$4.50-\$6.50.
 - Nov. 9: Sean Phillips. tickets: \$6, 5, & 4.
COBO ARENA (Detroit):
 - Dec. 4: Emmerson, Lake and Palmer. tickets: \$5.50 mailorder only.
MASONIC AUD. (Detroit):
 - Nov. 2: Frank Zappa (only upper balcony seats remain).
 - Nov. 14: Frank Zappa (additional concert).
 - Nov. 3: Gladys Knight and the Pips.
 - Nov. 4: Joe Walsh.
 - Nov. 10: Gordon Lightfoot.
 - Nov. 18: Cheech and Chong.
 - Nov. 19: Steve Miller.
 - Nov. 22: Doobie Brothers.
 - Nov. 23: Mahogany Rush.
 - Nov. 24: Wishbone Ash.
 - Nov. 26: The Miracles.
CLEARY AUD. (Windsor):
 - Nov. 4: Mirelle Mathieu. tickets: \$4, 5, & 6.
 - The Who concert is sold out.
 - The Allman Brothers concert is sold out.

ARTS AND GIFTS

- Until Christmas the Det. Inst. of Arts Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale. thru Nov. 25, the Det. Inst. of Arts presents *The Navajo Blanket*. 81 examples of garments woven a century ago.
 - The Mushroom Gallery of Windsor invites you to a premiere exhibit of sculpture-drawings by John Vacratsis now thru Nov. 4.
 - thru Dec. 1973, 20th Century American Watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.

FILM FESTIVAL

- Antonioni Film Festival: Nov. 2-3-4 at La Pointe Centre, Riverside Dr., Nov. 2: *The Red Desert*, Nov. 3: *Blowup*, Nov. 4: *Zabriskie Point*, tickets \$1, (\$2.50 for all 3) for further information call 254-4351.

CINEMA

- Centre: *Billy Jack* at 7 & 9:04.
 - Devonshire Cinema I: *Romeo and Juliet*, Cinema II: *Walking Tall*.
 - Super Cinema: *Camille* starring Greta Garbo. A 1936 film directed by George Cukor. Tues., 8:30, Erie at Marente.
 - Biograph: Silent films — *The Thief of Baghdad* and *The Black Pirate* (Douglas Fairbanks) Tues. Amb. Aud.
 - Capitol: *The Stone Killer*, times: Fri. 7:30 & 9:30; weekends 1:30, 3:30, 5:30, 7:30 & 9:30.
 - Palace: *Book of Numbers*.
 - Windsor Drive-In: *The Lustful Vicar*, *The Amorous Headmaster* & *The Virgin on the Verge*. Shows begin at 7:30.
 - Twin Drive-In: East — *Charlie One Eye* at 7:30 and *Superfly TNT* at 9:25; West — *The Love Pill* at 7:30 and *His Wife's Habit* 9 at 9.
 - Tivoli: *Scavengers & Hot Spur*.

RADIO

- CJOM fm broadcasts quadrophonically every Sat. morn. from 10-11. CJOM is found at 88.7.
 - WABX has a quad hour Sun. evenings from 9-10. WABX is 99.5.
 - WABX (99.5) fm presents "Amazo Theatre" Nov. 4 at 9 p.m. It's an hour of just about everything in magazine format with live drama, news, music, talk and just about everything radio should not be in the 1970's. The first of a monthly series.
 - WABX presents a series of BBC shows called "The Rolling Stones". The programmes, produced in London, feature songs never released and comments by the band members and people who were instrumental in their development. The series

of shows will be broadcast at 9 p.m. Nov. 5 thru Nov. 10 in stereo.

CBE (1550 am):

- Sat. — 4:30, Monty Python and his zanies.
 - — 4:30, Jazz Canadiana.
 - Sun. — 10:30 p.m., The Massey Lectures.
 - — 11:30 p.m., Quebec Now.
 - Mon. to Fri. — 9:13-12:00 This Country in the Morning — info etc.
 - 3:30, Max Ferguson — inimitable and irrepressible.
 - 6:30, As It Happens — Rated Top Notch.
 - 10:30, 1973 Massey Lectures.
WDET (102 fm):
 - Mon. to Fri. 9:00 a.m., All Things Considered — news magazine.
 - 4:00, Bombay Bicycle Club.
 - Mon. only 8:00 p.m., Women's show.
 - 9:00 p.m., Jazz Today.
 - Tues. 10:30 a.m., Request anything Show.
 - 6:00 p.m., Firing Line — Wm. F. Buckley.
 - Thurs. 6:00 p.m., Jazz Yesterday.
 - 12:30 a.m., Gayly Speaking.

BARS AND BANDS

- Embassy: *Virgian Dawn*.
 - Riviera: *Turner Brothers* from New York.
 - Rappa House: Fisher Fyw service drive & John R., After Hours Jazz, Sat. 2 a.m.
 - Golden: *Mighty Quick*, featuring female impressionist & dwarf.
 - Embassy: *Frut*, from Detroit.
 - Killarney: The Mickey Mouse Band — James Thomas Ensemble.
 - Riviera: *Black Sheep*.
 - Bali Hi: *Ouellette Ave.*, weekends: *Dixieland Band*.

DANCE THEATRE

- *Inabal Dance Theatre of Israel* at the Det. Inst. of Arts., 30 dancers, musicians, blend ritual, theatre, choreography, melody. time: 8:30 p.m., tickets \$6-\$8.

MEETINGS

- Ski Club Meeting Nov. 8 at 7 p.m. in the University Centre, Rm. 1.

SKI SHOW

- Nov. 2-4 *The Sky Show* — *Expowinter '73* at Cobo Hall., times: Fri: 4 p.m.-12, Sat: 1 p.m.-11, Sun: 1 p.m.-7., tickets: \$3.50 at the door.

FILMS

DET. INST. OF ARTS:

- Nov. 3-10: *The Gang's All Here* — Busby Berkley's musical., time: 8 p.m. in the auditorium., tickets: \$3 (students with ID \$2).
 - Nov. 9 & 10: *Smiles of a Summer Night* directed by Ingmar Bergman., time: 8:30 p.m. in Rakham Aud., tickets: \$1.50.

TELEVISION

- Beginning Sun. night, Nov. 4 at 7:30 p.m., and continuing for eight consecutive Sundays Channel 56 presents *The Men Who Made The Movies* (repeat showings are Tue. 10 p.m.). Subject of the first programme will be Raoul Walsh (They Died with Their Boots On & The Naked and the Dead). Featured in subsequent shows will be, among others, King Vidor, Alfred Hitchcock, Vincent Minelli, and Cliff Robertson.

LECTURES AND DISCUSSIONS

- *Life & Death: Ethical Issues in Modern Medicine* — Mon. Nov. 12, *Ethical Issues Concerned with Life Initiation* (Dr. J.F. Danielli, speaker) 7:30 p.m., University Centre.
 - Jewish: *Christian Relations in Canada*, Monday, Nov. 5, 7:30, Ambassador Auditorium, Rev. N. Bruce McLeod.
 - Marriage Preparation Seminars: *Human Sexuality*: "There's more to it than plumbing", 7:30 p.m., Tues., Nov. 6, Assumption Lounge.
 - Womens Self Image: Dr. Kay Beadon — Women's Place, 1309 Univ. W., 8:00 p.m.

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Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — 2 1964 TR-4's, one for parts, one in good condition needing rings and bearings. Also included extra wire wheels, many spares. Very reasonable. Call Steve 253-4060. 10-4.

Brown Sheep Skin coat, good condition, sleeve long. Gold trimming Bev. 256-0536.

WANTED TO BUY — One used B-flat Tenor saxophone. Call 945-7294 Ask for Bob or leave a message.

FOR SALE — 1973 Bonneville 650. 2500 miles. Driven only to church on Sunday by little old lady. Call Phil at 253-3226 from 10 a.m. till 5 p.m.

FREE — Kittens. Female, litter trained. 6 weeks old. Must be adopted. Call Carol at 966-0260.

FOR RENT — 4 Bedroom, house for 6 students, male or female. Close to University. Call Al at 735-9413.

LOST — In University Library basement, two rings. 1 gold with red stone, 1 cameo. Reward. Call Dave Newman at 253-9106.

FOR SALE — Garrard Lab 75-B Transcription Turntable with Shure M91-E Cartridge. \$95.00 Call Gunar at 256-7088.

FOR SALE — 1973 Triumph Spitfire. 3500 miles. Must sell \$2900. Call Paul at 252-4129.

FOR SALE — Kneissl skis Perfect beginners ski. \$20. Buckle ski boots, size 10, 1 season old. 969-1988.

FOR SALE — 6 string Framus

banjo and case. Contact Lance Reviews Office or call 736-3276 and ask for Pat.

NEEDED — by the French Department; Copies of La Phonétique Corrective by J.P. de Villers. Ready Market. Contact Prof. Halford.

I would like to share an apartment with another student, close to the University campus. Phone 253-7375 - Soto - after 4 p.m. every day.

WANTED — tutor in psych. stats 228 Call Kathy at 253-2812.

IT'S COMING — A chance of a lifetime. Could you pass up Niagara-Amsterdam return Dec. 17th - Jan. 4th for \$209?. If not, contact us. AOSC, 44 St. George Street, Toronto 5, Ont.

100 years ago it took 12 men, 14 mules, and 16 weeks to visit Grannie for Christmas in Vancouver. But you can visit Grannie for \$139. Fly on Dec. 17, back Jan. 5; or \$149. Dec. 22 - Jan. 5 Mules extra! Contact AOSC, 44 St. George Street, Toronto 5, Ont.

Remember those sun drenched lazy summer days?

Put back a little sun in your life, fly to Acapulco. From \$239. Get your flight, fun and sun for 8 days, leaving every Friday until Reading week — April 12th. Contact AOSC, 44 St. George Street. Toronto 5, Ontario.

Drummer and Vocalist wanted for rock band. For particulars contact Jim at 253-0716, afternoons.

FOR SALE — Hansa enlarger with 50 mm f-1:35 lens, 2 negative carriers and easel. \$100 or best offer. Call 256-0826 between 6 and 8 p.m. and ask for Satish.

FOR RENT — 2 rooms for rent, \$60 complete each, share kitchen and food. 901 Gladstone 253-1707, Paul or Linda.

FOR SALE — Traynor P.A. Amp and two column speakers. 4 8 inch speakers in each column, 100 watt output on amp. \$350 cash. Also 1 LaMonde Clarinet, all new pads a year ago. 256-2829, after 7 p.m. Ask for Eck.

FOR SALE — 66 Austin Good price. Phone 254-3325, ask for Dennis or leave message.

FOR SALE — Solid oak banker-type office desk. Terrific condition. Call John at 256-4194.

INTRODUCTION — to Buddhist Meditation with Chao Khun Kittiwong, Thai Monk 8:00 p.m. Nov. 5, 7, in Assumption Lounge of the University Centre. Free Lectures sponsored by Religious Studies Dept.

On Stage

with Bruce Dinsmore

The University Players are presenting "Summer and Smoke" at Essex Hall.

The Williams drama concerns a small town southern girl and the struggle to find out who she is.

A young girl is forced to assume adult responsibilities and loses herself in the process.

The play is set at the turn of the century and is filled with the questions that could haunt anyone at anytime.

The play was well done, but it did not touch the audience as have others.

The play's basic theme is a crisis of identity. Alma Winemiller is caught in the void between a child and adulthood and is torn apart between the two.

Her mother's illness left Alma Winemiller forced to assume the duties of her mother, those being the care of the village rectory.

An old flame is rekindled with the appearance of the doctor's son, John Buchanan. Their affection and eventual disillusionment depresses Alma. Spring brings new life and hope in the form of Archie Kramer. He helps Alma realize just who she is and what she wants out of life.

The performance by Tricia Allen, as Alma, was just what the play needed. Alma is the typical southern belle, but she has a soul.

Her father is the type of reverend that one would also expect to find in the town of Glorious Hill, Mississippi. He is very well portrayed by Paul Carl.

The Doctor's son, John Buchanan Jr., can't seem to make up his mind on what to be. An intense young man, a southern gentleman, or a rogue that likes Alma only because she is a girl.

Other notable people on the stage were Deborah Labban as Mrs. Winemiller and Dean Lilmor as Roger Roremis.

The set was a bit cramped for all the action that it had to contain and at times the actors seemed a bit confined.

This was a good play, but it did not have the catharsis that I have seen before. It is, however, a sound production and an interesting evening. Season Tickets can be had only till the end of the run November 4th. Call 253-4595.

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Interview Details

- On campus recruitment

February 4/5
(November 8 — Engineers only)

- For most of these jobs a completed personal information form and Ontario Public Service attachment must be received by your placement office by DECEMBER 5, 1973.

SEE YOUR PLACEMENT OFFICE NOW!

If you're interested in more information on Ontario's Public Service, plan to attend the information session

Ambassador Auditorium, University Centre,
12:00 noon, Monday, November 5.



Ontario

**Ontario
Public Service**

An evening with Renée

by MARGIE DUCHARME

Saturday October 27th at the Cleary Auditorium, people assembled from the city's limits experienced an essence of the French culture not likely to be forgotten. Renée Claude, with her songs of love and happiness reached out to embrace her audience, in the spirit of French Canada.

Stunning as a performer, she seemed to encompass in her grasp even those not totally understanding of the French language. Her mood and voice appreciatively instilled in the theatre a sense of communication, to be applauded by all.

Singing openly in the voice of youth, she explored the possibilities in the field of love and its various sentiments, resting occasionally on moments in her own life.

At one point in the evening Ms. Claude delivered to her audience a moving prelude for parents; her effort to show her thankfulness for all the lullabies received as a child. Her messages in the direction of finding inner peace, and living for each day were quite prettily bestowed on all — to be kept or forgotten, depending.

The musicians accompanying her were notable as well, briefly stealing the scene at certain intervals. They seemed to further envelope the French Canadian identity with the pronounced style and personality they projected.

While other concerts in this style have been arranged by CBEF, Renée Claude's performance ranked high on the scale. C'était formidable.



Another U.F.O. was spotted last week
cruising in the sky above the campus.

The photo, obviously a hoax,
is a Lance effort.

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(November 21)



CANADIAN IMPERIAL
BANK OF COMMERCE

more poop-chute letters

Pub slammed

Editor
The Lance
U-Centre
Windsor, Ont.
Sir:

I wish to take issue with statements made by one of your 'columnists' in last week's issue. In replying to a question concerning beer in the Pub, it was implied that Formosa is the only beer company on campus doing things for students. While I agree with the praise that was given this fine American company, I think a few words must be said in defense of Canadian beer companies.

Molson's representative is coach of the Univ. of Windsor Golf Team, and has been for years. Molson's also sponsors the University Curling Bonspiel.

Last month (Sept.) Labatt's sponsored MacDonald and Laurier Halls Orientation activities, and for the last two years they have had the big Labatt's Blue Balloon on campus. They also sponsored MacDonald Hall weekend in March if memory serves me

correctly. The Labatt's rep has taken care of permits for the Law Society, and for several halls on campus.

My point is these Canadian companies deserve some recognition for the contribution they have made to the student body. At the same time I don't wish to detract from the fine effort made by the American company your writer so justly praised.

The article indicated that Pub Manager Les Menear said "one company had the gall to stick (Les) with four kegs of skunky beer." Who was it? Why should the students on this campus suffer because of Menear's problems running the pub?

Finally, your columnist indicated that the Pub would have ale last Friday for \$1.80 a pitcher. Where was it? I asked, and the girl at the bar said they were not able to get it. Why not? Is it the Brewers Warehouse fault?

I suggest that the Lance send its top flight investigative reporters to get to the bottom of the politics in the Pub.

Perhaps we need a "Beergate" Committee to

investigate.

Sincerely
George A. Lane
Law III

Lance slammed

Sir:

Let's see if I've got this right. Your editorial stance as of last week is that Life is a bowl of cherries if you want it to be. Now that is a damn peculiar attitude, if you don't mind my saying so. For instance, if you are born into any Third World Country, your chances of a relaxed and pleasant future are pretty bleak indeed. Poverty, malnutrition and disease are "facts of existence" which are not easy to swallow.

On the other hand, if you are lucky enough to be born into a rich country your problems may be even more agonizing. Instead of poverty, alienation; instead of malnutrition, a loveless environment; instead of disease, cosmic boredom.

So, Mr. Editor, you can take your cheerful smile and put it back in your pocket!

Sincerely,
Grinelda Feldspar
Melancholy IV

Parking still a problem

"The parking problem at the U. of W. is fast becoming unmanageable" says Andre Gideup, a noted realist and cynic. Speaking as guest of honour at a small gathering of pistol-whipping victims at the Norton Parlmer last Thursday, Mr. Gideup was quite incensed at current eruptions of violence on streets peripheral

to the University.

"You can't blame the car-owners", he said. "After cruising for seven hours to find a parking spot, I'd be mad too if some prussian dog tried to sneak in to one I'd just found." Mr. Gideup was obviously referring to the exchange of gunfire that took place on Huron Line the day before.



Lance editor Monaghan debates with student over the right to use a Huron Church parking spot.

According to police, on Wednesday morning of last week the streets were particularly congested. Steve Monaghan, editor of the Lance, was driving South on the Line when he spotted a parking spot. "I was really amazed. I mean, I almost had a coronary," he related after the incident.

Just as he was pulling into the spot a VW wagon slid in, its driver grinning with evil triumph. Monaghan, tight-lipped with anger, threw open his door and stepped out, pulling down the rim of his pearl-gray fedora and tightening the belt on his trenchcoat.

At the same time, the straw-hatted occupant of the VW dove out of his car, rolled on the pavement and came up shooting, his .44 Nurlman booming, spitting out slugs that could drop a Mack truck.

His bullets cut thru empty air, however, as Monaghan, with a taunting "Missed, Robespierre!", hurled himself behind a fire-hydrant, his own Luger belching hot lead.

Eventually, both guns were empty and the two enemies shook hands. In fact, they exchanged cars to show there were no hard feelings.

Mr. Gideup said, "In light of this incident, I advise students to either get here at 3 A.M. to park or park downtown and take a bus."

Radio C.S.R.W. Schedule:

Fri. 3-4 Zappa Spectacular

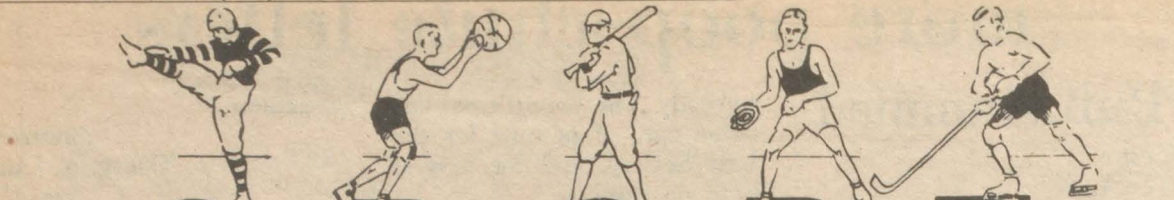
Sat. 10-12 Noon Classical Show

Sat. 12-2 p.m. Old Gold with Brian Stocks
premiere of a weekly special on old rock & roll

Mon. 3-4 p.m. Univ. of W. Folk Singer-musician J.J. Linden
Taped on campus

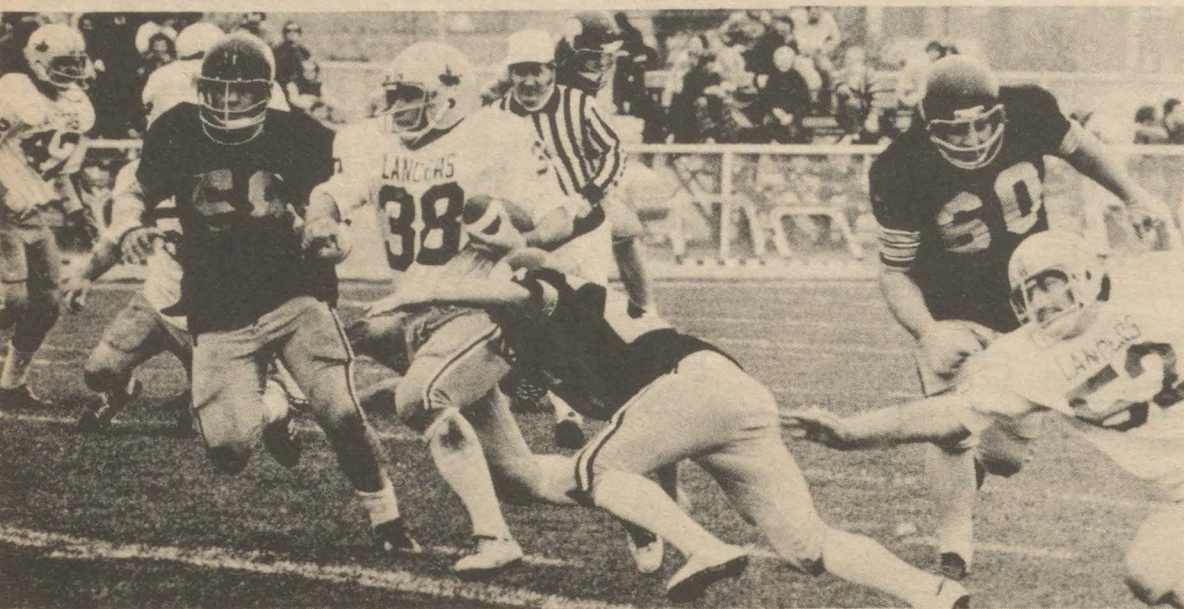
Mon. 6-10 p.m. The B & T Shoe

Thurs. 6-7 p.m. French Programme



SPORT

Lancers thrash Waterloo 30-14



Windsor's Jim Wakeman (38) on this play is collecting some of the 209 yards the Lancers amassed along the ground, including 102 by Moe Cousineau. Added to 147 passing, the offense totalled 356 yards.

by JOHN McALLISTER

The University of Windsor Lancers made sure of third place in the OUAA's West Division Homecoming Saturday by soundly thrashing the winless Waterloo Warriors 30-14.

The defensive teams dictated the flow of play in the opening quarter. An interception by Windsor's Marcel Marchand gave the Lancer offense the ball on the Warrior 30 late in the period. Windsor moved the ball along the ground and scored with twenty-five seconds remaining when QB Rick Muldoon bootlegged around his right end for the touchdown. Jim Wakeman's convert gave the Lancers a 7-0 lead.

Less than one minute later, Marcel Marchand intercepted his second Steve Connell pass and raced 45 yards to score the first of his two TD's. Good blocking and a fine effort by Marcel himself brought the fans to their feet on this occasion, and the converted score gave Windsor a 14-0 margin.

The Lancer defensive squad continually forced Waterloo into giving up possession of the ball to the Windsor offense in good field position. The Warriors conceded a safety-touch at 10:19 of the second quarter to help Windsor assume a 16-0 lead. Don Hollerhead intercepted a Waterloo pass and with help raced a good 60 yards for another defensive TD only to

have the play nullified by a Windsor rough play penalty. Waterloo's defense did not crumble, however, and the Warriors were able to hold the Lancers on a goal-line stand to end the first half, Windsor ahead 16-0.

The half-time intermission was highlighted by the game efforts of the University of Windsor Pep Band, who deserve much thanks for helping Homecoming fans in attendance to keep the cold weather at bay. At this point, Windsor had run 102 yards and passed for 79 more to total 181 yards in the first half. The visitors managed 73 yards, along the ground, against the stingy Lancer defense.

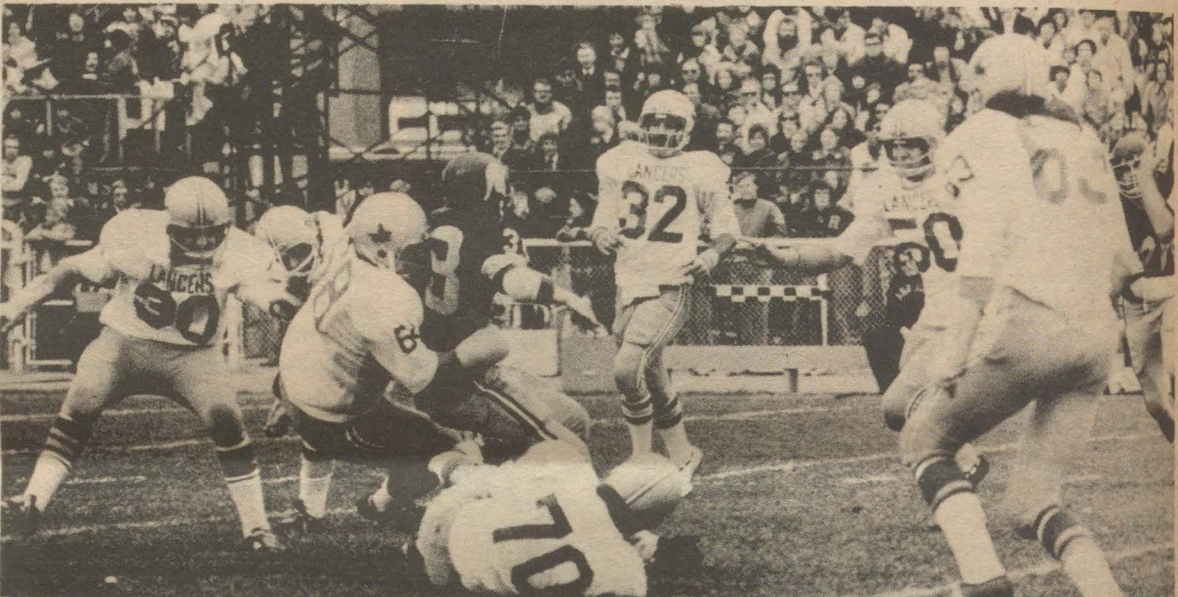
Windsor continued to keep Waterloo bottled up in their own end of the field for most of the third quarter. At 9:43, Don Hollerhead received a Warrior punt about his own 45, drew the committed attention of Waterloo's tacklers downfield, and then lateralled to Marcel Marchand who seemed to fly the remaining distance into the Warrior end-zone. By this time, the visitors were no doubt grateful that Coach Fracas had not sent Marcel in on offense. In any event, his second touchdown

was converted by Jim Wakeman and Windsor led Waterloo 23-0.

Bob O'Reilly came in at QB early in the final period and directed the Lancers to their final score. Bob passed to Jim Wakeman who took the ball the 32 yards to the Warrior goal-line utilizing his blocking most of the way, but cracking a defender or two to traverse the last few yards. He also converted the TD to complete Windsor's scoring, 30-0 was the Lancer lead to that point.

Waterloo made the score slightly more respectable as they scored twice before the game ended to make the final: Windsor 30, Waterloo 14. A 100 yard kick-off return and a successful short kick-off of their own enabled them to score eventually two majors along the ground. Warriors (0-7-0) have now scored 49 points and given up 236.

With first place to be decided between Laurier and Western this weekend, Windsor (4-2-1) are assured of third spot win or lose against Guelph (3-4-0) who come to town tomorrow. Kick-off at the south campus field is at 1:00 p.m., so try not to be late for Windsor's final game of the season.



Lancer defenders here demonstrate why Waterloo was held to 241 yards rushing and -4 through the air. Brian Cruciano (68) and Gary Howell (70) stop this Warrior with other Lancers attending.

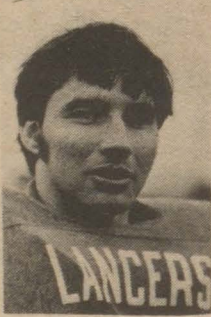
Windsor vs. Waterloo

Outstanding players of game voted by team

Best Back

Best Lineman

Best Specialist



NAME: MOE COUSINEAU

POSITION: Tackle

COMMENT: Power running 106 yards



NAME: DON GORDON

POSITION: Guard

COMMENT: Blocking on off tackle plays



NAME: MARCEL MARCHAND

POSITION: Fullback

COMMENT: Punt return and interception for TDs

Can-Am seminar

The 15th Canadian-American Seminar will be held on the 15th and 16th of November at the University of Windsor. This year the seminar will focus on "Sport or Athletics: A North American Dilemma".

All sessions will be held in Essex Hall Theatre and are open to University of Windsor students on presentation of their I.D. card. The only charge will be for the banquet (\$7.50) to be held Thursday evening (Nov. 15).

A number of outstanding personages, both athletes and non-athletes will be involved.

Abigail Hoffman, Alan Eagleson, Jesse Owens, Lloyd Percival, Frank Wansbrough, Jim Finks, Bruce Kidd, Ken Fathers, and Jack Dulmage, are among the more prominent names appearing on the program over the two days.

Further information may be obtained by contacting J. Alex Murray, Director, Canadian-American Seminar, University of Windsor, Windsor, Ontario, Canada. N9B 3P4.

Championship in jeopardy

Last February the University of Windsor fencing team astounded the OUAA by winning the league championship.

The Charles Walter Trophy, emblematic of this championship, was first presented in 1938 by the University of Toronto Athletic Association. Since then and until last year the trophy had been in the possession of either Toronto or McGill.

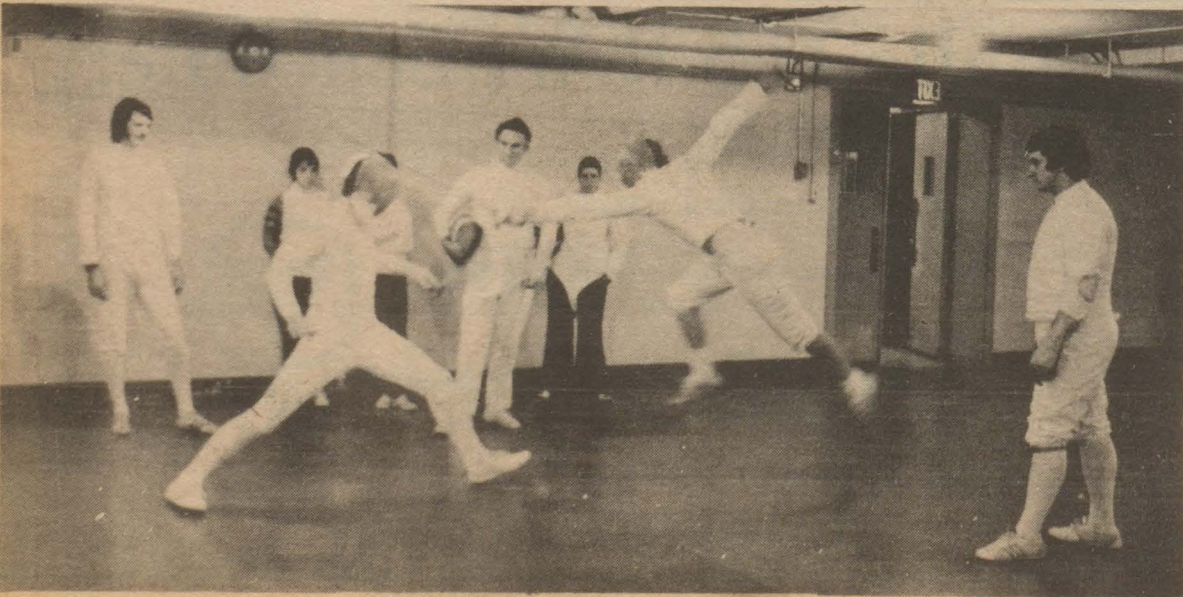
In 1971 McGill joined the Quebec Universities Athletic Association and so Toronto was left with no real competition in the league.

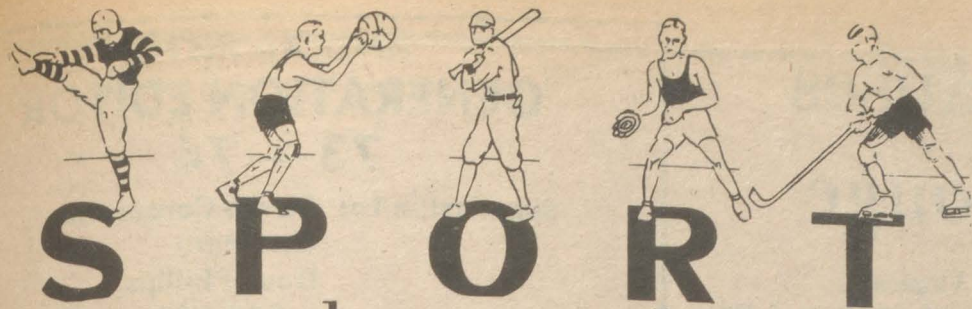
This year the team is coached by Dr. L. Droon who is working with them for the first time.

Windsor is anxious to retain the championship and team members have been working out for over one month. Pictured left in the foreground from left to right are Barry Franklin, Pat Brode, Dr. L. Kroon, Tom Strutt, and Brian Ciuciura.

Although the team is strong in the sabre there is a desperate need of experienced handlers of foil and epee. These vacancies must be filled if the team is to have any hope of retaining the Walters Trophy this year.

Anyone who is experienced in the handling of foil or epee is urged to come out to one of the practices. These are held at 5:30 p.m. in the classroom under St. Denis Hall from Monday to Thursday. Please help!





SPORT

Intramural news and standings

MEN'S BASKETBALL:

Entry forms for teams are available at the Centre Desk or the Cage at the Phys. Ed. building. The deadline for all entries is November 9th. For further details, please consult the posters displayed on most prominent bulletin boards.

FLAG FOOTBALL:

The Bagged Bombers have advanced into the semi-finals.

SOCCER:

Soccer scores from October 23rd: U.S.C. defeated and the Caribbean Students' Club tied 2-2. October 24th: Faculty 4, Caribbean Students' Club 1. October 25th and the Division "A" Championships: U.S.C. 1, Faculty 0. Division "B" Championship: "Soo" Flyers 2, Chinese Students' Association "B" team 1.

Congratulations to the Division "A" Champions, U.S.C., and to the Champions of Division "B" the "Soo" Flyers. The players of the week in each Division were Bob Laudenbach and Mario Demarco, respectively.

APATHY:

Word from the Phys. Ed women is that the ladies of our campus are not interested in intra-mural competition or participation. We find this hard to believe and sincerely hope it's not the case. After all, campus women are in such obviously good shape (from the chauvinist sports writer's viewpoint), they must want to stay that way; right? O.K. ladies, it's your shape!

FROM THE SPORTS DESK



The University of Ottawa Gee Gees captured the Eastern section Football Championship (OUAA) on Saturday when they defeated the only team with an outside chance of catching them, the University of Toronto Blues, by a score of 24-7.

In the Western Section, the University of Western Ontario will meet the Wilfred Laurier Golden Hawks this Saturday with the winner taking the Western Sectional Crown.

The Eastern and Western Sectional Champions will meet at the home of the Western Sectional Champion for the OUAA Championship. The OUAA Champions then travel to the Atlantic Bowl on November 17th with the winner advancing to the Canadian College Bowl on November 24th.

OUAA FOOTBALL - LEAGUE STANDINGS

Eastern Section				Western Section					
W	L	T	Pts	W	L	T	Pts		
Ottawa	6	1	0	12	Laurier	6	1	0	12
Toronto	4	4	0	8	Western	5	1	1	11
Queen's	4	3	0	8	WINDSOR	4	2	1	9
Carleton	3	4	0	6	Guelph	3	4	0	6
York	1	6	0	2	McMaster	2	5	0	4
					Waterloo	0	7	0	0

The OUAA scores last week were: Carleton 36; York 6; Ottawa 24; Toronto 7; Queen's 34; McMaster 14; Western 25; and Guelph 10.

Predictions last - 50 percent correct. This week we expect: Western over Laurier, Ottawa over Carleton, Waterloo over McMaster, and Queen's over York.

SEASON HIGHS IN OUAA FOOTBALL

Longest Pass Reception and run: 100 yds. by Brian Plenderleith of Windsor from Bob O'Reilly against Laurier, Sept. 15 in Windsor. Longest Kickoff Return: 69 yds. by Greg Wood of Windsor against Western, Sept. 9 in London.

In the October 19 edition of the Lance it was reported that Dan Muldoon had been selected as lineman of the week in team voting by the Lancer football team. After press time it was reported to us that there had been an error in the tally. In actuality, Gary Howell, the tough defensive end of the Lancers received that honor. Gary can be seen at work in the picture on page 18. Our apologies to Gary but we can only print the news as reported.

+++

For three consecutive Tuesdays commencing November 6 the Women's Athletic Council will be sponsoring a program of recreational and tournament volleyball. Activity begins at 7:00 p.m. in St. Denis Hall. All interested female students are urged to come out.

+++

COMING EVENTS IN SPORT

LANCERS

FOOTBALL: November 3rd (Sat.) Lancers host Guelph Gryphons, south campus field, 1:00 p.m.

HOCKEY: November 3rd (Sat.) Lancers host Cleveland University, exhibition match, Adie Knox Herman Arena, 8:15 p.m.

LANCERETTES

BASKETBALL: November 9-10th (Fri.-Sat.) Lancerettes at Guelph Invitational, University of Guelph, 9:00 a.m.

SPEED SWIMMING AND DIVING: November 10th (Sat.) Lancerettes at McMaster University, Hamilton, 1:00 p.m.

FINAL SOCCER STANDINGS

DIVISION "A"				
TEAM	W	L	T	Pts
U.S.C.	2	0	1	5
Faculty	2	1	0	4
C.S.A. "A"	1	2	0	2
Caribbean Club	0	2	1	1

DIVISION "B"				
TEAM	W	L	T	Pts
"Soo" Flyers	3	0	0	6
C.S.A. "B"	2	1	0	4

LOB - BALL STANDINGS

WEST DIVISION			
TEAM	W	L	Pct
"Soo" Flyers	5	0	1.000
Law "C"	5	1	.833
Delta Chi	4	1	.800
Rockets	3	3	.500
M.B.A. II	2	4	.333
Grotto	1	5	.125
Engineers	0	6	.000

EAST DIVISION			
TEAM	W	L	Pct
Law "B"	4	1	.800
Beaver H.	4	1	.800
Lumps	3	2	.600
No Minds	2	3	.400
O.T.H.G.	1	4	.100
Law "A"	1	4	.100

Naismith draw announced

On November 23rd and 24th the Sixth Annual Naismith Basketball Classic will be held at the University of Waterloo. The draw for the opening round has been announced and runs as follows: Friday November 23rd, 1:00 p.m. Winnipeg vs. McMaster; 3:00 p.m. Sir George Williams vs. WINDSOR; 7:00 p.m. Ottawa vs. Laurier; 9:00 p.m. Brandon vs. Waterloo.

Ticket prices for students are \$1.50 per two game session, and for all others \$2.00 per two game session.

Saturday's schedule is a long and busy one and begins at 9:00 a.m. with the loser of Winnipeg-McMaster playing the loser of Sir George Williams-WINDSOR. At 11:00 a.m., the two winners of these games face each other. At 1:00 p.m., the winner of Ottawa-Laurier plays the Brandon-Waterloo winner. At 3:00 p.m., the two losers battle it out.

The Consolation Final is held at 6:30 p.m. Saturday evening, and the Naismith Championship game begins at 8:30 p.m.

As most local basketball fans know, the University of Windsor Lancers are the defending champions of the Naismith Classic. Previous winners were: Acadia (68 and 69); Simon Fraser (70); and Waterloo (71). The Lancers will be out to retain the title and match Acadia's record of two consecutive wins. Last year's Naismith Classic was well-run and well worth travelling to see. This year's should be no exception.

REMEMBER:

Lancers vs. Guelph
at 1:00 p.m.



CALL FOR 'LABATT'S BLUE'

"Nighttime smoking causes most cancer:" says Rouge

by GORDON LABATT

People who smoke at night before they go to bed are frustrated and nervous people who need a type of sedative in order to get to sleep at night. They are also more prone to getting cancer than other smokers.

"In a recent study done at the University of Virginia Hospital, it was found that night time smokers are usually not only frustrated, but are also prone to getting cancer," says Dr. Charles Rouge, director of the Davidson Cancer Research

Foundation in Roanoke, Virginia.

"These people usually get cancer at a very young age."

Although there is no medical explanation for this finding, Dr. Rouge attributes this phenomenon to a possible physical imbalance, or emotional insecurity.

"Cancer is an abnormal growth in the body cells," says Dr. Rouge, "and is often caused by an initial body imbalance. Frustrated people often suffer from this abnormality."

"No student housing problem"

TORONTO (CUP) — Ryerson Polytechnical Institute here will not get the new student residence the administration wants, if the Ontario Ministry of Colleges and Universities has its way.

The ministry will publish a report dealing with the residence situation throughout Ontario in about a month but the Eyeopener, the Ryerson student newspaper, recently learned the contents of the report.

The report states that the need for new residences is nominal and the government should give no special priority to student housing over other social needs.

The ministry commissioned the report almost one year ago when it suspended all capital expenditures for Ontario universities and colleges. The report claims the residence occupancy rates are low, especially in northern Ontario.

Although the report says student housing needs should be continually re-evaluated, no new residences are foreseen.

The report did not examine the reasons for the low occupancy rates last year nor did it analyze the housing needs of students attending community colleges. Current legislation prohibits community colleges from building student residences and, since the ministry report only studied existing residences, community colleges were not included.

"The report found that in some areas of the

province, such as Waterloo and Guelph, vacancy rates ran as high as 20 percent. The report concluded that there was not a problem as far as student housing went but the study must go through the apparatus of the ministry before a final decision is made," a ministry source said.

Most of the money required to build student accommodation comes from the Central Mortgage and Housing Corporation in the form of loans up to 90 percent of the required building costs. The residence must be self-supporting or the university is required to make up the deficit.

Before any grants for student housing are made, the university requesting the loan must show the need for additional housing. This study must cover all available housing in the entire municipality in which the educational institution is located.

Many students at Ontario post-secondary institutions have had problems in finding places to live. Many do not want to live in residence and housing outside the institution is often sub-standard or not open to students.

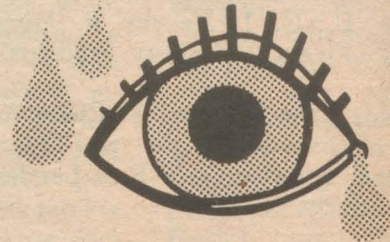
The Ontario Federation of Students (OFS) is demanding the immediate release of this report. OFS officials maintain the report, prepared last February, was made when post-Christmas dropouts are at a peak and residences consequently are partially vacant.

APPLICATIONS FOR GENERATION EDITOR 73 — 74

Submission To: Media Corporation
Secretary
Doug Phillips
SAC Office

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Nov. 12th, 1973 at 5 p.m.

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The Lance

VOL. XLVIII

VOL. 10

NOVEMBER 9, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

Leddy silences critics

McAuliffe controversy sputters

A controversy has arisen over the appointment of Professor McAuliffe as Vice-President of Academic.

The problem stems from two major issues. One is McAuliffe's American citizenship. He has lived in Detroit for five years while teaching here and has only recently applied for landed immigrant status.

The second problem is over the nature of his qualifications. His degrees, B.S. (Fordham), M.B.A. (Michigan), J.D. (Detroit) are all more professional than academic.

These points were raised at a faculty meeting attended by an estimated 140 members. A motion was passed, 84-19, to express disapproval of Dr. Leddy's selection procedures and to criticize him for not giving adequate consideration to the issues involved.

At press time a petition was being prepared for circulation by several concerned students.

In response to the faculty motion, Dr. Leddy prepared a statement which is printed in part below.

In summary, then, at this stage, I had carried out my obligation to consult the designated Committee selected by the Senate. That Committee felt unable to make a positive recommendation, which I keenly regret, but concede to be the privilege of the individual members.

One of the candidates was, of course, Professor McAuliffe. He had not applied for the position but he had responded to an invitation to meet the Committee, and did so for an extended interview, having also supplied a detailed biographical outline.

When I took up my consultations beyond the Committee I encountered a definite consensus to the effect that I ought to recommend Professor McAuliffe, given his special practical and academic experience both in Accounting and Law, against the background of the current severe budgetary problem at this University. In these consultations, as in the original Committee,

the question of Professor McAuliffe's citizenship was fully discussed, but this factor was held to be more than counterbalanced by the other advantages of this appointment.

Upon the completion of my consultations I felt that there was sufficient evidence of a consensus to propose the appointment of professor McAuliffe. I accordingly made a full report on this matter to the Executive of the Board, dealing with the question of citizenship, and all other pertinent aspects of my recommendation that Professor McAuliffe be appointed. The Executive of the Board endorsed the recommendation and forwarded it to the Board of Governors where, once again, a summary was given by me of the developments leading up to my decision, and an account of my reasons for making the recommendation. (Again, the question of citizenship was mentioned, by one of the members of the Board, as deserving notice in view of the possibility that the issue might be raised.) At the conclusion of the discussion my recommendation was unanimously approved by the Board. At the time I thought it proper to declare that I was prepared, as I should be, to take full personal responsibility for the recommendation which I had offered, and to face any resulting criticism.

Since the announcement I have received two letters from members of the staff, one in favour, one against the appointment. No other critics of the choice have communicated with me to express displeasure, to request an explanation or to verify the facts.

Major university appointments are frequently the subject of some criticism, and even occasionally of agitation. When controversies do emerge it is important that the factual record be clearly available. This will not necessarily resolve differences of opinion, but it will at least ensure that any such differences are not based upon misrepresentations and misunderstandings.

J.F. Leddy
President



Dr. Leddy remained in semi-seclusion in his 5th floor office Wednesday, consulting with his advisors, before releasing a statement defending his Vice-presidential selection.

Walsh to lecture

Morley Callaghan, Canada's most celebrated writer of fiction, has always had close ties to the University of Windsor.

Most recently, he was honoured by the University at Spring Convocation, 1973, where he received an honorary doctorate and delivered a memorable address to the Arts graduates.

Earlier, in 1971-72, Mr. Callaghan was writer-in-residence in the Department of English and directed students in the graduate creative writing program.

Now the English Department proposes to honour Mr. Callaghan in still another way. His novels are to be the subject of a major lecture, open to the university and the public without charge, on the evening of Monday, November 12.

The lecture will be given by a distinguished visitor, Professor William Walsh, recently appointed to the new Chair of Commonwealth Literature at the University of Leeds.

Professor Walsh, who has served in a number of important educational appointments in Britain, is the author of many books and articles on the literatures of the various Commonwealth countries.

Professor Walsh will bring to his discussion of Mr. Callaghan's novels the viewpoint not merely of British criticism and scholarship but that of one whose scope includes all of the world literatures in English. The lecture will be held in Room 1120 Math Building at 8:15 p.m.

Social work conference

The 6th Annual National Conference of Social Service Students started Friday morning with opening remarks by Anthony J. Gray, Executive Director of the Canadian Association of Social Workers, criticizing the federal government for its promotion of economics over programs as far as social policy.

Mr. Gray stated, "It is effective provincial-federal relations that money is being spent on, not people."

The Conference hosted by the School of Social Work at the University of Windsor attracted approximately three hundred students from various Ontario Universities. The Conference lasted for three days, beginning Friday, November 2nd and ending Sunday November 3rd.

The bulk of the Conference took place Saturday, when ten workshops were in progress simultaneously, beginning at 9:30 A.M. and ending at 12:00.

Such varied topics as "People Liberation," "Alternate Life Styles and Sexuality" and "What Happens to 'Activists' Once They Join The Bureaucracy" were discussed.

Many groups broke into smaller groups to further discuss the various sub-topics such as "Communal And Cooperative Living" and the "Changing Role Of Women".

Some groups seemed to collapse under the expressions of too many ideas. One student was heard to say, "We're getting nowhere."

On the whole though, many people profited from the three day Conference.

More awards available

The first of these are as follows:

Swiss University Scholarships: available for graduate study in all fields excluding Music and Fine Arts. Value \$300. per month plus transportation and tuition for study at a Swiss university. Candidates must be Canadian citizens, must have a good knowledge of French or German, and must have graduated prior to taking up the scholarship.

Government of France Scholarships: all fields, especially scientific. 500 French francs per month plus transportation. Open to Canadian citizens or landed immigrants who have a degree before taking up the award. Intended for Master's or Doctoral level studies.

Canada — U.S.S.R. Exchange Scholarships: for post-graduate studies in all fields at a U.S.S.R. university. Tuition plus living allowance (165 roubles per month) plus accommodation and travel. Must be Canadian citizen and must have a degree prior to taking up the award. Must have a working knowledge of one of the languages of the U.S.S.R.

Netherlands Government Fellowships: for study in Music and Fine Arts or Social Work. Tuition, living allowance, travel costs. Tenable in the Netherlands.

For additional information and applications on all of the awards, write: Director of Awards, AUCC, 151 Slater Street, Ottawa, Ontario K1P 5N1.

Guelph beats
Lancers
10-8

Decade of Trauma

by Louis Erickson

This article is for the professors, friends, and acquaintances of the American students at this university. In essence I will ask you to show us pity and understanding. We have been through one of the most traumatic years of our country's "glorious" history.

It all started just over a year ago when the election results confirmed the polls' predictions that Richard Nixon would be re-elected by one of the largest majorities ever

obtained by a Presidential candidate. 60 percent of the American voters had cast their ballots for a man responsible for thousands upon thousands of corpses and cripples in a land on the other side of the world, the alienation of a large segment of the American people, as well as the most corrupt administration the country has yet experienced.

Our newly re-elected maniac wasted little time putting his mandate to use. Only a month

and a half after winning the election he ordered U.S. B52's to bomb North Vietnam back into the stone age. The American people had a hard time understanding why their country was mercilessly bombing the country which we had been told prior to the election we were on the verge of peace with.

Less than a month after the bombing pranks the country was entering its first con- (Cont'd. on Page 2)

C.U.P. Shorts

Freudian nightmare

HALIFAX (CUP) — Nearly half of 196 pregnant women surveyed at the time of delivery in a Halifax hospital told researchers they had not wanted to have a baby.

The research study, conducted by Dalhousie University's Department of Obstetrics and Gynecology, shows that 87 (44 percent) of 196 pregnancies were reported to be unwanted initially by the women.

Although there was a high rate of conversion to wanting the baby the time of delivery or just after delivery, 18 babies (nine percent) of the 196 were reported to still be unwanted after delivery. Six percent of the children were given up to agencies.

The study says that the unwanted pregnancy is "apparently not preventable by our present approach to sex education and family planning, and throws a large burden of unwanted children on the community."

A summary of the study's contents is published in the current news letter of the Family Planning Federation of Canada.

The news letter summary notes that "the majority occurred in well educated married women having their first or second baby and in spite of adequate access to contraceptive material."

A statistical projection of the results indicates that of the approximately 3,200 pregnancies in the hospital surveyed, every year 1,500 would still be initially unwanted, and 300 would still be unwanted after delivery. Of the 300 babies still unwanted after delivery, 100 would be taken home, while 200 would be given up for adoption.

The study goes on that even with the marked decrease in births in Nova Scotia from 1965 to 1970, the total population increase was 40,000 or five percent. With a net migration of 4,000 per year the actual increase in numbers of people was 20,000 or two and a half percent.

The Dalhousie study done by Sharon Stone, R.N. with Dr. Kenneth Scott of Halifax in 1971.

Stone is currently preparing the survey for publication in a Canadian medical journal. She says that the study shows trends like those found in England, and see a need for more research on unwanted pregnancies.

El Fern Guindon

TORONTO (CUP) — Ontario Labour Minister, Fern Guidon, announced November 1 that the minimum wage for students under 18 will be increased to \$1.65 from \$1.45 and that the general minimum wage will be increased to \$2.00 from \$1.80.

The increase will be effective January 1, 1974.

Guidon told the house that greater increases are not possible. He said that there is "a danger of creating unemployment by setting an unrealistically high minimum wage."

Students working at summer resorts will also benefit from the increases. Not more than \$25.00 per week can be taken off for room and board.

The learner rate which is often paid to students in the first month of the job will also go up to \$1.90 from \$1.70.

Guidon has previously stated that the earlier minimum wage increase this year cost more than a thousand jobs, mainly for students over 18. He also claimed that "textile, tourist and service industries cannot absorb greater cost increases and still remain competitive."

The announcement was greeted with little enthusiasm by the Liberals and New Democrats who said that the increases were long overdue.

Liberal leader Bob Nixon asked if this would make the minimum wage greater than welfare payments.

Guidon replied that there was a slightly higher payment with the new minimum wage.

NDP leader Stephen Lewis criticized the Conservative government for not providing protection to workers affected by plant shutdowns.

Beginning in 1975, time and a half will be paid for overtime in excess of 44 hours instead of the present 48.

Vacation pay will be increased from two per cent to four for the first year of employment.

Among those exempted from the act are farm workers, commission salesmen and students working for charitable group operated camps as well as student nurses.

Termites à la king

COLORADO (CUP) — Insects could very well take their place as a major source of protein in your diet.

Numerous bug experts are reporting that insects are a cheap and accessible source of protein.

Termites, whether raw, dried or smoked, are 35 percent protein and are high in fat. Grasshoppers, whether whole or ground into flour, are high in iron and have twice the protein of wheat flour. Caterpillars and other larvae in dried forms are 53 percent protein. Ugh.

Score has been attacked by aliens armed with C.B.W. virus rays and trained killer armadillos with hoof and mouth. Back next week.

(Cont'd. from Page 1)

stitutional crisis of the year. It involved the legality of the President keeping funds from the organizations Congress had appropriated them for. Nixon was confused about the meaning of his smashing election victory. He apparently took it as a sign that the American people wanted him to be their dictator. Consequently when he chose to illegally withhold money appropriated by Congress he threw the U.S. government into a state of confusion since no one was sure how to make him give up the money.

The third shock came when James McCord and Patrick Grey began disclosing some of the truth about the Watergate incident and its coverup. Men at every level of our government were disgraced by the disclosures. The American people were left wondering how our grand government had gotten into the hands of those crooks in the first place. According to our public school learning those types of activities only went on in those dreadful Communist countries.

By the time half of the Job Available ads in the Washington Post were for vacancies in the Executive branch of the U.S. government, six months had gone by since Nixon's landslide victory. It had certainly been a hectic time and the American people were very distraught. Little did we know that the same trend of events would continue and even worsen during the next six months.

The trouble started again when our constitutional crisis of the year arose. This one involved the peacetime bombing of Cambodia, the country Nixon first began to devastate in 1970. He was now attempting to finish the job. There was once again concern as to whether the self-

proclaimed tyrant would defy Congress by continuing the bombing even though our House of Representatives had cut off all funds for it. This feud was finally settled by a compromise between Congress and the Administration. Once again our government had withstood a potentially diversive confrontation.

Soon after overcoming that crisis, the U.S. was in turmoil again as the Senate Watergate hearings began. During these hearings, which lasted all summer, the unscrupulous and alarming activities of the Administration were slowly exposed. Finally the existence of the Presidential tapes was disclosed and we were sent into our third constitutional crisis. During the same time our fourth constitutional crisis arose. This one, of course dealt

with how to rid ourselves of a Vice President who refused to quit even though he was guilty of serious crimes. For three months the American people had to face both of these crises and we all know what terrifying endings came of them.

So here we are one year after the Nixon mandate. That same Nixon is on the verge of an early retirement. We no longer have a Vice President. Our trust and faith in the leaders of our country has been shattered. We have nowhere to turn. Nevertheless, we still try to live our normal daily lives. But remember, these are very trying times for Americans and we desperately need and deserve the pity and understanding of all our Canadian friends and professors.

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Roxy Babes Invade Campus

Over the past couple months observers have noticed a substantial increase in sexually attractive young women in the area of the University. These reports have been attributed to a number of causes but the consensus has been that the jeans and baggy shirts of previous years have given way to more stylish and form accenting clothes. Cool weather has blunted much of the force of this onslaught causing a cover up of bare midriffs and such.

These young ladies are a small but highly visible segment on campus and have been causing quite a stir in some circles. The Lance talked to one young professor who said that he was glad that he was married and that he'd hate to think what he would do if he had no outlet. He added "It must be tough on the young guys but I guess it keeps the pub in business."

When asked if this hadn't always been the case more or less, he responded "I suppose but it seems now a guy is constantly barraged by really provocative young women. Maybe our idea of 'provocative' has changed, but I submit that there are more girls today (whether they're conscious of it or not) that

choose sexuality their "main" impression. This is coupled or should I say mixed with the preponderance of look but don't touch sex in much of the media."

A young student was heard to comment on the situation "Its still as hard to score". When asked what he meant by that he quipped, "it was a reference to becoming physically intimate with a girl while also implying an element of conquest."

Another statement we received, hoped women now didn't use their attractiveness to achieve some little niche in the social hierarchy or as only a lure to land a man. It would be a shame if many followed their older counterparts; i.e. after the chase was over and he was safely in the nest, they began to develop headaches, be too tired

or just not in the mood.

The present frame of mind of women, over this new challenge to become full and equal partners, in this most important of areas, is still up in the air. Attitudes may be blurred or unsure but it may be reminded, that it was only 25 years ago that almost all of the few girls on campus were in Home Ec. and every girl counted only upon getting married. Who would believe there would now be a Playgirl Magazine. We are no doubt in the midst of a feeling out of new ways to be a women and we see the changes going on before our eyes.

It is a question to ponder though or maybe for Our Man on Campus, the poor man's Masters and Johnson, to find out; how many wet panties are there around when some of our campus hunks strut by?

Food Co-op established

CALGARY (CUP) — Students at the University of Calgary have established a food co-op. Organizers of the university branch of the Open Mouth Food co-op (OM Food) expect to be able to offer substantial price advantages to the co-op members.

The co-op is selling vegetables for about half the retail price, and eggs at 60 cents a dozen rather than the store price of 89 cents.

In the very early stages of the co-op, 35 people have paid the one dollar membership fee. Organizers expect the co-op to grow rapidly in the next few weeks.

Why not here, eh S.A.C.?

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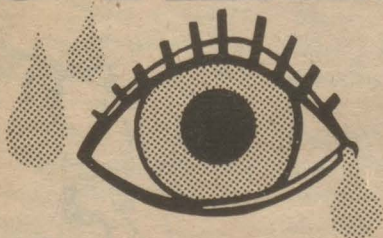
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The Lance

EDITOR STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

It clears the phlegm.

(Ernest Hemingway speaking of Heineken beer)

Citizenship and Spectacles

The controversy regarding Dr. McAuliffe's appointment as Vice President seems, at first glance to have little bearing on you, the student.

The University Vice President, will probably be a mirror which reflects the official policy of the University. Still, this appointment should not be ignored. The controversy seems to stem from three basic questions and each question has its group who are in opposition to the appointment.

The first question seems to concern Dr. McAuliffe's citizenship. The Vice President has been teaching here for five years and has only recently made a move to apply for landed immigrant status. This seems rather minor in light of the number of Americans already on our campuses and since he has applied the distinction seems rather obscure. Besides our maternal grandmother was born in Chicago.

The second point is his qualifications. Just what are the qualifications needed to be Vice President? We haven't seen any courses offered recently in Vice Presidency of Southern Ontario Universities. If he's ok with Dr. Leddy he should be ok with us. After all, he's going to be Leddy's mouthpiece.

The third point, perhaps the most important one in an ethical sense is whether or not McAuliffe was chosen because he wears the same glasses as Dr. Leddy. The moral implications alone are staggering. Dr. Leddy at some cocktail party notices one of the professors is wearing the same spectacles. An intelligent and decorative person thinks Dr. Leddy. When the time comes to break the deadlock, does the President decide on the basis of citizenship, merit or qualification? No, he abandons all moral scruples and in a moment of expansion goes for the glasses.

The Lance calls on all students to make their feelings known. This travesty can't go on. Let McAuliffe get new glasses and we'll see just which way the wind blows.

Electoral Irresponsibility

If we may be permitted the opportunity of entering the host-disturbing-thing-about-Watergate contest, the following is our diagnosis of the deep underlying trouble.

We find it hard to believe that Richard Nixon could get elected in the first place. This might sound a bit smug and high-handed, but it is the opinion of a lot of people who remain relatively silent due to a sense of responsibility and fair play. We feel no such sense of restraint, so in the tradition of the Washington Post and the New York Times, we will say whatever we want.

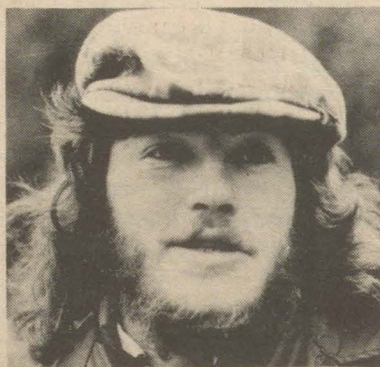
The amazing aspect is that there were enough people in the United States irresponsible enough to elect Nixon. He has given plenty of clues over the years demonstrating the fact that he wasn't top calibre material at any time in his career, not just the exposed 1973 version. In '68 and '72 he was known as Tricky Dick, and not for nothing; the title was hard-won.

The most obvious reason for his election is an abysmally low level of political awareness among all levels of American society. We wonder how many Americans voted for Nixon to protect their Buicks and colour t.v.'s from the threat of criminal and racial menace. Now, when it's too late, they realize that there are other, more important things to be protected; things like justice, integrity and democratic rule.

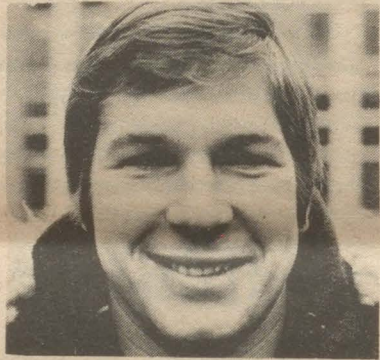
The sad part is that the U.S. has the power to be the most sophisticated electorate body in the world, yet they could not, it seems, avoid electing a man of Nixon's dubious abilities. They have betrayed their trust; as the most powerful nation on earth, the stakes are too high to tolerate any half-measures in the present situation.

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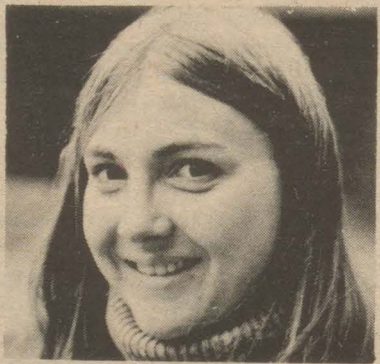
Our Man On Campus



DANNY DENOMEY — 2nd yr. Business — Not too much. I believe he should get what he deserves. If he's guilty, impeach him. Get rid of the whole bunch of them.

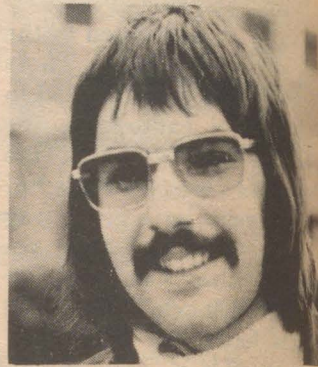


BRIAN GALBRAITH — 4th year geography — I think he's taking complete advantage of the integrity of the American people.



JANET LALLY — 2nd Phys. Ed. — I think he's guilty.

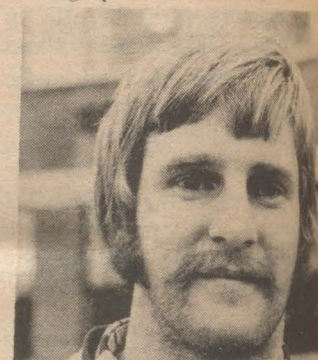
Question:
What do you
think of
President Nixon?



GARY PHOMIN — Special B. Comm. — I used to think he was inhuman... but now I think he's playing the game too far as President and right now it's catching up on him.



SUSIE MARENTETTE — 6th year dog-breeding — I want to marry him. I wish he were my beau.

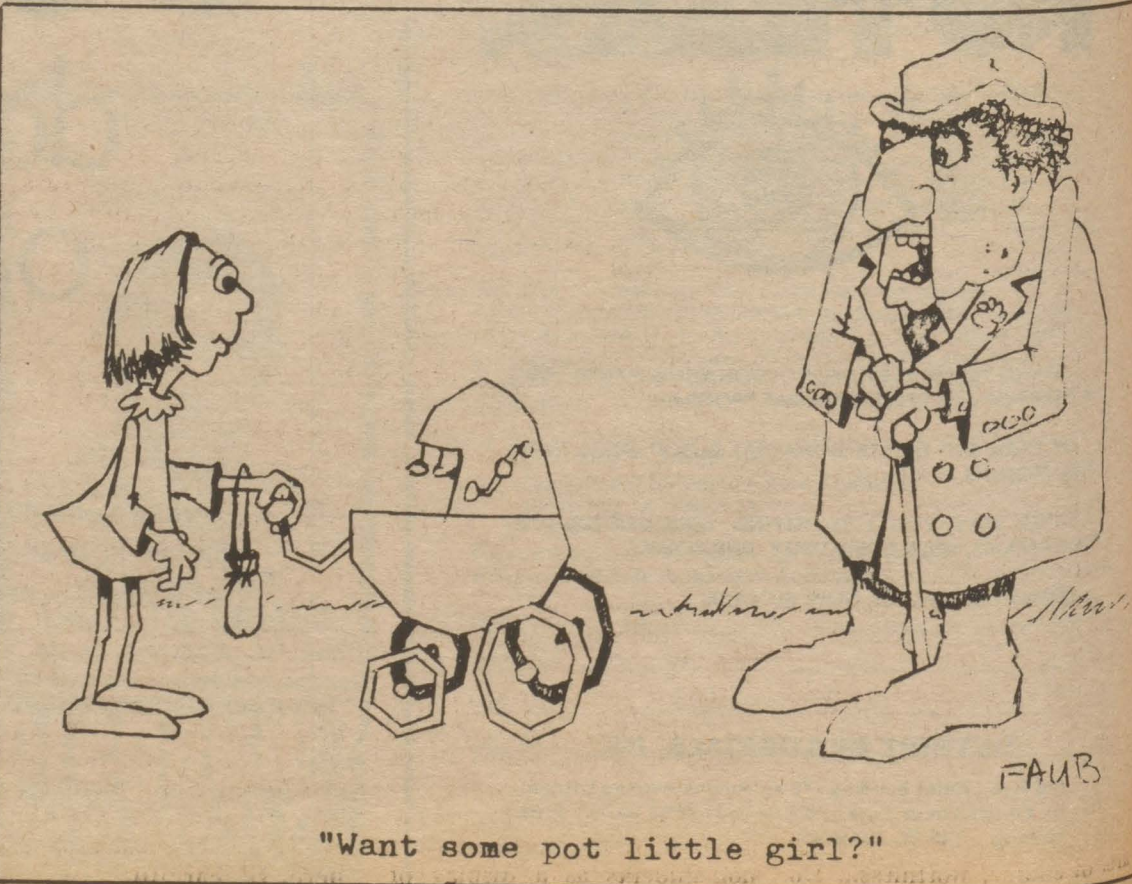


DAVE HILLIER — Honours Geog. — Crooked as hell! He's not telling the truth to the American people.

by
**Eric
Champagne**



CARMEN MIKELSKAS — 2nd Arts — I don't think too much about him.



"Want some pot little girl?"

A Yank Warrior Tells his Story

by J. Cisar

I was a soldier in Vietnam. I left for the war from a small town in Indiana in 1968, and did not return until the spring of 1970. I served with the Army Infantry at Dakto, Polie Kleng, and Pleiku in the central highlands. There are back issues of Time Magazine that show maps and photographs of these places. I was a good soldier. That made a difference.

When I came back from Vietnam there was no greeting of heroes. There had been a time when people in my hometown were anxious to welcome the newly returned Vietnam veterans. By the spring of 1970, however, everyone was tired of the war which had been a daily serial on the news for the past seven years. They seemed to think it was rather ridiculous for the war to be lasting so long.

Some were hysterically against the war. Many of them were the young high school and college students, who had changed during the two years I was gone. They would march

down the street dressed in faded jeans, chanting slogans and raising clenched fists. A few of them even carried Viet Cong flags. This made me feel a bit uncomfortable but I said nothing. It would have been silly to say anything. The world they were in was not the world I was in.

At first I did not want to talk about the war at all. Later I felt the need to talk but no one would listen. The people in town had heard atrocity stories about G.I.'s killing Vietnamese babies, and chaining South Vietnamese soldiers to machine guns. They had read published accounts about American servicemen who had become drug addicts. They took no interest in G.I.'s who did not kill babies or South Vietnamese who were not chained to machine guns. And they could care less about American servicemen who were not drug addicts.

I wanted to tell them about those exotic jungle covered hills with the hidden ravines and caverns. About those

pineapples and papayas that grew wild. I felt the need to talk to someone about the beautiful shiny-haired Vietnamese girls who could say everything without talking, without words, by just smiling softly. I really hadn't wanted to leave Vietnam. But I couldn't explain why, and no one cared about hearing why.

I soon found that the prevailing anti-war sentiment barred people from listening to anything that did not coincide with what they wanted to believe. To be listened to at all I had to lie. After I'd done this several times I felt vaguely nauseated. I had a reaction against the war, against everything I'd seen and done, against all words written and spoken. I lost nearly everything because of the lies I told. It wasn't worth it. The valuable quality of an experience is lost through deception and untruth. That was one thing I learned as a newly returned Vietnam veteran... and probably the only thing.



The Fall of Literacy

To The Editors:

In the spring of the year, students write out evaluations of their instructors. In the autumn of the year, instructors read what last-year's students had to say about them. These comments are usually helpful and sincere but they have a doubtful validity. I will explain.

Student evaluations of their instructors are used by administrators to gauge the worth of the instructors. Untenured faculty are especially vulnerable (tenured faculty are very nearly unassailable from any angle). There is a direct relationship between the number of low grades an instructor dares to give and the "low" or less-than-enthusiastic evaluations he will receive. I know of instructors (including myself), who now give high grades, generally. Our A's are really B's; our B's are C's or even D's; we give very few C's (maybe to someone who has dropped out of the course); rarely D's, almost never F's. For these reasons: 1) We genuinely like most of our students and like to make them happy. 2) We genuinely like our positions and want to retain them.

I am not being cynical. I like teaching, like my students, and don't especially want to be the only one in my department who receives a number of negative comments. I do have professional standards, but cannot apply them to the University of Windsor at the present time. What good do standards do a teacher, who doesn't have a job?

In the United States there are a number of large, urban high schools that award diplomas to students who are unable to read or write beyond a 6th grade level. The degrees are, of course, worthless... Do

you see any possible danger of the U. of W's diploma becoming relatively worthless?

I hope that this letter (which must unfortunately be unsigned — for obvious reasons) will cause a few students to think, and think hard, about what is going on. Who benefits from these evaluations? In the long run, who will be hurt?

Sincerely,
X.

Sour Grapes

Dear Sir:

On Halloween nite past I entered a contest here at the University Pub. It annoyed me no end to discover that a fair portion of the contestants were not students here at the university but rather members of cults who are generally recognized and identified for their uncouth behaviour: e.e., Cycle groups.

It pissed me off to see them be awarded prizes in the King & Queen greaser contest. Mainly, I felt I should have won or at least a student should have been picked. Those characters dress and behave like greasers seven days a week; its their way of life, so they required no sense of costume design. I put an effort into the preparation of my costume and felt that this effort should have been given recognition. It also goes without saying, that my peers, who equally invested their time and ingenuity into costume design should have been rewarded.

In summation, if these social functions are being advertized as a group effort to involve campus students, or at least students, then honour that commitment.

If its a social affair for the general public, I for one would appreciate being made aware of it. Its an issue of what's fair and I certainly did not see choosing the greasers from non-students as a display of

fairness. I don't wish to isolate ourselves as though we are too good for the rest of the world; but I do want to see the general student population get rewarded for their efforts!

Fred O'Neil Soc. Work I

Sweet Grapes

Dear Sir:

I have to strongly disagree with the statements made by J.A. Wear in last week's Lance regarding Mr. Phillips and his "verbal diarrhea," accusation.

I commend both Doug Phillips and Jeff Schmitz for working so hard this year for all of us here at the U of W, whether we all realize their efforts or not. One specific incidence of their involvement was Shinerama where both Jeff and Doug spent hours trying to drum up support for Cystic Fibrosis. They, like most of the other students here, could have sat on their gluteus maximi and vegetated, instead of getting involved. They, least of all, had the spare time to set aside to help Shinerama but they did and their efforts were greatly appreciated.

I think that it is essential that the students be aware of what takes place at the S.A.C. meetings which take place on a regular basis. Mr. Phillips takes the time to tell us what has happened in these meetings which concern us all. Keep up the good work Doug. After last year's S.A.C. fiasco a lot of people might be disillusioned but this year I think you and Jeff are doing a fantastic job, please keep up the great work. We need more people like you on campus.

Cathy Cave Nsg. IV
Media Review Board.

Ubyssy N.B.

Ed. Note — The picture was intercepted. Is he on to you? We've never heard of him here. Be careful.



Neurotic's Corner

When McCoy showed me his bullwhips, my skin crawled. If there's anything in this all-to-material universe which sends shivers up and down my spine, it's bullwhips. Something to do with painful anticipation, I expect.

I once knew a man named Max in Tea Neck, N.J. who had this thing about grapefruit. All you had to do was roll a grapefruit at him and he would go absolutely bananas; climbing walls, cutting tablecloths into doilies, standing on a roof crowing like a rooster while revolving according to wind speed and direction.

A team of psychoanalysts finally got to the root of his problem. It seemed that a notorious rogue named Phil de Coffers (King of the Fruit Thieves) stole a massive shipment of grapefruit from a market near my friend's place of business. When it became apparent to Phil that he had miscalculated the swift arrival of the police, he stashed the three tons of fruit in a large green garbage bag and secreted it in Max's executive washroom.

Unfortunately the bag broke, so when Max opened the door after coffee-break, he was inundated by a tidal wave of sunkist grapefruit. For two days he languished in this unenviable position, crushed to the floor, with an overpowering citrus fragrance flooding his nostrils. He was finally discovered by an itinerant verve specialist looking for a hand-out. Physically he recovered, but his mental health had definitely seen better days.

Anyway, as I watched, McCoy selected a whip and, with the casual nonchalance resulting from long hours of practice, flipped his wrist and the thin lash whistled thru the air with a cruel, flat slashing sound. Evidently he wanted to impress me, because he reached over to a nearby fruit bowl, extracted a grapefruit, flipped it up in the air and, with quick measured strokes, he proceeded to peel, section and de-pit that grapefruit before it hit the ground!

By now my skin was no longer crawling, it was galloping. Licking my lips nervously, I started to lift my right arm up to wipe the gallon or so of perspiration collecting on my forehead and running in small tributaries down the sides of my nose. McCoy spotted the movement and, with narrowing eyes, he hissed, "Ixnay, punk! Don't move a muscle."

I stopped moving. I blinked one eye at a time. I wished I was in Dixie. Noticing that my only outer clothing was a pair of suspended trousers, McCoy lashed out twice, the suspenders parted, and my pants were pooled about my ankles.

For a moment I stopped breathing. I could see what was coming and tensed myself for a do-or-die effort. McCoy's lips quivered, then parted, and an instant later he broke into a wild paroxysm of laughter, pointing at my underpants which were a sort of mottled puce, and monogrammed with the inscription 'Whatta ya say, baby? Hubba, Hubba.

I pushed him over a coffee table and stumbled to the window. With no time no waste, I had little choice but to dive thru. Luckily I landed on an open truck delivering chicken feathers and some tar to a Ku Klux Klan meeting. For the moment, I was safe.

Voices from the Big Smoke

by LaFLEUR and PRIEUR

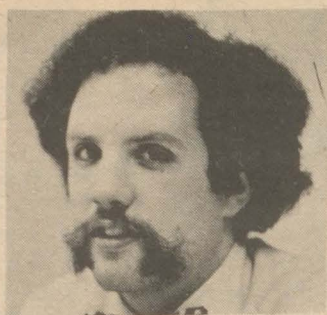
In writing the column this week I shall discuss the university life of one of the hard hats. I believe there is a lot to be found in this weeks exploration of an individual, and I hope many of you will see it. I'm not making fun of university and its mass production of B.A.'s but as the man from Monday Night football says I'm 'telling it like it is'. So read on, fellow students, and maybe you'll discover how education is a lot less than what it's made out to be.

This individual started out with a positive attitude with every intention of devoting his capabilities to each course taken. He worked hard taking summer courses but soon discovered that while working an going to school he couldn't expect straight A's. His dedication brought high C's in his first year but he discovered a new breed of student. This student thrived on laziness. He attends a few classes as possible, takes the easiest courses available and becomes an excellent card player and beer drinker. So the poor innocent new student had to confront the breed of lazy no-good-for-nothing students. He loved it. Working and going to school no longer became a chore. He conquered university. Of his sixteen credits, most required essay's, yet he has yet to write an essay. He appeared only for tests and exams. He has just recently graduated with his Bachelor of Arts and maintained a high B average. What does all this mean?

Well in plain and simple language it means university is what you make it. Scholastically it means little and unless a student is specialized in certain areas anyone with a capability to read and write could cheat and lie his way to a degree or work in earnest to achieve a degree that probably is not worth the paper its written on. Unfortunately for this student while he was humourously attaining his degree he was struggling along in the factory. The moral of this story is obvious. There isn't much more to say. Until later.

Watch for a return of
aw-shucks fundamentalist
thinking in our next giant
issue. At Centre Desks
everywhere.

S.A.C. Gazette



Doug Phillips

However, the resident student as opposed to the off campus student has recourse to obvious sources on campus who are there for the purpose of resolving resident problems. The resident student can turn to the Office of Student Affairs or to the Housing Office or the Head Resident or his individual resident assistant. The resident student also has on campus a Student Council Housing Commissioner, Randy Johnston whose primary role is to aid resident students. This is not to say that the problems of resident students are easily resolved or that their problems are few and far between but it is to point out the fact that resident students have at their disposal the opportunity to have their problems recognized and resolved.

The problems appear most in the mind of the off campus student are those on transportation, of condition of off campus housing, apartments and rooms. It has not yet been fully recognized by the off campus student that a dual function of the housing commissioner, Randy Johnston this year, is to see that the off campus student as well as the resident student and his problems are properly taken care of and are answered. It is difficult to orientate the off campus student to this fact.

How can such an orientation of the off campus student of the existence of the Housing Commissioner be accomplished and number two how can a greater involvement on the part of the off campus student on campus and student activities be accomplished?

I brought this problem to the Volunteer Action Group nothing was resolved because no tangible suggestions that could be assured of involving the off campus student seemed available. The initiative it appears for both orientating the off campus student and involving the off campus student lies with the off campus student. S.A.C. will continue to publicize to the fullest extent possible, the fact that there is a Housing Commissioner and the responsibilities and obligations of this commissioner. Mr. Johnston has done an excellent job in establishing a viable liaison with the residences and the residence councils. He has written extensively in the Lance regarding attempts to form an off campus Housing Association. He has begun a study on transportation facilities in the city and investigating other matters of particular concern to the off campus student. He is a well liked and respected individual on Council. The opportunity to use his good offices as far as the off campus student however remains with the off campus student.

If there are any of you who feel that there are avenues not presently being used to resolve the problems of the off campus student, I would encourage you strongly to contact this office. I can assure you that we would be extremely receptive to any ideas and — or suggestions that you might have in this regard. We need your input on these problems.

Members Absent at Meeting of October 31, 1973: Keller, Stephans, Oliver, Miloyevich.

Windsor Anti-Poverty Conference

"I managed to get a job as a waitress, but after I bought a uniform, shoes, curlers, a hair set, nylons, and paid my bus fare and sitter, I was only making \$10 more a month than I had received on welfare." This was the testimonial of a young, single parent woman who had been receiving social assistance from the city.

The setting was an Anti-Poverty conference held at the Downtown Action Centre on Nov. 1. The purpose of the conference, sponsored by the Coalition for Development and the Women's Place, was to educate the public about the poor, to destroy misconceptions that many people hold dear, and to formulate a plan of action that could improve the lot of poor people. Because of the thrust of the conference the panels were composed mainly of "poor people" rather than social workers — the idea being to get the story from the source.

Young Singles On Welfare

The panel consisted of three young persons, who have been or are presently welfare recipients, one an unmarried mother, the other a high school student, the third a young woman who could not find employment, and Alderman Don Clarke, who has been seriously concerned about the large numbers of "youth" that he perceives to be misusing the taxpayers' dollar.

At this time in Windsor there are 750 single employables receiving social assistance. Of that 750, 411 are between the ages of 16-24 yrs.

Alderman Clarke is upset because Welfare is supporting and encouraging young people to leave home. If a parent demands that a 17 year old be in by midnight and attend church on Sundays and the youth doesn't like that

situation, he can leave home and get welfare. If young people want to leave home, Alderman Clarke maintains they should get jobs; "I have 150 jobs presently listed at Manpower in my pocket." The other panelists said that the jobs they were capable of getting pay minimum wage. After deductions, they are not much better off than they were on welfare. In this respect "welfare promotes cheating", one panelist said. He went on to say that "no one would willingly live on welfare if there was something better to do."

Windsor Housing

The panel composed of four people who live in Windsor Housing and Ms. Mary Husband who works for Windsor Housing, did not really say that much. Because of the 'expose' in the Windsor Star about the inequalities and

young children, couldn't get high paying jobs and didn't want to see their children go hungry.

On mother's allowance, a subsidy from the Provincial Government, a woman is able to work part time, but she can only make \$24 for herself, and \$12 for each child. This keeps people from trying to improve their situation and keeps them living at or below the poverty line.

They complained about not having enough money to buy medicine for their children. "The kid always gets sick on the 29th of the month and the cheque doesn't come in til the 31st, so I can't get his prescription filled for 2 days." After a bit of discussion around this, it was decided that interested women would get together to research the feasibility of Mother's



the nasty goings on in Windsor Housing, the subject was rather touchy. Ms. Husband could not say much or answer criticisms satisfactorily because her office is preparing a press release. The other panelists claimed they had no complaints what so ever.

Life On Mothers Allowance

Three women presently receiving Mother's Allowance provided a very interesting discussion. One woman with two children said she receives \$275 a month for herself and her family. Another woman, raising six children alone receives \$425 a month. If she weren't able to sew, her children would not have clothes. The women said they did not want to take Mother's Allowance, but their situations made them do it. They were deserted or divorced, had

Allowance recipients getting Green Shield.

Problems (Special)

This was the last panel of the evening. Representatives discussed Workmen's Compensation, the social life of the handicapped, the senior citizen and the single parent. The questions raised by the panel were important and needed serious examination but unfortunately everyone was pressed for time so there was no discussion.

Conferences such as these are important to help people rectify the injustices that exist in our present society. As one young woman in the audience so aptly pointed out, "Mayor Wansborough just voted himself a \$4000 raise, we got a \$14 a month increase on our baby bonus cheque."

Jonathan Livingston Stenchbomb

There is a book that has been read and re-read. There is a movie that should be seen.

Jonathan Livingston Seagull took about eight years to write, forty minutes to read, seven months to film and it takes 107 minutes to view. Print and plastic should never be compared. In this case, both instigate mood and thought in its own way.

The film Jonathan Livingston Seagull was, on first impression, an opportunity to see that Jon was alive and well (but unfortunately a poor actor). Producer-director Hall Bartlett says that his film is to be experienced. It can give the feelings of the book, great visual sensations and the music of Neil Diamond.

Bartlett did feel that some things were left unexplained in the book; for example, what did Jonathan do between the

time of his outcast and his reaching the 'higher' level? Where the book gives the reader a mere page, Bartlett gives us the reasons. Fletcher's character is altered to avoid repetition: "no one wants to watch Jonathan junior" says Bartlett.

Two law suits surrounded this flick. Bartlett feels that Bach sued because he didn't believe in his own book. He didn't like the part about Jon returning to the flock. Neil Diamond, on the other hand, was given a unique contract to write fifty minutes of music for the film, forty-seven of which Bartlett had to accept. All went well until the soundtrack was poorly received by one critic. Diamond sued for stereo equipment in the theatres, a suit which the courts didn't uphold.

(Cont'd. on Page 7)

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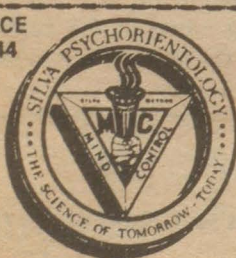
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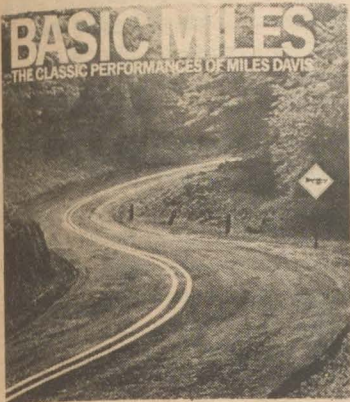
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FEATURE ALBUM OF THE WEEK



BASIC MILES — Miles Davis — Columbia C 32025.

This album represents "the classic performances of Miles Davis" recorded between 1955 and 1962.

Accompanying Davis are some of the finest jazz musicians of all time. Featured are piano great Bill Evans (unfortunately only on two cuts), John Coltrane on tenor saxophone, Paul Chambers and Jimmy Cobb on bass and drums respectively and Red Garland on piano on the cuts which don't showcase Evans. Many other well-knowns are present (too many to list here), especially on *Miles Ahead* which was arranged by the

formidable Gil Evans. Evans also arranged *Devil May Care* and *On Green Dolphin Street*, the latter of which also has Julian "Cannonball" Adderley on alto sax.

All or most of the numbers on *Basic Miles* should be familiar to any ardent Davis fan. To the uninitiated, this album is the perfect starting point for the development of a deep respect for Davis's ability. Even though none of the songs from Miles Davis: Blue are present, this album is still what it claims to be. From the nine cuts, heard in chronological order, one can almost see Davis now, the everchanging, always innovative master of the jazz trumpet.

Basic Miles is nothing short of excellent. It's an album that must take its place among the best gatherings of contemporary music ever to have been released. To quote the liner notes written by Mort Goode, "this album is part of the past that is Miles. In musical terms it is looking back to tomorrow... and beyond."

CJOM Feature Album



RINGO STARR — Ringo — Apple SWAL 3413.

You think Truman Capote is a name dropper? Well, you ain't seen nothing yet. Pick up a copy of *Ringo Starr's* latest album at the Warehouse and check out the guest list.

Accompanying Ringo on this release are the following: John Lennon, Paul and Linda McCartney, George Harrison, Klaus Voorman and Billy Preston from Apple; Robbie Robertson, Rick Danko and Garth Hudson from The Band; and a host of other notables including Martha Reeves and Merry Clayton from Motown, Steve Cropper from Stax-Volt guitarist, Nicky

Hopkins, Marc Bolan, Harry Nilsson and David Bromberg.

Unfortunately this gathering of fine musicians and famous names manage to produce what are primarily bland songs. Of the ten numbers on this album, none are impressive in any respect other than the personnel which grace the tracks. Even they seem to be performing somewhere out of ear-shot much of the time. The arrangements are notable only in their lack of excitement. As for the lyrics, they are almost as mundane as can be expected.

On the whole, the album *Ringo* is not a total write-off. The songs are fun if the listener doesn't pay too much attention. A few are quite good for dancing with good solid rhythms and acceptable melodies. But on the whole, Ringo, while being a definite improvement over his previous 'solo' efforts, is not an album that will go down in the annals of great music.

STENCHBOMB

(Continued from Page 6)

People asking to be the voice of J.L. Seagull ranged from Jimmy Steward to Marlon Brando, even Richard Bach wanted to do it. Alas, the parts of all characters went to unknowns.

Bartlett, who also co-wrote the screenplay, does not think of *Johathan Livingston Seagull* as an animal picture. The gulls did their own falls and own trick flying. The star was set free off the Big Sur coast after filming was completed.

CALENDAR

CONCERTS

- FORD AUD. (Detroit):
- Nov. 9: Sean Phillips, tickets: \$6, 5, & 4.
- COBO ARENA (Detroit):
- Dec. 4: Emmerson, Lake and Palmer. tickets: \$5.50 mailorder only.
- MASONIC AUD. (Detroit):
- Nov. 14: Frank Zappa (additional concert).
- Nov. 10: Gordon Lightfoot.
- Nov. 18: Cheech and Chong.
- Nov. 19: Steve Miller.
- Nov. 22: Doobie Brothers.
- Nov. 23: Mahogany Rush.
- Nov. 24: Wishbone Ash.
- Nov. 26: The Miracles.

ARTS AND GIFTS

- Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.
- thru Nov. 25, the Det. Inst. of Arts presents *The Navajo Blanket*. 81 examples of garments woven a century ago.
- thru Dec. 1973, 20th Century American Watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.

CINEMA

- Centre: *Billy Jack* at 7 & 9:04.
- Capitol: *The Pix* starring Christopher Plumber and Karen Black.
- Devonshire Cinema II: *Walking Tall*, Mon-Fri 7, 9:15, Sat., Sun., 2, 4:45, 7, 9:15. -Cinema I: *Romeo and Juliet*, Mon.-Fri. 7, 9:30, Sat., Sun., 2, 4:30, 6:55, 9:20.
- Palace: *The Family*.
- Twin Drive In, East: *Deliverance* at 7:30, *Scarecrow* at 9:30. West: *Five Fingers of Death* at 7:30, *The MacIntosh Man* at 9:25.
- Vanity: *American Graffiti*.
- Windsor Drive In: *Yes* at 7:15, *How I Learned to Love Women* at 8:40, *Sexy Susan* at 10:15.
- Tivoli: *Wild Wild World & Her Only Desire*. (through Wed. only).
- Biograph Theatre: Tues. Nov. 13th, 7, 9:30 in Ambassador Aud., *The Valachi Papers*.
- Super Cinema: *Bianco Rosso*, an Italian film with English subtitles, Fri., Sat., Sun.

RADIO

- CJOM fm broadcasts quadrophonically every Sat. morn. from 10-11. CJOM Is found at 88.7.
- WABX has a quad hour Sun. evenings from 9-10. WABX is 99.5.
- WABX fm presents a special hour with Mott the Hoople at 9 p.m., Nov. 11.
- CBE (1550 am):
- Mon. to Fri. — 9:13-12:00 This Country in the Morning — info etc.
- 3:30, Max Ferguson — inimitable and irrepressible.
- 6:30, As It Happens — Rated Top Notch.
- WDET (102 fm):
- Mon. to Fri. 9:00 a.m., All Things Considered — news magazine.
- 4:00, Bombay Bicycle Club.
- Mon. only 8:00 p.m., Women's show.
- 9:00 p.m., Jazz Today.
- Tues. 10:30 a.m., Request anything Show.
- 6:00 p.m., Firing Line.
- Thurs. 6:00 p.m., Jazz Yesterday.

- 12:30 a.m., Gayly Speaking.

PUB CRAWLING

- Killarney: The Mickey Mouse Band — James Thomas Ensemble, Jazz.
- Riviera: Black Sheep.
- Bali Hi: Ouellette Ave., weekends: Dixieland Band.
- Embassy: Blue Angels.

FILMS

DET. INST. OF ARTS:

- Nov. 10: *The Gang's All Here* — Busby Berkley's musical, time: 8 p.m. in the auditorium, tickets: \$3 (students with ID \$2).
- Nov. 9 & 10: *Smiles of a Summer Night* directed by Ingmar Bergman, time: 8:30 p.m. in Rakham Aud., tickets: \$1.50.

TELEVISION

- Beginning Sun. night, Nov. 4 at 7:30 p.m., and continuing for eight consecutive Sundays Channel 56 presents *The Men Who Made The Movies* (repeat showings are Tues. 10 p.m.).

LECTURES AND DISCUSSIONS

- Life & Death: Ethical Issues in Modern Medicine — Mon. Nov. 12, *Ethical Issues Concerned with Life Initiation* (Dr. J.F. Danielli, speaker) 7:30 p.m., University Centre.
- Donald Smith, Professor of Educational Studies will be talking on The Open University — U.K. 4 p.m., Nov. 19 in Ambassador Aud. Any groups wishing to see him other than at the lecture contact Dr. DeMarco at ext. 270.
- Yoga, An Introduction, Women's Place, 1309 University Ave. Thurs. Nov. 15, Free. Phone 252-0244.
- Marriage Preparation Seminars: Practical Considerations "You can't live on love alone" 7:30, Tues., Nov. 13, Assumption Lounge.
- Lecture on Morley Callaghan's novels by English English professor William Walsh, 8:15, Mon., Nov. 12, 1120 Math Bldg.

POETRY READING

- Thur. Nov. 8 Bill Bisett will be at Wayne State University's Hilberry Lounge at 8 p.m. It is FREE.

CIRCUS

- Ringling Bros. Barnum & Bailey Circus at Cobo Arena, shows: Nov. 9, 4 p.m. & 8 p.m.; Nov. 10, 11 a.m., 3 p.m. & 8 p.m.; Nov. 11, 1 p.m. & 5 p.m., tickets: \$3.50-\$6.

ART AND ARCHITECTURE

- During the month of Nov. the Fort Malden Guild of Arts and Crafts will sponsor an exhibition of work by senior students of Prof. Doctor, at the Gibson Gallery, Richmond St., Amherstburg. Hours: Sundays 2 p.m. — 5 p.m.
- Mushroom Gallery presents Mary Karlik, Recent Water Colours, Nov. 4 — 18. 151 Riverside Dr. W.

PLAYS AND MUSICALS

- Cabaret opens at Cleary Aud. in Windsor, Fri. Nov. 16 for three weekends. Curtain time: 8 p.m. Fri. & Sat.; 2 p.m. Sun. — more info call 252-6455.
- Othello to feature D.A. Smith and David Regal at "The Theatre", Performing Arts Centre of University of Det. Marygrove College. 11 performances from Nov. 2 thru 18.

CLUBS

- Student Marketing Club; Mr. J. Lariviere will speak Tues. night, Nov. 13 in the Faculty Lounge at Vanier Hall, anyone welcome. (Cash Bar).
- Commerce Dance, featuring *Heartbreak* from Toronto, 8:45-1, Vanier Hall; club member's ladies .25, others .50, club members .50, others 1.00.

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WEDNESDAY, NOVEMBER 21 at 3.00 p.m. in Rm. 109 Memorial Hall

APPLICATION AND REGISTRATION FOR THE PROGRAM, in the office of the Registrar, NOVEMBER 26 and 27.

THE PROGRAM STARTS ON JANUARY 7, 1974, with a one-semester course: EDUCATION 100, Introduction to Education.

AN EXPLANATION

This is the first of a series of reviews written in conjunction with radio station CJOM (88.7 - Stereo FM). Each Wednesday CJOM will air a new album; the first side of the album is played at 6:30 p.m. and the second side is played at 8:30 the same night.

Next week hear *Queen* on Wednesday, and read about it in the next issue of *The Lance*.

On Stage

with Bruce Dinsmore

Theatre is for people of all ages, and perhaps, that is the reason Theatre Centre Windsor is presenting "Beauty and the Beast". The Henry Martin story is on for an indefinite run at the Faculty of Education Theatre on Third Concession. This is the first production in the realm of children's theatre. The times are 10 a.m. and 2 p.m. The cost and days are: a dollar Thurs, Fri. and Sat.

The Shaw Festival comes fresh from Niagara-on-the-Lake to Detroit with "You Never Can Tell". In this popular comedy, George Bernard Shaw's wit turns the battle of the sexes into open warfare. The play will be presented from the 12th to the 17th. Student rates are available by calling (313) 963-7680.

More fun before the footlights coming up soon. "Playboy of the Western World" is opening the 29th of the month at Essex Hall. Tickets can be had by calling 253-4565.

The Windsor Light Opera Co. will open "Cabaret" on the 16th. The name just means they like putting on musicals.

The Elmwood is also opening another show. On the 12th the curtain goes up on "Kiss Me Kate."

THREE GIRLS OBSERVED

When they came together
the dusk had just come in,
falling through the dusted leaves
of trees along the road
and rising from the sandflats of the bay.
Dust puffed around their feet
spilling softly through their toes
a warmth
trapped within the whitening summer dirt.
Now it is difficult to see
where water ends and crusted piles begin,
so they are careful on the planks
toes grip the metal rivets in a count
anticipate lost boards
they know from times before.
Below, the tide defined by faintly glistening steps
flows rippled to the shore.

Carelessly they undress
revealing the rounded bellies
and slender legs of their pubescent time
(skin tightens)
as the night breeze stirs within their hair.

Poised in the ritual
hands wrist-gripped
they tense
and arch themselves into the night
to emerge like wetly gleaming fish
outlined in phosphorescent light.

(He sighs
resting in the shadow of the rocks
old hands lying loose upon his knees—
during the day they fish expertly
over the firm pink fish
collecting on the boards,
knife twisting in
and freeing bursting guts.
Now they are still,
vaguely rubbing the callouses
against his faded dungarees).

Susanne Bailey

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THE WISH IN THE PICKLE FIELD

for Jim Morrison

I want to be the king
snake.

I am waiting to be blood-
red,
black and golden.

But the desert
sucks colour into its wells.
It leaves no source for
beauty.

All roads are of
white bones;
all footsteps
are fossils.

The dead crawl
in the slow wind:
sand devils, tumbleweed,
sage. The living,
still, subterranean,
rise by night.

So

I will keep my name,
I will look for the powers
that be

out here, first.
I will follow the scream
of wind through the eyes
of thin, horned skulls
at dusk.

In darkness

I will change, they will
know
I am gone as I was,
to be the small rainbow
burning away the black
edge
of morning. For
some time, anyway.

Who are they?

They will bury my eyes
in the veins in cold slate,
they will
turn my body —

my long, winding body
into a broken twig, and
skip flat, round stones
from the scales.

mark craig



Review: American Film Theatre

Television's popularity and convenience have had their effect on the movie industry. Movie attendance figures have dropped dramatically from 80 million per week to 14 million in the last twenty years. The results have been none too pleasing for movie establishments, needless to say. With his eye on these figures, and being aware that many people avoid movies since they "are not getting what they want", movie and television producer Ely Landau conceived a "legitimate film" project known as The American Film Theatre. Its purpose is to bring modern drama classics to more than 500 theatres in the U.S. and Canada on a rotating basis, once a month for eight months.

By selling subscriptions to the series in advance, the theatre owners are guaranteed an audience at every showing. Each film is run four times: two matinee and two evening performances on a Monday and Tuesday. Landau estimates that the Theatre has to sell only 44 percent of the million and a half theatre seats they have engaged to break even. The total budget for all eight films was \$6.6 million.

The series made its premiere in Windsor October 29 and 30 with Eugene O'Neill's "The Iceman Cometh". Lee Marvin played the lead as Hickey in the four-act, four-hour-long production. Scrupulous attention was made to film all the plays the way they were staged. However, as "Iceman" showed, the directors produced more than a static filmed play, and they made the most of certain cinematic advantages. The cameras could spotlight certain areas of the stage and move to different perspectives, adding new depth to the play.

The next performances will be held Nov. 12 and 13, when Harold Pinter's "The Homecoming" will be screened. Tickets may be purchased at the door (Cinema No. 1 Devonshire) by those who did not subscribe to the series, at the cost of \$3.50 for a matinee and \$4.50 for the evening.

"That Championship Season"

by SHAWN GEOFFREY FERRIS

"That Championship Season", the play that took the Pulitzer Prize for drama, is the current attraction at Detroit's Fisher Theatre, scheduled to run through Dec. 1.

A creation by Jason Miller, directed by A.J. Antoon, the production captured Broadway last season, winning every prize available, from the New York Drama Critics' Circle Prize to the "Tony" Award.

A dynamic masculine melodrama, brings together four members of the 1953 Penn. State high school champion basketball team, in what is to be a sentimental 20th reunion at their coach's house. The five men relive the past, but the alcohol flows. The "champions" are revealed as adults at the brink of forty, lives broken, dreams lost.

The play stars veteran performer Forrest Tucker, complimented by Phillip R. Allen, George Dzundza, Joseph Mascolo and Bernie McInerney.

Spiced with liberal doses of tough, gutter humour the play is full of laughs as well as moments of unbearable reality.

It is instances like this in the show that make the Fisher audiences come up short. Indeed, some moments of "That Championship Season" frequently result in pin-drop silence, that ultimate accolade from an audience.

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The Dramatic Arts

by RICHARD DUNN & TOM MCCARTHY

Yes, ladies and gentlemen, the Drama Society is alive and well on this campus - alive and thriving one might add. Due to an overwhelmingly successful past year we students are now preparing to take an even larger leap forward. The society is well into production of its first play of this season Marat — Sade by Peter Weiss. It is, indeed, a work of great power and scope which utilizes many forms of theatre and incorporates verse and music to make the audience's experience rich and complete.

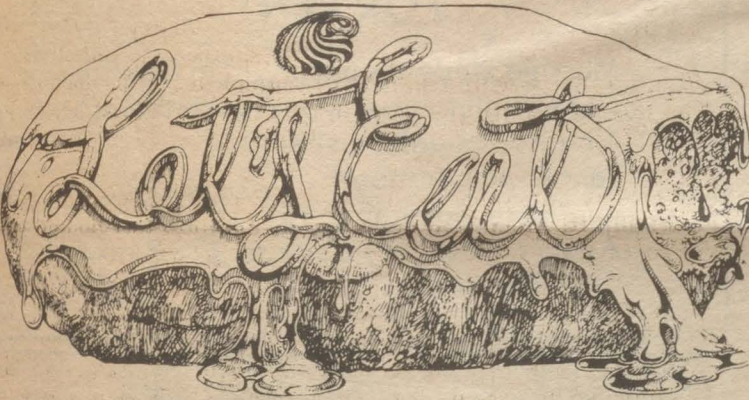
By far, this is the most ambitious work ever undertaken by the University of Windsor Drama Society, but by the same token it will probably be the most exciting. It requires a cast of twenty-six very talented people. People who can act with great strength, people who can dance and sing. People who have that genuine desire to give something to their audience. Some of the finest student talent available has been assembled in this cast - names which will be remembered from the Essex Hall Theatre Stage. Actors such as Paul Court and Peter Hicks are far from strangers to even the casual University theatre goers. Actress Hillary Blackmoore who has just finished a successful stint with the Summer Theatre at Essex Hall will be playing the female lead. There are many promising newcomers who will undoubtedly shine as stars in their own right: Judith Beny, Robert Lachance, Debbie Cottreau, Julia Von Hotow, and Robert Des Rosiers are just a few.

The direction and musical direction will be done by Thomas McCarthy who may be remembered for his production of "You're A Good Man, Charlie Brown" of two years ago. Ethel Eisenberg who has just finished designing the costumes for the successful University Players' production of "Summer and Smoke" will be designing for Marat — Sade. Rod Hillier the "can do" set designer for last season's production of "Cinderella" is soaring to new heights. Paul Cout, lighting technician extraordinaire is doing unheard of miracles for this show.

A six piece orchestra and the possibility of some original music adds to our excitement.

Our production opens on the 18th of January, on Friday and runs Saturday the 19th and Sunday the 20th, and the following weekend 25, 26, 27. The house light dim at 8:30. Ticket prices are \$1.50 for students with I.D. cards and only \$2.00 for the general public.

We are students with an abundant love for the theatre. We ask only to be allowed to express these feelings and we hope you may get something from them. Remember tickets go on sale first day back from Christmas break!



Winners! Winners! Winners! Dinners! Dinners! Dinners! Our first free steak dinner for two goes to Nancie Hall of Laurier Hall. Her recipe for Beef and Vegetable Soup was selected by Mrs. Grimm of the Home Economics Department. Mrs. Grimm commented that the dish was easy to prepare and could be made over a hot plate, that it showed a good use of leftovers, and that it was nutritious and comparatively inexpensive.

Those are our judges' qualifications. So keep them in mind when sending in your recipes. And speaking of recipes, our submission this week is an international crowd pleaser: egg rolls, courtesy of Maria Christina Sian Lampitor.

Eggs Rolls

The method of cooking for any kind of food depends on the way you like it to be: Should it be crisp or limp, should it be savory and spicy or mild?

Ingredients:

- Egg roll wrapper, 1 lb.
- .4 oz. lean beef, minced
- .4 oz. lean pork, minced
- .4 oz. shrimp, minced
- garlic and onion, the first minced thoroughly
- 1 stalk coarsely grated carrot
- .8 oz. mung bean sprouts (about .125 cents)
- 1 stalk chopped celery

pure vegetable oil for deep frying and a good deep fryer

Fry the minced garlic in just a little amount of oil. When it is golden brown and the aroma starts to spread, you can drain the excess oil and put in the shrimp together with the onion sliced according to what you prefer. Remember to do this while the pan is very hot since the shrimp needs to be cooked instantly (remember that when a shrimp is not cooked instantly it may produce a disagreeable odor and be quite unpleasant to the tastebuds). You can put in the other meat ingredients and let it simmer. If the pan is uncovered, you need to put a little amount of water in it to prevent it from burning. Usually it is best to cook with a cover. After it has simmered (7-10 minutes), and while the pan is still very hot (put in highest heat at this point), put in the veg. & washed and drained bean sprouts and cover tightly. After 2 minutes, you can take this off the heat, remove the cover (to prevent overcooking) toss it and season it to your preference. The addition of MSG improves the flavor.

You can start stuffing this by spoonfuls into the egg roll wrappers and then, fry in deep hot oil. Animal fat usually smokes a lot when heated so it is not advisable to use this. When it is fried to the color that you like: gold, deep gold, brown..., you can drain this and start serving. If you are to serve this later and have the intention to cool it first, just remember that fried foods become limp after being exposed uncovered.

That sounds just yummy. I'd like a stack of those about as high as the author's name is long.



Café Society

by U. "WILL" WOMMIT

Late one morning, on my way to the U of W, my gut was growling like an old grizzly. I stopped at the first available food vendor, which happened to a Metropolis Catering Truck. It had pulled into this construction project and was being attacked by half-starved group of savages that resembled hard-hat workers. As the dust settled, I approached with caution.

I have seen ritzier sports, but this served the purpose and I dined in common elegance. A shipping crate turned on end with a copy of The Lance to catch spills and a can of Coke (vintage of course), set the scene. The main course consisted of the house specialty, par-done hamburger on a non-toasted bun, with garnishes. The entrée course had been discontinued due to a lack of demand for fresh escargots. Dessert was created by the famous french chef, Monsieur Gaspar Vachonne, whose Demi-lune avec creme was the highlight, except for the strange plastic-like icing that didn't digest too well. The nurse is coming now with my dinner, so KEEP ON EATING.

FOR SALE — 1973 Bonneville 650. 2500 miles. Driven only to church on Sunday by little old lady. Call Phil at 253-3226 from 10 a.m. till 5 p.m.

FOR RENT — 4 Bedroom, house for 6 students, male or female. Close to University. Call Al at 735-9413.

FOR SALE — Garrard Lab 75-B Transcription Turntable with Shure M91-E Cartridge. \$95.00 Call Gunar at 256-7088.

FOR SALE — 1973 Triumph Spitfire. 3500 miles. Must sell \$2900. Call Paul at 252-4129.

FOR SALE — Kneissl skis Perfect beginners ski. \$20. Buckle ski boots, size 10, 1 season old. 969-1988.

FOR SALE — 6 string Framus banjo and case. Contact Lance Reviews Office or call 736-3276 and ask for Pat.

NEEDED — by the French Department; Copies of La Phonétique Corrective by J.P. de Villers. Ready Market. Contact Prof. Halford.

I would like to share an apartment with another student, close to the University campus. Phone 253-7375 - Soto - after 4 p.m. every day.

IT'S COMING — A chance of a lifetime. Could you pass up Niagara-Amsterdam return Dec. 17th - Jan. 4th for \$209? If not, contact us. AOSC, 44 St. George Street, Toronto 5, Ont.

100 years ago it took 12 men, 14 mules, and 16 weeks to visit Grannie for Christmas in Vancouver. But you can visit Grannie for \$139. Fly on Dec. 17, back Jan. 5; or \$1.49. Dec 22 — Jan. 5, Mules extra!

C.S.R.W. SCHEDULE

Friday	2:30-3:00	The Lance Photo Show
	3:00-4:00 p.m.	The S.A.C. Show (Played at McGill)
Sat.	10-12:00 a.m.	Classical
	12:00-2:00 p.m.	Old Gold
	10 p.m.-2 a.m.	Stones Special
Sun.	7-10 a.m.	Classical
	10-12:00 a.m.	Jazz
Mon.	3-4	Special of the Week
Thurs.	6-7	French Show

ASPIRATION

A saint is falling:
Like the last breath on a rainy evening,
Breathing heavily against time-stained glass,
Fogging his mind as each exhalation fogs the window
And he sees in the gray
The thousand roads which he has taken
And follows each to the end of the pane.
— Dead ends —

and he is easing to his knees
While a veil of rain leaks through a hole
And washes away his visibility;
Falling —
Like foreign women to their knees in prayer
Grasping fading tenure with each gasping wheeze,
Clouding the glass in a warm haze;
Momentarily triumphant over the cold
And he sees in the gray
The many dreams which time has broken
And follows each piece to the light beneath the doorknob.
— A hope —

and he is smelling in the stale wind
The time that has passed as the key disappears.
Falling —
Like dream fragments through a keyhole,
Dropping against the sand: blood from a cut
So deep and wide there is no saint
Only a wound.

Little causing much
And much causing little;
With ready ground extending for the embrace
His mind, lacking life's full presence,
Abandons the pedestal which his body never mounted:
Forgotten for his normality,
He sees no more in the haze — it is clear.
— And end —

and his breath escapes in a plea for martyrdom
Which no one hears as time forsakes him,
And bindings caress the door.

—Christopher Howard

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

Contact AOSC, 44 St. George Street, Toronto 5, Ont.

Terrific condition. Call John at 256-4194.

REMEMBER those sun drenched lazy summer days? Put back a little sun in your life, fly to Acapulco. From \$239. Get your flight, fun and sun for 8 days, leaving every Friday until Reading week—April 12th. Contact AOSC, 44 St. George Street, Toronto 5, Ontario.

INTRODUCTION — to Buddhist Meditation with Chau Khun Kittiwong, Thai Monk. 8:00 p.m. Nov. 5, 7, in Assumption Lounge of the University Centre. Free Lectures sponsored by Religious Studies Dept.

DRUMMER and Vocalist wanted for rock band. For particulars contact Jim at 253-0716, afternoons.

FOR SALE — 64 Pontiac, 4 door, 6 cyl Automatic, 56,000 miles. Very dependable car. Complete safety check done. \$300. Contact 403 California. 252-9475.

FOR SALE — Hansa enlarger with 50 mm f-1:35 lens, 2 negative carriers and easel. \$100 or best offer. Call 256-0826 between 6 and 8 p.m. and ask for Satish.

YOUNG working woman with children will share 3 bedroom apt on Wellington with female student. Private bedrooms. Decorating equipment provided. Call Anne 252-1509.

FOR RENT — 2 rooms for rent, \$60 complete each, share kitchen and food. 901 Gladstone 253-1707, Paul or Linda.

FOR SALE — Nice house. Minutes away from the University. Call Jain at 256-5500 Ext. 265.

FOR SALE — Traynor P.A. Amp and two column speakers. 4-8 inch speakers in each column, 100 watt output on amp. \$350 cash. Also 1 LaMonde Clarinet, all new pads a year ago. 256-2829, after 7 p.m. Ask for Eck.

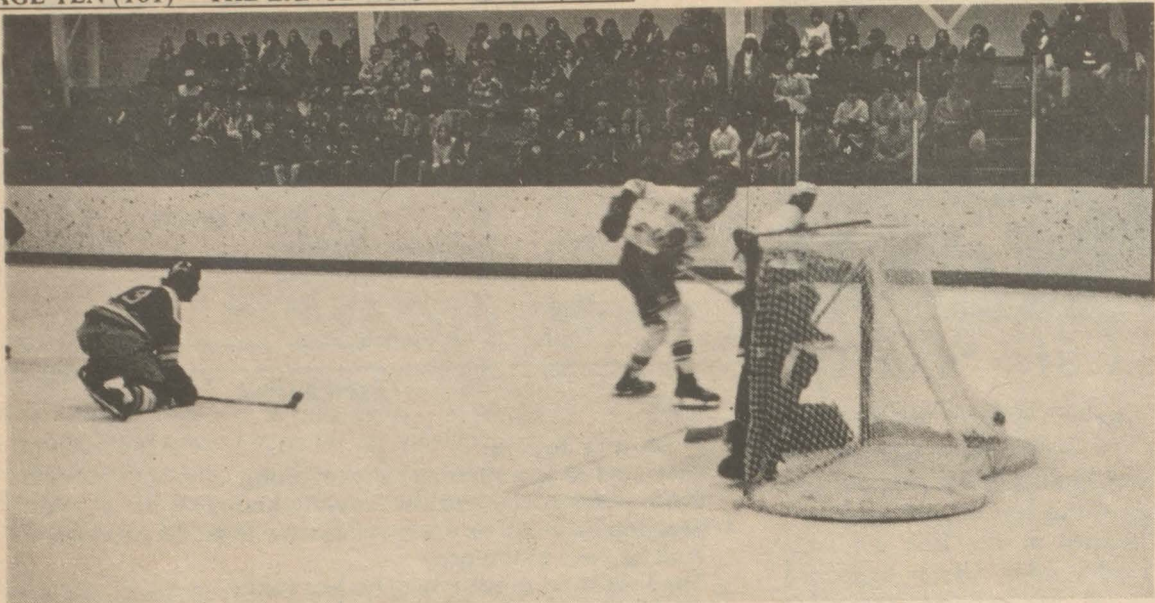
FOR SALE — Dressy real squirrel lady's coat. Very good condition small size. 256-2745 evenings.

FOR SALE — 66 Austin Good price. Phone 254-3325, ask for Dennis or leave message.

MENS Varsity Water Polo! Anyone interested contact Mike Flood 258-4228 or D. Sprague 253-4082.

FOR SALE — Solid oak banker-type office desk.

FOR SALE — Smith-Corona Galaxie Deluxe typewriter. 1½ years old. In perfect condition. Hard top portable case included. \$80 or best offer. Call 256-6457 or 256-2975.



Windsor strikes for one of their ten goals against Cleveland.

Lancers bomb Cleveland

by RICK WILEY
On Saturday November 3rd the University of Windsor Hockey Lancers hosted Cleveland University at Adie Knox Herman Arena. In this the first officially scheduled game of the season, the Lancers proved to be too much for the visitors and defeated Cleveland by a score of 10-4.

The score however is not an accurate index of the extent to which the Lancers dominated the play. More indicative is the fact that the visitors were out-shot 71-74 in the game.

Perhaps the Lancers should have made even more of those shots count. Even so, one can discredit neither the fine individual performances nor the collective effort of the team. Point getters included nearly the entire Lancer lineup but the counters went to Jim Palmieri with a hat-trick, Dean Symons with 2, Mike Oneill, Brian Tomisch, Jeff Allen, Don Wilson and Al Demarco who scored singles.

Impressions of the game were given by Jack Pulkinen, a defenseman for the Lancers: "I think the team played sloppy hockey against Cleveland. I know that we are capable of higher calibre play and expect to have better games this season."

Although Jack is neither easy on the team nor himself he hastens to mention that they were competing against a much weaker team. This, he feels, can encourage a strong team to play down to the level of the weaker one. He also noted that the team members will require more time to get used to one another before they will be able to make the plays work smoothly.

Last night the Lancers hosted the University of Western Ontario. The performance of the team in that game would be fairly indicative of how the Lancers stand with respect to league competition this year. The Mustangs are the defending champions of the OUAA Western division.

Unfortunately the results of this game were unavailable at press time.

Windsor plays at McMaster on Saturday November 10th and at Guelph on Saturday November 17th. The Lancers are not at home again until they host the York Yeomen on Saturday November 24th.

This year the Lancers will miss the scoring punch of Ejay Queen and the play making of George Rodney. Queen led the Western division of the OUAA in goals scored last season. Veteran Jim Palmieri filled Queen's skates well on Saturday turning in three goals. Pat Paterson teamed with Colin Hales to assist Jim's efforts on Saturday. Although it is difficult to generalize on the basis of one game it would appear that this may be a big line for the Lancers this year.

In any event, don't miss the Lancer home games and try to get out to support them on the road. See the Lancer hockey schedule elsewhere on this page.

Hockey Schedule

GAMES SCHEDULED TO JAN. 5, 1974

Sat.	Nov. 10	at McMaster*	2:00 p.m.
Sat.	Nov. 17	at Guelph*	2:00 p.m.
Sat.	Nov. 24	YORK*	8:15 p.m.
Tues.	Nov. 27	at Brock*	8:15 p.m.
Sun.	Dec. 2	ST. CLAIR	1:15 p.m.
Fri.	Dec. 7	at Toronto*	8:00 p.m.
Sat.	Jan. 5	R.M.C.	1:15 p.m.

* OUAA League Games

ALL HOME GAMES (CAPITALIZED) AT ADIE KNOX HERMAN ARENA



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Bob's Auto Service

Rankin at University

Repairs to all makes

Phone for appointment, leave your car, go to class and it will be ready on your return.

FOR RENT:

- Married student apartment in Geoffrey Fisher Hall (across from Law Building)
- 1 bedroom, unfurnished
- rent \$140 per month
- available November 15
- Apply Canterbury College, 172 Patricia Rd. (call 256-6442)

Women's Intercollegiate Schedules

BASKETBALL

November 9-10 (Fri.-Sat.) at Guelph Invitational 9:00 a.m.

November 13 WESTERN 6:15 p.m.

November 23 (Fri.) at Guelph 8:00 p.m.

December 8 (Sat.) LAURIER 6:15 p.m.

VOLLEYBALL

November 14 (Wed.) at McMaster 5:00 p.m.

November 16-17 (Fri.-Sat.) Challenge Cup No. 1 at Toronto 9:00 a.m.

November 23 (Fri.) at Guelph 5:45 p.m.

SYNCHRONIZED SWIMMING

November 23-24 (Fri.-Sat.) at Toronto 9:00 a.m.

SPEED SWIMMING AND DIVING

November 10 (Sat.) at McMaster 1:00 p.m.

December 1 (Sat.) High School Invitational 7:00 p.m.

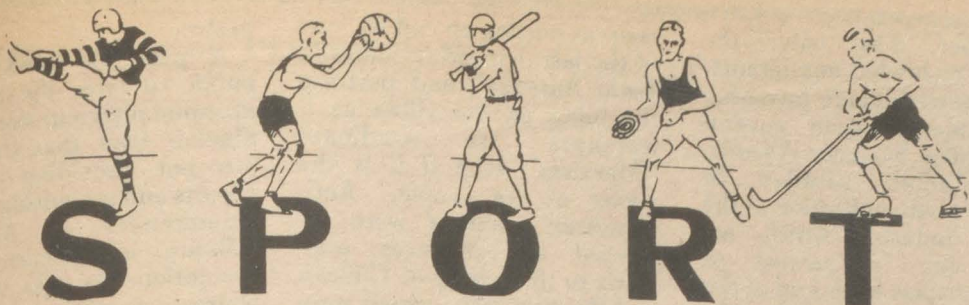
December 7 (Fri.) at York 7:00 p.m.

Heidelberg

Brewed from pure spring water.



And that's the truth!



SPORT

Intramural News and Standings

MEN'S INTRAMURAL HOCKEY 'B' LEAGUE STANDINGS

	GAMES	W	L	T	Pts
Huron Hall	3	3	0	0	6
Ottawa House	2	1	1	0	2
Engineering	2	1	1	0	2
Law 'A'	1	1	0	0	2
Jolly Jocks	1	1	0	0	2
LCU Raiders	1	0	1	0	0
CSRW	1	0	1	0	0
Geography 'A'	1	0	1	0	0
Misfits	1	0	1	0	0
Ed. Fac.	1	0	1	0	0

MEN'S BASKETBALL:

The deadline for basketball entries is today (Nov. 9) at 5:00 p.m. Entry forms can be obtained at the cage in the PHE building or at the Centre Desk.

Basketball has been one of the most popular intramural events here at Windsor in past years. Get a team together and find out why. Don't forget that deadline — today at 5:00 p.m.



Gino Fracas

Head Coach Gino Fracas was asked to comment on the football season of the 1973 edition of the University of Windsor Lancers.

'Of course I am slightly disappointed with our season this year. I would have liked to have seen us go further and really did expect that we would.'

'As you know our boys were, again this year, one of the smallest teams in the league. Still they did not give anything away to anyone. They played

with more heart than any team I've been associated with in a long time.'

'We have a lot of talented personnel here and each one of them put out copious effort during the season. It was a team that I was proud to be associated with.'

'I think that our kicking coach, Dr. Alan Metcalfe, deserves special mention. As you know, John Alexander, our primary punter, has the second highest average in the Western Division of the OUAA this season. In addition he holds the record for the longest punt in league play this year — 65 yards. Dr. Metcalfe is, in large part, responsible for this and I feel that I should thank him for his work.'

'All of us on the team appreciated the support given us by our fans this year. Even when we were out of the league race they still turned up to support us. I only wish they knew how much this can lift and inspire a team at times. For this we thank them.'

Gryphons pinch Lancers 10-8

The Windsor Lancers lost their final football game of the season last Saturday to the visiting Guelph Gryphons 8-10.

Played in bright sunshine in mid-50's temperatures, this was a game in which most of the action took place between the two 30 yard-lines.

Windsor scored in the first quarter when with 7:37 remaining QB Rick Muldoon took the ball around right end for a TD from the 2. Jim Wakeman's convert gave Windsor a 7-0 lead.

Guelph tied the score when Gino Walaowski intercepted an attempted Windsor lateral on a punt return and went 45 yards to score. The convert by Mike Telepchuk made it 7-7.

With only seconds left to play in the half, John Alexander's punt was conceded by the Gryphons in the end-zone for a single and Windsor led at the half, 8-7.

The Lancers held an advantage in total offense

at the end of two quarters of play, amassing 287 to Guelph's 98 yards.

The defenses continued to dominate through the second half until with two minutes to play in the game Guelph drove into Windsor territory deep enough for Mike Telpchuk to kick a 40 yard field goal. This completed the scoring and gave the Gryphons their 8-10 win.

Windsor finished the game leading Guelph 436 yards to 224 in total offense, which indicates their dominance of the game's statistics.

The cold weather kept the home crowd down to about 700 fans and, contributing to cold hands on and off the field, helps to explain numerous fumbles during the game.

Windsor (4-3-1) finished the season in third place with nine points, one ahead of fourth place Guelph. The Lancers are currently ranked 10th in the CIAU National rankings.

Windsor vs. Guelph

Outstanding players of game voted by team

Best Back



NAME: MOE COUSINEAU

POSITION: Tackle

COMMENT: 100 yds
2 weeks
consecutive

Best Lineman



DAN MULDOON

Tackle

good running
after making
catches

Best Specialist



DON HOLLERHEAD

D. Halfback

punt returns



COLD HANDS? This was quite a frequent occurrence Saturday as both teams lost control of the ball at critical junctures in the game. Here an unidentified Lancer disputes control of the ball with a Guelph Gryphon. Windsor defeated Guelph 21-15 earlier this season but were unable to repeat the performance last weekend

FROM THE SPORTS DESK



The University of Ottawa Gee Gees will meet the Laurier University Golden Hawks in Kitchener this Saturday (Nov. 10) with the winner receiving the Yates Cup as Champion of the OUAA.

Despite past failures in our elaborate transistorized divining system we predict a victory for Laurier this time.

The Hawks earned the position in the championship game last Saturday when they defeated the Western Mustangs by a score of 28-6.

+++

COMING EVENTS IN SPORT LANCERETTES

BASKETBALL: November 9-10 (Fri.-Sat.) Lancerettes at Guelph Invitational, University of Guelph, 9:00 a.m.

SPEED SWIMMING AND DIVING: November 10 (Sat.) Lancerettes at McMaster, Hamilton, 1:00 p.m.

VOLLEYBALL: November 14 (Wed.) Lancerettes at McMaster, Hamilton, 5:00 p.m.

VOLLEYBALL: November 16-17 (Fri.-Sat.) Lancerettes play in Challenge Cup No. 1, Toronto, 9:00 a.m.

LANCERS

HOCKEY: November 10 (Sat.) Lancers at McMaster, Hamilton, 2:00 p.m.



The Lancers were just unable to make all that yardage they accumulated Saturday count for points. Here Bob Fraser of the Lancers is nudged out just in time by an unidentified Guelph defender.

OUAA All-Stars

The University of Windsor placed four players on the OUAA All-Star team announced by the league office on Wednesday.

The all star teams were selected by the coaches with each coach nominating players

from his own team. The composite ballot was then sent to the coaches who voted for players in their own section. Coaches were not allowed to vote for members of their own team on the composite ballot. Dan Muldoon was voted to

the offensive end spot on the Western Division team. He shares that honor with Bob Petrie of Western. Bob O'Reilly took the quarterbacking honors. John Musselman of the Lancers is all-star offensive guard.

Nick Drakich was voted all-star tackle on the defensive team.

Chile and Canada

by CHARLOTTE CLARK

Jim Sinclair of the Chile-Canada Solidarity Project feels Canadians should aid in getting refugees out of Chile. At a meeting sponsored by the University of Windsor NDP, Mr. Sinclair stated 10,000 persons need to leave Chile as a

matter of life and death.

Mr. Sinclair accused the Canadian government of turning its back on the Chilean people and he urges the public to telegram government to protest Canada's actions, to send money and to offer homes and jobs to refugees in order

that they may enter the country as landed immigrants.

Points were made favouring the former Chilean government under Salvador Allende. Mr. Sinclair alluded to Allende's nationalization of the copper industry which accounts for 70 percent of Chilean export trade and of the effort to involve the workers in the industrial and agricultural sectors of the economy.

Mr. Sinclair sees the Chilean

coup as putting an end to "one of the last democratic states in Latin America" and portrays the junta as the villain as it attempts "to eradicate 'Marxism' even if it is the choice of the people." Anti-American opinions were expressed as references were made to the seizing of Chilean and Russian ships which were bringing supplies to the Allende government in the Panama Canal by the United

States.

A plea was made to the public to force the media to abandon pro-coup stances. Mr. Sinclair feels that the media are not providing objective reports and are hushing up any occurrences of American military interference in the revolution. He asks that such sources as the Asian News Service and the People's Translation Service be utilized by the press.

UNIVERSITY OF WINDSOR



OPEN HOUSE

- '73 -

SUNDAY, NOVEMBER 18TH
12 NOON TO 6 P.M.

TOURS : EXHIBITS : DEMONSTRATIONS

The Open House Committee is annually appointed by the Students' Administrative Council. Decisions pertaining to Open House are made by students, comprising the committee.

In addition to tours and exhibits, the event will culminate in a concert featuring the "Bachman Turner Overdrive" at 8 p.m.

SEE YOUR UNIVERSITY!

For Further Information Contact:

Frank Iadipaolo, Chairman,

Murna Holsey

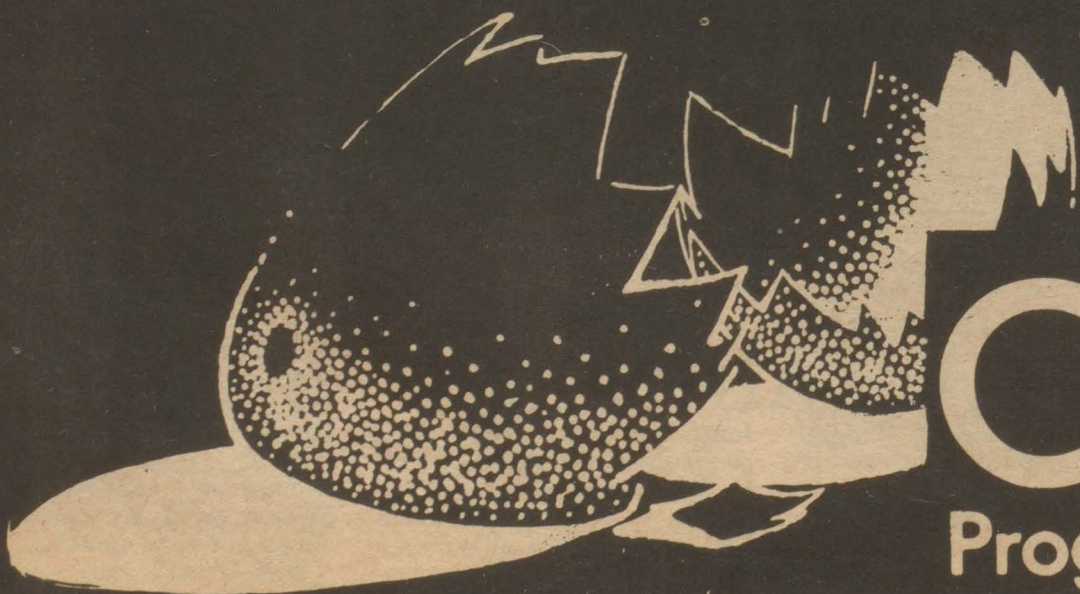
Tim Doyle

at Ext. 326, S.A.C. Office

an egg is an egg,
until you crack it

crack ours.

...you'd be surprised
at what comes out



CJOM

Progressive Stereo, 88.7 fm

The Lance

VOL. XLVIII

NO. 11

NOVEMBER 16, 1973

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO



Bachman-Turner to perform here

by MARGIE DUCHARME

This Sunday evening at St. Denis Hall, people will gather and experience the growing cult of Canadian rock. CSRW is presenting Bachman Turner Overdrive in what is anticipated as being a first-rate performance by one of Canada's top five bands.

Randy, Tim and Rob Bachman along with C.F. Turner have had previous performances at the Michigan Palace in Detroit, and the University of Western Ontario, along with being special guests on the current Midnight Special. Randy Bachman, originally the lead guitarist for Guess Who, has been the co-writer for many of the Guess Who's significant hits. To their credit they have released a 45 entitled 'Blue Collar', and an album bearing their title B.T.O. A second album is planned to be released some time in

January through Mercury Records.

Also performing at Sunday's concert is the Toronto born group titled Cherri. They are also consistent with the Canadian rock mood that will be dominate the concert.

This is the first of hopefully many more concerts to be produced by CSRW, hopefully including Spirit and the New York Dolls. Promoter in the Windsor area, Joe Quinlan is determined to establish an identity for the campus radio station by securing bands of this sort.

While many top name bands have been lined up for the future, it is necessary that students realize the significance their presence at Sunday's concert can hold-in the direction of promoting a further sense of a Canadian identity.

World and local news in Brief

New age of barbarism

TORONTO — Two Nobel Prize winning scientists say the world can no longer ignore the warnings of scientists that the extravagant waste of resources will lead to a new age of barbarism.

Gerhard Herzberg and Dennis Gabor agreed in Toronto interviews yesterday

that a complete breakdown in civilization is likely if world governments continue to ignore the signs of impending chaos.

Mr. Gabor, 1971 Nobel Prize winner for physics, says the world is at a dangerous point today because of the

thinking of economists. He says they don't believe the world can go on except by continual growth.

Mr. Herzberg, 1971 Nobel Prize winner for chemistry, says more scientists should enter politics.

Mr. Gabor says there are only a very few years left in which to find policies to ward off catastrophe.

Arctic. He said there's no sense in endangering the northern ecology with a pipeline when another source can be readily developed.

Earlier today, the United States senate passed the Alaska pipeline bill. Construction of the pipeline is not expected to start until early next year and is expected to take at least three years at a cost of more than 4.5 billion dollars.

seen, how readily they will be put back into effect when the "crisis" is over. Nixon's policy in this regard seems to be aimed at keeping industries output up to record levels and continue to the overproduction that spawned the shortage in the first place.

Everyone may soon get a taste of what it was like to live in a nineteenth century English factory town. This is meant literally: If you notice a different, more woodsmoke taste in the air, then maybe you're on the track of a pollution violator.

Windsor in for a Treat

gases. These qualities of the "new" fuel coupled with possible loosening of restrictions covering the burning of fuels may add more pollutants to the area's air. The people in the west end of Windsor will again be the most hard hit but Windsor residents on the whole may have to pay for the overuse of cleaner fuels by the United States.

These concessions nullify for the time being, many of the recently hard won environmental laws. It remains to be

Windsor in for a Treat

(Reuters) — President Nixon's decision to relax environmental restrictions on fuels burned in the United States may have a direct effect on Windsor residents. Windsor receives most of its industrial pollution from the Detroit downriver industrial complexes and if many of them switch to coal then the quality of the air may deteriorate appreciably.

Coal is a far dirtier fuel than oil and natural gas. It emits considerably more soot and

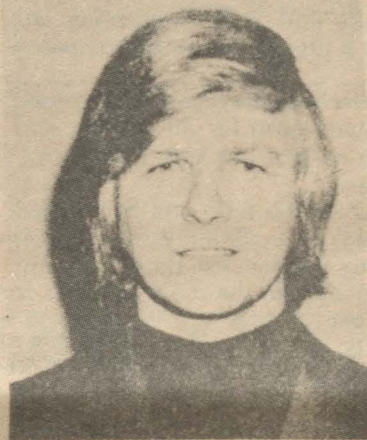
University opens its Doors

Open House at the University of Windsor will be held Sunday, November 18. The event has been moved up from the spring as students choose their university in the fall. Open House is coordinated by SAC who, in turn, is financed for the show by the University.

There will be 35 exhibits ranging from the German Club's baked goods, coffee and ethnic dancing to the Physics Department's Demonstrations in the "Wonders of Physics". Open House marks the final days of the DeLauro Retrospective Exhibition at the Lebel Building. Tours will be given of the Media Centre, Library, Biology Building and CSRW. The Engineering Disciples are awarding a pocket computer to the first person who answers correctly 10 skill-testing questions. A concert, featuring all types of music, will be held by the Music Department in the Music Building at 3:00 p.m.

Open House will run from noon until 6:00 p.m. and will conclude with the Bachman Overdrive Concert at 8:00 p.m. in St. Denis Hall.

Sayers loses in court



by AURIE BROWN

On Wednesday, November 14, David Sayers, former treasurer for the student government was sued by SAC for 200 dollars. He was elected in March of 1972 and given an honorarium of \$540. The honorarium is given customarily in installments for a full years' work. Sayers received 180 dollars in April. For summer courses, he borrowed \$200 from the council, and after he received his second installment in

September, he resigned, the third installment he applied towards his loan from SAC.

Although it is true that Sayers did work hard during his stay with SAC, he did not work his full term and therefore should not have received his third installment. By applying it against his loan, he gyped the student government out of \$220.

SAC became officially aware of the situation in January 1973 and took legal action on Wednesday of this week. Larry McConnell was the government's chief witness against Mr. Sayers, who had a different opinion of what deserved an honorarium. SAC won back the 200 dollars plus court costs.

Because of new reforms which will be put into effect with the next student government, this will never happen again. Honorariums will be sent straight into tuition payments and their receivers will have no power over them. But why did it have to happen?

Tricky Dick stories

U.S. presidential lawyer Fred Buzhardt disclosed today that another subpoenaed White House tape is unavailable. President Richard Nixon, meanwhile, said he will turn over to Federal Judge John Sirica more material than has been subpoenaed. In a statement, Nixon said he is making the move in an effort to clear up once and for all doubts about the non-existence of two supposed tapes that were subpoenaed.

One tape involved a phone conversation between Nixon and former campaign chief John Mitchell. The other involved a conversation between Nixon and John Dean before he was ousted as White House counsel. Buzhardt said today that a tape on which President Nixon dictated his impressions of the conversation with Dean cannot be found.

Dick swears at Cox

NEW YORK — Archibald Cox, the dismissed special watergate prosecutor says he was denied the files on a milk industry campaign contribution campaign. And he says that former Attorney-General Elliott Richardson told him in President Nixon's words "to keep the hell out of 'the burglary of Daniel Ellsbergs psychiatrist.'"

Cox discussed his efforts to get information on the watergate scandal and other matters during an address last night before 15 hundred people at the New York city Bar Association. After the speech, the first since being fired, Cox said he was surprised at the reception he received, a standing ovation and prolonged applause.

Lance staff meeting

Friday, today at 1:00 Be there, clowns



As a scholar of this fine institution of learning, you no doubt have come across some strange characters.

It has come to my notice that this strange long-haired, bearded creature is in my class. Inevitably it walks in 20 to 30 minutes late, waking me and several other of my classmates from restful slumber.

It is becoming quite irritating and what we (my classmates and I) would like to do is even the score.

How do we go about it.

Yours through restful education
Max Kay- fourth year nose picking

Perhaps it's not a matter of evening the score but rather clearing the air. Maybe he finds deplorable the noxious classroom atmosphere, adulterated by such villains as Ralph Budzicarius who augments his own obnoxious presence together with his rothmanite cohorts by arrogantly assaulting the very air, tormenting it with the rasping, suffocating, conflagrated obscenity from a smoldering smuggled camel cigarette.

A free breather, with virgin lungs, accustomed only to the gentle refreshing breezes that caress Mount Olympus, might take near asthmatic exception to descending into the smoke enveloped classrooms of the smog breathers. But then torn between an idealistic self sacrificing thirst for knowledge and dread of the ominous imminent respiratory torture that awaits him and thus to minimize the latter he may conspire to be tardy.

++

Why isn't there a book exchange on Campus?

Louis the Bookie

Long hours, ripped off books and little satisfaction has made the enterprise as unsavory a proposition as a menopause drag queen with diarrhoea.

The bookstore however makes a business out of buying used books that will be needed the next term for 50 percent and selling them for 75 percent. It is at least one way your books' pages might see the light of day.

We should also mention along similar lines and curves and triangles that the bookstore makes available current book price lists and a suggestion box service for those few impertinent low class proles who complain the price of books is too high for their meagre means.

++

For my first payment of fees, which was mailed on Thursday night, I am being charged an extra \$15 for late payment. The mail did not get through before the Sept. 30 deadline. The story is, it's not the cashiers fault they didn't get the check before Monday Oct. 1. Is it my fault? Why should I be charged because no mail is delivered Saturday and Sunday?

Philip Laliberte

What time did you mail your cheque on Thursday... 11:59 p.m.? Paul Holiday the registrar claims that the Director of Finance claims that you claim that you mailed on Friday which we claim blows your claim on a 15 dollar refund. The university set the rules of the game by stipulating in their fee information sheet that payment should be "mailed or delivered to reach the cashier's office, Windsor Hall, no later than the prescribed due date." It pretty much makes it your responsibility to know that a letter mailed Friday would arrive late.

However if you or anyone would have mailed your payment in good time on Thursday and the letter was post-dated you should receive a refund as you could assume in due course the letter would arrive Friday as the Post Office claims. For the University then to claim late receipt would be treason in insinuating that the Post Office is slow or blasphemy that the university mail system is inefficient.

++

Pub City Grin and Beer It

A marketing survey conducted by three Engineering students at the University of Windsor, shows that Pub patrons would rather drink bottled beer than draft.

John Bisetto, Tim Lochhead and Murray McLean conducted the survey "to determine whether or not there is a sufficient market for bottled beer in the campus pub." Furthermore the survey indicated the preferred brand of bottled beer that would be more popular if bottled beer was available.

The total sample of people consisted of 204 of which there

were 62.74 percent or 128 males and 37.26 percent or 76 females.

The survey shows that at present 82.27 percent drink draft 10.45 percent drink liquor and 3.63 percent drink each wine and soft drinks. The preferred beverage though is bottled beer, if it were available. 54.38 percent would prefer bottled beer to 30.26 percent drinking draft.

Windsor students are definitely lager drinkers, preferring lager to ale by 28 percent and the most popular bottled beer is Molson Canadian, while Labatts blue and Labatts 50 are second and

third choice respectively. The survey also indicates that students are suffering from insatiable thirst. 42.99 percent of the students would drink 6 to 10 bottles of beer per night, while 37.38 percent would consume one to five bottles of beer. Only 19.62 percent would tackle ten bottles or more.

There seems to be an equal amount of support for both Molson's and Labatts but the majority of the students prefer lager to ale.

The survey states that while "most people drink their particular brand of beer because they like their taste, however of those who drink Molson Canadian, there seems to be some who are drinking it because of its name relating to their own Canadian identity." Hic, wall i don't know abouts that.

Good for What Ale's You

Other brands of draft beer will be served in the Pub beginning November 16. However, there is no sign of bottled beer appearing in the Pub within the next six months.

The Pub will be granted a permanent licence within the next months which will help boost the profits. Presently, the

Pub works on a 41 percent margin but with the new licence will operate on a 400-500 percent margin. Now the price of a keg of beer is \$22.75 for contents plus \$3.00 tax plus \$7.00 levy tax. The Pub will save \$500.00 weekly with the permanent licence.

The absence of the draft ale that was advertised a few

weeks ago was attributed to the brewery's inability to obtain it. Generally, the market west of Tilbury demands lager beer so the breweries make no stock of draft ale.

The Pub is soon to acquire a new name as legislation has recently been passed outlawing the use of the word "pub". If anyone comes up with a new name for the Pub, Les is running a contest to "Rename the Pub".

Bacardi Rum(s) Produced by Special Authority and Under the Supervision of Bacardi & Company Limited. "Bacardi" and Bat Device are Registered Trademarks of Bacardi & Company Limited. Bottled by FBM Distillery Co. Ltd., Canada.

“What puts the sonic in tonic?”

White Bacardi rum. It really livens tonic up to make it an exciting new drink. Next time you're in the mood for tonic, try it with the light, subtle taste of Bacardi. And then get ready for a little noise. **White BACARDI rum**

”

Southern Comfort: it's the only way to travel.

Join the fun on the S.S. Southern Comfort. The party takes off any night and the only baggage you need is some Southern Comfort, ice, and mix. See you on the levee.

Arrivals from the South:

Cold Comfort

Pour 1½ ounces of Southern Comfort over crushed ice. Add a twist of lemon.

Comfort Screwdriver

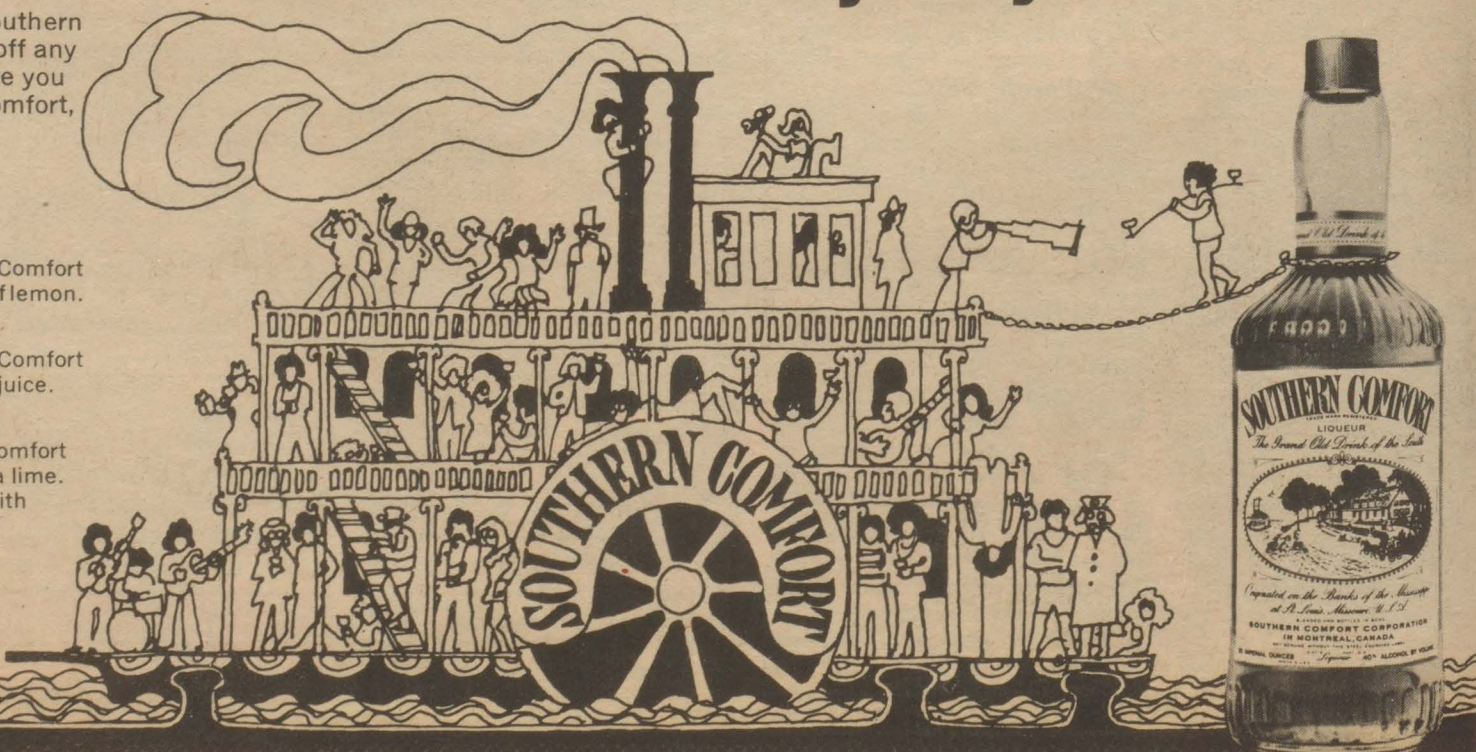
Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.





Students for the Preservation of Italian Turkeys

by MOBSTER MATT

S.P.I.T. President and Vice-Pres. were released to-day after questioning about the strange disappearance of "Mario".

The newly formed organization, within the student body (dealing with business and personal insurance), had met resistance from Mario and his subsequent disappearance cast doubts upon the virtue of S.P.I.T.

Franco and Alonzo were picked up on Wednesday of last week along with four accomplices, and questioned in regards to the incident.

Following is a copy of the budget submitted to S.A.C. by S.P.I.T. officers.

S.P.I.T. BUDGET

ANTICIPATED EXPENSES:

Guest Lecturers Travelling Subsidy:	\$1,535.00
(plane fare from Chicago and Newark for 12 guest lecturers)	
Equipment Purchases (i.e. cement, axes etc.)	8,489.25
(provincial sales tax excluded)	
Collection Expense	125.00
Ventures with the National Association (BAIL)	14,361.75
Parties (for promotion and club morale)	1,860.00
TOTAL EXPENSES (Discounted at a 14% rate of return)	\$26,371.00

REVENUE:

Insurance Collections to Date	\$32,062.85
Collection Revenue Outstanding	\$80,000.00
Less: "EXPIRED" Contracts	100.00
(poor Mario)	
"Dating" Revenues	6,342.00
TOTAL REVENUES	\$121,304.85

LOAN AVAILABLE TO S.A.C.

Interest Rate TO BE DETERMINED	\$94,933.85
(an offer you can't refuse)	



SHOP "THE FOOT SHOF" AT
RANDOLPH & WYANDOTTE WEST,
AND YOU'LL SAVE "HEAVY BREAD"
WITH A STUDENT DISCOUNT!!

THE SHOE BAR
CORNER WYANDOTTE WEST AT RANDOLPH

Open University

The search for a school system to accommodate the needs of the public is not a new idea. Many have tried to institute a system that would meet the needs of a society that is continually demanding more knowledge of its citizens at a faster rate.

Professor Donald Smith, Professor of Educational Studies in the Open University of the United Kingdom, will visit the University of Windsor on Monday, November 19.

Mr. Smith has been associated with the Open

University since 1970, the year of its founding. He will discuss the Open University in a lecture at Ambassador Auditorium, at 4:00 p.m. November 19.

The Open University is now in its third year with a roll of 40,000 adult students being exposed to the sciences and arts, in a blend of lectures by radio, television, study at home and courses at summer schools.

In an article printed in Dateline: Britain, students in the Open University stated that

they hadn't worked so hard in their life. One student stated that he hadn't enjoyed himself so much either.

Sometimes known as "the university of the second chance," the Open University is open to anyone over the age of 21. The students come from all walks of life and in many cases have already completed some formal academic training after they had left school.

The Open University has attracted a great deal of interest in other countries including Spain, Japan and Mexico, where similar "open" universities have been developed.

Strato-matic fans

More often than not the remote desks in the Lance office are the scene of mortal combat. Furtive figures bent over a game board, beads of sweat standing out on hot, unnaturally white foreheads, the silence broken by the rattle of dice and the harsh croak of voices muttering "Pass...run...safety blitz...key on Hill..." and other unintelligible football jargon.

No, the Lance staff has not introduced a new perversion to the campus (that's not til next week). It's only a table-top football game put out by Strato-matic, and brother, it's fun! Armchair quarterbacks are really put to the test as a series of increasingly complex safe-guards reduce the element

of chance to a negligible level.

If there are any other Strato-matic fiends on campus, they may be interested in knowing that two of the game's greatest authorities, R.J. Bernard and Harry Annan, have introduced even more features that make the game so realistic.

Defensive options like a total and short zone defenses, and a safety blitz have been added; offensively, we have introduced a half-back option and an end around play. Numerous little touches add even more realism.

If anyone wants details on these innovations, join the huddle in the Lance office.



The House of Abid Ltd.

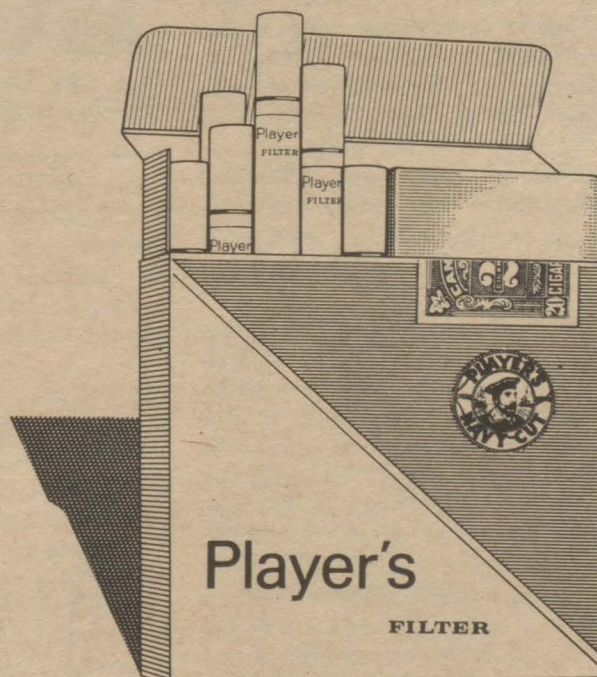
See our large selection of pipes, papers,
roach clips, leather bags, brass, clothing,
purses & gift items

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*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of Player's Filter.*



A taste you can call your own.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

The Lance

EDITOR: STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as a second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

It's not who you
know; it's who you
don't know.

(Eotain Shrdlu)

Our Man On Campus



Roast Beef and Potatoes

The diamond sapphire ring on your finger twinkles brightly in the Riviera sunlight. You take another sip of Pernod, look at the scantily-clad blonde across the table, and think 'Where's Ernst?' The girl is a star of French avant-garde stag films. Her bust makes the Himalayas look like Essex County. Her mouth pouts prettily — Brigitte Bardot? *Maintenant?* She sighs, and looks longingly at you as though she hasn't eaten in three days and you have five stars in the Michelin guide.

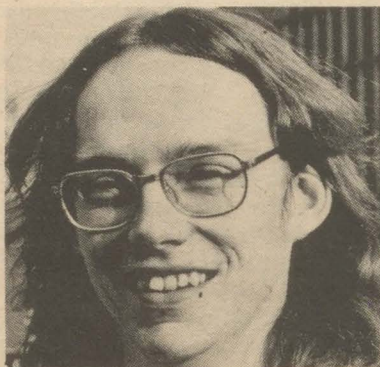
You yawn and stare out over the Mediterranean. "Aardvarks," you say, "Allez-y."

Are you crazy, you ask. No — merely a victim of what is known in the trade as cosmic boredom. It is known by many names: *ennui*, the blues, the blahs... But it is always the same. A profound sense of uselessness and disinterest in what's happening around you.

Even the Lance has been a victim of its insidious, crawling virus. Trapped in a slow, boring vortex where your brains can't even respond to simple stimuli like Monty Hall or a rare roast beef with mashed potatoes and home-made horseradish. There is only one cure. When classes get you down, when your boyfriend is impossible, when everything appears the most mundane, go to the other end of the spectrum and belch. What that is, in effect, is to examine the more minute of your external stimuli, realize the absurdity of existence and try to get a few laughs out of it all. Take a good look at your professor's socks. Imagine him sitting on the edge of his bed putting them on while his wife nags him about his poor performance in the sack, his absent-mindedness, and their absence of a colour tv. See his b.v.d.'s, see his skinny ankles, see his old football injury, yuk yuk yuk.

You notice how easy it is? Try looking at yourself for a few moments of great Canadian humour. Your reaction to a d-minus in psych 115. What does it mean. In reality, very little. Plenty when you consider your working response to it. Are you worried because they arbitrarily decided you were a D-minus or because you actually *are* a D-minus? Exactly, the clowns. Consider this editorial, for example. Typical, you say. Actually, your editor was sitting in front of the C.S.R.W. speakers in the pub pondering his prose when a guy about 5'2" starts menacing my dog with a paring knife, with a serrated edge, dancing around like a crazyman. As soon as my dog stops barking and he leaves, C.S.R.W. comes on the air and says the main campus library at St. Clair College has been destroyed by fire. Sometimes I wish I was on the French Riviera with a 17-year-old French stag-film star.

add the
magic realism
of three dimensions



MIKE LOCKWOOD — Hist. grad. — Prof. McAuliffe, the vice-president academic.

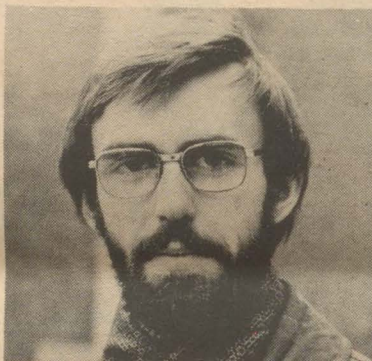
Question:

Who do you
consider a superstar?

by Eric
Champagne



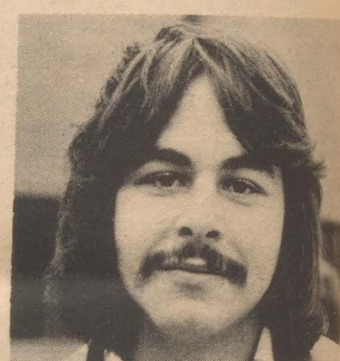
MAUREEN GLOSTER — Arts II — Ordinary people who do what they believe in in everyday life.



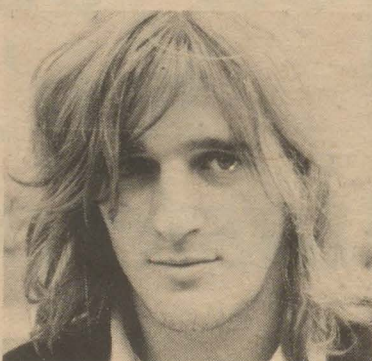
PAUL WEEKS — Drama III — I don't think anybody is a superstar.



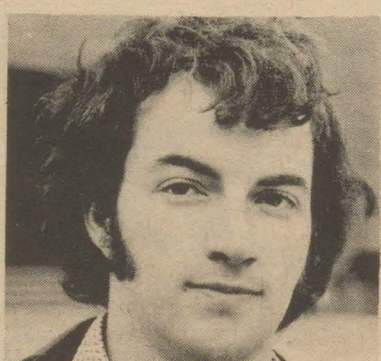
ETHEL EISENBERG — Drama IV — I think everybody is a superstar.



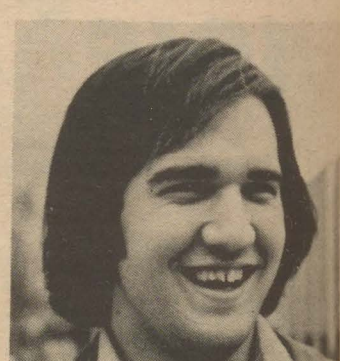
NED COLOVIC — Phys. Ed. II — Tyronne Shoelaces.



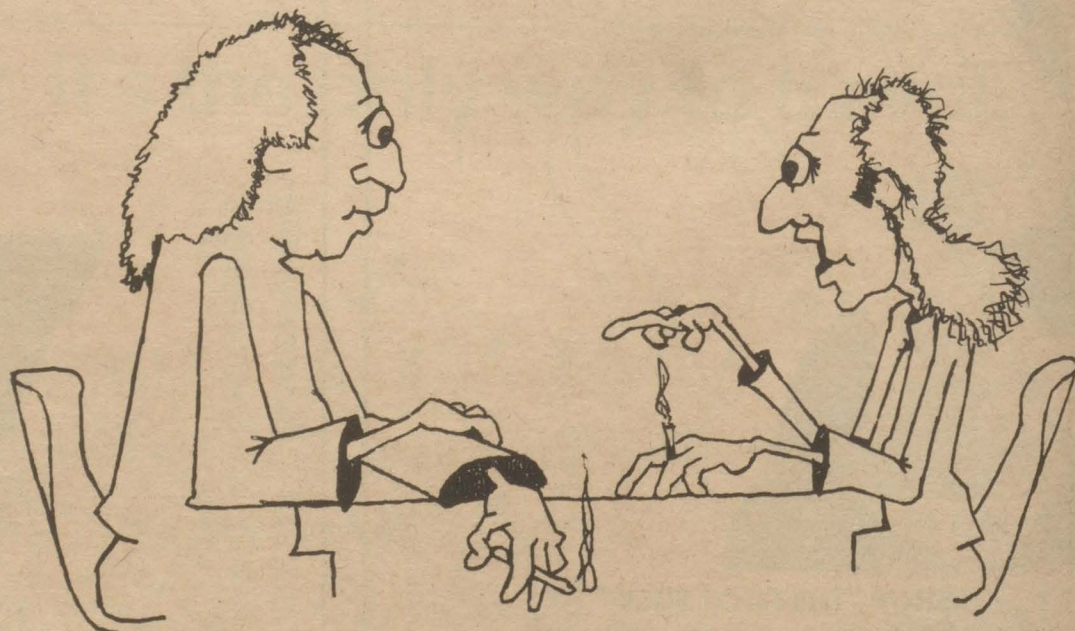
DAN WILSON — Arts I — Ontario's leading pass receiver...



MARK CAVANAUGH — Psych III — J. Leddy.



LOUIS VUJATOVICH — Bus. III — Linda Lovelace.



"All this American influence; first
the music and then the clothes.
Now they want to draft us!"

Take All of Me but Please be Gentle

by Len Wallace

It seems that a majority of Canadians are in favour of the nationalization of our energy resources which include oil and gas. No political party, neither the Liberals, The Progressive Conservatives, nor the NDP have supported such a plan.

In March of this year a Gallup Poll was conducted in which the following question was asked:

"The U.S. is currently facing a shortage of energy resources such as heating oil and gas. Do you think that, in view of this, the Canadian government should nationalize our energy resources, such as oil and gas - that is, own and operate them - or do you think private enterprise should still control them as at present?"

The results were . . .

support nationalization. Support is greatest among the lower and the middle income groups (\$8,000 or less), that is amongst the working class and lower middle class.

Nationalization of oil and gas is not a "radical" demand and should be implemented right now in order to save Canadian resources from profit-hungry U.S. corporations.

Why don't our present political parties take up this demand? The reason is that they all have something in common - namely, they all take their orders from south of the border. They are all irrevocably tied to U.S. imperialism!

The election campaigns of the Liberal and Conservatives

Coca-Cola, IT&T, Ford and other U.S. companies.

The NDP campaigns are paid for by the United Steelworkers of America (USA), the United Auto Workers (UAW), the Amalgamated Meatcutter and Butcher workmen's unions and other "international" U.S. unions.

During the last election, the Liberals whined that "this land is strong." If it is so strong, then why are most of our industries owned by American companies? Why do we produce only minimal amounts of heavy machinery and like materials? Why are less than half of the teachers in our post-secondary schools Canadian citizens? Why has Canada always followed the foreign policy dictated by Washington? One clear example of this being the puppet role that Canada played on the International Control Commission (ICC) in Indochina this year. We acted as the agents of Washington.

It was the Liberal Party that signed one of our most humiliating treaties with the U.S. - the Auto Pact, signed at the LBJ ranch in 1964. It has been shown many times that in 1970, Canada had a \$970 million dollar deficit in trade in this sector of the economy and allows the United States to destroy the industry in Canada by turning it into an assembly line operation. The Liberals have rejected the idea of

abolishing the Auto Pact and fighting for a Canadian car industry.

What about the Progressive Conservatives? Can they do any better? I think not.

The New Democratic Party aroused a lot of disturbance with their scheme of "corporate welfare bums" who rip off the Canadian taxpayer. What they fail to mention was that most of these were American corporations or their subsidiaries. And what if the NDP could make them pay more taxes, would they be any better for Canada? No.

Why doesn't the NDP attack the U.S. unions who in the nine years from 1962 to 1970 have made a clear profit of \$100,000,000 dollars from the dues of the Canadian workers. This \$100 million can be used right here in Canada for the benefit of the Canadian workers rather than for some labour faker in the U.S. who receives a big fat salary for sitting on his ass!

The U.S. unions have a stranglehold on the Canadian workers. Just recently the "Canadian" Labour Congress (composed of 80 percent U.S. unions) laid aside \$1,000,000 for a propaganda campaign to fight the growing influence of the new and independent Canadian unions.

The NDP will not fight them since they are run by these very same U.S. unions - just note the notorious expulsion of the Waffle faction from the ranks of the party.

None of the above parties will fight for nationalization. But what have other organizations been saying? The Committee for an Independent Canada's policy is limited to advocating "an end to the special tax privileges for resource-based industries." The Waffle proposes public ownership of resources but is silent on the question of "compensation."

Only the Canadian Liberation Movement stands aside from all these groups and advocates nationalization - without compensation. Foreign companies have had their investments paid back hundreds of times over. Even government figures show that they pay virtually no taxes (an average of 14 per cent.)

Paying them off again for what is rightfully ours will only bankrupt the Canadian people. There is no need to pay tribute to these robber barons.

It is time that the people of Canada stood up and said - Enough! Are we going to continue our subservience or are we going to fight back? We demand our independence and we demand it now!

Neurotic's Corner

As i lay among the chicken feathers the sun came up to warm my face and stir my blood. The truck bumped along a lonely dirt road heading toward a date with destiny.

I peeked over the side of the pick-up and saw a bunch of clowns wearing white sheets with eye-holes cut out. This reminded me that it was about time for me to cut out. I hopped out and ran for the trees pursued by cries of 'where the hay-ell you goin', boy?'

I stopped to catch my breath behind a small log outbuilding which, i noticed with surprise, had bars inserted into the solitary window. From inside came the mournful sound of a weeping guitar picking out a melancholy air. A rich deep voice began to sing:

How can i communicate with you
How can i make you understand?
I'm havin' a bad dream
Of disaster and defeat. Even if i win
I lose.
But really my love, what is defeat?
Is it not the ecstasy of death?
You don't agree. Can death then
Be not ecstatic?

Wiping the tears from my eyes i rolled a log stump under the window and stepped up grasping the bars and looking inside. A swarthy man sat on a small dirty bunk, strumming a small dirty guitar. He was youngish, but prematurely aged by work and weather. He resumed his song, more softly this time:

Is this what Love is all about. Oh
I die with the pleasure and the pain.
My language fails me.
The world, the solar system, the universe,
The ultimate abyss. What are they to me?
I can cross them with seven league boots
And a cry so pure as to melt the angel's wings.

I said "Hey, senor, que pasa?" He looked up, startled, then snapped, with a heavy Mexican accent, "You wish to keel me, gringo, sooner than the rest?" He stood up and spit. "I speet on the boots of your mother!"

"Wait, wait" i said. "I'm a friend. I can get you out. Who wants to kill you?"

"The K.K.K. bastards. They say i and my people pose a moral and ideological threat to their social, religious and economic way of life."

"What nonsense!" i replied, burning with righteous indignation over the injustice of it.

"Si," he said.

Remembering again the words of his song, my wrath overflowed and i ripped the bars out with one convulsive wrenching motion. He tossed out his guitar, which i caught, and he scrambled out and dropped to the ground.

"We head for the hills?" i suggested, with a grin.

"We head for the hills, amigo." He laughed and clapped me on the shoulder.

At the edge of the woods we parted. We were just south of Athens, Ohio and pedro wished to make his way to Peru. My path led to Zug Island, where i hoped to again pick up the trail of the brothers Ptor.

"Good bye, old friend" i said, tears welling in my eyes.

"Adios, amigo" he said, simply.

We shook hands, not trusting ourselves to speak. An hour later i had secured employment as a kransten operator. Luckily my first contract sent me to Zug Island.

After work i pocketed my .44 Nurlman and headed for the Ptor Bros. Tavern.

—continued next week.



All the Bases

Dear Sir:
I have just returned from flunking a test which bothers me a bit but not too much. The thing that bothers me was the cheating going on. There was the honest looking-over-the-shoulder cheating but at the same time there were people with cheat sheets on folders, hands, feet everywhere - it was absurd and apparently easy to do - the T.A. sat at the front of the class sleeping over some problem. I'm not against what other people do it was just the principle of the thing. I know what you're probably thinking - what kind of weirdo is this - that is your business.

Another thing which bothers me is our infamous vice-president Doug Phillips. When he was making his speeches last year he stated that we needed better transportation facilities. Picture the scene - two people are freezing their asses off waiting with their thumbs out - one could almost say patiently because we were frozen into position - when suddenly out of the dark drives our illustrious veep, who in turn smiles and passes us - and then S.A.C. wonders why people are apathetic.

The last thing that really hassles me about this place is the Lance - in a lot of ways y'all are doing a good job by attempting to keep the student body informed. There are a lot of times when absurdity is beautiful but a lot of the shit you print isn't worth reading. The Lance is the only paper I've ever read that lets S.A.C. write about it's own political endeavours - what's the matter? Are you understaffed

or are you just afraid of getting your feet wet. Let the gay lib have a place as well as the women - it's great that you've a place as well as the women - it's great that you're trying to show a diversified opinion but we need more. South of the Border is rapidly going downhill - let the Americans have their views but also remember that our country is educating them and to quote Mr. Erikson they (The Americans) can either love it or leave it (in reference to Canada). Maybe you could all use a course in journalism, absurdity and cynicism.

I may be absurd for having said my piece but I feel a lot better for it no matter how little sense it made. I don't like apathy and am willing to fight it but how can anything be done when nobody really says how they feel - thanks for bearing with me.

Catherine Stewart
Psych and drama

Law goes to Bat

Sirs:

The Students' Law Society of the University of Windsor, Faculty of Law unanimously applauds and supports the appointment of Associate Dean John W. McAuliffe to the post of Academic Vice-President of the University.

In his years with the Faculty of Law, Dean McAuliffe has shown himself to be a thoroughly capable administrator, as well as an excellent and dedicated professor.

His academic, business and legal backgrounds are extensive and worthy of merit.

He currently holds a law degree, a Masters Degree in Business Administration and is qualified as a Certified Public Accountant in both New York and Michigan.

Above all, Dean McAuliffe is a good man, respected and admired by students, Faculty of Law professors and his colleagues at the Ontario Law Schools. This fact was evidenced on Wednesday evening, November 7th when, at a student law banquet, more than two hundred law students, faculty members, members of the Essex Bar Association, judges and University officials rose spontaneously to accord him a sincere and moving ovation.

I am certain that he was embarrassed by that show of emotion, as he will be by this well-merited praise.

We issue it publicly only because we are ashamed that a minority of individuals, totally ignorant of Dean McAuliffe's selfless dedication to academic life, would seek to smear his impeccable career directly, and the wisdom of Dr. Leddy, the President of the University and the unanimous collective judgement of the Board of Governors indirectly.

Tony Keller
President
Students' Law Society.

(Editors Note: While this letter represents the position of the Law Society as a whole, it should be noted that Mr. Keller is a landed immigrant and an American citizen.)

S.A.C. Gazette

On Wednesday 14 November, Council was presented with the Club budgetary proposal.

Clubs are important, and rigorous student units on this campus. The cultural and ethnic groups bring, by their existence and activities a refreshing flavour to campus life. The academically oriented organization, such as the Fine Arts Club and the Student Marketing Club give a needed extension to the class-room that gives rise to its membership of a better appreciation of the course of study.

For clubs on campus to properly serve this campus, those who organize need the incentive to plan and the expectation that they will be supported in their endeavours, both by fellow students and S.A.C. Students must take advantage of these organizations. S.A.C. must properly finance such clubs.

As S.A.C. is fighting to achieve fiscal responsibility, it is faced with the unpleasant risk of selecting areas wherein cut backs must be made. Moreover, S.A.C. was a bit amiss in the submission of its G.B. (Great Big) Budget 1973-1974 in making no special allowance for clubs.

However money has been allocated. In large part this is the result of the generosity of the Arts Society in their giving of \$2,000 to Council for the clubs.

This year has demonstrated however, the need for a more adequate method of club financing. A guaranteed annual subsidy would take the club out of perennial financial uncertainty. Such is the system that is presently being utilized with the faculty societies.

The guaranteed system of financial allocation is premised on the belief that financial decentralization is one method of curing centralized financial mismanagement. Furthermore, the faculty society and club are organizations in constant daily touch with students.

Some students would tend to think though, that in giving way to decentralization, we sacrifice adequate control of the student dollar. Those individuals would be wise to visit the S.A.C. Treasurer Mr. Jackson. He, and the Business Manager Mr. John Friemann have worked very hard and produce results which have established a credible control system. Every dollar spent can be properly and fully accounted for! We can, I think, all be proud of the energy they have spent.

Questions of concern and issue that you as a student have on this campus are important to those who represent you. But you must communicate your stand to them. Name and phone lists are available in the S.A.C. office. Hope to see you here. Members absent at the Council meeting of: 7 November: Scheg, PacUrar, Keller, Stephans.

G. Schmitz: I can't really get too excited about it.

Back in 68-9 people did get excited. So excited in fact that the dismissal of a Theology Professor, a highly organized student occupation led by SAC, (200 persons at its peak), effectively stopped normal activities within that department. The result of this conscientious student activity was student representation in all departmental affairs. The Senate, under Dr. Leddy, guaranteed a ratio of 1 student to every 3 faculty members with full voting privileges on every council and committee. The most important of these committees is the Promotion and Tenure Committee. It is this function that shapes and sets the department. By this means the student voice was heard and effectively enforced by his voting right.

Two weeks ago, again under the guidance of Dr. Leddy, the Senate changed the structure of these committees. The composition of

the Promotion and Tenure Committees has been altered considerably — to the disadvantage of the students. Instead of a ratio of 3 faculty to 1 student as previously guaranteed, the student voice has been reduced to 5 to 1. The new committee will be made up of 1 student and 3 faculty, 1 administrator and the head of the department, who has been redefined as an administrator. The addition of the 2 administrators has been justified by the administration since the ratio of students to faculty has remained unchanged. But then, where did those administrators come from? The student voice has dropped from 3 to 1 to 5 to 1.

We thought that this was unacceptable. We wondered why and how it happened. So we approached the SAC President, Mr. Schmitz and inquired. Response was dimly off track and unenthusiastic. Mr. Schmitz

replied that student representation in the affairs of the University wasn't very important. "But Geoff, don't you see" — we've been leashed!! "I really can't get too excited about it" Geoff droned on and on and on... And he didn't.

We did and this is why we think you should. Student effectiveness has been reduced considerably. This is the precedent. It has literally been decreed. More realistically passed under the noses of our Senate watchdogs and the SAC.

This is the problem as we see it. Your problem. We can't do anything without you. The Arts Society is one hope — since our elected representatives apparently aren't "too excited about it". Get in touch with your reps — pressure them into action. If this passes, so will student effectiveness.

David Cockerham Anthro Rep.
Eric Wears Soc. Rep.

A Word from Act

Tired of all those adult party games...? Has Post Office become passé in your circle? A new and exciting game has been developed recently which could make your social gatherings the talk of the campus. The name? HEADLINE HUNTING. Any number can play.

Good News for Modern Man? It's the popular edition of the New Testament published by the Canadian Bible Society. The cover of the paper-back is a montage of mastheads from newspapers all across the world.

Object of the game? Find the story behind the headline. Example: "Local Harlot Makes Good" would send your happy party-ers thumbing excitedly through Matthew and Cox looking for the apt story to fit the headline. The winner of the round would be the one coming up first with the strange story of the woman who pushed her way uninvited into a

dinner party to wash the feet of Jesus with her tears and dry them with her hair. (Luke VII, 36) Ten points and on to the next Headline. Funnnnnnn.

Perhaps "good news" is a misnomer. "Outrageous Claims By Itinerant Preacher.", "Opposition Growing To Teachings of Nazarene Carpenter.", "Rabbi Creates Violent Scene in Temple Precincts", "Sanhedrin Holds Special Session In Camera", "One Arrested After Fracas in Olive Garden", "Three Men Executed Publicly on Eve of High Holiday", "Discredited Leader Buried in Rock Tomb". Not altogether happy events but valid stories for our exciting party game. First player gaining 100 points is declared the winner.

A kid's game, entirely unsuited for the swinging undergraduate set? Perhaps you are right. Monopoly might be a safer bet when the party gets dull.

It all depends on the kind of news you are looking for in life and the kind of news that is influencing your life right now. Consider one more headline: "Crucified Leader Claims to Have Risen From the Dead." All game-playing aside, a most vital bit of news should it happen to be true. "If Christ has not been raised then our preaching is useless and your believing it is useless." That's what St. Paul has to say about it.

But should it just happen to be true... what news!

....see Calendar for more news.
Coming Events At Assumption
Retreat for Senior students at Kresge House, Detroit. Nov. 16-18. Supper, Assumption, Sunday, Nov. 25th. After 4:30 Mass. Celebration of Penance: Friday evening, November 30th at 7:00 p.m. Coffee House, Talent galore! Sunday evening, Nov. 25. Assumption Blue Room. 8:30 p.m. Get-together for Assumption Volunteer Group. Date, Time & Place, TBA.

UNIVERSITY OF WINDSOR

STUDY IN MUNICH WORK IN GERMANY THIS SUMMER

Would you like to learn German this year?

Would you like to use your German gainfully this summer?

Then introduce yourself to the Dept. of Germanic & Slavic Studies
and

- 1.) Register in a Beginners' Course in German
(German 040 a b) in January 1974
- 2.) Continue in this course during Intersession in Munich,
- 3.) After completion of the Beginners' Course obtain a Summer job in Germany through the courtesy of the Department!

OR!

Continue in a Summer School Course of the University of Windsor in Europe!

(We offer German, French, English, Spanish and Italian there)

BLACK

Champagne

comics

featuring:

Rollo

PHALCUS
"DEITY OF THE
PERVERSE"

ROSES ARE RED; BIMBOS ARE BLUE. I AM STONED; AND SO ARE YOU!

A SHADY FIGURE ABOVE THE DIN OF CIVILIZATION... PONDERING

IS HE REAL?

SOMETHING IS DEFINITELY AMISS HERE. TOO MUCH ORDER IS ABOUT.

I AM IN NEED OF A SINGULAR PROFUNDITY. SOMETHING WITH WHICH TO PERVERSE THE WORLD... AND MAKE ME RICH...

I'M SURE IT WAS DOWN HERE SOMEWHERE... MY MAGIC PAIR OF...

ZIRCON ENCRUSTED TWEEZERS!

A SHRILL VOX FROM BEHIND CALLS

AAAAH HHHH H...

WELL, WELL, ZIRCON ENCRUSTED TWEEZERS EH? MAGICAL, YET! BUT WILL THEY HELP HIS BASE-BALL GAME ANY? THE DEITEAMS ARE BEING PICKED, GOD FOR GOD, AND BOTH TEAMS CONSIDER HIS IMPLEMENT FOUL PLAY, STERILIZED OR NOT!!

YOU... PHALCUS... THE UNCHOSEN ONE... WE DON'T WANT YOU ON OUR TEAM AND NEITHER DO THEY... FOR YOUR PERVERSION... SODOMY, MASTURBATING (WITHOUT A LICENSE)... NECRO...

FELLOW GODS...

SHIT!

FUCK OFF!

BANISHED EH! WELL I'LL SHOW EM, I'LL TURN HUMANITY INTO... (GULP)...

MEANWHILE, ROLLO AND NELLIE ENGAGE IN A HEALTHY CANADIAN PURSUIT!

I HEREBY PROMISE TO BE UPRIGHT...

BOY I SURE GET INTO TIGHT SPOTS!

IS ROLLO SINCERE... OH HHH

OH THE WONDER OF NATURE... I FEEL A HEADACHE COMING ON... WHEN IS THAT PHALCUS COMING... THIS IS A BIT PAINFUL!

WILL ROLLO AND NELLIE ENTER ART IN THE PARKING LOT, AS A PRETZEL? OR WILL PHALCUS (THE LESSER) PRESS FATE'S MIDDLE FINGER UPON OUR HERO AND HEROIN? TO FIND OUT - NEXT WEEK'S ISSUE "THE COMING OF ROLLO"

BLUB! BLUB!

More poopchute and more,

S.A.C.; a myth?

Sir:
I am writing to inquire whether or not — a definitive answer, PLEASE — the Students' Administrative Council actually exists or has a myth been perpetrated on us? I know that there is an office in the Centre (right next door to your own august establishment) that is labelled SAC and that your newspaper carries a column by the supposed SAC Vice President but this is not enough evidence to convince me. I'm a skeptic and I need some sort of proof — i.e. ACTION to persuade me.

The functions of this hypothetical council are essentially twofold: first, to provide the services paid for by the students activity fees, second to protect the students' interests.

The first of these is being accomplished by delegating the money to other bodies. The second is being ignored. So far this year, two issues crucial to the students have slid right by council.

In late October the Senate sliced student representation on promotion and Tenure Committees and not a word was heard from Council. It is not unusual for council to make no progress during the year — after all, we've had little progress since 1968-69. It is a dismal failure, (by default to less) for council to retreat 5 years into the past. We heard nothing from council, nothing from Schmitz, nothing from Phillips (despite his passion for writing), nothing from our Senators, and nothing from the Arts Society Executive. It took a year's organization by SAC 68-9, (Brophy and Co.), culminating in an occupation to get student representation. It seems, however that a stroke of the pen is enough to send this council scurrying. Or are they too sleepy to even scurry? Or perhaps they really don't exist!

The second issue concerns the appointment by Dr. Leddy of Prof. McAuliffe to the position of Academic Vice President. While not all the facts are out on this issue, it is glaringly apparent that due process was bypassed and "Leddy's man" was pushed through. The Faculty are organizing their opposition but where is SAC? Its a sad day for the students when the Faculty are more vocal than the student government. The Faculty are to be praised for their enthusiasm but council — once again, by default has said nothing and must be judged accordingly.

The only evidence that we have that council exists is that Schmitz got a raise and Phillips asked for one. Have we elected a students' (as in *by* and *for* the students) council or a mutual admiration society content to collect their pay and philosophize about the role of abstentions in the modern parliamentary world? Alas, where are the YIPPIES of yesteryear?

Eric Wears
Soc Rep.

S.A.C.; a moth?

Dear Sir:
The Students Administrative Council meeting of November 7th — 73 was one of the saddest I've ever witnessed, participated in, or heard of in my 4 years on this campus.

Shortly after that fateful meeting began, Mr. Geoffery Schmitz presented his presidential report which chiefly dealt with the appointment of Professor McAuliffe as Academic-Vice-President. Suddenly the Senior Arts Rep. David Rutherford sprang to his feet to exclaim his disapproval of the procedure of the appointment of McAuliffe. The Council was not caught unawares. It quickly fell into a committee of the whole; procedure, you know.

We listened intently to a

council man say that the usual notification period for a job like this is at least a year whereas in this case, at most, 6 months was allowed and that no listing was made in any academic journals' want ad section.

The council then worked out the wording for a message to Dr. Leddy telling him we thought the way the appointment was made was less than satisfactory and a reconsideration was clearly in order.

After getting out of the whole, David Rutherford moved that we send the note to Dr. Leddy. After the roll call vote the tally was: 4 to send the note, 0 not to send it, and all the rest abstained.

For a moment I was puzzled. Moments before the meeting began a petition had circulated among the council members which was worded very nearly identically to the motion which was just rejected. That petition had more than 10 signatures.

I realized that the abstainers were politicians, more interested in their position than their function as council

members.

One executive said he was afraid of losing his credibility with the Tower and or being laughed at if he voted to send that note.

In '68-'69 the council wasn't afraid of the Tower. And the Tower remembers. That year student representation was won, by students on and off council, in a yearlong assault of screaming, debating, thinking, hair pulling, writing, occupying, freezing crying, etc.

The point is they *acted*, not abstained.

By the way, do you know that suddenly the administration (Tower) by the most devious means, has almost negated student representation?

WATCH OUT!!

c. brogan
arts rep.
s.a.c.

King of Grease

Dear Sir:

This is in reply to the letter that was published in the Lance, November 9, 1973 by one Freddy O'Neil, Soc. Work I. I don't know where he got this false information, but the greaser king (Andy Macri, Phys. Ed. I) is indeed a student at this University. I don't like you referring to him as a greaser 7 days a week

because he isn't. If we would have known about the Mr. Ugly contest he probably would have won that too. I'm sorry to see you're a poor sport, but were not slippery enough. Better luck next year Fred. Cop a head.

Gord McCall, Arts. I

Hot Library

Dear Sir:

The library on this campus is too hot. I am attempting to do some research for a graduate seminar but I simply will have to abandon my sound academic intentions because it would take me far too long to take all the books out to my office. I complained to the librarians but they say nothing can be done — it's because of all the lights. I suggested switching them all off and maybe we would dare to take off all our clothes as one student told me she felt like doing. They tell me there's no way to control the heat — we heat the place willy-nilly just like the summer sun on the Amazon.

Yet there are students in here — I can't believe it.

The library is too hot for me to fin...

X.
Ed. Note: For obvious reasons (the above person holds a position of responsibility) his name is withheld.

The Ontario Public Service has openings for

- Administrative Trainees • Community Planners
- Land Use Planners • Foresters • Biologists
- Human Rights Officers • Civil Engineers
- Welfare Field Workers • Social Workers
- Agricultural Specialists
- For more information on these jobs see your placement office.

Interview Details

- On campus recruitment

February 4/5
(November 8 — Engineers only)

- For most of these jobs a completed personal information form and Ontario Public Service attachment must be received by your placement office by DECEMBER 5, 1973.

SEE YOUR PLACEMENT OFFICE NOW!

If you're interested in more information on Ontario's Public Service, plan to attend the information session

Ambassador Auditorium, University Centre,
12:00 noon, Monday, November 5.



Ontario

**Ontario
Public Service**

Special purchase of 300 pair of men's BLACK and BROWN LEATHER SHOES

Regular to \$38

NOW **\$15** AND
\$19⁹⁹ Pair



Hurry



Belinda & Brother... 306 Ouellette Ave.
(next to Palace Theatre) Open Thurs. and Fri. to 9

Parlez francais? clown.

"Si tu as le gout de vivre et de t'exprimer en francais, prends ta plume et puis tes *bebelles* pour ecrire un mot. Si tu as peur, reste accroche et *pogne* comme tu l'as toujours etc."

Jos Labine

Les etudiants de francais, les francophones et francophiles de l'universite de Windsor peuvent dorenavant exprimer leurs idees, ecrire du francais, etre certains de lire du francais sur les pages de leur hebdomadaire "THE LANCE". Il y a plus d'un mois que le club "LES FRANCOPHONES" s'est forme. Quelques membres du club — pour ne pas utiliser le mot comite, auquel on est sensible — ont decide de prendre la responsabilite d'une page dans l'hebdomadaire de la cite universitaire.

Pour debuter, notre coin paraîtra toutes les quinzaines et simplement sur une demi-page.

Ecrivez-nous, exprimez vos idees, critiquez mais soyez positifs. On a besoin de vous et de votre crayon. Ce coin est pour vous et par vous.

Adnan.

P.S. Pour vos mots, vos articles, vos poems, etc... une boite a lettres est deja disponible au bureau de la secretaire du departement de francais, que nous voulons a cette occasion remercier chaleureusement pour ses services et sa cooperation.

American Graffiti

by PAT McWADE

Someone has finally done the fifties a good turn on celluloid. *American Graffiti*, now at the Vanity Theatre, is a true classic and good feelin' film. And the right man was chosen to direct it, Francis Ford Copolla. The streets are lined with nothing but old cars and cruisers, even the junk yards have nothing but the oldies.

One of the things that really makes this flick is the time. It takes place in 1962, the year around which the milieu of the fifties was at its peak. Some scenes are found to be comical only because they are cliché by now or because they have been over exaggerated in so many comic skits about the fifties. But one shouldn't laugh at reality. Comic relief is provided by Toad. Anything that can happen in a night and any piece of bullshit a kid can use to sway a "broad's" head with all highlight Toad's existence in the show.

There are basically four main characters and four stories. All the characters are friends and all the stories knit well together. Throughout the film we learn that you can't be seventeen forever, you've got to leave home to get anywhere and that the best part of breakin' up is when you're makin' up.

The music is great and not dominant and thank heaven Sha-Na-Na are not around; but good ol' Wolfman Jack is. He's the D.J.

So take off your shoes for the hop, get your coodies off your steady gal, pause a moment while cruisin' Ouellette Avenue, park at Burger King and then make it to *American Graffiti*. It will be worth it.

Incidentally, this film cannot be filed under C.S. (that's Chicken Shit).

Photo Team Radio Show

by MARGIE DUCHARME

Many students may have heard the famed Lance Photo Teams debut-broadcast last Friday afternoon at 2:30 p.m. on the campus radio station. Keeping in tune with the fascinating calibre the Photo team has to offer — their show caused a distinct change in atmosphere throughout the Grotto. That was the first of a continuing series to be broadcast weekly, giving students a balance of humour, nostalgia and colourful dialogue. This article printed under duress.

Poetry reading

The second in a series of poetry readings planned by the English Dept. will be held on Thursday, November 22 at one o'clock in Assumption Lounge.

The readers will include Richard Hornsey who teaches both Creative Writing and Canadian Literature in the English Department and who has this fall, returned from three years of study at the University of Alberta.

On the program with Mr. Hornsey will be three students currently studying and writing on the University of Windsor campus: Ms. Susanne Bailey a native of New Zealand, Mr. Robert Prowse from Calgary and Sault Ste. Marie.

Each poet will give a reading from his or her selected work which will last for approximately fifteen minutes. Following the readings there will be an opportunity for questions, comments and discussion. Informality will be stressed.

Anyone on campus interested in future readings is again asked to contact the Special Events Committee of the Department of English.

**It pays to advertise
in The Lance**

another letter

Dear Sir:

This complaint is in regard to the so-called article entitled "Roxy Babes Invade Campus". We are so incensed after reading that utterly sick article we simply must let you know what a disservice it is to allow it to be published. If the preoccupation of these chics is to land a *man*, then, why should they be hanging around here?

Also, to the untutored author, we suggest you wring out your own pants and leave ours alone.

The Dry Set

(Ed. Note: When will you people have the balls to sign your names to these letters?)

C.S.R.W.

Capitol Records, RCA, CJOM, and the Windsor Association for the Mentally Retarded, aided by CSRW's DJ's, have all joined forces to improve the quality of CSRW's record library.

Capitol and RCA have sent representatives with records for the collection, saying the would donate periodically.

CJOM recently took pity on their closed-circuit rivals, and have promised to send over their entire F. Zappa collection, which they plan to replace.

outlet for its unpopular material. 500 45's were donated last week to the Windsor Association for the Mentally Retarded, for the children in the Churchwood School. The Association representative who came for the records said that the children would enjoy anything the station has to offer.

CSRW's manager, Mike Pilecki, has instituted a new policy allowing DJ's to bring in their own records for their shows. In the past they were not allowed to do so because of the security risk involved. Since they have been donating their own records, this ruling has been relaxed.

Amid this great concern about improving the record library, the station was ripped off for their Bachman Turner Overdrive album last week.

Kiss me Kate at Elmwood

Kiss me Kate at the Elmwood made you feel as though your unsure of descending into a bath of cold or hot water, but once in trully refreshing as one.

Typical New York old theatrical appearance and style, which would make you think of the necessity to be up-played with the available lighting and music band. On the contrary, the introduction was low-toned, along with, surprisingly, the music and light effects. Probably from the soft flow of professionalism in the low, lighted areas of the plays to the bright, brassy, loud, and high-polished areas of impact, showed what a grand melting pot the indigenous theatre culture of New York can be.

This is what Dennis Cole reflects so successfully, with the cooperational appeal of parts played by Rosemary Prinz, Richard Rossomme, Cynthia Scott, Steve Rincoll, William Metz, Howard Jerome, Pat Jemmolt, Sargeant Faulkner, in that order.

Heroin hot-line

A national, HEROIN HOT LINE has been established in Canada by Narconon, a drug rehabilitation group, centered in Toronto and Vancouver.

The HEROIN HOT LINE allows any person in Canada to phone a central number to receive practical information on how to help someone on drugs.

Narconon is a federally registered, charitable corporation that is based on the works of the American philosopher, L. Ron Hubbard, who shows that addiction is not a permanent affliction.

The HEROIN HOT LINE number is 1 (416) 536-6622. If you need help, call us from anywhere, anytime. Narconon staff work in co-operation with medical personnel, so call 1 (416) 536-6622.

Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management. He tackles complex and fascinating problems.

For the professionally-trained man the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov 28, 29 and 30

Appointments should be made through the Student Placement Office.

Clarkson, Gordon & CO.
CHARTERED ACCOUNTANTS

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Montreal • Ottawa • Toronto • Hamilton • Kitchener
London • Windsor • Thunder Bay • Winnipeg
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SPAGHETTI LUNCH

IN VANIER HALL

Thursday, Nov. 22nd,

11:30 a.m.-1:30 p.m.

Spaghetti & Meat Sauce

Salad

Rolls and Butter

Dessert

Coffee

ALL YOU CAN EAT FOR \$1.25

THE MONSTER TREE

Amid the fallen markers
more beckoning than a crucifix
a shrine to the night
praising the spotted darkness
and raking the sky of moon star and cloud
in a gray upheaval of limb and power
a monster strength in dormancy
lasting outbursts of ferment
and time
naked to the wind and sacred to the ambit
with lost dead huddling to its cancerous feet
in an ignored idolatry
and plea for sympathy
a calm to the darkness
a rattle to the gale
an innocent to daylight
yet apparitions fail and panic every twilight
when the monster tree swells to the conceit it owns
in ignorance of what it was
and what it will be.

Christopher Howard

SOME SOLID MORNING

some solid morning
when the thumping
of unassleep anxious
little feet awaken you
to only semidaylightness
and you lay dazed
as your children
jump and crawl
on you and you
feel a whole tiny
hand grasp your nose
tightly and you
taste your own flesh
and blood fingers
in your mouth and
feel a little but
hard tough knee
in your groin
painfully and now
they're all bouncing
trampoline style
and you feel
your wife stir
beside you and
turn to meet her
smiling pillow—
smothering hair and
blue morning eyes

Wayne Mamer

WALLS

he wanders without purpose
from room to room, searching
for something, but not knowing
what it is
a brittle dried leaf
rustling across the grass
without a where or why

someone has hurt him.
long ago their words were
great clubs on his emotions
beating them down to a small quiver
that crawled away wounded
hiding in a triangle
of rocks and stones and plastic armour
with a speaker that whispers
leave me alone
no one hurts me in here

but i can hear you crying
lonely in the walls.

Aurie Brown

SLEEP

Sleep clings to me
like a moist dust from a forgotten attic
which after the inevitable duration
settles in the cracks which are my eyes
drifting in like a fog in the night
welcome in its time
severed from civility
and savage as pagans in gentle prayer
droning the medium until my body is an abstraction
the attack on my eyes is softened by surrender
my submission, naked of shame, eases me into custody
deeper and ever deeper
away and farther away
the day's envy surmounts triumphant
as I dream of victory

Christopher Howard

TEQUILA

There are times when the wolves are silent
and the moon howls.

John Middlesworth

FULL MOON MODOC DREAM

Long before the hard black snake
coiled itself around the earth
a beautiful maiden stood poised
above a liquid blue jewel,
long brown hair softly illumined
by the setting sun
doeskin dress lying at her feet
she dove into the shimmering pool

John Middlesworth

IF EVER YOU

If ever you
should ask me
'do you love me?'
i would then
tear my mind
its width
wide open and
surely sprinkle
my brains like
crystals on the
nearest jagged
cloud or toss
them like wild
seeds upon your
newly blooming
clovermeadow
because saying
that i love you
is like a
rainstorm over
the ocean.

Wayne Mamer

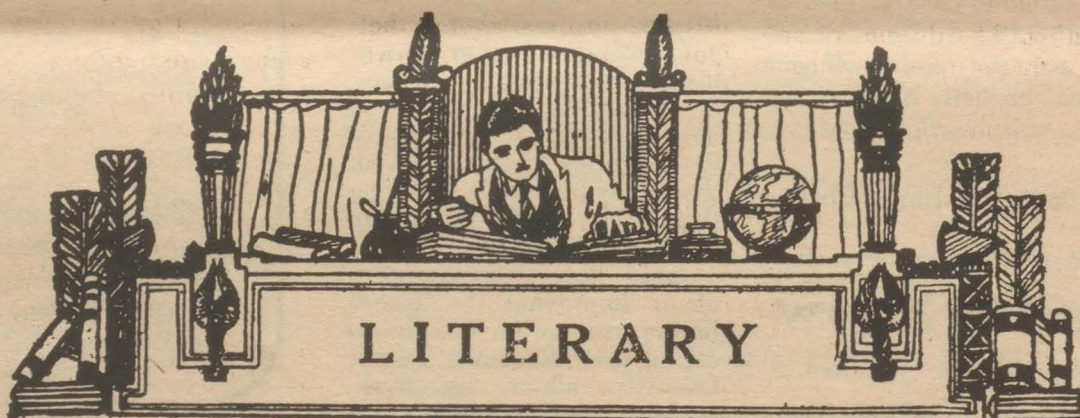


Photo by George Gawadzyn

MUSIC

by: SEAN O'DELL

FEATURE ALBUM OF THE WEEK



DEODATO 2

EUMIR DEODATO — Deodato 2 — CTI Records 6029

This is, as can probably be determined by the majority of you, Eumir Deodato's second album. It consists of five songs, two of which were written by Deodato, the other three by various and sundry composers, one being George Gershwin.

Accompanying Deodato's keyboards are musicians too numerous to mention. They make up a full string and brass compliment to the 'inner' group which is worthy of mention. John Trapea displays his technical ability with the guitar at all opportunities, with occasional hints of an improvisational talent that should be more exploited in the future. Deodato's keyboard work is sound though by no means captivating. The drummers and percussionists add what they should with the bass showing a greater ability than the lead instruments. The bassists are Stanley Clarke and John Giulino alternately, but it isn't made clear as to who plays what.

The five songs offered include *Nights In White Satin* (the Moody Blues classic from a few years back) and *Rhapsody In Blue* (the even older Gershwin number of some repute). Both feature very good improvisational work. The vamps are extended with good reason, but there is one fault, they seem to have no relation to the previously defined songs. Rhythm, beat and melody are totally lost or ignored as Deodato and Trapea go screaming down the corridors. All this makes the original songs, which the group patiently develops, almost completely useless to what is the obvious body of the album - i.e., improvisation. Perhaps the songs were carried because they have definite commercial advantages as a result of their fame, but from a straight musical approach it would have been much better if Deodato had merely defined his own melodies throughout.

On the whole, Deodato displays a certain flair for acceptable jazz type arrangements. One could expect to be hearing from him for some time to come, and with any luck, the tight arranging and fine technique will be joined by a better choice of material, particularly original material. After all, a good musician should be able to shine even more if he can write the songs to highlight his ability and the ability of his fellow group members.



**CJOM
FEATURE**

QUEEN — Queen — Elektra 75064

Queen is the first album of the group of the same name. The members are *Freddie Mercury* (vocals, piano), *Brian May* (guitars, piano, vocals), *Deacon John* (bass guitar) and *Roger Meddows-Taylor* (vocals, percussion).

Queen's music is very good. It is filled with tight arrangements, expert instrumental and vocal harmonies and a fine sense of what rock music is all about. At times the group bears startling resemblance to Yes in sound, and there is the occasional early Led Zepplin riff, but it soon becomes evident in listening to this album that Queen have their own distinctive style, a style which simply isn't a copy.

The ten songs offered display a versatility and professionalism not often encountered in rock music today. The numbers are distinguished by heavy, driving rhythms and solidly arranged lead guitar (frequently double tracked), piano and vocals. Mercury has a voice equal to most singers in the field.

This album, on a musical level is worthy of close attention. It's a fine first offering from a group that will surely be around for some time to come.

*It pays to
Advertise
in the Lance*

**Feature album
courtesy of
Warehouse Records
on the ground floor
of Le Chateau**

333 Ouellette 256-4948

Beach Boys surf music

by IAIN MacLEOD
TORONTO (CP) — Al Jardine and Ricky Fataar lounged outside Massey Hall. The calm of the late evening was relaxing after the foot stomping reaction they and other members of one of rock music's most established bands had sparked inside the concert hall earlier.

The Beach Boys were in town making a rare appearance in Canada. They hadn't played in Toronto for more than five years but the basence hadn't dimmed the enthusiasm of the fans here.

Inside Massey Hall, fans abandoned their seats to squat in front of the stage. Girls screamed when the group appeared and screamed again when leader singer Mike Love or guitarist Al Jardine announced a particularly well remembered song.

Selections from their latest album, *Holland*, were also received enthusiastically even though most of the audience didn't know the words too well.

Above all, though, the Beach Boys confirmed that after more than a decade together, they have fused into a group whose sound is unparalleled in rock music.

Over the years, however, the Beach Boys entourage has doubled.

Only Biran Wilson, the main songwriting and production force behind the Beach Boys, has quit touring. Brian went deaf in his left ear several years ago and now confines his activities to the recording studio and writing.

Ricky and Blondie Chaplain, two talented South African Negro singers and instrumentalists, joined the Beach Boys in 1970. More recently, five further members were added to help create the new sound the group was seeking.

Holland was so named because it was recorded in a studio the Beach Boys set up outside Amsterdam six month ago. They plan to record there in future amid surroundings which, they say, are ideally suited to the music they are working with at the moment.



AVERAGE WHITE BAND — Show Your Hand — M.C.A. Records.

The white rhythm and blues band has always been somewhat of a curiosity. The Rolling Stones and the Rascals got their start in the field but left for the financially greener pastures of rock and roll. Some lesser known groups like the Magnificent Men and the Soul Survivors scored successes with singles. (You might remember the latter group's "Expressway To Your Heart".)

Currently the J. Geils Band and Dr. John are the main blue eyed contenders on the playlists of our local R&B stations. (WCHB-1440 AM, WJLB-1400 AM and WGPR-107.5 FM).

Average White Band is composed of six young Scots (lead and rhythm guitars, bass, drums, and tenor and alto sax). Their first album shows why they are so very well thought of by some influential British music writers. Drummer Robbie McIntosh, formerly with Brian Auger's Trinity, handles back beats with flair. The other half of the rhythm section, bass player Alan Gorrie, is skillful, imaginative and funky in the extreme. The vocals are somewhat lightweight, Gorrie's voice sounding much like the Rascal's Felix Cavaliere, but the harmonies are tight and true.

So much for the good news. One of the shortcomings of the album lies with the material. All eight songs are originals compositions and half of them sound like Joe Tex out-takes. The title song, *Show Your Hand* is a fine number. "Back In '67" has some great lyrics:

Back in '67 I could see my way to heaven with a rock and roll band.

Time was ripe for choosin' and workin' seemed like loosin'.

Some folks don't understand. But much of the remaining material just doesn't make it.

My second complaint is that this band is a little too tight-too precise and studied. They could do with more energy and a little resultant sloppiness. As it stands, you can't picture these lads ever working up a sweat.

Actually most of what's wrong with this band could be attributed to first album jitters. Put a few Al Green or Stevie Wonder songs on the next album and a few beers into the band and AWB would become much better than average.

**Espara DI
Lance Review Staff**

CABARET PUB

Les Menear

PRESENTS

Nov. 16 — 17, 1973

BRUSSEL SPROUTS

Nov. 19 — 24, 1973

MAY WEBSTER

Mon. Tues. Wed.—No Admission Charge

Thurs. Fri. Sat.—Students 50c, Guests \$1.00

Register at bar for Foosball Tournament



Its treat week at the old food corner this week folks. A little something to titillate your sweet tooth and aggravate your obesity.

If anyone has some of those grotty Halloween kisses hanging around their coffee table, Kathy Neudorf has come to your rescue. As she puts it:

Has Halloween left you with the better half of a bag of those raunchy kisses that only stick to the roof of your mouth and give you bad breath like its going out of style? Well, if you haven't thrown them all out yet, here's something that will save you the trouble of having to disguise them in the garbage. In fact, if you try it once, you'll want to do it again and again, so maybe you should check out your local grub supply and see if they have any left, and if they're all out of them, you'll be all over the neighbourhood asking for them. People will probably think you're crazy until they try this fabulous recipe themselves. If you keep this a secret, there won't be a shortage of Halloween kisses next fall.

11 Halloween candy kisses

3 Tbls butter

3 cups rice krispies

Melt half the butter in a small pot over medium heat. Drop in 11 unwrapped kisses. Melt them, stirring occasionally. As soon as they are melted, remove the pot from the heat and stir constantly until an emulsion forms (becomes smoothly blended) between the butter and the candy. Add the remainder of the butter and keep stirring it until it melts. If the butter separates from candy give it 1 minute more of heat. Stir constantly. Pour the hot mixture over the rice krispies in a large bowl and mix well. Press into an ungreased cake tin. Cool it, baby, and enjoy.

Our second belt stretcher comes from Mrs. June King, one of our fine cafeteria employees. It was Mrs. King's Cheese Cake recipe that appeared in the September 14th Lance. This time its PECAN PIE:

½ cup butter

1 cup white sugar

3 eggs, slightly beaten

¾ cup dark corn syrup

¼ tsp salt

1 tsp vanilla

1 cup chopped pecans

Cream butter and sugar, add eggs, syrup, salt, vanilla and nuts. Stir until well blended. Pour into an unbaked pie shell. Bake for 45 minutes at 350 degrees. Garnish with pecan halves if desired. Let cool before cutting.

This week we have a useful consumer tip from our friend and protector, the Federal Department of Consumer and Corporate Affairs. What size eggs are the best buy? That question may have occurred to you while standing perplexed before the hen fruit bin at your local emporium. Perplex no more! Just divide the price of large eggs by eight. Suppose that large eggs sold for 82 cents a dozen. After division you'd have a figure of 10 and a fraction. Forget the fraction and keep 10 in mind. If the price of extra large eggs is 10 cents more per dozen, then their value would be just about equal. If the differential is less than 10 cents, extra large would be your best buy. In the same way, medium eggs would have to be more than 10 cents a dozen cheaper in order to represent a better buy. And small eggs would have to be 10 cents per dozen cheaper than medium to be a bargain. And that's the handy Lance Cackleberry Calculator.

On Stage

with Bruce Dinsmore

A thousand bright-eyed children have filled the theatre of the Faculty of Education in weeks past. Theatre Centre Windsor has been presenting "Beauty and the Beast". The show was a delight to watch and was complimented by a full house of enthralled tots wondering just what was to come next.

The program was filled with beautys and beasts; monsters and magic and all the other things that make this a wonderful fable.

John Myers returns to Windsor theatre in the role of Claude. Jane Terry as the beauty is as nice a lass as one could want to meet. Colette (Barbra Strutt) has for a chief aim in life the getting of "dresses, dresses and more dresses". B. Atkins is a fortunes-underwater father. The Beast (Michel McNea) and an imp by the name of Espirt (Gary Dalton) complete the cast.

The story is simple enough for a child to understand and timeless enough for everyone to enjoy. The cast all add to the mounting suspense in the play's latter half that leave the little ones wide-eyed with excitement. The special effects make a big hit; as do the chases up and down the aisles. Maybe, with things like this, the spark of the live theatre can be instilled into the youth of this city.

Fact of the Week

by Ken Brandes, Oshawa Bureau

Some while back you posed a query: Where does time come from? A conundrum that calls for careful scrutiny. My first reaction was to phone the local constabulary. All I could find out was that anyone posing as a query gets 5 to 10 years at hard labour.

I thought if I stayed in the house for two days and rummaged through all my belongings that I would surely come up with a resolvent to this problem. This proved to be a red herring. Since I could not find anytime in the house I decided — and cleverly too — that time must come from without instead of within. A clever piece of philosophico — mathematical deduction. So I spent the rest of the evening pondering on our cement porch and got what my mother always told me I would get if I sat on cold cement — hemorrhoids.

It was at this moment in time that I got my first concrete clue. Pat — my beautiful partner — yelled down to me, "What time is it." Without thinking I quickly glanced at my Paul Burhe wrist-watch and answered, "4:05 A.M." Then it hit me. Time was emanating from a machine on my wrist. That's where time was coming from. I know now that this was a shallow presumption on my part but at the time I was in agony from my hemorrhoids.

I ran upstairs and broke open this strange contraption on my wrist that kept silently screaming out the time. I surmised that if I looked inside this device that I would find the progenitor of time. Inside there were whizzing wheels of varied circumference and a strange tick-tocking sound. The incabloc. I thought for sure it was the incabloc. That's the device that allows for slight longitudinal and lateral play on either end of the balance staff. Somehow I wasn't coming closer to solving the conundrum at all but I was getting a strong sex urge and began having erotic fantasies about a Twist-Flex watch band. I knew then that time was coming from within my wrist-watch and from within all the other time devices — whether it be an electric stove clock, a grandfather clock or one of the new-fangled digitals. No matter what shape or form time was coming from within these mechanisms.

+++++

FOR RENT — 4 Bedroom, house for 6 students, male or female. Close to University. Call Al at 735-9413.

NEEDED — by the French Department; Copies of La Phonétique Corrective by J.P. de Villers. Ready Market. Contact Prof. Halford.

REMEMBER those drenched lazy summer days? Put back a little sun in your life, fly to Acapulco. From \$239. Get your flight, fun and sun for 8 days, leaving every Friday until Reading week— April 12th. Contact AOSC, 44 St. George Street, Toronto 5, Ontario.

DRUMMER and Vocalist wanted for rock band. For particulars contact Jim at 253-0716, afternoons.

FOR SALE — Hansa enlarger with 50 mm f:1.35 lens, 2 negative carriers and easel. \$100 or best offer. Call 256-0826 between 6 and 8 p.m. and ask for Satish.

FOR RENT — 2 rooms, \$60 complete each, share kitchen and food. 901 Gladstone 253-1707, Paul or Linda.

FOR SALE — Traynor P.A. Amp and two column speakers. 4-8 inch speakers in each column, 100 watt output on amp. \$350 cash. Also 1 LaMonde Clarinet, all new pads a year ago. 256-2829, after 7 p.m. Ask for Eck.

FOR SALE — 66 Austin Good price. Phone 254-3325, ask for Dennis or leave message.

YOUNG working woman with children will share 3 bedroom apt. on Wellington with female student. Private bedrooms. Decorating equipment provided. Call Anne 252-1509.

FOR SALE — Nice house. Minutes away from the University. Call Jain at 256-5500 Ext. 265.

I would like to share an apartment with another student, close to the

But that was not the final answer. The true proposition is: Who is controlling this time from without?

At this time, at the insistence of my mate, I curled up in the prenatal position and she whipped me. This did not solve my problem but allowed us to indulge in a little kinky recreation.

My problem was this: Who. Who. Who was controlling my incabloc. Who was capriciously, yet systematically causing my wheels to whirl. Someone must have the master watch. Some diabolical fiend — diabolical fiends somehow always turn up at this point — had complete control over my balance staff. If I could only track down this maniac.

I had to stop thinking. Not because my corpus luteum was short-circuiting, but because Let's Make a Deal was coming on the telly in five minutes.

The show was great as usual. Some woman from Duluth, Minnesota with her face painted brown, a toilet seat around her neck and a sign that said: I'm from Duluth — and Monte's noticed — that's the truth" traded away five million dollars for Curtain number three — a years supply of a brand name bathroom bowl cleaner and a Proctor-Silex appliance salesman.

It was during the commercial that the controller of time from without became known to the world. Actually noone thought much of it but I understood. John Cameron Swaisey. Of course. It makes sense. Who else could it have been. It seems that this creator of time gets great glee out of performing perverse acts with his master watch. He's attached it to the propellor blade of his outboard motor boat and driven it across the Mozambique Channel. He's dashed it off the rocky cliffs in Acapulco. Of course. Who else, but this pervert, would control time. I understand that he is planning to tie it to the dick of the Merrill Lynch bull and turning the bull loose into a field of hundred cows in heat. He's mad. He must be stopped.

Get Gleason Orloff. Get Bill Carruthers. Have them wrest the master watch of time from this crazy course. Who else. John Cameron Swaisey. It makes sense.

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

University campus. Phone 253-7375 - Soto - after 4 p.m. every day.

FOR SALE — Dressy real squirrel lady's coat. Very good condition small size. 256-2745 evenings.

MENS Varsity Water Polo! Anyone interested contact Mike Flood 258-4228 or D. Sprague 253-4082.

FOR SALE — Smith-Corona Galaxie Deluxe typewriter. 1½ years old. In perfect condition. Hard top portable case included. \$80 or best offer. Call 256-6457 or 256-2975.

2 LADIES need apartment. Downtown preferred. 2 bedrooms Will consider vacancies between now and January. Call Sue, 9-5 at 252-7313 or after 6 at 945-4670.

WANTED TO BUY — one second hand Chinese Majihong game. (Includes 5 racks, tiles, carrying case and monies for racks.) Call Sharron at 254-4807 after 5 or Ext. 332-333 at the University 9-5.

FREE — language instruction: Students from abroad experiencing language difficulties and interested in some basic English lessons on campus, phone 256-0095.

APT. FOR RENT — for married students, Geoffrey Fisher Hall. \$140 a month. Apply Canterbury College Phone 256-6442.

FOR SALE — Zeiss-Ikon Super Ikon Rangefinder with 80 mm f.2.8 Zeiss Opton lens, takes 120 film, comes with Wetz bulb flash. Any reasonable offer. Contact Lorraine at 945-0042.

WANTED TO BUY — one used filing cabinet, at least two drawers, legal size. Call 254-6245 after 5:00.

WANTED — some one to donate an old sofa chair to the Lance. Call 253-4060.

FOR SALE — 1 pair Koss HU-1 Headphones, never used, \$45. BASF 1800 feet reel tapes, used once, \$15. Call 254-5318.

St. Clair film series — Bergman's "Touch" Nov. 18, 7:30 p.m.; Nov. 19, 4:00 p.m.; Rm. B301, 50c with I.D. 75c without.

FOR TO SELL — One Kent 12-String Guitar. \$75.00. Contact Michael Hazael at C.S.R.W. or phone him at Kingsville, 733-4000. Calls will be returned if not available.

S.A.C. NOMINATIONS

Position for Science Rep.

Nominations open Mon. Nov. 19

Close Nov. 26, 5 p.m.

Doug Phillips

S.A.C. Office

Jonathan Livingston Seagull (again)

The film *Jonathan Livingston Seagull* is on its way to the cinemas now. Like the book it contains ideas and thoughts, but unlike the book it contains countless pictures worth many thousand words.

Last week director-producer and co-writer of the screenplay, Hal Bartlett, was in Detroit to talk about his film, its troubles, and the lawsuits.

Bartlett doesn't see *Jonathan* as an animal picture. Seagulls cannot be made to read scripts, so, if they did something befitting to the film, the story was edited to include it. Filming began with ten trained gulls and ended with two, (eight flew away during filming). The star was released off the Big Sur coast at the end of filming.

Neil Diamond and Richard Bach sued Bartlett. Bach wanted to add another forty minutes (which would have killed the film) in order to fix the story. Neil Diamond wanted better sound systems to accompany the film to theatres. The courts ruled in favour of Bartlett on both counts. Bach was allowed an additional minute and a half and Diamond lost.

The filming of the whole work is tremendous. The script demands the gulls do some trick flying. They do it. They also do their own falls, the only stand-in being a dead gull to play the part of a dead gull falling down a mountain.

Bartlett says that one cannot compare reading time with filming time. The book covered *Jonathan's* out-east years in a page, the film gives us the seasons (a gull flies in the snow, something never filmed or done before).

Jonathan and his friends speak without moving their mouths. Even without words they tell their stories. A couple of gulls, each on separate occasions, look a little bored or posed. But their scenes of human acts and reactions by far outweigh any poor acting on their part. At times they almost speak without saying anything. The gulls voices are dubbed by James Franciscus, Hal Holbrook, and Juliet Mills, but remain uncredited.

To go into the theatre expecting a great classic flick would be walking into certain disappointment, but to walk into see the film cold, with no preconceived notions about a dumb bird movie, will make the film more tolerable. True, it does resemble a Disney nature study, but the scenes and the sky and training make the film. The music is an important additive.

Jonathan Livingston Seagull, as a film does not come highly recommended. The work that went into its making is obvious and depending on the point of view of the audience, there is some work involved in sitting out the whole show. If you want a new way to see and feel the concepts, if any, you feel for the story, then, by all means, see the picture.

Shaw Festival of Canada

by BRUCE DINSMORE

Brilliant flashes of wit set the Detroit Music Hall ablaze with laughter as the Shaw Festival of Canada presented "You Never Can Tell".

This comedy is one of the most frequently done of G.B. Shaws plays. It will be at the Music Hall until the 17.

All the cast did an exemplary job. The Festival's Artistic Director, Paxton Whitehead, played the lead role with wonderful skill. He has a quality, as an actor that is hard to describe in words and should be seen to be appreciated. Adding spice and wit to the drama was Richard

Murdoch. A gentleman waiter in the first degree, Mr. Murdoch has many lively observations to make on life and love and many other things.

The Shaw is theatre first class. The legendary wit of George Benard Shaw comes through in full measure. Take a measure for yourself. The Music Hall number is (313) 963-7680.

Calendar

CONCERTS

- COBO ARENA (Detroit): Dec. 4: Emerson, Lake and Palmer. tickets: \$5.50 mailorder only.
- MASONIC AUD. (Detroit): Nov. 18: Cheech and Chong.
- Nov. 19: Steve Miller.
- Nov. 22: Doobie Brothers.
- Nov. 23: Mahogany Rush.
- Nov. 24: Wishbone Ash.
- Nov. 26: The Miracles.

ARTS AND GIFTS

- Museum Shops' Christmas Shop opens. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.
- thru Nov. 25, the Det. Inst. of Arts presents *The Navajo Blanket*. 81 examples of garments woven a century ago.
- thru Dec. 1973, 20th Century American Watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.

CINEMA

- Devonshire Cinema II: *Walking Tall*, Mon-Fri 7, 9:15, Sat Sun 2, 4:45, 7, 9:15. — Cinema I: *Romeo and Juliet*, Mon-Fri 7, 9:30, Sat Sun 2, 4:30, 6:55, 9:20.
- Twin Drive In, East: *Deliverance* at 7:30, *Scarecrow* at 9:30. West: *Five Fingers of Death* at 7:30, *The MacIntosh Man* at 9:25.
- Windsor Drive In: *Yesat* 7:15, *How I Learned to Love Women* at 8:40, *Sexy Susan* at 10:15.
- Tivoli: *Wild Wild World & Her Only Desire*. (thru Wed. only).
- Capitol: Canadian premiere of *Executive Action*, the story of the assassination of John F. Kennedy starring Burt Lancaster.
- Palace: *Brother of the Wind*, an outdoor picture of the Rockies, times: 1:50, 3:50, 5:40, 7:35, 9:30. (thru Tues.).
- Vanity: *American Graffiti*, Mon-Fri 7, 9:20, wends: 1:55, 4:40, 7, 9:20.
- Biograph: Tues. Nov. 20th, *High Plains Drifter*, 7, 9:30 in Ambassador Aud.
- Super Cinema: Tues. Nov. 20, *Discreet Charm of the Bourgeoise*, (1972 French).

RADIO

- CJOM fm (88.7) broadcasts quadrophonically every Sat. morn. 10 - 11.
- WABX (99.5) has a quad hour Sun. evngs. 9-10.
- CBE (1550 am): Mon-Fri, 9:13-12:00 *This Country in the Morning*, (info etc.); 3:30 *Max Ferguson* (inimitable and irrepressible); 6:30 *As It Happens* (Rated Top Notch).
- WDET (102 fm): Mon-Fri 9:00 a.m., *All Things Considered* (news magazine); 4:00 *Bombay Bicycle Club*; Mon only 8:00 p.m. *Women's Show*; 9:00 p.m. *Jazz Today*; Tues. 10:30 a.m. *Request Anything* show; 6:00 p.m. *Firing Line*; Thurs. 6:00 p.m. *Jazz Yesterday*; 12:30 a.m. *Gayly Speaking*.
- Nov. 17 WABX fm presents *The National Lampoon Radio Hour* the first of a weekly series of broadcasts written and hosted by the madmen who write the magazine.

NOVEMBER 16, 1973 - THE LANCE - PAGE THIRTEEN (176)

Each and every Fri afternoon from 2:30 til 3, CSRW presents *The Lance Photo Show Radio Team*.

TELEVISION

- Sun night at 7:30 and continuing for seven consecutive Sundays, Channel 56 presents *The Men Who Made The Movies* (repeat showings are Tues. 10 p.m.)

LECTURES AND DISCUSSIONS

- Donald Smith, Professor of Educational Studies will be talking on *The Open University* — U.K. 4 p.m., Nov. 19 in Ambassador Aud. Any groups wishing to see him other than at the lecture contact Dr. DeMarco at ext. 270.
- Yoga, An Introduction, Women's Place, 1309 University Ave. Thurs. Nov. 15, Free. Phone 252-0244.
- Public illustrated lecture by Dr. Robert North S.J. Topic: *Sinai and the Exodus* by the Christian archeologist. Nov. 20 in the Moot Court at 8 p.m.
- Nov. 22: Free Films in the Moot Court at 7:30 p.m. *Crimes of the Future* and *Blaze Glory Walking*.
- Tues Nov. 20, 3:00 p.m. *Viet Nam a Question of torture of Political Prisoners*, Free, Assumption Lounge. Wed. Nov. 21, 7:00 p.m., Alumni Lounge, Free.

ART AND ARCHITECTURE

- thru Nov. the Fort Malden Guild of Arts and Crafts will sponsor an exhibition of work by senior students of Prof. Doctor, at the Gibson Gallery, Richmond St., Amherstburg. Hours: Sun. 2 p.m. — 5 p.m.
- to Nov. 18, Mushroom Gallery, Mary Karlik, Recent Water Colours, 151 Riverside Dr. W.

PLAYS AND MUSICALS

- Cabaret opens at Cleary Aud. in Windsor, Fri. Nov. 16 for three weekends. Curtain time: 8 p.m. Fri. & Sat.; 2 p.m. Sun.-more info call 252-6455.
- Othello to feature D.A. Smith and David Regal at "The Theatre", Performing Arts Centre of U. of Det. Marygrove College. 11 performances from Nov. 2 thru 18.
- Nov. 29—Dec. 2 and Dec. 6—9 The University Players present *The Playboy of the Western World*. Curtain 8:30, tickets \$2.50.

PUB CRAWLING

- Riviera: Black Sheep.
- Bali Hi: Riverboat All-Stars, a Dixieland Band.
- Embassy: Ruby Jones, from Chicago.
- Killarney: The Mickey Mouse Band.

MUMMY MATINEE

- The Det. Inst. of Arts monthly 10 cent Mummy Matinee at the Youtheatre Sat. Nov. 24 at 11 a.m. and 2 p.m. with Lon Chaney's *The Mummy's Curse*. Also chap. 2 & 3 of "The Phantom Creeps" starring Bela Lugosi.

CAMPUS MUSIC

- Kannada Kuta in association with the Dept. of Asian Studies presents a south Indian music concert by Professor Jon B. Higgins renowned vocalist. Sat. Nov. 24, 7:30, Assumption Lounge, Donation \$2.50, students \$2.00.

CHRISTIAN CULTURE SERIES

- Nov. 18 Cleary Aud. at 8:20 p.m. the *Detroit Symphony Orch.* donation 2 & 2.50 (with student card \$1.50).

BATTLE OF THE BANDS

- Nov. 23 at Masonic Aud. in Det. *Mahogany Rush* vs. *Ted NuGent* and the *Amboy Dukes* with *Bertha*.

DETROIT SYMPHONY ORCHESTRA

PAUL FREEMAN, Conducting.
SUNDAY EVE., NOV. 18, 8:20,
CLEARY AUDITORIUM.

NON-MEMBERS: Suggested Donation:
\$2.50, \$2.00, (Students: \$1.50)
Heintzman's; Assumption U., Rm. 107
Box Office, Nov. 18, after 7:00
Christian Culture Series
(313) 965-0838; (519) 254-1722



BOOGIE DOWN
with the
BEAR
and the
GOOD SHIT
(6 — 9 p.m.)
CKLW

FACULTY OF EDUCATION — UNIVERSITY OF WINDSOR

Concurrent Program Of Studies In The Faculty Of Education

1973 — 1974

THE FOUR- AND FIVE-YEAR CONCURRENT PROGRAMS OF STUDY IN
EDUCATION LEAD TO:

1. a baccalaureate degree, either General or Honours
2. a B.Ed.
3. an Ontario Teaching Certificate

IF YOU HAVE ALREADY REGISTERED FOR THE PROGRAM OR ARE INTERESTED IN BECOMING QUALIFIED AS A TEACHER AT THE SAME TIME AS YOU ARE TAKING YOUR BACCALAUREATE DEGREE AND WOULD LIKE INFORMATION, COME TO ONE OF THE FOLLOWING MEETINGS:

MONDAY, NOVEMBER 19 at 3.00 p.m. in Rm. 109 Memorial Hall
TUESDAY, NOVEMBER 20 at 3.00 p.m. in Rm. 109 Memorial Hall
WEDNESDAY, NOVEMBER 21 at 3.00 p.m. in Rm. 109 Memorial Hall

APPLICATION AND REGISTRATION FOR THE PROGRAM, in the office of the Registrar, NOVEMBER 26 and 27.

THE PROGRAM STARTS ON JANUARY 7, 1974, with a one-semester course: EDUCATION 100, Introduction to Education.

Intramural news and standings

On Tuesday November 6 on the south campus field the Men's Intramural Flag Football Season came to a close with a rough-house battle between defending champions Roobie's Boobies and the upstart Bagged Bombers.

For the second year running the Boobies prevailed, winning 9-0. It was tough, hard hitting battle between two determined opponents but again, as in the past, it was the Boobies defense that dominated.

The Boobies scored two early points on a safety when the Bomber quarterback was sacked in the endzone by their defensive front four. Later in the first half, Tom Halliwell added insurance points when he rumbled into the end zone after receiving a pass from quarterback Spoolie. Peter Hein converted and the score stood at 9-0 as the defense took over. Key interceptions were made by Bruce Carter, Terry Marshall, Peter Hein, Brian Scholey and 'Mean' Gene Petryshyn.

The Boobies front four consisted of rookies Willie Steel and John Fazekas as well as veterans Peter Hein and captain Dr. Larry Rubenstein. The defensive backfield was comprised of Terry Marshall, Phil Reaume, and Brian Scholey as

well as Gene Petryshyn. Ted Banks, Leon Dupuis, Dennis 'the Demon' Dakin and Broadway Ron Bala rounded out the offensive squad.

Congratulations to the Boobies and all the teams competing in this years flag football schedule.

The W.A.C. Corner

On Nov. 6 the girls of 6th floor Laurier (under the excellent coaching at Jane Devos) came out winners in the volleyball competition at St. Denis gym. Their intentions are to repeat this performance next Tuesday Nov. 20.

Will no one take up the challenge? Are these enthusiastic girls going to walk away with the championship or is there another floor or residence who will battle with them for the trophy?!

The final evening for volleyball is coming up soon on Nov. 20. The Women's Athletic Council welcomes any new challengers to Intramurals at 7 p.m. 6th floor is confident of victory but perhaps they will meet a new group of volleyball players with the same hopes.

Everyone is welcome.

Coach's Corner:

The University of Windsor Lancers basketball team opens its 1973-74 schedule with an exhibition game against the Mercy College Crusaders in St. Denis Hall tomorrow (Saturday) at 8:15 p.m. Windsor, the Consolation winners in last year's CIAU National Finals in Waterloo, finished the season still ranked as the number one team in the nation. Lancer Coach Dr. Paul Thomas was asked to assess this year's Windsor team, teams in the West Division of the OUAA, and he offered some comments about the basketball scene in Canada.

"We lost four good scorers in Bruce Coulthard, Ward Conway, Peter Mingay and Walter Lozynsky who will be hard if not impossible to replace. But we have some strong, tough and hard-nosed players who will make this an even more aggressive, if a less experienced team than last season's.

The Windsor front court players this year consist of four returning players and two new faces. Returning are: 6'3" fifth year veteran Jerry Sovran; 6'5" Brady Spetz in his second year; 6'2½" Bill Lozynsky for his second season; 6'5" Ernie Hehn who is also in his second term with the Lancers. Newcomers are 6'3" Roger Adams and 6'8" Charlie Pearsall.

Occupying the back court will be returning guards: 6'3" Chris Coulthard and 6' Tom Hogan, both second year players. New in Lancer uniforms are: 6'3" Dan Devin and 6'2" Dave Roth.

Dr. Thomas commented on his players:

"Jerry Sovran is our veteran and our captain; Windsor will never be easy to beat as long as Jerry is playing. Brady Spetz had a rather disappointing year last season; he's back and trying hard to make up for that. Bill Lozynsky had corrective surgery on his knees over the summer—he played all last season with very painful knees, not too many people know that. Bill has really improved, especially on defense. Ernie Hehn is now playing up to the potential he showed in high school before he went to Waterloo.

"Roger Adams is originally from Notre Dame in Welland, Ontario Finalists two years ago against champion Brennan. He spent last year in pre-liminary studies at Ottawa U. and was ineligible for varsity competition. Roger is learning all positions with us. Charlie Pearsall is from Riverside in

Windsor and is probably unknown around the league at the moment. He's our first really big player, and an aggressive one; he won't be unknown for very long.

"Chris Coulthard has looked exceedingly good thus far after getting off to a later start than the rest. His experience is welcome. Tom Hogan has picked up from where he left off last year, and will be shouldering a lot of responsibility. He had a fine year in his first season and will be playing under a lot of pressure.

"Dan Devin went from Ontario Champion Brennan to AKO last year who were in the Canadian Finals. Dan's making the transition well from front to back court. Dave Roth was one of only four high school players invited to the national tryout camp last summer. He's a typical Windsor product: hard-nosed, aggressive, tough and has a positive attitude.

Coach Thomas was asked about the other teams in the West Division of the OUAA:

"It will be a stronger league than last year, more balanced. I don't expect any team will go undefeated or any team to be shut right out, either.

"Brock hasn't won a game in two seasons, but they could be the most improved team over last season. They've picked up some American players to help them open the new gymnasium they have there, as well as Dale Hadju who transferred from Waterloo. Brock will win some games this year.

"Waterloo is very, very strong. Up front they can start players like Moser, Symons and Dragan. They've lost Tom Kieswetter and might be inexperienced at guard, but they've picked up some good guards from high schools in the Kitchener area. They'll be really powerful.

"Guelph scares me as the team that nobody talks about. Everybody seems to figure that Wayne Morgan was Guelph. Now of course, Wayne has gone, but they've got nothing but experience everywhere else. Guelph will be very strong.

"McMaster will be vastly improved and may just win it all. They've acquired Rosser, who they think is the best high school prospect, and another big man, Kongats from Colgate in the U.S. who played a couple of years ago with Jamie Russell (of the Canadian team) at Burlington. They'll be big and tall and tough.

"Laurier has Rod Dean returning, an All-Canadian at guard who fully deserves that recognition. Plus players like Dave Lockhart, and some American players they've picked up. They're at an early disadvantage once again in that Coach Smith is assisting the football team probably right up to and including the College Bowl.

"Western is an unknown quantity as far as big name players are concerned. But this is probably to their advantage as they are hardnosed and very strong with players like Brown and Curnew, and also Joe Martino, a guard who transferred from McMaster."

The Coach then talked about Windsor playing American opponents, and participation by Americans on Canadian teams.

"We play Mercy College this year in our first game, and Mercy are very strong. We played them in Detroit last year and lost by five points, although we trailed by quite a bit at half-time.

"There's certainly an attitude amongst the fans that we should lose every game that we play against an American team, and I'm afraid some of that attitude filters down to the players. But I'm not convinced we can't beat them.

"We generally play half the game before our players realize not all American players are Lou Alcindor, even though these are certainly good teams. This year we play Shaw College and Wayne State as well as Mercy. Wayne has Coach Bob Samaras recruiting and coaching; they're always good. Shaw feels they have less material than other years, but a better team.

"I believe that a team can be better than the sum of its players. You can have the best team and not have the best players; and you can have the best players but not the best team. We do what we want to do in a game regardless of what the other team does. It doesn't matter who we play.

"This year the CIAU has ruled that only three American players per team can participate with teams in Canada. I've coached in both situations (in the U.S. and Canada) and this rule has pros and cons but I think it's a good one. I still think we can beat the other teams. (ED. NOTE: St. Mary's, Loyola, Lakehead, and Acadia, notably.) even though they use Americans. I'd say St. Mary's for example, is no better and no worse than any of the top teams in the OUAA despite their American players."

Lancer wrestlers prepare

With the 1973-74 edition of the Lancer Wrestling team hard at work, it is time to assess the squad. Wrestling is now in its 7th year at Windsor, and this year's team should prove to be the most competitive of all teams produced on this campus to date.

Under the expert guidance of Coach Mike Sharratt last year's grapplers proved they could stand up to the best. Coach Sharratt has added Assistant Coach John O'Farrell in his intense desire to have this year's Wrestling team do their best. The team members have responded by working as hard as they have ever worked. Certainly, this squad will be the best conditioned the University of Windsor has ever turned out.

Some 20 men are competing for the 10 weight classes, competition is intense and exciting. Returning from last year's team is Captain Dan Plumptre, silver medalist in OUAA a year ago; Brian Byers, 4th in OUAA; Brian Evans, Howie Evans, Ken Graham, Gerry Harram, Denis Hastings, Greg "the Stud" Middleton, Derek Merrill, John Fazekas, Jerry Penner and Tom Taylor. In addition, Dave Guay and Paul Levac are both returning after a year's absence.

New performers include: Paul Eng, Andy Macri, Tony Mory and Perry Routley. These people work hard and would appreciate the backing of the students of this university. Amateur wrestling is an exciting sport and it may be worth your while to come out and see this year's team in action. First chance will be next Tuesday the 20th of November at Saint Clair College when the Lancers engage the Saints and Eastern Michigan. After that, on December 8th, Chicago's Kennedy King Collegiate and the Michigan Wrestling Club visit the University. Come out and lend your support and enjoy one of the most exciting sports on campus.

Lancerettes start slowly

In basketball competition this past week, the University of Windsor Lancerettes indicated that they have much work to do yet as they dropped three consecutive games.

They opened their season at the Guelph Invitational Basketball Tournament for women last weekend.

The tournament, featuring 12 teams from Ontario, was eventually won by the Hamilton Athenas.

In their first match the Lancerettes were edged 49-47 by the women's intercollegiate squad of Laurentian University. The scoring was evenly distributed among Windsor personnel. Karen Couvillon (PHE 2) and Mary Pat Searles (PHE 1) were the high scorers for the squad netting 11 and 8 points respectively.

Windsor was unable, however, to contain the hot shooting of Kathy Williams who amassed 20 points for the winners. Ms. Williams is a member of the Canadian University basketball team.

The University of Guelph defeated the Lancerettes by a score of 54-37 in the next round of play. Here the Lancerettes showed that they were not comfortable with the offensive and defensive systems they had been working with in practice. The slick Guelph team was able to take advantage of the less than crisp play and put the game out of reach well before the final buzzer sounded.

Karen Couvillon and Karen Lewis (PHE 4) topped Windsor's scoring with twelve point performances.

Last Tuesday evening the Lancerettes hosted the University of Western Ontario Mustangs in their first league game of the season. Western proved to be far too strong for the Lancerettes and handed them a 77-36 defeat. Women's basketball coach Joan Stevenson commented on the performance of the Lancerettes at this point in the season.

"Careful consideration of our showing this far in the season leads me to believe that I have not adopted the style of offense that is best for the type of team I am coaching this year. For this I must accept a great deal of the responsibility for our defeats this season.

"My greatest concern is for the members of the team. I hope that neither they nor their fans will look upon the failures as those of an individual nature."

Strong performers for the Western team included Beth Johnstone with 22 points and her sister, Rose Johnstone who hit 13.

For Windsor, Karen Couvillon and Mary Pat Searles scored 11 and 8 points respectively.

The Lancerettes' next league game is November 23 against Guelph. Coach Stevenson hopes to find a style that will do justice to the talent on her team in the interim.

Swim team opens season

The Lancerette swim team opened their season last Saturday at the McMaster University Invitational Swim Meet. Eight schools from all over Ontario were represented in the meet. Windsor put in a good showing managing to enter competitors in all events.

Of the women who travelled, Rosemary Mousseau, Marilyn Mass and Kathy O'Brien competed in the breaststroke event. Marnie Fleming represented Windsor in the Backstroke event. Butterfly specialist Seyna Winbaum and Freestylers Ellen MacDonald, Vicky Behune and Cathy Miller also showed well in the meet.

This year the Lancerettes have a new coach in the person of Lou Pocock. The team feels that Mr. Pocock who also works with the Windsor Aquatics Club, will be able to instill them with great spirit. Debbie Silverson and Lucy Bohn, graduate students of the Faculty of Physical and Health Education are assisting him.

It is felt by the team members that this will be a very good season for Lancerette swimming. The team next competes at York University, in Toronto, on Friday December 7.

Lancers 15 Being 13

by DOREEN LIEBERMAN

On the evening of November 6, I had the opportunity of being part of an extremely enriching experience. Mr. William Bahan, Director of the Educational Aspect of the Universal Institute of Applied Ontology, Colorado, was invited by the Ontological Society to share his experiences with the University community. I used the words "to be" very emphatically in this sense.

Ontology, to these new to the word, simply means "the science of being". It is concerned with knowing who you are, not just physically and mentally, but on a higher spiritual level. If we can attain this feeling for ourselves, then our physical, mental, and emotional selves become fit and well. Ontology is basically concerned with fulfilling human potential to its fullest.

As Mr. Bahan insisted, "I want to be here with you". And he was with his audience all the way. His manner of speaking was soothing, relaxed and easy going with occasional witicisms and humour dramatically enhanced by gestures and exaggeration. He did a superb dramatization of "Vampire sucking the blood from our children", leaving them defenseless. To a girl who phoned in crying that "everything is intolerable", he replied "You're intolerable!" to illustrate the very important idea that although situations cannot be changed, our attitudes can be for the better for creative purposes. A magazine article which was titled "Let's clean up the Environment" became retitled "Let's Clean up the People".

The rock group "Funhouse" started the evening with some lively versions of "Singing in the Rain", "When the Saints Go Marching In" and other bouncy tunes. It set the pace for a very delightful and inspiring evening. My only regret is that it was held in a basement classroom of the Geology building, rather than a room more conducive to such an informal gathering.

SAC helped finance Mr. Bahan's travelling expenses in accord with a new Internal Affairs Policy to aid academic departments and University clubs to present speakers, films, lectures and forums.

Over 50 people turned out to hear Mr. Bahan, students, housewives, professional people, a very good mixture to bring the University and the community closer together.

Clubs and academic departments having any suggestions for such activities, that would be of interest to the student body at large, and perhaps including the outside community to an extent, please contact Internal Affairs, SAC. in writing stating all particulars.

College Bowl nears

Last Saturday, in Kitchener, the Wilfred Laurier Golden Hawks recovered three fumbles and intercepted two passes, to set up touchdowns, as they humiliated the Ottawa Gee Gees by a score of 48-4. In doing so they took their second consecutive Yates Cup, emblematic of the OUAA championship.

The Hawks, undefeated since their September 15 meeting with the Lancers, demonstrated the strength of their Wishbone-T offence as they netted 426 yards to Ottawa's 75 yards.

Laurier's offence was sparked by the running of Dave Fahrner who gained 107 yards in 15 carries and struck for one touchdown. Freshman Chuck McMann carried the ball nine times for 80 yards and three touchdowns. Hawk quarterback Gord Taylor carried the ball ten times for 79 yards and one major. Gary Mueller and Mike Weiler added additional touchdowns for the host team.

Neil Lumsden was responsible for all Ottawa points. The Gee Gee fullback kicked a 28 yard field goal in the first half and attempted another, which went wide for a single, also in that half.

Laurier, again this year, appears to be banking on the strength of their ground game. On Saturday the Hawks were able to complete only two of nine attempted passes. Last year, in the College Bowl they were stopped cold on the ground and went down to defeat.

Tomorrow the Hawks meet the St. Mary's Huskies in the Atlantic Bowl. The Huskies defeated the Prince Edward Island Panthers 28-7 last weekend to capture the Atlantic Intercollegiate Football Conference championship. The winner will advance to the College Bowl to be played on Saturday, November 24 in Toronto.

In the Western Bowl, also to be played this coming Saturday, the McGill Redmen will meet the western conference champion. McGill took the berth as they trounced the University of Quebec-Trois Rivieres 78-6 last Saturday.

Hockey Lancers drop two

by RICK WILEY

In hockey action, last Saturday in Hamilton, the McMaster Marlin's handed the University of Windsor Lancers a 5-4 defeat and their second straight loss in league action this season.

Windsor had an outstanding first period amassing a 3-0 lead on goals by Gary Fera (2) and Jeff Allen (1).

Don Wilson struck for the Lancers before the second period was three minutes old and increased the lead to 4-0. It appeared that the Lancers, at this point, were going to run away with the game. Seconds later, however, McMaster's Doug McCreary beat Mitch Begin for the first of the Marlin's five unanswered goals. McMaster closed the gap to 5-3 by the end of the second period on power play goals by Randy Dickson and Murray Mark. Lancer goaltender Begin had to be especially sharp as Windsor was outshot 26-11 in the period.

McCreary connected again and tied the score at 4-4 at the 12:18 mark of the third period. At 13:20 Gary Fera and Jim Palmieri were assessed joint minor penalties. This left the Lancers two men short until 15:20. In the interim Windsor's Leo Bernard had been assessed and additional minor penalty and was required to serve it as soon as the joint minor expired. The pressure of playing short

The opponents of the Redmen will be the winner of the Saskatchewan - Manitoba game played last Tuesday. Deadline problems make it necessary that the score of this game be reported in the 'From the Sports Desk' column.

The winner of the Western Bowl will also advance to the College Bowl.

handed for such a length of time proved to be too much for the Lancers and at 17:20 Bill Hope struck for McMaster's winner. The final score: McMaster 5, Windsor 4.

Two days earlier, on Thursday November 8, the Lancers were defeated 7-2 by the Western Mustangs.

In the first period, plagued with penalties, it was not obvious that the visiting Western team would win by such a wide margin. But as the game progressed it became evident that the visitors were just too well organized for the host squad.

Despite fine individual efforts, the team could not seem to get together on anything. Team mates skated into one another and passes were intercepted by the opposition. The Lancers have the talent this year but it appears too early in the season to expect too much of them. When a team is outshot 52-24,

as the Lancers were in this game, it indicates a high degree of confusion in the lines.

Both Lancer goals came in the first period. Daugharty, assisted by Symons and Bernard, beat the Western goaltender at 9:48, the Lancers trailing 2-0 at the time. Less than one minute later Jim Gratto assisted by Bernard and O'Neill tied the score at 2-2. From then on Western dominated the game. The Mustangs led 3-2 at the end of the first period, 5-2 after two, and 7-2 as the third period buzzer sounded.

Mitch Begin turned in a good game in the Lancer net but was unable to help the Windsor cause. Perhaps as the Lancers begin to make their plays work, and conditioning improves, the game results will be more favorable.

Windsor travels to Guelph tomorrow (Sat.) to meet the University of Guelph Gryphons.

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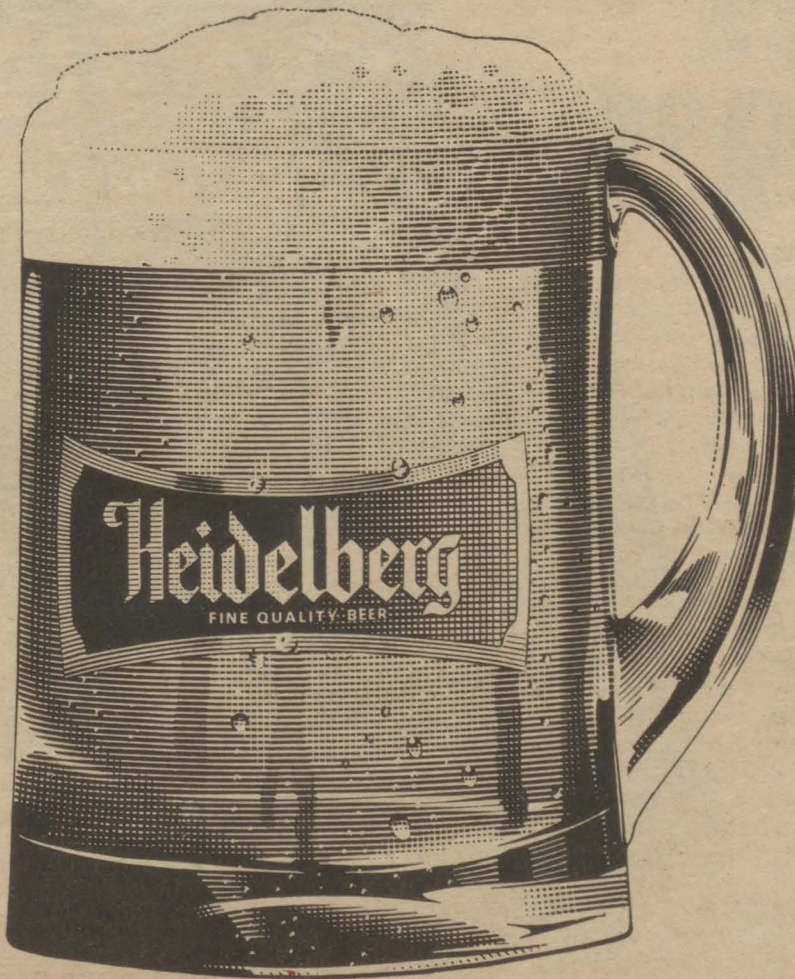
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Legal beagles give aid

by AURIE BROWN

If you have ever been inside the legal aid office, G105 in the Law Building, you know what chaos really is. But with 131 volunteers all on different schedules, and a dog named Angus, it's understandable.

Legal Aid provides free help for those who cannot afford to hire a lawyer and are not eligible for aid from the government. According to the Legal Aid Act of 1966, persons who are otherwise not able to afford a lawyer and are charged with any inditable crime are entitled to government aid. This still leaves out a

large number of people and cases.

The Student Legal Aid office takes care of cases under the following headings: criminal (for example, common assault, possession of marijuana); civil (landlord — tenant problems and the small claims court); traffic cases; administrative (workman's compensation, immigration, unemployment insurance) and the action centres. Three action centres in Windsor send people out to the homes of those who cannot come in, such as senior citizens. Also legal aid is working preventively by

speaking on consumer problems over the CBE radio and sending out speakers to let others know about the law before the law knows about them.

If you are a student who needs some help, it is advisable to call first and make an appointment when it is convenient to you. The co-directors are Peter Adams and Rod Brown. However it is generally accepted that Rod's collie pup Angus is really running the show. The extension number from the university is 160 and the place is G105 in the Law Building.

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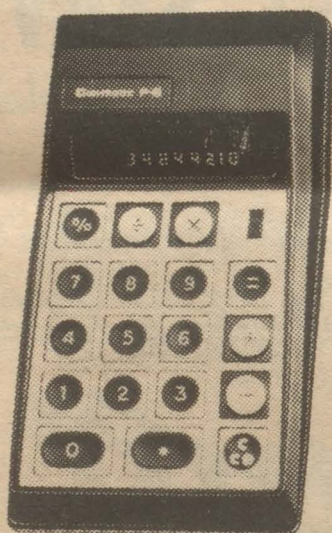
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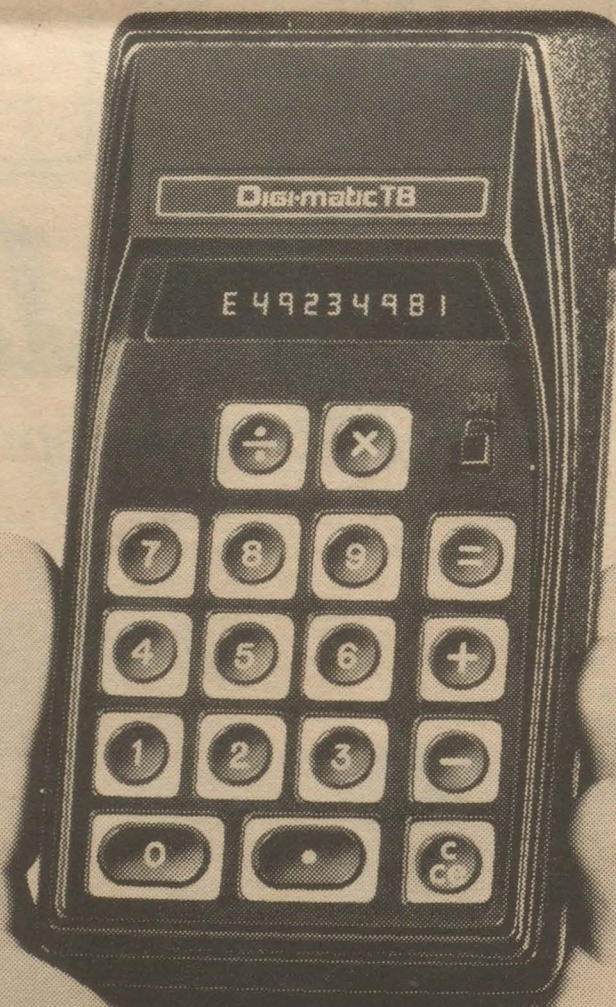
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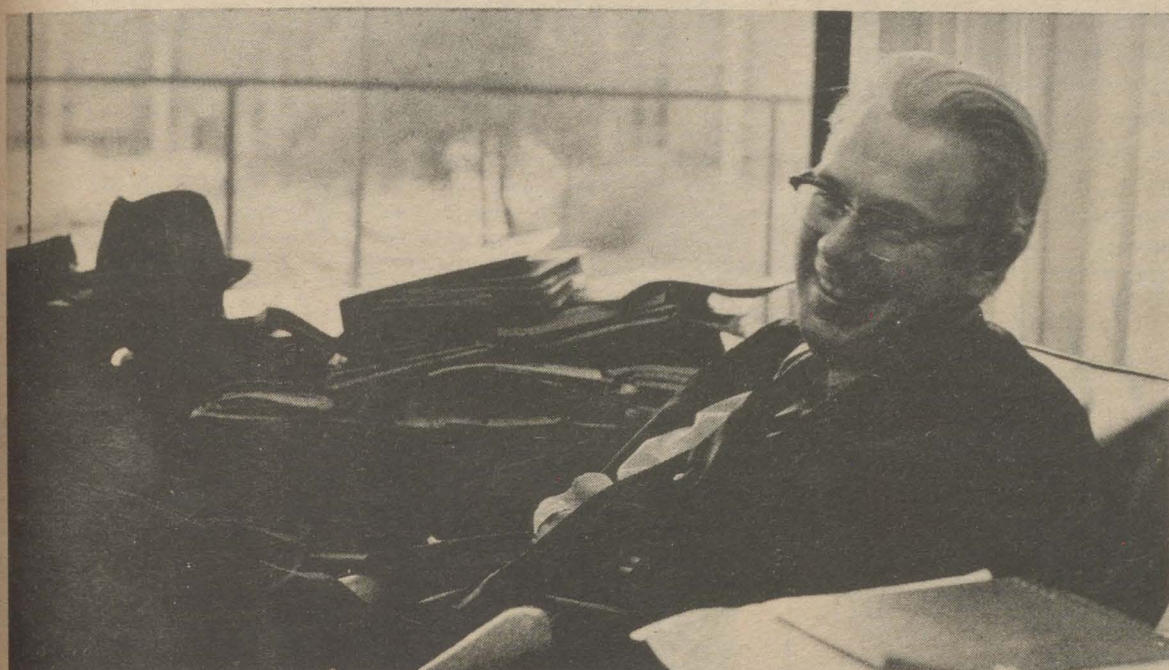
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The Lance

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

VOL. XLVIII
NO. 12
NOVEMBER 23, 1973



LANCE Provides

McAuliffe Primer: Background Galore

by CHARLOTTE CLARK

The Faculty Association passed a motion Wednesday, November 14, calling on Dr. Leddy and the Board of Governors to "formally reconsider the appointment" of Dean John McAuliffe to the position of Vice-President of Academics.

The motion, which was passed by a vote of 84 to 18, urged "that the President designate an acting interim Vice-President Academic; that the question of the deadlock of the selection committee be referred back to the Senate for resolution; that the Senate conduct a full review of the procedures and criteria governing top level academic appointments at the University."

The motion was described by Dr. Kenneth Pryke, President of the Faculty Association as the "strongest document the Faculty Association has ever passed."

The motion shows dissatisfaction with the haste and the procedure with which the appointment was made.

The Faculty Association asks for "special considerations to the issues raised in the appointment of a Vice-President Academic. They feel there should exist "broader consultation among faculty at all levels in the course of making this appointment", "comprehensive and timely advertising of the position, in the manner common to top level academic appointments in Canada" and "a complete and particular description of top academic and administrative positions within the University, with clear distinctions between positions". The potential candidates should also exhibit "excellence in research and teaching and capacity for intellectual leadership" and should commit themselves to the "Canadian Academic Community, in keeping with current university policy." The Faculty Association feels that too often in the past positions been opened and closed without sufficient consultation with them. Dean McAuliffe is recognized as a hard worker but questions are raised concerning his qualifications. The feeling is that a person holding degrees at the B.A. and Masters levels in law and administration is perhaps not suitable for the position of Vice-President Academic. Professor LeDuc of the Political Science Department fears that Dean McAuliffe may not prove to be "sensitive to scholar ship."

There is also concern with Dean McAuliffe's citizenship. The feeling is that the position should

be filled by a Canadian. Taking a stronger stand on the citizenship question is the 85 percent Canadian Quota Committee.

The group is composed of students who wish to see Dean McAuliffe removed from office due to fact that he is an American citizen. They feel that "it is obvious that this high a position in the administration of a Canadian university should be filled by a citizen of Canada". They go on to demand his removal on the point that Dean McAuliffe has not of yet become a resident of Canada, although he has been teaching in Canada for the past five years. They also raised the question of his qualifications.

Dr. Leddy states that Dean McAuliffe's citizenship was taken into consideration both by the Selection Committee and by the Board of Governors. Dean McAuliffe has applied for landed emigrant status and is planning to move to Windsor sometime in the spring.

The Selection Committee had expressed interest in two of the 15 candidates recommended by the Presidents of other universities. The Committee became deadlocked and decided that it was futile to meet again. It was at this point that Dr. Leddy brought Dean McAuliffe before the Board of governors as the candidate for the Vice-President academic. Dean McAuliffe was appointed to the post at an emergency meeting of the Board of governors. The meeting was not called explicitly to appoint Dean McAuliffe but was dealing with new rules for Promotion and Tenure.

Petitions to oust Dean McAuliffe have been circulated throughout the University but, to date, have been greeted with little response. Students are generally not aware that a "crisis" exists or they feel that if they sign the petition, they won't graduate or they don't feel it's worth getting their tail in a knot.

SAC passed a motion Wednesday night questioning the appointment of Dr. McAuliffe. Citizenship and qualifications were the points raised against Dean McAuliffe. SAC calls on Dr. Leddy and the Board of Governors to "rescind their decision to appoint Professor McAuliffe as Academic Vice-President." The University Senate was asked to "establish procedures that would allow for an effective search for a qualified Canadian and adequate representation of the interests of students and faculty on this campus". The motion by SAC was passed by a vote of 8 to 6.

All the Fast Breaking Front Page News

Lingua Latina Lingua Aeterna! If you subscribe to that notion and wish to have your two cents worth of eternity, then be advised that another of those traditional crowd pleasing Missa Latina's will soon take place.

Time: One-thirty P.M., Sunday, Dec. 2, 1973.
Place: Assumption University Chapel
Celebrant: Rev. Thomas Stokes C.S.B.
Magister Chori: Carolus Fantazzi Ph.D.

L.L.B.O. to consult students about pubs

TORONTO (CUP) — In a complete reversal of its former stand, the Liquor Licence Board of Ontario (LLBO), has decided to deal with student groups over the issuing of permanent liquor licences for student pubs.

Until the change in policy, the LLBO had categorically refused to confer with a student representatives and had turned down an application from the university of Western Ontario to allow its students to operate their own pub.

The change in the LLBO's stance apparently resulted from pressure by members of the provincial cabinet, notably Jack McNie, minister of colleges and universities, and John Clements, minister of consumer and corporate affairs. Pressure was also put on the ministers by Robert Nixon, leader of the Ontario Liberal Party and Morton Shulman, an NDP member, after they learned of the LLBO's decision to deal only with "senior administrators in the universities" about the licences.

Ryerson student business manager, Don Sanderson said, after talking to government officials, a reasonable compromise had been reached. The administrators of the universities would still be given the licences to hold, according to present policy, but the understanding would be that the student bodies of the respective schools would be completely responsible for the running of their pubs and the profits from the operations would be theirs.

"This is a move to keep everyone happy," explained Sanderson. "The students will be happy because they will have complete control of their operations and the teetotallers will be happy because the administrations, and not the students, will be responsible for the licences."

Sanderson, and the other members of the Ontario Universities Pub Managers Association, said they were pleased that the provincial government was finally modernizing its thinking, but insisted the association's progress with the government is "in spite of the attitude of the Ryerson administration." He claimed Ryerson was one of the few school in the province that "jealously guards the holding of the licence," when other schools such as the university of Windsor, Western, Carleton, U of T, York and McMaster, are all in favour of the students' both holding their own licence and running their own pubs.



City to Review Freeway

The Windsor City Council met this week to begin to review the city's commitment to a freeway along E.C. Row. They have heard a presentation by the freeway's backers and they look forward to questioning them more at a future meeting and also to hear objections to the proposed project. For further information see the article in this weeks Lance.

"It can't happen here"

DOWNSVIEW (CUP) — Unlike most university students, those at York University now have ample opportunity to see the administrations's president and even to talk to him.

York's president, John Yolton, is manning the main university information booth every Monday. "My office isn't nearly as exciting as this," he commented.

In his first day at the information booth, the president answered questions about bus routes, York's flag flying at half mast (after the death of a professor), and student housing. He chatted with students and professors who were surprised to find the president in the booth.

"I don't know if we're doing as much as we can to get information across to the community," he said. "This is one way I can help."

"I think the president should be visible," he added, "and nobody ever comes up to the ninth floor." His office is located high up in the administration building.

Yolton, a philosophy professor, is acting York administration president, filling out former president David Slater's term. Slater resigned under pressure last spring and a news president will be chosen soon. Yolton ahs said he is anxious to leave his present position and return to teaching.



Why can't I get service at the bloody T.D. Bank in the centre. Invariably after waiting through an incredible line up the teller shuts down before me and proceeds to play with her adding machine. To top that off it seems that when the bank is business around lunch, most of the wickets are closed down. I get the impression the bank doesn't want me to get at my money.

"Bathless" Groggins
Com. Arts. II

We were just in time to catch David Watts the official T.D. timestudy man, down from Toronto to check out the situation, and we relayed your complaint. It will, add fire to his recommendation to increment the staff with five new tellers at an additional cost to the bank of fifty thousand dollars a year. They should be improved and installed within two weeks relieving pecuniary congestion, according to Mrs. Bovie, the manager.

But lineups will probably continue at lunch time because of some students, probably in Commerce, who exhibit strange budgetary habits among other things. They think that they can save by extracting money in small doses. But they ultimately exhaust their resources at foosball or in pursuit of a short skirt and are back in line the next day. Or they fall prey to the many trench coated, wine and garlic mouthed loan sharks that lurk in the grotto after bank hours.

+++

A group of fine young gentlemen and ladies were trying to get a good buzz at the pub the other night, but the band as well as the beer, was making us extremely nauseous!

What ever happened to the rock and roll we love so much? Country and Western is fine, but keep it at the Temple. Come on Mr. Menear, lets hire some bands we can jive to, to hell with beer-suckin' music.

Signed concerned students

Les Menear has no idea as to when a country and western band appeared in the Pub. You say you were nauseous? Hmmm. Perhaps you are not landed gentry and titled damsels as you suggest and really were at the Temple exploring artificial levels of consciousness. You can't be referring to Jesse Winchester? They're as much a Country Western Band as David Bowie is a Gay Nineties band (a bad choice!).

However Menear contends that there are varying tastes in the 20 to 30 crowd that should not be ignored. Not everyone likes your jive-ass plebeian, tit squeezin' music.

+++

In your column a couple of weeks ago you said that; "If an employer offers to pay your tuition tell him to shove it!" This is incredibly rash and illogical. What gives you the audacity to make such comments.

Sure if an employer pays a persons tuition that person has to pay income tax on it. But that's only twenty percent. Eighty percent of a gift is better than none. Why don't you use logic instead of making absurd statements.
A Logician

Clearly your sense of esthetics is overwhelmed by the logic of something for nothing. You are of the type that are so frequently seduced by high pressure travelling salesmen, offering free what you pay for double.

True there is a savings but its not all that much. A retired tax expert also skeptical of our position figured a sample comparison for us: two students with the same \$2000 taxable income after other deductions. The student who pays his own tuition deducts \$650 (tuition and \$500 ten months living expenses) thus paying \$186 income tax or \$838 (income tax and tuition). The student who has his payed has his taxable income augment by tuition to \$2650 and thus being in a higher tax bracket pays \$628. True the latter saves \$210 dollars for having his tuition payed. But looking at it the other way he is really paying \$450 for his so called free courses. If it's an impossible dream; he wanted to go to school and can take the courses he wants no strings attached, it's a deal. If not which is usually the case, he's wasting time, expense money and paying income tax for course of use only to the ever-generous Company that gets over 60 percent tax deductions. He's probably wiser to decline and spend his spare time on a hobby (of the opposite gendre i.e. Hobbie).

If it's only one course the company pays, worth say \$100, the student is really paying \$25 extra income tax plus his lost leisure and expenses, for some dry course of value only to the company.

The lure of something for nothing no matter how hokey and full of clauses makes intellectual prostitutes of us all.

It is vaguely reminiscent of a friend who was given a 600 pound bull aardvard, worth easily 80,000 coca leaves (\$10,000). He soon found it was a twenty-four hour a day job catching ants for the brute with zircon encrusted treezers. He joined a Canadian-American medical team giving smallpox infected blankets to the Peruvian natives.

+++

Sexism, Paris Roast beef

A Paris Court today sentenced a man to eight years in prison for killing his second wife — as he did his first — because her cooking wasn't up to Cordon Bleu Standards. Court was told that 54-year-old Noel Carriou killed second wife after she cooked him an overdone roast. Seventeen years ago, enraged because he had also been served improperly-cooked meat, Carriou threw his first wife out of bed so violently that she broke her neck. A year later, he was sentenced to 12 years hard labor.

*My, how
you've
changed!*

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Teenage lust

TORONTO — A legislature committee issued a report people are drinking twice as much alcohol since the drinking age was lowered to 18 from in July of 1971.

Doctor H.D. Archibald, executive-director of the Ontario Research Foundation says the increased use has also resulted in young people coming into clinics heavily involved with alcohol. Archibald indicated that some members of the committee reviewing the budgetary estimates of the health ministry have said that the government may have to take another look at whether the drinking age should be revised again.

A health ministry official said that the government is about to launch a program to educate the public to the dangers and abuse of alcohol. Doctor Archibald says is the major drug problem today.

Textbooks and mo

TORONTO — A union official says Canadian Textbook Publishers are on the brink of disaster because the government isn't willing to compete against large American-owned companies.

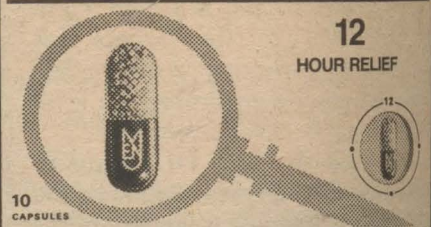
Jim Buller of the Toronto Typographical Union told a Convention of the Ontario Federation of Labor that labor should support implementation of an Ontario Royal Commission Study on textbooks.

He said failure to bring in changes recommended by the study was a betrayal of Ontario citizens by the Provincial Government. Mr. Buller says the problem has resulted in a "Tremendous drop in the quality of education in Ontario" because publishers of Canadian textbooks had to suspend publication.

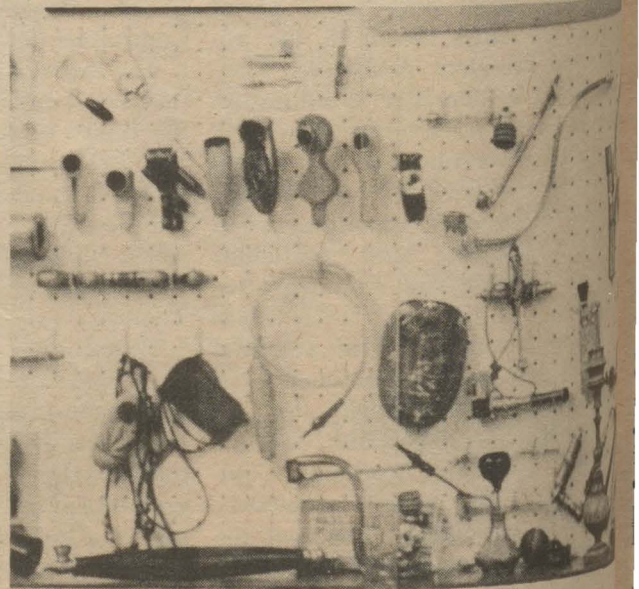
A resolution passed by the Federation urged grants and support Canadian Textbook Publishers.

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You'd think a person would get suspicious of anyone carrying that many books.

1984 or wife city?

OTTAWA (CP) — A study says modern technology is rapidly moving Canadians toward the day of "The Wired City" when all forms of communications will be linked in a single system. It suggests this view of the future raises crucial questions about the rights of the individual and society, and requires an "urgent" new look at federal policy. The report was

financed by Bell Canada, and H. Edward English, Carleton University Economics Professor co-ordinated the 428 page report.

Economist Carl E. Beigie, one of nine economic, legal and engineering experts who contributed to the report, recommended an independent federal advisory body to help the government regulate the

industry.

Mr. Beigie is executive director of C.D. Howe Research Institute. He said this would make the government less dependent on the advice of the communications companies it is regulating, such as Bell Canada. He also said the government should force Bell Canada to divorce itself from its equipment supplier, Northern Electric Company, so Northern Electric can supply other Canadian communications firms.

Law reform in Canada

Our laws are supposed to protect society and reflect current social values. Not surprisingly, the public knows little about the law. As society becomes more complicated, the public will know even less about the laws. What about the police? They're caught in the middle, juggling the demands of the laws with the daily reality of a society that's grown more permissive.

The Law Reform Commission has to consider the interests of the judicial process, the public and police - and find a fair balance.

Before it recommends changes, the Law Reform Commission will obviously talk to the experts. But it also wants to hear from the community - from the people who are governed by the laws. The Commission is listening to the public in a variety of ways. One of the most promising is a live-in study project, in a typical community, with typical problems, associated with the law and its enforcement.

The Commission is preparing to rewrite the criminal law of Canada and this project will help it decide what to write.

Specifically the study is designed to:

Develop a more effective and sympathetic framework of community participation in the law and the way it is enforced.

Offer the police the option of community help instead of arrest, in cases where the public interest and the interest of the people directly involved can better be served.

Find ways of simplifying the laws and making them more meaningful to the average citizen.

Improve relations between

the community and the police.

Give the average citizen a chance to take part in law reform.

This is not a new social service with a case-load of its own, but rather an attempt to help existing social services to be more responsive to the needs of the community.

Can the average citizen contribute anything? By himself the average citizen has practically no effect on the process of law reform. Together, with the rest of the community, the police, the social agencies and the people assigned by the Commission, he will be able to contribute a great deal. The study won't have any real value, unless the people in the chosen community become involved.

The fuse that sets people off to collide with the law is short, and its getting shorter as the pressures of life in a large city become more intense. The police have to get closer to the community, the community in turn has to back up the police. The laws have to be more realistic, effective and understandable. There has to be alternatives to solving social problems without resorting to arrest and imprisonment.

The Community Law Reform Project is an experiment. If its successful it could be a useful model to other Canadian cities, and perhaps even other countries. In the meantime, its still safe to stroll the streets of any Canadian city. You can help keep it that way.

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Hollywood Rumour Mill with Lamont Cranston IV

Entertainer Martha Raye has received the screen actors guild award for Outstanding Achievement in fostering the "Finest ideals of the acting profession." Actor Dennis Weaver, the guild president, presented the award to Miss Raye in ceremonies at the Hollywood Palladium.

Weaver said of Miss Raye: with unselfish dedication, many times at the neglect of her own career, she has trudged the deserts of North Africa and jungles of Vietnam. She has endeared herself to people around the world as well as countless men and women in uniform whom she has not only entertained but nursed when the need arose.

Elizabeth Taylor — Who has always been a great friend to mans best friend — was reunited today (Monday) with her little lost dog, Daisy Mae.

Daisy Mae disappeared while running on the beach at Del Mar, California, Sunday, and Miss Taylor offered a 500-dollar reward. The fire department says a couple returned the dog, but the department did not know whether the money was paid.

Miss Taylor made headlines a few years ago when she chartered a yacht at 25 hundred dollars a day and anchored it in the Thames to serve as a home for her pets who were barred from Britain by Quarantine Laws.

Manitoba conservative MP Walter Dinsdale took on the role of Art Critic in the commons tonight (Monday), accusing the government of wasting money on "Art Monstrosities" for Federal Buildings. He described some of the objects as "Claptraps of rusty metal" dreamed up by "Mod or mad hipsters." Mr. Dinsdale charged that the Federal Government has spent more than two million dollars on 133 so-called art creations and, in general, managed to do nothing more than "desecrate our Federal Buildings."

Joseph Guay, parliamentary secretary to the transport minister, replied that the art objects are recommended by an advisory committee comprising some of the best experts in Canada.

Actor John Wayne and his wife Pilar — According to Pilar — have agreed to a "friendly separation." Wayne is 66. His wife is 37. A spokesman says that up to today (Monday), the Waynes were still living in the same house and its unclear what the future arrangements will be. The couple have been married for 19 years. They have three children.

The official soviet news agency, Tass, says Russian Prima Ballerina Maya Plisetskaya has expressed indignation at a London newspaper story saying she had criticized the soviet system. In a report from Milan where she is at present dancing at La Scala, Tass described the story as a "A Dirty Lie".

The story, by American Journalist and Author George Feiffer, recounted an interview with the Ballerina in which she was said to have complained that she was forced to sign statements against Israel under threat of being barred from leaving Russia if she refused.

A film about two stock-car racing enthusiasts who extort money to build a racer has completed principal photography. Titled "Dirty Mary Craze Larry," The Film stars Peter Fonda, Susan George and Adam Roarke.

David Leans film "Ryans Daughter" has been voted the Best British Film of the year by readers in a nationwide poll conducted by a London newspaper. An awards ceremony was held in the national film theatre in London, and Robert Bolt, author of the screenplay, accepted the Gold Medal.

Would the person who signed her letter
in last week's Lance,
"Catherine Stewart Psych and Drama"
please identify herself to us?

A GIFT FOR CHRISTMAS

Why not a beautiful hard cover bound history book of the Coloured Canadian in Windsor, 1867-1967

200 pictures of old Windsor and some personalities.

First time a history book of this nature has been printed in Canada.

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Author Charlotte Brontë Perry, H.L.

The Lance

EDITOR: STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as a second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbits of the Week

Subdue your appetites
my dears, and you've
conquered human nature

Charles Dickens

Political relevance

MARSHMALLOW SUICIDE

There is an old saying which runs, 'Those who are cosmically bored are those who are cosmically boring.' In the year of Our Lord 1973 this saying is no more than true.

Consider those who believe themselves politically relevant. What could be more boring? In 1973 the in thing to be, politically, was neutral; i.e., irrelevant. The general feeling is that it is gauche to be affiliated politically; it is downright bad form to think that your individual vote could affect things in the least.

Now, if we melt away the fat of hypocrisy, the hype of party politics and the vibrating nothingness of election rhetoric, what, if anything, can we base a concrete decision upon? We can base it upon truth, upon integrity, upon justice; no matter what the cynical word merchants would have you believe, these concepts have not changed; they are not one thing yesterday and another today.

The complexity of politics today is a massive lie. People are the same the world over in many ways; their similarities far outweigh their differences. They want peace, they want food and shelter. That's why a phrase like 'peace with honour' is as much a lie as 'peace with war'; to most of the people in the world, the phrases mean the same thing.

Some people assert that it is only the wealthy, the politicians, and the generals who start wars. Historically, only the wilfully blind would agree to this. True, these personages actively seek war if their private property is threatened, but whose aid do they solicit? Whose support do they seek and generally get? We all know the answer to that one. With appeal to god, country and family they enlist the support of the countless masses whose only real concern with the conflict lies in a misguided allegiance to traitors who use and manipulate their natural fear of an 'enemy' who threatens family and friends. In other words, the vast majority of participants in a war (regardless of the colour of their uniform) have no stake in the conflict. All they want to do is stay alive.

On the surface, and perhaps even a little deeper, the state of affairs is true. But at rock-bottom it seems that the will of the people is being carried out. Self-interest of a ruling few seems to win out, but really it is the will of the people which finally occurs.

For example, we are witnessing the fall of the two-hundred year old image of the United States as champion of the weak and home of the strong and the free. However, if we change our perspective a little, we see that the U.S. has been relieved of the burden of Peace-maker for the World, and it can now concentrate on self-improvement. Such a radical change must naturally be accompanied by growing-pains. There will inevitably be factions agitating for the status quo, which is impossible; others will seek minimal change, which is impractical; and so on. Radical change seeks its own level.

To conclude, then, it is apparent that anyone who is bored in 1973 is a dolt. If you don't see how this follows from the above, so what? We can only say, who wants to know! If you want change, seek it; if you only wish change, then shut up and admit your basic wishy-washy ineptitude. But for God's sake don't say you're bored. How can a whole world committing suicide be boring?

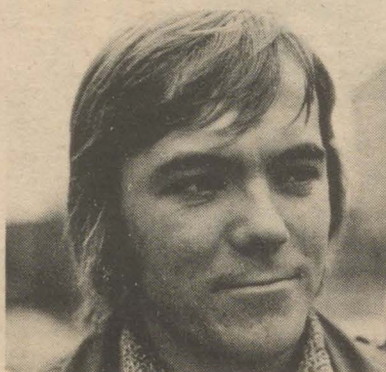
Editor apologizes

In recent weeks, the Lance and in particular, the editor (that target and clown) have been the victims of criticism leveled at us by various injured parties around the University. The problem arises out of our surupdocious editorial policy which consists of quick quips, harmless jibes and hilarity unbounded. So in response to numerous queries and the hurt silence from some quarters here goes:

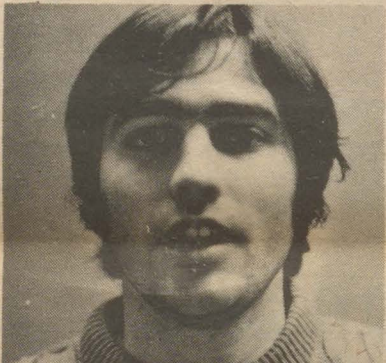
The Lance tenders heartfelt apologies to Mr. Shinerama, the Blood Drive, the Roman Catholic Church, The French Club, God, Dillon Hall, women, men, dwarfs, small furry animals (especially aardvarks) S.A.C., faculty, students and administration of the University past and present and the entire population of this universe.

Also our congratulations to Dr. Leddy for taking it on the

Our Man On Campus



NEIL DOWNIE, I Comm. Arts
— They're nice to look at, I just wish I could get close to them. They girls think you're trying to rape them when you're friendly to them.



YAR TETNERAM, — Special Unstudent — The opposite sex has been great to me!



LINO MION — III Arts — Nice, but too unwilling, too stuck up.

Question:

What do you
think of the
opposite sex
on campus?



DAVID DUNN, III Science — Necessary complete education and have around.



PAT NEHAUL — I B. Comm. — I think they're O.K., they're kind of cool.

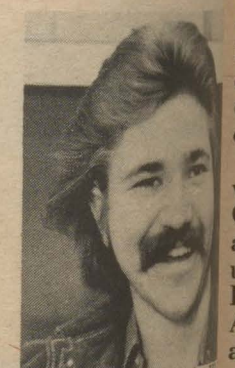


MOTOR CITY PAUL — Year Finding Out — It's a lot of class.

by

Eric

Champagne



JOHN BARNETT — Chicks in Quebec are a



"What do you mean— am I stoned?"



Holidays slammed

Christmas holidays will soon be with us and for those students who live outside Windsor it will be a time of frustrations.

It seems ludicrous if not down-right ridiculous that all students must return by January 2, 1974.

Take for instance students whose home is in Kirkland Lake or Ottawa, Toronto, Jamaica, Hurst. How are these students to meet the January second opening term?

New Year is a time of great celebration, and no student would wish to miss this day away from his family and friends in order to get to classes on time. In the cases of those students who do live a fair distance from Windsor, there is no possible way to make the deadline unless they do leave on New Year's day and in some cases even sooner.

It would seem more logical to shorten the period before Christmas and lengthen the holiday period New Year.

As it stands now, many students do not make the January 2nd deadline, so why not make it legal by extending this deadline to the 5th or even the 7th?

Come on Tower, it's a simple thing to do, so why not do it?

We will not make it.

Jack Pulkinen
Ed Bojarski

"X" slammed

Sir:

I wish to comment on the letter concerning student evaluations by a Mr. or Mrs. or Miss X in the Lance of November 9, 1973.

Unfortunately, "X" did not give the full story behind instructor evaluation. Student evaluation of their instructors is only one out of three evaluations that are considered when instructors go before the Tenure Committee. The other two are the quality and quantity of research material

and departmental involvement.

The Tenure Committee does not evaluate an instructor's performance merely on one of the three forms but takes all three into considerations.

If "X" must bribe the students with better grades than they deserve in order to receive favourable evaluations, then "X" is not fooling the students but himself.

My experience has been that usually instructors receive what they deserve. I tend to disagree with X comment that if an instructor gives low grades, he will receive unfavourable evaluations.

May I suggest that "X" evaluate his or her performance before passing judgement on student evaluations.

If "X" continues with his or her policy there is no doubt that diplomas will be as worthless as some given in the States.

Sincerely
Y

For Obvious Reasons

Le Patriote: by Len Wallace

The McAuliffe Appointment is another slap in the face!

In the case of the appointment of Professor McAuliffe to Academic Vice-President, many of the students, the faculty and the media have tried to play down the fact that McAuliffe is an American citizen and say that his U.S. citizenship has no bearing on the case. But in the opinion of others it is a major factor why Prof. McAuliffe should not be appointed.

If there was a majority of Canadian citizens teaching and administering in our universities then the fact that Prof. McAuliffe was a U.S. citizen would have no bearing on the case. But this is not the case and we must deal with concrete reality - the reality that only a minority of 49 percent of the professors in our universities are Canadian citizens. This reality is an insult to Canada. We are the only advanced country in the whole world to allow the takeover of our teaching institutions. Here at the University of Windsor, only 54 percent of the professors are Canadian citizens. The appointment of Prof. McAuliffe is only adding to the problem.

There are many qualified Canadian citizens who are able to take the position. The Science Council of Canada has estimated that at present about 7,000 MA's and PhD's in Canada are unemployed and by 1977 we will have 7,000 PhD's alone who are unemployed. The Canadian Association of Graduate Schools has stated that at least 24 percent of all Canadian PhD's who graduated in the social sciences in 1972 were unemployed. In view of these facts, the appointment of Prof. McAuliffe is a slap in the face.

To further elaborate on the take over in Canadian universities it seems that non-Canadian professors are able to actually steal millions of dollars from the students and taxpayers.

For years foreign professors (mainly U.S. professors) have enjoyed a two year exemption from paying any income tax. This tax holiday, worth about \$10,170 dollars to the average

professor, was supposed to apply only to professors remaining here for two years or less. However, there is a way an enterprising professor can get around this: FRAUD.

When the non-Canadian professor arrives in Canada he signs a sworn statement for the Dept. of Manpower and Immigration that he intends to remain in Canada as a landed immigrant and accept a permanent teaching position and thus is not eligible for the tax holiday. However, he signs another sworn statement for the Dept. of National Revenue that he will not remain in Canada more than two years so that he can get the tax exemption. And this means more than just a tax holiday. It means that U.S. professors are paid more than Canadian professors for the same job.

Today the laws have only slightly changed, but hundreds of professors have taken this tax cut illegally and have never paid it back and have never been prosecuted, yet tax evasion is a serious crime in Canada.

In Ontario alone it has been estimated that non-Canadian profs owe about \$10,000,000 dollars in back taxes to the government. And isn't it funny that just by coincidence the Ontario government plans to raise student tuition by \$10 million dollars? This means that students and taxpayers have to pay back the money stolen by these profs.

Thus it is easy to see how the Canadian people are being taken in by this takeover and this is why the appointment of Professor McAuliffe to Academic Vice-President is adding to the general problem all over Canada.

The members of the 85 percent Canadian Quota Campaign demand that the decision to appoint Prof. McAuliffe to such a high office be reversed immediately.

The members of the 85 percent Canadian Quota Campaign will fight this appointment with all their resources. We will not give up until the decision is reversed.

Word of the Week

by Ken Brandes, Oshawa Bureau Chief

Lampoon: A virulent satire ridiculing a person, a social institution, a government, etc....

How many times have you sat in of the washroom stalls searching the walls for some philosopheme that will give you inner meaning and an erection and then you see it, replete with telephone number: For a great lampoon, phone Dorothy Shrdlu 576-6388. Or how many times have you been vacuously sitting in the student lounge when one of your fraternity comrades

whispers, with hot breath, "Did you see the lampoons on the chick?"

Did you know that the word LAMPOON derives its meaning from 17th century France? Apparently, back then, students displayed the same penchant for gathering in local pubs and cafes reveling, indulging in boisterous merriment and vomiting. Raising their mugs they would shout "LAMPONS" which translates "let us drink!". As inhibitions began to shed, as often happened in 17th

century France, they would begin singing their typical drinking song of the day called a "LAMPON" which was an ad-lib composition consisting of risqué jokes which were satirical and abusive in nature. (Today's student is generally less witty and unable to come up with swift political quips and jives, so he usually resorts to little ditties like, "see that girl dressed in brown - I'd sure like to, hey lottie, lottie low").

The French word "LAMPON" crept into the English language during the 18th Century when satirists like Pope and other scurrilous regues were composing seditious verses and phillipics



Neurotic's Corner

Upon reaching the Ptor Bros. tavern i was attacked by an enraged Lapp, furious over the elopement of his wife with a rakish moose. He shot me dead.

THE END.

MANY PEOPLE have said it is an idle and foolish task to discuss the Afterlife because, "no one has ever come back to say what it is like." Well, those days are over. My friend, a sturdy Saxon woman named Faithful de Partod, died last week and has returned. She has consented to be interviewed for the edification of Lance readers.

Lance: What happened when you died?

Faithful: I awoke feeling much refreshed. I was dressed all in white and standing in a line of people also dressed in white. The line stretched ahead as far as i could see and there were other lines parallel to mine and just as long.

Lance: Were you in a hall of some sort?

Faithful: Yes. The area was enclosed, but it was so huge that clouds drifted about near the ceiling. The room was so massive that even in silence it seemed to ring with a distinct note, a dunning sound. When the people talked in low whispers the echoes were faint and tinkling.

Lance: What happened then?

Faithful: Well, as you probably know, Time is meaningless in the Hall of Eternity and i stood in line for countless aeons. We would have starved if it weren't for the Unbroken Circle catering trucks that came by every few centuries with mountains of burgers, dogs, and fries.

After waiting in line for about seventy-eight thousand years of Earth time, there was finally only one man in front of me. He talked in low whispers (everyone here talks in low whispers) to a vague, anonymous little official wearing a green visor and sitting on a stool or something behind a wicker window. Moments later it was my turn.

Lance: What did this "official" say to you?

Faithful: He asked me my name. When i told him he, looked at me with irritated condescension and snapped "You ass, this is the 'E' line. You should have been in that line over there." He indicated with a gold pencil at the line next to us. You can imagine my horror as i looked at the 'F' line stretching off into infinity. I was gently but firmly nudged out of line by the guy behind me, and began the long trudge to the horizon.

Lance: How did you feel?

Faithful: I was utterly mortified. Eternal laughter is no joke. What if you were the butt of an everlasting gag? On my way to the back of the line i picked up nicknames like 'Absolute Straight-mam', and 'Ultimate second-banana'. I was even voted 'Celestial Clod of the Millenia'. I was never so embarrassed.

Lance: Did you finally get interviewed?

Faithful: Yes, after an additional wait of one hundred fifty thousand years. I had to answer some questions and include a written explanation of my whereabouts for the past two hundred thirty thousand odd years. Perhaps you may be interested in a sample question?

Lance: Sure.

Faithful: It was a multiple-choice question:

Only in the Fulness of Time

Will the Eternal become apparent.

What does this mean?

(a) An abolute such as 'Eternity' requires an infinite amount of time to comprehend.

(b) 'Eternity' is a signpost outside of Time, the sole use of which is to help find your way in the Fog.

(c) In case Time is full, then the existing meaning of 'Eternity' is the true one.

(d) All of the above.

(e) None of the above.

(f) Only (d) and (e) above.

Lance: How did you do?

Faithful: I did so badly that He sent me back. I'm not really an evil person, but i was so dumb i was giving the Place a bad name.

Lance: Too bad.

Faithful: The trouble was that i knew too much about some things and not enough about other things. I was instructed by Him to brush up on my attention span and my sense of humour.

Lance: Well, there's a lesson there for all of us. Thanks again, Faithful. Okay clowns, you can wake up now.

and "LAMPON" became "LAMPOON" to describe these satirical writings.

Procrustean: tending to produce conformity by violent or arbitrary means.

Procrustean has always been one of my favorite words and the reason being its source of derivation comes from the Greek Mythological criminal Procrustes; the most insane and bizzare character in the history of crime. What made him so bizzare was his MODUS OPERANDI - his bed. You see, Procrustes was not your ordinary thief; he was not content to just rob and drool over his booty. He was psycho! After cleverly ambushing some unsuspecting

traveller - usually a Greek travelling salesman handling orgy supplies - Procrustes would take his victim back to his home and force his victim to lie in his bed. If the victim was too tall he'd alter his measurement by hacking off his arms and legs. If the victim was too short he'd stretch him. Why Procrustes had this peculiar psychosis has remained unanswered although there has been considerable speculation that his mother use to force him to wear white buck shoes that were meant for his sister.

Luckily, some chap named Theseus, a sort of Grecian Jack Webb, did away with this crazy.

S.A.C. Gazette

by Doug Phillips

Last week the Students' Council decided to allocate the sum of \$500.00 for use by the Canadian Environmental Law Association. This new association operating on campus out of the Student Legal Aid Office in the Law Building is attempting to deal with some of the "environmental problems facing both the student population and the City of Windsor itself." The Association is using students and faculty within the campus and is very much interested in receiving comment and complaint input on the part of the student community on campus. The Association has applied for a legal initiative programme grant and it is hoped that the interim financing by S.A.C. will keep the Association as a viable functioning entity on campus. If you are interested in Canadian Environmental Law Association drop by the Law Building to the Student Legal Aid Office.

It has been the tradition in past years for the students in this community, primarily the married women student on campus, to organize and put on a Christmas party for under-privileged children in the Windsor community. Attempts now are underway to put such a party together. A very vital need are students who would be willing to help in this project. *We need any students who would be interested and willing to give up some of their time.* If we are to call ourselves a responsible student community, we should be willing to give of some of our services and time to the Windsor community that surrounds us. This party is one of the means of doing that. It will surely make the Christmas season a little brighter for some of the kids in the community.

There is an open position on the Students' Council for the Science representative. This position which had been occupied by Jane Peck became open last Monday and nominations will close November 26 at 5 p.m. If you wish to apply, please submit a nomination form to the Students' Council office on the second floor of the Centre Building before that time.

The Students' Council would also like to express the appreciation at this time to Miss Grace Engle of the Home Economics Department and her class that she utilized in studying the Cabaret Pub interior design. Miss Engle submitted a very detailed and substantive report recommending measures which hopefully will be incorporated in the pub in future. This highlights a particular success by this Council in successfully utilizing the faculty and student resources on this campus to its constructive ends. Members Present by Proxy at Nov. 14-73 meeting: Finlay, Barnartt. Members Absent: Clive, Yorke, Stephans, Tisa, Peck.

Open University

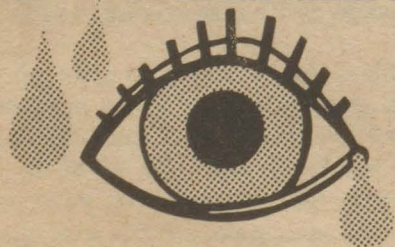
Dr. Donald Swift came to Windsor to speak on the open university on Monday of this week. He is a professor of educational studies for the Open University of the United Kingdom.

The Open University is a form of education which is done by correspondence, radio and television (BBC), for mature people holding a job and unable to attend a standard university. The cost is one third of a normal university. The Open University works on a credit system, so degrees from it are not recognized, but they are useful for better placement in jobs.

Courses are drawn up by a team of professors, writers and others. Per year, the Open University receives 35,00 applications. Students are given a "teaching package", using teaching techniques of radio, television, books, question-answer sheets, and a local tutor to help them and to send essays to.

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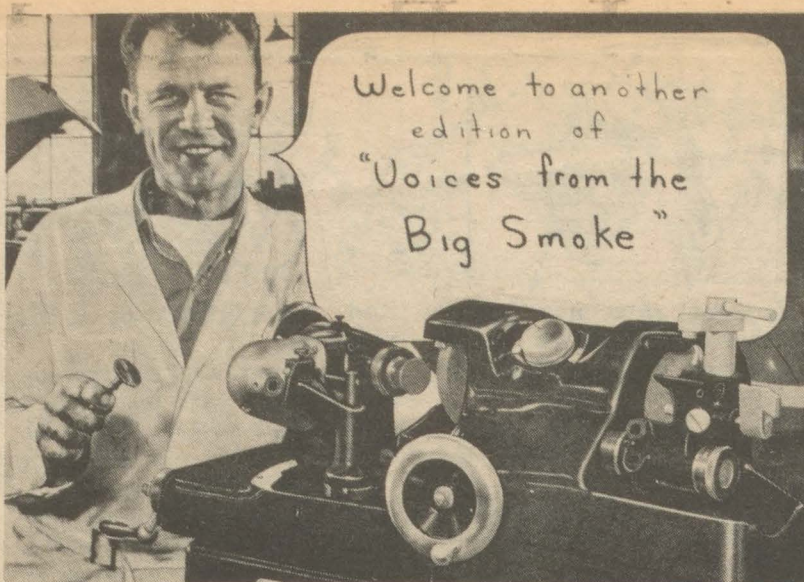
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A woman's place is in the home. Not so says Sarah Gilmore. More women today are working and still fulfilling their duties as a homemaker. Women, according to Sarah are not content with just being a housewife and want to increase their usefulness. Ms. Gilmore is currently studying and working here at the University. This was the general consensus I got, talking to a few of the roxy women who are working students. Women in increasing numbers are divorcing their Hoover's and striking out on careers. Women, like Donna Cambell a first year social work student are working part-time to exert their independence from parental support and get some practical experience.

Ms. Campbell says though that she's been criticized because when she gets her degree she'll be twenty-three

and could have been married with a couple of kids and a husband who drinks beer and watches football on Sunday.

Kathy MacMillan agrees. She says she is working to keep in touch with the work force that she plans on joining one day and is not content with getting obsessed with school work. Kathy majoring in Social work her first year believes working students may find school more interesting. Also she notes nothing should be put before your studies, well at least work.

Ethel O'Heron is a third year Psychology major who types for the Lance for a meager twelve bucks a week. She stated that more women students are required to work, even part time because the high cost of living makes it impossible for parents to wholly subsidize a university student. While admitting that

a substantial minority of campus women are hunting in "rich territory" nonetheless feels the need of women here have career ambitions. Ethel any chauvinistic pigs out because women will content with just sitting a typewriter or an egg Janice Burke, a nursing student is determined not to fall into the housewife syndrome either. She combines a career and a homemaker. Janice more women are because they are determined self-betterment and independence.

The girls from Tynes Country, Barbara and Donna Lowry and Bennett are working to their parents and getting spending money. They are their university education not raise their standard of mate. None of them have any trouble accepting factory worker because university education does change a person's domestically.

Well, there we have Women telling Pilsbury it and are eager to take place in the work force still retaining their identity. Employers take notice because they'll work for nothing.

Wages hold women back seems that the sacrifice worth the rewards, but them to eat shit honey your worth more and worth it.

P.A.L.
J.L.L.

(continued from p.3)

From this though, he said that it was probably the most important thing to happen in this century but few people were aware of it, or any of its implications. He felt that the greatest effort should be made to make it better known and that he couldn't emphasize his point enough. Time would be the judge.

C.S.R.W. Profiles



Advertising Director, Gregg Hommel, is a former Assistant Manager of CSRW. Gregg worked as a professional fund raiser over the summer. He started working at student radio six years ago, while still in high school. Over those six years Gregg has worked in every department, has been an executive for four years, and a clown most of his life.



Public Relations Director Karen Ruffett is a first year Comm. Arts major with experience in Chatelaine magazine's promotion dept. She is responsible for promoting the station to the students and Windsor's business community. She also doubles as a newscaster. Her present objective as a CSRW executive is to 'get people involved' in sado-macho.



Bruce Grayson has been student radio's head teacher for three years. He has worked at the media centre while studying physics at the University of Windsor. Year Bruce was president of Science Society. Bruce student radio would operate more efficiently if the staff cut down. Half the staff percent of the work, now

C.S.R.W. SCHEDULE

Fri., Nov. 23rd	Lance Photo Team show 2:30-3:00 p.m.
Sat., Nov. 24th	Classical Show 10:00-12:00 noon
Sun., Nov. 25th	Jazz Show 10-12 noon
Thurs., Nov. 29th	French Show 6-7 p.m.
Fri., Nov. 30th	End of the Month Show 8-10 p.m.

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'OLD MAN ON A PARKBENCH'

Photos should be thus that they may be reduced to equal length and width and must be done in black and white. Submit all entries to Katherine Courtenay, care of the Lance Office, before December 6th, 1973.

Le Francophone

"Moe pis toé"

Robert Charlebois: un artiste hors de son milieu

La dernière fois que Robert Charlebois s'est aventuré au Canada anglais, c'était dans le cadre du célèbre Festival-Express qui l'avait su se produire sur des scènes provisoires dans l'immense stades de football, en compagnie aussi variée que Janis Joplin, Ten Years After, The Band, Eric Anderson, et Bonnie and Delaney — un peu comme Canadien-français symbolique vêtu d'un pantalon lamé d'argent et d'un tricot de hockey des Canadiens de Montréal.

Il est donc de retour à Toronto, entreprenant un nouveau voyage; c'était au mois d'octobre que je l'ai vu à Massey Hall. Tout le monde était curieux. A-t-il le sentiment d'être étranger au Canada anglais? La ville de Toronto est-elle aussi redoutable qu'on a du lui dire? Est-il séparatiste? (Non, répond-il, mais parfois il se sent révolutionnaire; il sourit et tout le monde en rit.) Pourquoi s'appelle-t-il lui-même SUPERFROG?

Le spectacle à la salle Massey a été bien entendu, un triomphe. La salle n'était pas remplie, mais c'était beaucoup mieux que lors de son dernier

spectacle donné il y a quelques années. Cette fois-ci, son concert a été une combinaison du clinquant et de la mise en scène qu'on avait vue au Festival-Express. L'auditoire en a été enchanté. Il a parlé en anglais aussi bien qu'en français lorsqu'il a présenté ses chansons. Et ses paroles, souvent en "joual", étaient — ainsi que le signalait dans le "Toronto Star" le critique Peter Goddard — au mois aussi compréhensibles que certains argots employés par bien des musiciens de "blues". Toutefois, on peut encore douter que Charlebois réussisse dans sa tentative de conquérir le Canada anglais. Il vient d'enregistrer son premier disque simple en anglais intitulé; "Halloween in Hollywood" et malheureusement c'était un échec. Qu'il y ait contenu canadien ou non, c'est un disque que la plupart des stations de radio, presque instinctivement, ont mis de côté.

Charlebois a dit une fois à un interlocuteur que ce qu'il y avait de plus intéressant chez lui, c'était de parler français mais de respirer un air américain. La plus grande partie de sa musique est ef-

fectivement un mélange d'influences françaises et américaines. Deux éléments importants de la musique de Charlebois tendent à en limiter l'attrait pour les Canadiens-anglais. Le premier, c'est que Charlebois est un observateur pénétrant du Québec et des Québécois, que les "Anglais" ne connaissent pas. Le second est son sens de l'humour unique et son genre, qualité qui est à peu près intraduisible. Ce n'est pas dire qu'il est impossible à Charlebois à réaliser un certain succès au Canada anglophone. Grâce à sa propre intégrité, Charlebois n'est pas pour se conformer lui-même et conformer ses chansons singulières à un auditoire anglais — en écrivant plus de dix chansons en anglais, il a le goût de s'exprimer lui-même dans l'autre langue du Canada. On ne peut que se retirer avec admiration et le laisser poursuivre son chemin.

"Je suis un gars ben ordinaire, Je fumerai du pot; je boirai d'la bière.

Je fais D'la musique avec le gros Pierre;

Mais j'faut que j'pense à ma carrière —

Je suis un chanteur populaire..."

par Nicole et Rene
"Nous autres, on vient du Nord. Pis dans l'Nord y'a ben des canayen français. Pis eux autres là, y's s'tiennent main dans la main. Aye, cé pas toute ça, y paraît qui y ont eu ben d'la neige. La-bas, quand y on d'la neige, y fait frette en bonyeu. Entéka l'monde, y sont obligés d'se rapprocher pour trouver la chaleur. On va même jusqu'à dire que cette froideur du Nord produit des gens à sang chaud."

Si nous vous racontons tout cela c'est pas pour vous ennuyer ou "ben" pour vous parler de température parce qu'on a rien à dire, au contraire, c'est qu'on aimerait ressentir et vivre encore la chaleur du Nord si vraie, si humaine et même primitive.

A Windsor, on ne s'illuse pas, car il fait toujours beau et chaud, les gens sont nombreux. On est jamais seul, il y a toujours les gros édifices, les autos, le bruit qui vous éloignent des gens. On a même la vue sur une ville américaine. Pensez-y donc! On est centralisé!!! C'est pas tout "l'monde" qui a cette chance-là.

Tout ce qu'on voulait dire, c'est "qu'y'a toute ben d'la chaleur icitte", mais elle nous a pas encore rechauffés.

LES P'TITES PINOTTES

Grâce aux fourures je fourre tout l'monde
Le producteur, le transporteur
L'aut' producteur, l'consommateur
HI HA HI HA HI HA HO

Lui, l'sauvage y travaille bien
Y fait soixante pour cent d'l'ouvrage
Mais les sauvages c'est des sauvages
Tout c'qui mérite:
Des petites pinottes!

L'coureur de bois, c'est mon commis
Mais parce qu'y boit presque la moitié
De l'eau de vie qu'il doit troquer
Tout c'qui mérite:
Des petites pinottes!

Et l'gars qui fait les belles pelisses
Y travaille bien mais y fait rien
Que rassembler des peaux taillées
Tout c'qui mérite
Des petites pinottes!

Tandis que moi le businessman
J'fais pas d'travail avec mes mains
Mais pour l'travail de mon argent
Je mérite bien:
Les grosses pinottes

J'ai les soucis d'organiser
Ceux qui sans moi ne peuvent rien faire
Que de croupir dans la misère
Pour ça j'mérite
Les grosses pinottes!

Jos Labine

Sexual Liberation: fact or fallacy

The article that appeared in the Lance two weeks ago "Roxy Babes Invade Campus" and the letter in reply "Dry Pants" have prompted me to write an epistle on sexuality, specifically women's sexuality. I do not want to debate the correctness of either side, but rather to point out some areas that were overlooked.

The situation many young women face is not one to be envied. Most of us were brought up by our parents to be "good girls", to think of sex and love as synonymous and to remain virgins until we marry. However, while our parents were espousing this doctrine, the theory of sexual liberation was being tossed about, outside the protective walls of the home.

Women were criticizing the society that had objectified them and dictated certain roles. They no longer wanted to be seen as the sweet, innocent school girl, the sultry woman or the old hag. They considered themselves persons with a multiplicity of sides and wanted to be treated as such. This did not mean they were trying to negate their sexuality. Rather, they wanted to deal with it in a new way, not in the stereotyped Playboy method. They believed that women are sexual beings and should enjoy their sexuality.

Unfortunately, their idea was twisted around to accommodate those in higher places whose main concern is money. Manifestations of that distortion are magazines like Playgirl and Viva. They merely objectify the man and perpetuate a new type of role playing. The women now can be aggressive, invite him out for the evening and plan it so he'll be there for breakfast the

next morning by making him feel like a man and letting him know how much of a woman she is. Rather than the honest, upfront approach that many people have begun to try for, we have another type of game playing. The player, the New Woman, is supposed to be eager, aggressive, but not too (his ego, you know), foot loose, fancy free... and loving every liberated minute of it.

Let's look at the bind this puts many women in. We were raised to be virgins and are now told virginity is an anachronism in our present society. We are not supposed to have any inhibitions. We are supposed to enjoy sex merely for its physical pleasure without the pangs of a guilty conscience. Oh, if it could only be true... Unfortunately, this is not a reality for many women. One cannot negate socialization with a snap of the fingers. And a double standard does exist: men still refer to women as "horny bitches, little sluts, cheap whores, pieces of meat". A woman is cheap if she sleeps with too many men, a prude if she hasn't slept with any. It's natural and normal for a man to have intercourse with many women, yet we look down our noses on the woman who is too "easy". In high school we wondered if we should kiss on the first date and "how far" we should "let

him go", now we wonder about the unwritten law concerning the proper time for screwing.

Let's look at an example. In September I encountered a young, high school woman, seventeen years of age who wanted an abortion. She had not told her family or many of her close friends. The father of the fetus was no longer a part of the picture. The woman had not been able to go to her family doctor for birth control. I don't think her male friend was too concerned about that aspect of their relationship. When offered birth control counselling she refused saying she would not be interested or in need of that for a long time. The emotional scars that, this woman has about the abortion, men, etc. will be with her for a long time. The growth of her relationships with men has been severely stunted.

We cannot achieve liberation overnight. This sounds hackneyed, but it's true. We will become "liberated" gradually as women and men work to eradicate the roles and the attitudes they have been taught and learn to deal with one another with honesty and compassion. Until that time, women will be judged by their "roxiness", men by their "virility".

by Sue DeNhim
of the Women's Place



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Focus on the 15th Can-Am Seminar

What makes a winner?

The Reception and Banquet of the 15th Canadian-American Seminar was held in the University Centre on Thursday, November 15th. Jesse Owens, track star of the 1936 Olympics delivered the Boland Memorial Lecture.

Mr. Owens' lecture could best be described as a triumph of style over content. Using the cadences of an evangelist, Mr. Owens revealed himself to be a veteran of the banquet circuit.

His topic was "What Makes A Winner", and he stated that the necessary qualifications were determination, dedication and discipline. Mr. Owens illustrated his lecture with several examples from his own youth and from his experiences as leader of an inner city Boy's Club.

He stated that if any child learns a code of ethics by which to live and respect his fellow man from athletics and puts them into practice in his community then that child has won the greatest championship possible.

Another highlight of the evening was the presentation of the Gulf Oil Can-Am Scholarship to Miss Linda Swintak. Miss Swintak is a graduate of this university and is currently enrolled in an M.B.A. Programme.

Dr. Leddy announced that the topic of next year's seminar will be "The Energy Crisis".



Sports for Adults

Speakers at the Friday morning Canadian-American seminar were John Loy, sociologist at the University of Massachusetts, and Cecile Eaves, hockey consultant for the Detroit Red Wings and former Lancer Coach.

Mr. Loy spent most of his time on the theme of the social significance of sports and the theme of child's play being adult's play. According to presented statistics on a worldwide basis, very few engage in sports as a primary way, devoting less than 5 minutes a day to this activity.

The top motives involved for sports participants, revealed themselves as enjoyment being the primary motivation, with competition and skill and social interaction following. The aspect of risk and combat was very low on the motive scale, Mr. Loy outlined.

Mr. Loy showed that the trend in the professional dimension to increase overall play aspect is high, because of the interest and select groups of athletes, (Mr. Loy categorized the majority as being young male).

Dr. Eaves was involved with the psychological aspect that sports impress on the minds of the parents and children involved. He expressed disapproval for the dominant parent expecting to live through his child's success.

He expressed concern for the needs of the young in sports to be met, and he himself was interested in providing insights for the parents and coaches in this direction.

Mr. Eaves sees it as important to establish a standard for coaches to follow for children under 10 years, involved in the sports world. It was imperative in his opinion that coaches be consistent in their approach with all players and create an environment for growth and development.

Why the Olympics

The second Seminar topic was Why Olympics? On the panel were William McNichols, mayor of the city of Denver, Colorado; James Worrall, Canadian representative on the International Olympic Committee; Roger Rousseau, the commissioner general of the Olympic games 1976; and chairman of the discussion, Chalmers Hixson, director of the School of Physical Education, Wayne State University.

Mr. McNichols commenced the discussion by stating that the Olympics began with a foot race 3000 years ago, and have since achieved what he termed "a religious plane with moral standards." He stated that the Olympics offer an unparalleled vehicle for the good of mankind, and the imposition of human frailties is the reason behind such occurrences as the Munich incident. It is irrational to believe that the human element can be eliminated from any activity.

He pointed out that at Olympic time there is a festival of friendship and visitors from other nations interact and gain knowledge of a different culture.

Following him in the discussion was Mr. Worrall who expressed disfavor for the IOC's (International Olympic Committee) belief that the games are not for the athletes, but for the countries in competition.

He stated the fact that in spite of the criticism that the Olympic games may receive, obviously something must be right with Olympism if you look to the 131 countries involved in the movement, along with the 900 million television viewers that witnessed the games in Munich in 1972.

He expressed concern for the various factors involved in the Olympic movement, taking into account such elements as size, costs, commercialism, and political objectives.

Mr. Rousseau, a most impressive French Canadian speaker emphasized the importance of continuing the spirit of Olympism, by comparing it to the United Nations and the positive effect to be had by its members.

Mr. Rousseau pointed out that the 1976 Olympic games will be the first to operate without government and taxpayers aid. In the past the organizing committee had full financial backing, whereas the Montreal games are running on the sale of coins and stamps in other countries, and through the sale of lottery tickets starting in December. These methods will hopefully cover at least 75 percent of the total costs of the Olympic games.

Mr. Rousseau, in spite of his confidence in management, stated the inevitability for the games to suffer due to their own dynamics. He stressed the importance that hosting nations for the Olympic games push back all limits and soar towards the stars.

The influence of media

The "Future: and the Influence of the Media" wound up the 1973 Can-Am Seminars.

Pearl Berlin, a research professor at the University of North Carolina, is concerned with the role of women in sports. Behaviour and personality of the female athlete rank over performance as the primary focus of the media. If she is blond, blue-eyed and dimpled, she's in with the media.

Media influences the values placed on sports as the audience evaluates the activity on the basis of information provided by the Media's reports. Professor Berlin believes that reporting and evaluation are one and the same.

Accounts of sports should be truthful and accurate, assessments should be made by the media that would encourage evaluation by the audience and controversial issues are never to be avoided.

Jack Dulmage, sports editor for the Windsor Star, holds that the non-athlete has become a participant in sports.

Television is more popular than newspapers in sports coverage as the action is reported as it happens. The print media has retreated off the field by Mr. Dulmage believes that the papers are re-establishing powers and ideals by going into new areas and will "climb over television and gain new heights".

Sports of today are more organized but are also more interested in the monetary kick-backs. Three goals are maintained in the needs to win, to pursue excellence and to get a piece of the action.

Mr. Jeoff Gowan, Senior Co-ordinator of the Canada-76 Games Plan presented the paper for Mr. Douglas Fischer. Media has been and will continue to be only mildly influential in the evaluating of sports as it acts as the mirror, diary and gossip for sports. Sporting periodicals and journals have maintained the same goals and images since the time they first appeared in 1875. Support of local teams is to be given, sports heroes are set up, gambling is recognized and catered to by the media and the educational system plays a minor role in sports.

Big dollar in Sports

Last Friday's second Can-Am Seminar Session, entitled "Athletics and the Big Dollar", brought together two critics of the professional sports complex and one of its successful proponents. Parrish attacked sports at the economic level stating that \$20 million tax dollars went into sports stadiums in the United States last year. Since the 1960s most sports teams have a monopoly in their city, city governments are often in a weak bargaining position. The greatest economic impact of pro sports was the \$20 billion that went into the coffers of organized crime through illegal gambling which Parrish described as the "prohibition era activity of today." He believes that gambling should be legalized on a national basis in order that some of the money that goes to organized crime at the present time should go into government hands.

The seminar's second speaker, Bruce McCulloch, former Canadian track star, revealed himself to be a Canadian nationalist and opponent of the pro sports establishment. Mr. McCulloch's points were that the dilemma of sports in Canada and the United States was an inevitable consequence of the capitalist system; that the colonization of Canada by the United States was aided by the Canadian professional sports organizations; and that seminars like the Can-Am retard Canadian development because they treat sports as a development as equal in the two countries, a dubious proposition, indeed.

Jim Finks, General Manager of the Minnesota Vikings, told of the many changes in the N.F.L. from 1949 to the present. He stated that people who talk about the state of professional athletes are misinformed. He also stated that congress imposed the salary cap too soon.



Prof Roulf, Sudhir Khara — This shows work habits or a simulated production line. A breathing and heart detection machines are hooked up to a worker to determine the best rate of work.

O P E N



Ted Linsey (top r) explains how film editing is done.

Ils ont ouvert
la maison
le fin de semaine
dernière.



Prospective Engineering student being shown a print or two.

Et la chat
est sorti.

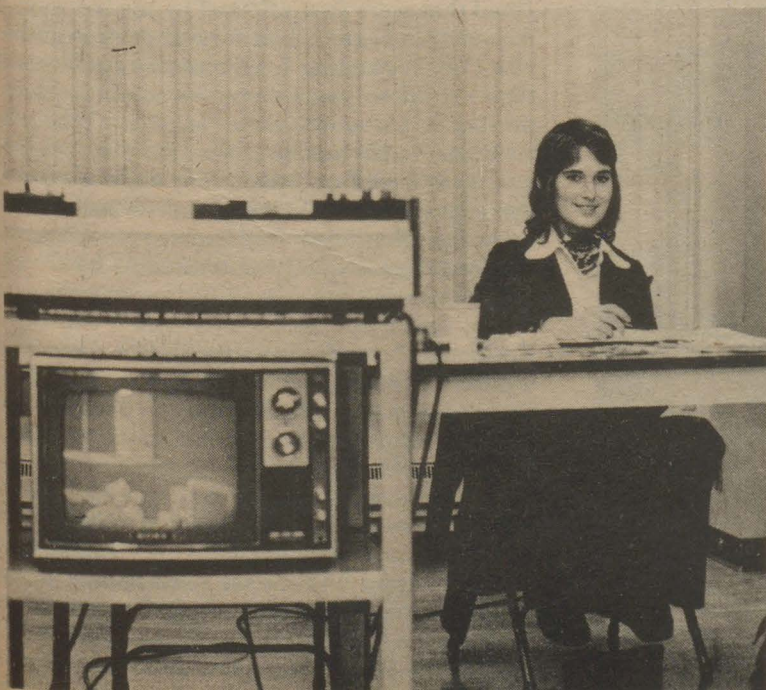


Asian Studies people making music for all interested parties in Ambassador Auditorium.

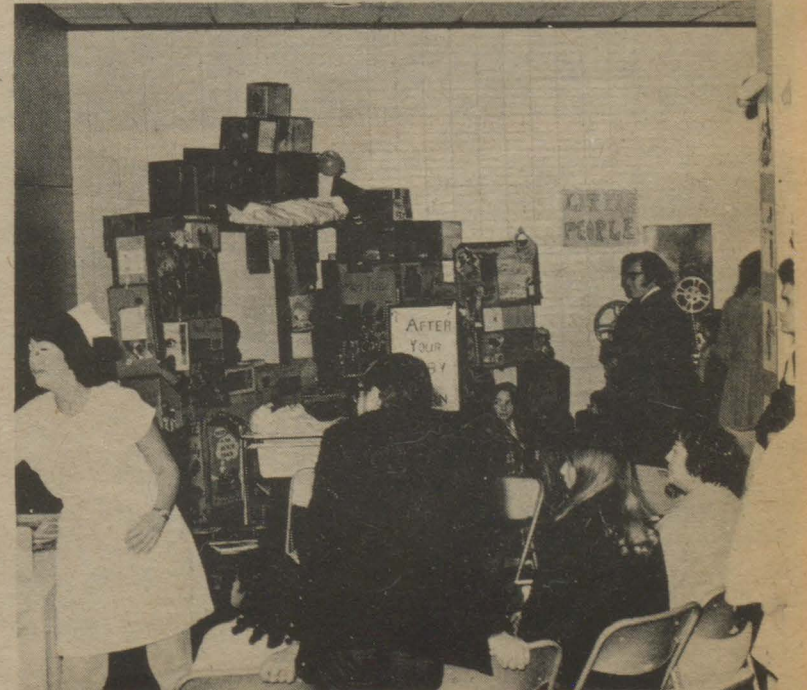
H O U S E



The people at last Sunday's Open House.



Our own Lance Staffer Charlett Clark displaying material for Comm. Arts.



Nursing puts on a display in Assumption Lounge.

E.C. ROW

EXPRESSWAY

WHY?... WHY?... WHY?... WHY?...

By John Sargant and Jerry Wisdom

"If we are to save the city from the slow death of strangulation by expressway and highway arteries, the saviour must be rapid transit. If we are going to put the needs of people before the demands of the automobile — indeed, if we are going to put the needs of people before the need for parking lots — then we must give priority in urban transportation policy to mass transit."

The ravings of some wooly environmentalist? Hardly. That's Bill Davis, our Conservative premier. With that statement in mind, you might ask why the City of Windsor is building an expressway. We did and here's what we found:

BACKGROUND

Windsor has been in need of an additional major East-West traffic route for some time. A number of railways, that connect with Detroit, dissect the city. In the past, they have been barriers to cross-town travel. Our present Director of Traffic Engineering, Eric Wiley, pointed out as early as 1954, that a road along the Third Concession-E.C. Row corridor would greatly improve east-west access in the city, with an overpass eliminating the impass caused by the tracks between Dougall and Howard. At present Tecumseh Road carries much of the cross-town traffic and as a result accounts for 17 percent of all the city's traffic accidents.

The 1963 Windsor Area Transportation Study presented a plan for an arterial road at a cost of \$4.5 million to the city. However, in 1966, Windsor annexed much of the surrounding suburban area placing almost all of the proposed route inside city limits as well as enlarging the city's tax coffers. Windsor City Council passed a resolution for an arterial road with provisions for conversion to expressway standards at a later date.

In 1967 a report appeared that described the proposed road. In the course of that report it had become a full blown freeway. This report was drawn up by a 6 man Technical Advisory Committee which consisted of 3 men appointed by the city and 3 men from the Ontario Department of Highways. The three city representatives were Eric Wiley; Mr. Keddy,

who was, at that time, Director of Planning and Urban Renewal; and Mr. Bailey, the Commissioner of Works. All of these men are professional city planners; none are elected. No representative of the community, elected or otherwise, sat on this Committee.

It is interesting to examine the report that these men produced to see the reasoning they used to recommend that the E.C. Row facility be a freeway rather than an arterial road.

The committee's first consideration was a forecast of traffic volume for the year 1986. Their prime consideration seemed to be: "How can we move cars quickly?" Questions like "What will this cost?"; "What will it do to the neighbourhoods through which it passes?"; or "Are cars going to be the major means of transportation in twenty years?" don't seem to have occurred to them.

Even with automobile volume as their goal, the committee's own statistics suggested a freeway only between Dougall Avenue and Central Avenue with the remainder of the road from Highway 18 on the west to Highway 39 on the east taking the form of 4 or 6 lane arterial road.

Their next move was to reason that since the intersections between Huron Line and Central Avenue would have to be grade separated by 1986, (no statistics are given for this) that section of the route should be totally access controlled from the beginning (i.e., be a freeway).

The committee's final step was to decide that since development along an arterial road decreases its capacity, "the entire E.C. Row alignment (should) be 'protected' for ultimate upgrading to urban freeway standards". Their method of 'protection' is to build the entire route to expressway standards. When council accepted these proposals they agreed to a total expenditure of more than \$67 million, 75 percent of which would be paid by the province. The province was to have paid half of the \$9 million arterial road.

In the fall of 1968 the city of Windsor applied for and received permission to dispense with a vote on the expressway. By giving their approval, the Ontario Municipal Board, all residents of

TORONTO, gave away the rights of WINDSOR to decide this issue.

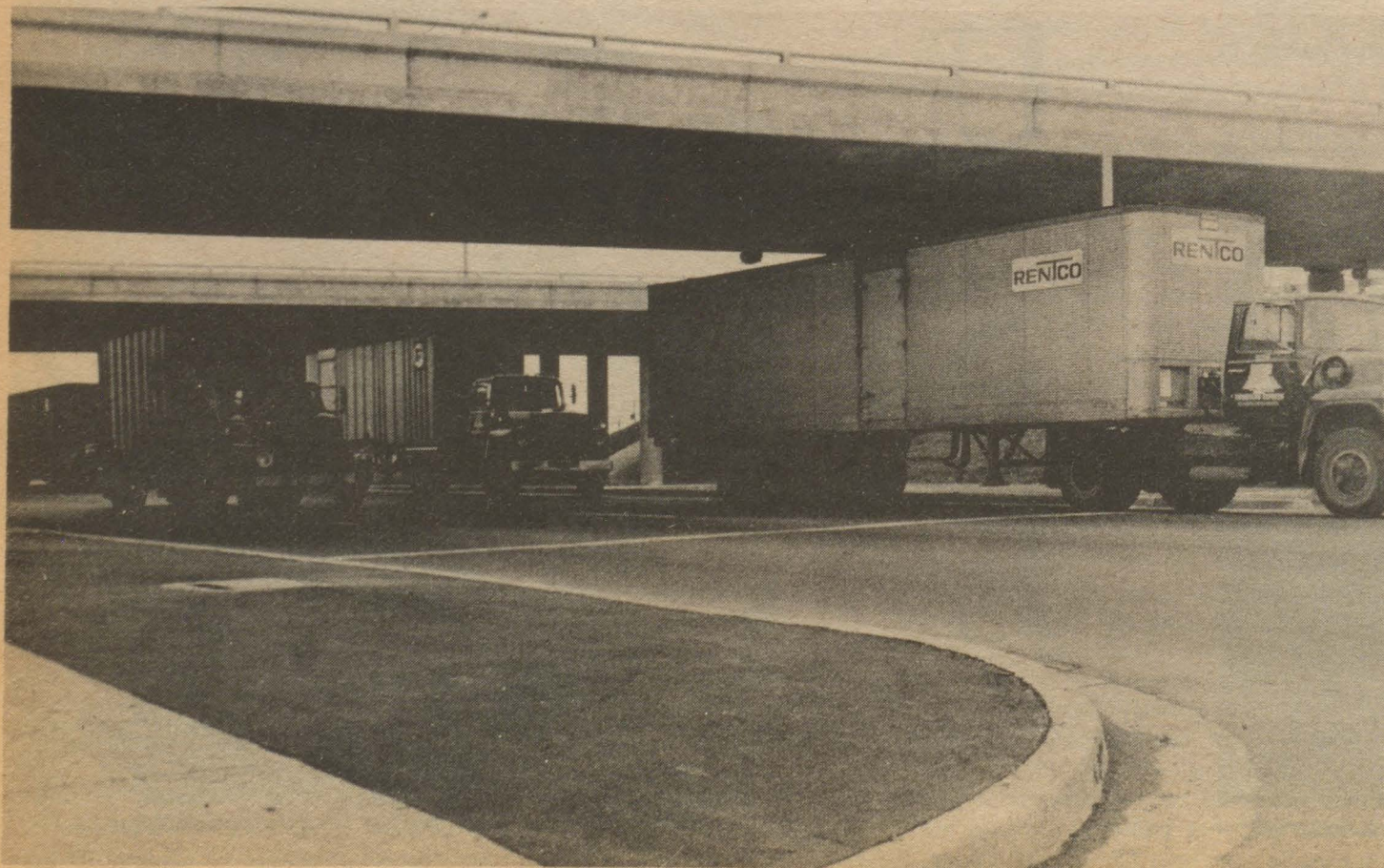
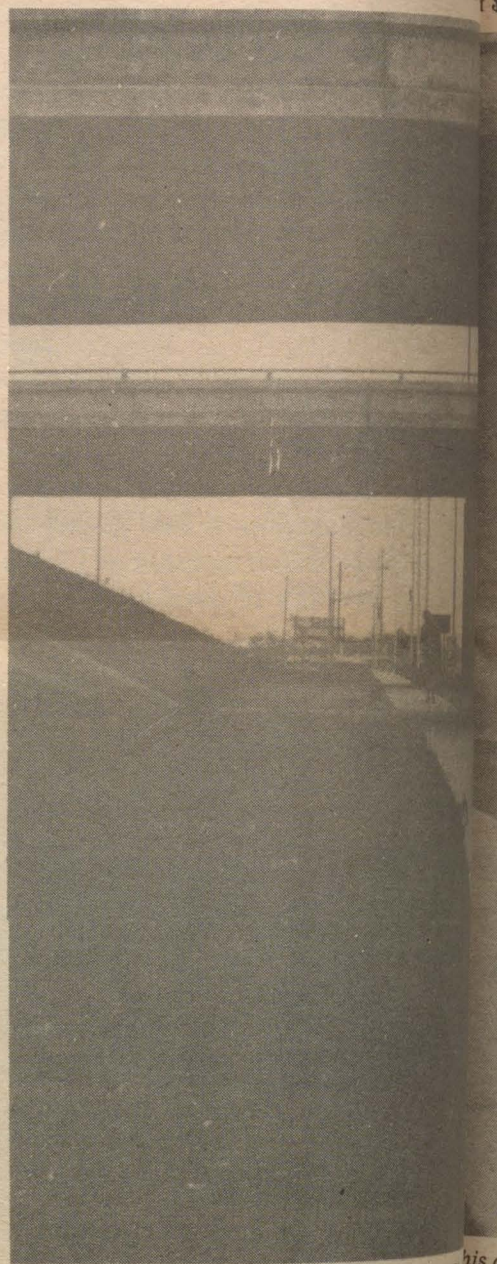
M.P.P. FRED BURR OBJECTS

The only person to voice opposition to the expressway at the O.M.B. hearing was Mr. Burr, Member of Parliament for Riverside. Mr. Burr favoured an arterial road and still maintains that the expressway is "a luxury we can't afford" while project supporters argue that the expressway is "a necessity we can't avoid." Mr. Burr argues that the proposed road will be a luxury for Tecumseh, with a population of 5,000, with a population of 2 and that the road will travel its entire length through Windsorites and that other Windsorites will be improved to handle the traffic.

Mr. Burr has also drawn attention to the iniquities of the land appropriation process to acquire the necessary right of way. He says that a small businessman was offered compensation while Marentette Brothers, a construction firm with some influence in conservative circles, received \$11 million. Marentette Brothers also made over \$1 million in land sales including \$910,000 for a piece of land that they had purchased for \$100,000 years earlier.

THE TRI-COMMUNITY CITIZENS ASSOCIATION

Until expressway construction began, the Tri-Community Citizens Association seemed to be its lone opponent. The association's first stage brought forth



Trucks... trucks... everywhere trucks.

voice, that of the Tri-Community Association.

The Tri-Community group consists of the areas near Howard Avenue and Tecumseh Road that were first affected by the expressway. The Association began when several parents at a P.T.A. meeting to discuss the proposed expressway to reach their schools. When construction began and they saw the disruption was occurring around them they began to voice their concerns. The area north of the expressway has always been limited by its northern border. Now it was going to be cut off from southern access by the expressway. Residents feared that areas like this would become isolated and in effect, ghettoized. This growing concern they began to voice at public meetings. They began to learn all they could about modern transportation and their effectiveness.

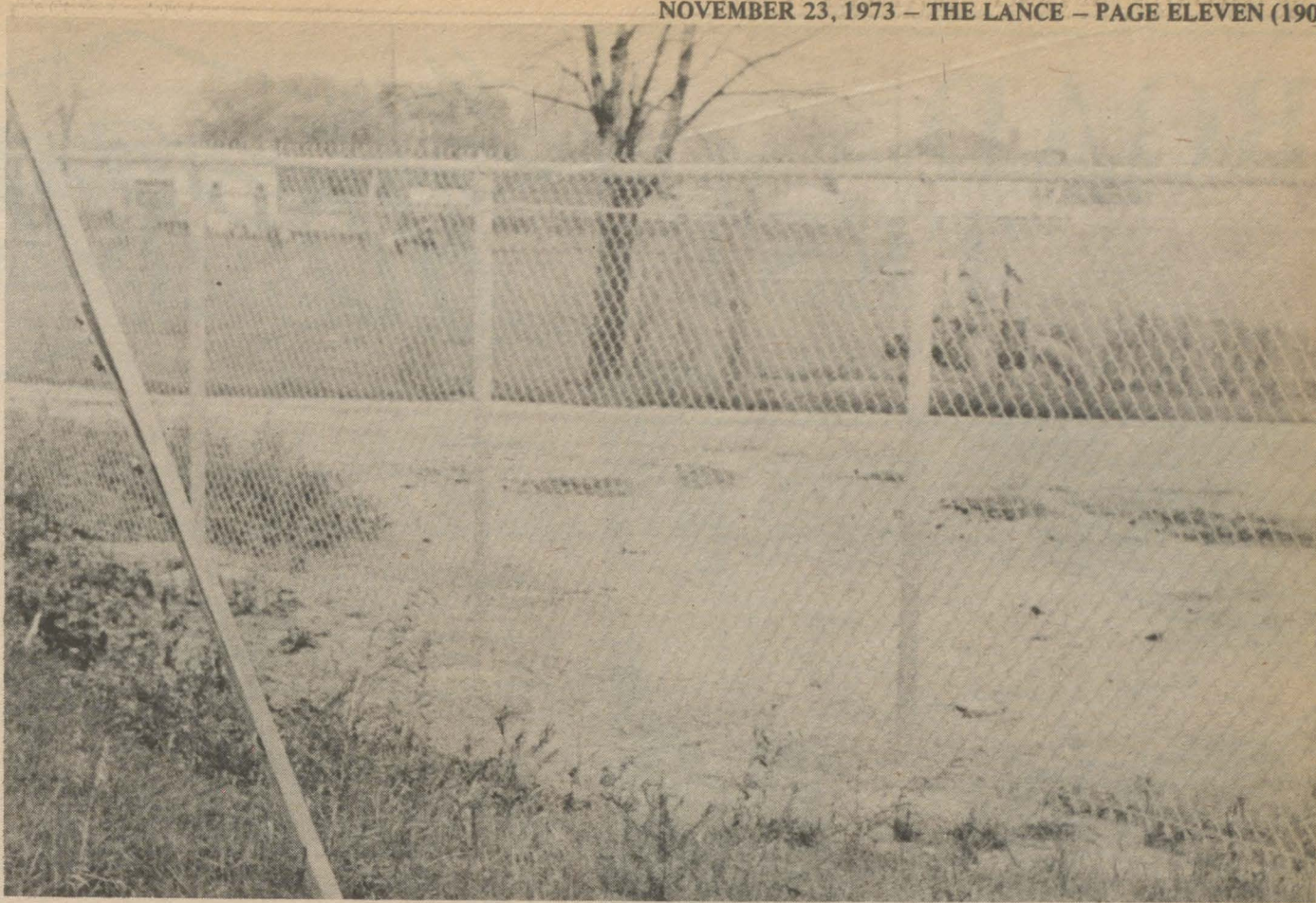
The more they learned, the more they opposed freeways as a method of solving transportation problems. They received support from Professor Ransome of the Geography Department of the University of Windsor, Father Rene Giroux of their own parish, the Lady of Perpetual Help church. They also conducted public meetings. They began to attract attention and support from the community. They were instrumental in getting reviewed

pressway before council. In their briefs and presentations they began to bring out points that questioned the freeway concept.

Freeways encourage high speed at a time when many experts are advising reduced speeds to save gasoline. Freeways encourage people to use their cars, thereby increasing noise and air pollution, when many say that rapid transit is the transportation facility of the future. Freeways encourage travel away from downtown areas creating the type of inner city decay that one finds in Detroit. (Although the E.C. Row Expressway would not enter the downtown area, it would serve as an inter-mall highway, assist people in reaching and using shopping centres and further add to the problems of Windsor's downtown independent merchants).

The T.C.C.A. has additional objections to this expressway in particular. As well as chopping up neighbourhoods they claim that it will funnel heavy commercial traffic into residential streets. They estimate that in ten years the expressway will be outdated with heavy traffic congestion at all interchanges.

The additional tax outlay comes under heavy fire as one might expect from a group of homeowners and ratepayers. The Association points out that 132 acres of real estate must be bought for this expressway and that none of it will produce any tax revenue. (At one point the assessed value of property acquired was \$944,646. That represented a tax loss to the city of \$53,800 annually.) The cost of the expressway



Folks used to use this route to get to Howard Avenue. Swell fence, eh?

the city tells of the future development that the Expressway will serve. He states that a large west end recreation area is planned and that users of that project, along with Windsor Raceway patrons, will use the expressway heavily. He makes mention of new industrial building near the Windsor Airport and future expansion of the already mushrooming residential areas in the Forest Glade - Tecumseh Area. Mr. Priddle also mentioned that traffic between Highway 401 and the United States will be channelled towards the Ambassador Bridge via the proposed Lauzon Parkway and the Expressway thereby alleviating some of the downtown tunnel congestion.

Eric Wiley, Windsor's Director of Traffic Engineering, recommends the expressway from a safety standpoint. He cites the 650 accidents that have taken place on Tecumseh Road this year. Mr. Wiley describes the traffic signal, which would be used on any arterial road as "anything but a safety device" and points to the clusters of accidents that happen at signal intersections on Tecumseh Road. Figures compiled in Detroit reveal that there are 5.3 fatalities for every 100 million vehicle miles on the arterial system feeding the freeways while on the freeways the fatality rate is only 1.8.

When mention is made of mass transit, Mr. Wiley states that the population density of Windsor, approximately 1-6th that of Toronto is not sufficient for such a system.

COUNCIL TO WEIGH ALTERNATIVES

On October 20th, Windsor City Council met with provincial representatives, representatives of the two citizen's groups mentioned above and business representatives from areas affected by the expressway. The present council has not voted for or against a freeway. When and if they do, we hope that they will keep some of the following questions in mind.

Who will the expressway really benefit? Chryslers will certainly have an express truck route from the bridge to their plant. Will they be

paying an appropriate share of its expense or are the taxpayers once again providing the means for increased corporate profit? American trucks headed for Buffalo make up on half of the total American trucks coming over the bridge. These trucks certainly wear out highways. Are we building an efficient route for them?

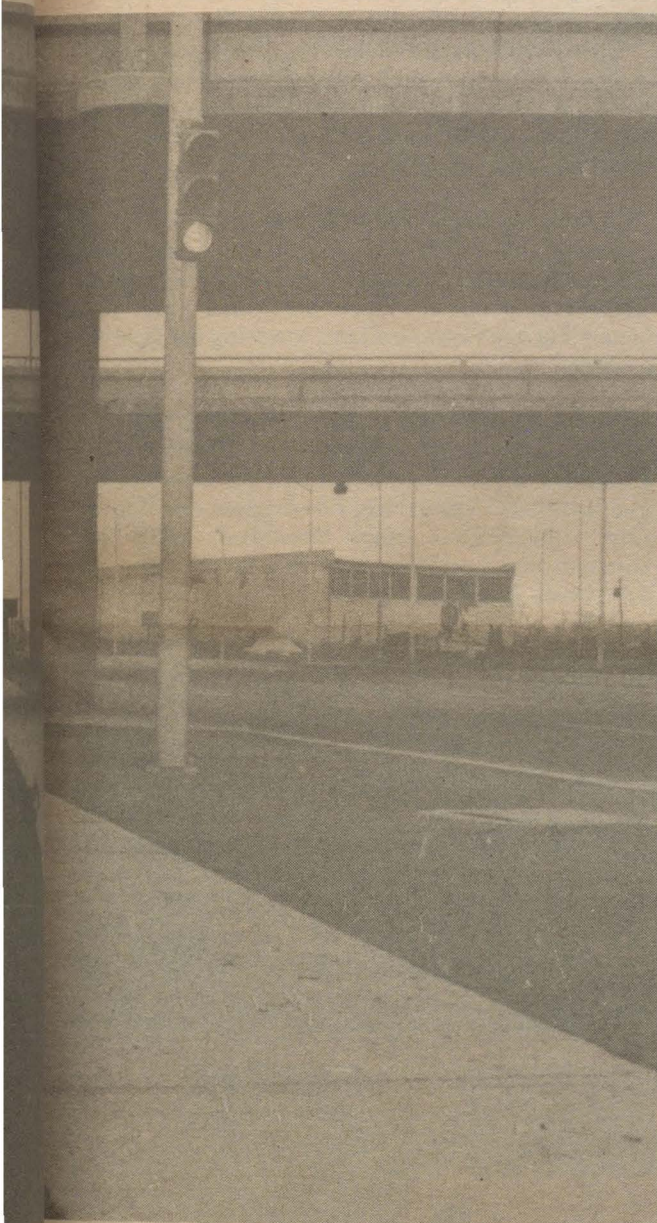
Do we want to funnel U.S. traffic to the bridge via high speed expressways and deprive Windsor merchants of the chance of separating them from some of their money?

Are we financially prepared to upgrade all the routes that will feed our new freeway, as our own Director of Traffic Engineering, Eric Wiley, states will be necessary?

Do we want to encourage people to use their cars? Perhaps, if it were less easy to travel by car, more people would use mass transit. Large unpopulated tracts inside Windsor's city limits distort population density figures that make mass transit seem unfeasible. Mr. Wiley has stated that he believes that no one should take away the right of the citizen to drive his car but is this 'right' becoming an impossible luxury in these energy depleted times?

Our planners state that no one can plan very accurately beyond 20 years. Why then are they advocating a freeway that will bisect the city in 80 years? Are we, in effect, making a 50 to 100 million dollar bet on the future of the automobile?

And, finally, are the freeway planners going to begin to consider the needs of Windsor residents and businesses near the freeway route? The citizens and commercial establishments of the Devon Park area are still without sufficient access to Howard Avenue. Dominion Boulevard will be virtually ruined as a residential street. The construction that has taken place already has produced serious problems that the planners apparently did not foresee. Will they improve with practice?



his concrete maze.

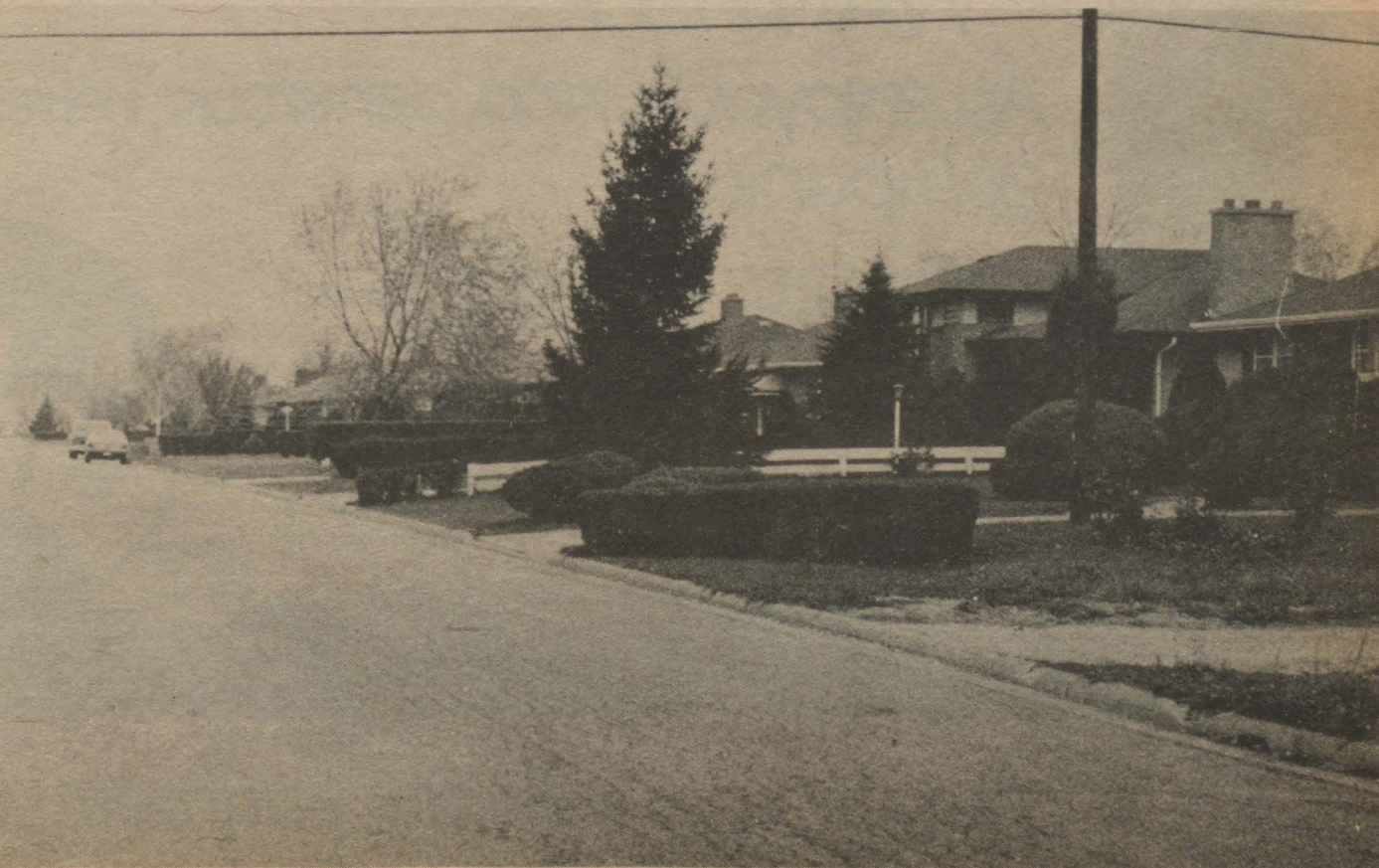
ay reach \$100 million and the Tri-Community people point out that that expenditure is excessive for a community whose population growth lags behind that estimated by the freeway planners.

The Tri-Community group's example is beginning to reach residents of other areas soon to be affected by the expressway. A group representing residents of the area between Dougall Avenue and Huron Line has formed, calling themselves the South Windsor Expressway Action Committee. While the group has been in existence only three weeks they have already stated their wish that the remainder of the E.C. Row project be completed as an arterial road.

THE CITY'S POINT OF VIEW

On the other hand, the city's Traffic Engineering and Planning Departments and the provincial engineers feel that the expressway is still the best solution to Windsor's transportation problems.

Starting from the acknowledged need for an east-west artery, they reason that if you are going to build a road facility you should build for the future. They cite failures of past governments to plan with future needs in mind and state that if an arterial road was built, it would have to be upgraded to free capacity in a short time. They speak of the E.C. Row Expressway as cutting through the centre of the city by the year 2050. Terry Priddle, Assistant Planning Director for



Nice street, isn't it? Now, picture another lane over those lawns.

ROAD TEST

by Ace Condor



This week's road test is the nifty, Ingmar Bergman style 1962 Volvo, 544 Model, equipped with a single carb.

Long shadows thrown by the trees waited in resignation in the Swedish afternoon sun. Kristina waited resignedly, her mind full of dark Swedish thoughts, for Sven to come driving down the road. The shadows were everywhere and the whole world looked black and white, black and white.

Vare is Sven, she wondered aloud. A man came out of the woods, ethereal, dressed all in black, his long cape billowing out behind him. His demeanor was grey, grave yet resigned, and his facial structure resembled a death's head. He was obviously a symbol.

He walked slowly up to Heidi.

Freedom, free love, death, his voice rang out hollowly in the Swedish air. "Death" he repeated, looking at the blond girl intently.

He disappeared into the Swedish trees. He took off all her clothes. He faced into the bitter Swedish wind. Her blond hair streamed out behind her.

Sprichen, dorchien, dorton, she said. Nichen, brichen, schpichen. Sven drove up resignedly in his white 1962 Volvo sport. He was thinking dark Swedish Ingmar Bergman-type thoughts. "Heidi" he said, "it's a luf break at the Wolwo factory, in Gottenborg. Luf me."

Heidi pulled the distribution cap off Sven's Volvo. Wolwo. "You will wish you'd never been born, Sven," she sighed. "Dis Wolwo is obviously a sywbol."

They both thought dark Swedish thoughts while Sven tore off his clothes.

Seen in the picture at the right is Harold Jenkins and wife Noreen as he appeared in 1945. Crabgrass in background.

YOUR HORRORSCOPE

By: STRANGE

ARIES MARCH 21 to APRIL 19:

The Gestapo Officer, Obsterfeutnant Schmitz clanged the iron door of the cell shut. His monacle gleamed maniacally from the bare bulb.

TAURUS APRIL 20 to MAY 20:

In the main ballroom of the Savoy Hotel another wartime drama was being reenacted. Trim, attractive WAF, Captain Mary Wren pulled down Flight Lieutenant Wembley-Vickers' fly.

GEMINI MAY 21 to JUNE 21:

Harold Jenkins looked at his crabgrass. He took another sip of his bourbon. He pulled out his thirty-two automatic. His hitherto unnamed wife Noreen screamed.

CANCER JUNE 21 to JULY 21:

"Ve have vays to make you talk," snarled Schmitz. He screamed shrilly in impotent rage. The monacle shattered.

LEO JULY 22 to AUGUST 21:

Wembley-Vickers panted softly as WAF Captain Mary Wren massaged his shiny flight wings.

VIRGO AUGUST 22 to SEPTEMBER 21:

Harold took another sip of Bourbon. He levelled the deadly thirty-two at his wife Noreen's navel. The black hole of the barrel did not waver.

LIBRA SEPTEMBER 22 to OCTOBER 22:

Pieces of Schmitz' monacle tinkled to the stone floor of the cell. Schmitz' strong Aryan profile shattered like the glass. Gotterdamnerrung, he breathed, looking at his monacle. "Svine," he screamed at the naked girl chained to the wall.

SCORPIO OCTOBER 23 to NOVEMBER 21:

While Wembley-Vickers was in the throes of his insignia ecstasy, Wren, in reality a double agent working for a CounterIntelligence Unit in Albania, slipped the poison-tipped stillnet to the Flight Lieutenant's side. "Traitor," he hissed.

SAGITTARIUS NOVEMBER 22 to DECEMBER 21:

Harold took a hefty belt of bourbon. You see, he yelled at his wife. Harold raised the thirty-two and started to blast away at the crab-grass. Haniyamaya automatic, silencer-equipped, he hissed short deadly barks as bullets tore savagely through the turf.

CAPRICORN DECEMBER 22 to JANUARY 20:

Obstrefeutenant Schmitz pulled his sharp S.S. ceremonial dagger from his belt and kissed the hilt and held it in front of him. The girl shivered in fear. "I luf you," he said, slashing his wrists.

AQUARIUS JANUARY 21 to FEB. 19:

Captain Mary Wren, double-agent, saboteur and provactauer danced the dead Wembley-Vickers to a chair. "Spot too much gum," she beamed at the Commandant, lowering the flight lieutenant to a chair.

PISCES FEBRUARY 20 to MARCH 20:

The last bullet from the Haniyamaya automatic threw Noreen through the screen and he left her sprawling, bleeding on the floor. "23 Skidoo" said Harold draining his bourbon and putting a new clip in the gun. Sure beats beating it to death.



HERTZ

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**WEEKEND & WEEKLY
ECONOMY SPECIALS**

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Windsor, Ont.**

WANTED:

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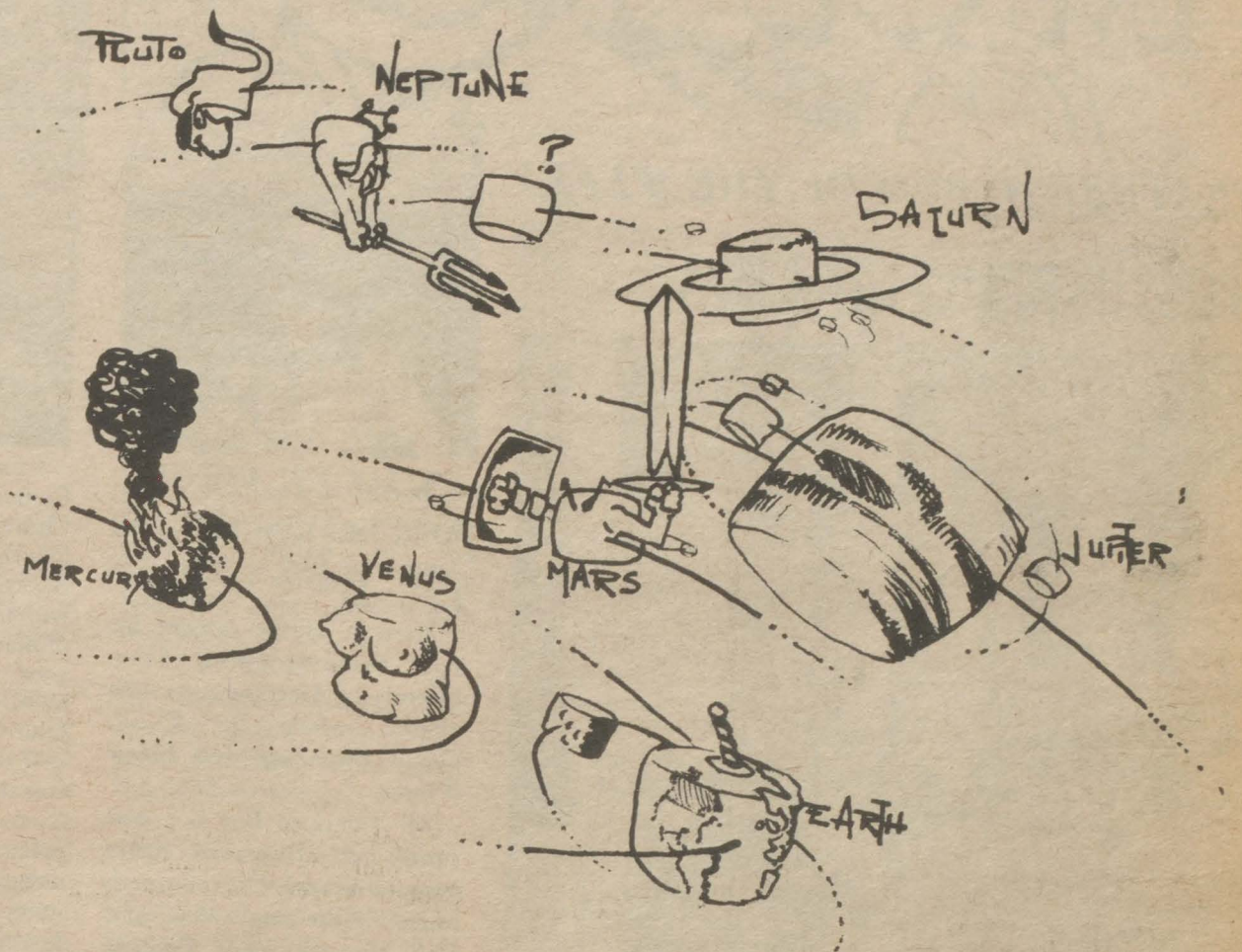
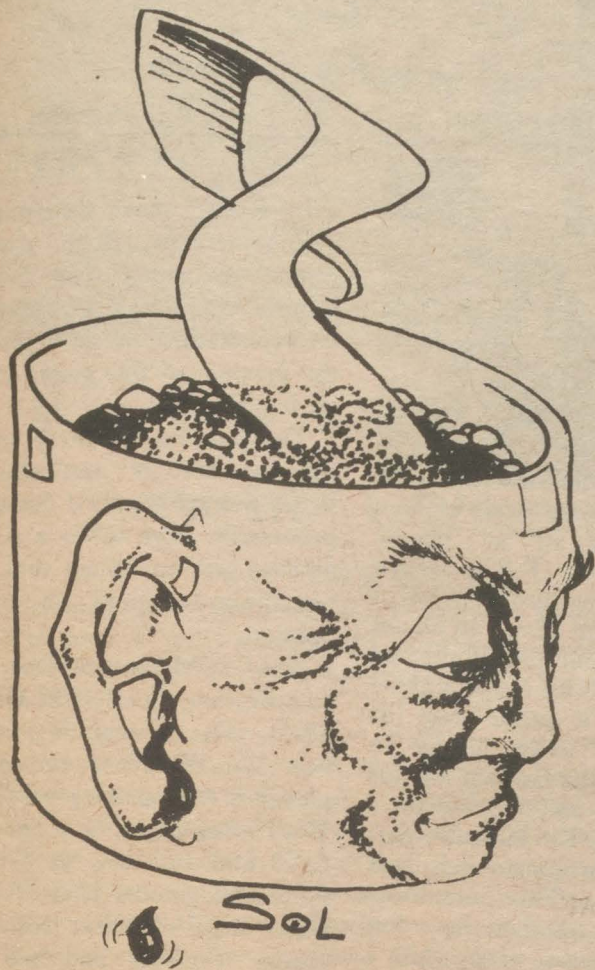
TO BE FOUND:

The next time you put your hand on a '50'.



Enjoy yourself...

The Marshmallow Solar System



TO A LAMB

Tread quietly, Marcel,
On the tarapaulin of Life
That stretches like a snare-drum
Tightly, like the fabric of virginity.

Be savage!-Be swift, be strong
Marcel!
(For you are a clown
And I laugh at your face.)

Dolores Agony

SUICIDE

Like unwashed underwear in the 42nd street gutter —
My life.
Death approaches leading
Three sisters...
Depression, squalor, and that bitch, Quasi-existentialism —
I gather them to my bosom
Like bruised and withered pomegranates:
Fruit of the Loom, Fruit of the Gods —
Seeking truth and wisdom
In the Dominion House Tavern.

David Rift

WHEN YOU...

When you
should ask me
do you love me?
i would grab the tie
of the first passer-by
mamerize his eye
and ask
WHAT?

Pain Hamer

IN THE MALL

Factory scented clothes in a plastic black Big Steel Bag.

Ezra Bonk

LOVE

The girl beside me —
My muse, my flow'r in the Garden of Life —
Loves me!
She loves my offhand alcoholism,
My brooding eyes,
My daily-nightly
Fits of depression...
My search for the truth
In the Cosmos,
My mania for uncontrollable crying.

Just yesterday she said
She would love me even more
When I committed suicide:
The ultimate depressing poem.

Pain Hamer

DARK HOUR

Now that I have reached
The sunset of my life,
I think of women I have loved —
(Sultry dark and sipping sweet tartness
Of their Daquiris...)
Now that I have reached
The darkest hour my eyes have e'er perceived...
Thinking of you, how you smashed
My dreams like the Chianti bottle
You, heartlessly, flung to the grate
Before it was empty.
(That was my last two dollars, you know)
Do you care? DO YOU CARE??
No...
No, not at all
And that is why
I cry (...As I too-often do)
I could die!
I could die!
And I would, except
I won't give you that satisfaction.

"Dot" Barniloe

PAIN

Naked and quivering
I stand before you:
Psyche stripped
Down to pain:
Pain, pain...
You watched the smoke
From the Ford factory funnel,
You made coat hangers
Of my brain...
(Brain, Brain)
I am so depressed
I want to vomit
Cosmically; symbolically
Across the vast sky
Of your knee-caps.

Fred Cosmos

MUSIC

'FEATURE ALBUM OF THE WEEK'

BLESS ITS POINTED LITTLE HEAD



JEFFERSON AIRPLANE — Bless Its Pointed Little Head — RCA LSP-4133

Recently, this record was re-introduced to me, and it is with a happy heart that I will hopefully rekindle the interest of some of you. It is a live recording of many of the best songs ever recorded by Jefferson Airplane. Include on Bless Its Pointed Little Head are *Somebody To Love*, *The Other Side of This Life*, *Plastic Fantastic Lover* and seven other well performed tunes.

The personnel should be familiar to all who are acquainted with Jefferson Airplane's music. Gracie Slick's powerful vocals and the writing ability of Marty Balin, supported by the technical perfection of the other members of the band, make them one of the most lasting groups to ever come upon the music scene.

Most of the songs are distinguished by tightly arranged instrumentation and fine vocal harmonies. This is one of the few live albums that has ever come close to matching the quality of a group's studio recordings. Unfortunately, for you rock historians out there, the location of the concert or concerts from which this album was recorded are not given.

Over the years, from the early sixties, when the group was known as The Great Society, through the famous (and infamous) Woodstock Art and Music Fair, Jefferson Airplane have proven themselves to be first rate musicians who can consistently release very good music. Their melodies and lyrics are always well thought out and expertly produced.

Bless Its Pointed Little Head is a good album which should be a part of any record collection which purports to be complete. It represents Jefferson Airplane at their live best, and makes the prospect of seeing them perform a very enjoyable one.

B.T.O. - A THROBBING SUCCESS



Sunday night saw the return of good concerts to the University of Windsor. CSRW and Euphoria productions sponsored a twin bill which featured Cherry and Bachman Turner Overdrive.

Predictably, S.A.C. who are perennially short of funds only threw one hundred and fifty dollars into the kitty. Also as predictable, the concert was a sellout at \$2.50 and \$3.00 a head. Someone made a few



CJOM FEATURE

RICK DERRINGER — All American Boy — Blue Sky KZ 32481

Here is another record for you name-dropping fans. Friends of Derringer on this album include *Joe Walsh*, *David Bromberg* and *Edgar Winter*.

All American Boy is a well produced album of quite acceptable rock 'N' roll music including the single *Rock and Roll Hoochie Koo*. *Teenage Queen* is one of the better songs on this album. Ironically, it is the song on which Derringer does the least. On too many cuts Rick assumes the role of composite musician, supplying the listener with all instrumentation and vocals with the exception of the drumming. It would probably be wise in the future for Derringer to avoid this type of busker-showman trip and leave the back-up to those who are most qualified to supply it.

This album is good, bouncing, rocking music which will please the be-boppers in the crowd. The music doesn't bear up under close inspection, but on the surface, All American Boy features tolerable foot-stomping tunes to delight the terpsichores among you. Its an album that can easily be played when the party gets around to dancing and before it gets around to close listening.

bucks on that deal.

Cherry, a Toronto based band just back from Australia, warmed up the crowd with some LOUD, fairly tight rock'n'roll. They were good, but their choice of material wasn't great, and their over-extended solos were boring.

Bachman Turner, featuring *Randy Bachman* and his two brothers and *C.F. Turner* on bass played very well. They are a high-energy stage band, and the crowd was enthusiastic.

The one problem was the decibel level. It can only be described as terminal, and extremely hard on the ears. Perhaps I'm getting old, but it should be rectified for the Spirit concert whose brand of music does not require volume to be effective.

Congratulations to CSRW and Euphoria for bringing fine music to this campus.

Bill Thornhill's

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I first became aware of Tom Connors in of all places, Charlottetown P.E.I. When idly thumbing through a bin of records, I ran across an album with this guant man all dressed in black walking out of a grave yard with a guitar over his shoulder; even being a follower of the bargain albums in Kressges and Woolworths I was floored. The indelable part of my brain immediately said print that. This wonderful association though lay dormant for years, even while I heard songs like *Bud the Spud* on assorted CBC specials. The momentus linking up of images occurred at a time that I can't really remember. One time I heard the name Tom Connor's mentioned after one of his unique offerings on the radio, and I immediately knew that all the promise of that old album jacket was being fulfilled.

Now throughout the Big Land, people have taken notice of Mr. Connor and need I mention that his wedding was held on CBC television just recently.

This was the first opportunity I've had to listen to more than one of his songs at a time and I must say. 'It was all I thought it would be'. All this particular charm and down east straight-forwardness comes through raspy but clear. Not to mention all the references to different parts of Canada for the home town fans. The titles of the songs also add a touch. Ones like *Pizza Pie Love* and *Muk Luk Shoo* are just a few of the dandies.

His uncanny representation of a large, quiet section of Canadian society makes him a must to fans of the different genres of Canadiana.

What you need though is taste of the real thing. Here are a couple of lines from "Keepin Nora Waitin". She lives in old Kenora. If I don't get work she'll think I'm a jerk. So I got'a get a ring for Nora. I'll work like a dog at any old job, like I told Manpower. Before I quit, I'll shovel (blip) for 19 cents an hour.

EXPLANATION

In recent weeks the music scene has undergone some transformations which some of you puzzled. By an explanation, let us see the purpose of this page's features.

The Feature Album is that we feel is particularly worth writing about. It doesn't necessarily have to be a release, just an album of particular good opinion.

The CJOM Feature is in co-operation with CJOM (88.7). The record reviewed here on Friday is the one played in full on the program Wednesday night, side one at 6:30 and side two at 7:30. Next week you can hear the Geils Band's newest release *Ladies Invited*, and a review in next Friday's edition of the Lance. The remainder of the music page is filled with reviews of albums or with stories of interest to the music fan.

MUSIC ON CAMPUS

THIS WEEKEND

Saturday night at the Assumption Lounge, K. Kuta in association with the Department of Asian Studies presents a South Indian concert by Prof. J. Higgins (vocalist), accompanying Higgins will be Shankar (violin) and Shankaran (Mridangam). Cost of admission is \$2.00 for students, \$2.50 for others. Tickets are available at the Department of Asian Studies or at the door. The concert begins at 7:30 sharp.

Also this weekend the Music Department is presenting the next in a series of free concerts in the Court Room in the Law Building. Appearing will be pianist David Mulfinger playing works by Schumann and others. Music Department's concerts are always enjoyable, and talent which is often from the University. The concert will take place at 3:00 p.m.

Again, the Indian concert is Saturday at 7:30 and admission is free. The David Mulfinger concert is Sunday afternoon at 3:00. The admission is FREE, so little to do in Windsor Sunday afternoon, the Department's concert is everyone with an opportunity to hear some fine music performed.

FAST SERVICE

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Windsor Light Opera presents *Cabaret*

by PATRICK McWADE

Windsor Light Opera has, what I believe to be the best show they've done in years playing at Cleary Auditorium. *Cabaret* is superbly directed, well casted and professionally staged. This cast has a lot of talent.

Dr. Watson, director-producer of all the company's musical endeavours, is finally really good. He hasn't a leading man-starring role for a change, but in his part as Herr Shultz, the Jewish fruit dealer, he shines. Louis Bendler as Fraulein Schneider, Shultz's lady friend, performs well, but her singing is not strong and nearly lost with Watson's in duets. The part of the American writer Cliff Bradshaw (Roger Harvey) is almost over-acted, but not enough to hurt the production. But compared to everyone else he is not an outstanding singer. Fraulein Kost (Norma Barker) is seen enough and at the right times. I wonder, though, how close she came to getting the lead part of Sally Bowles?

Before considering Sally, before seeing *Cabaret*, one should keep in mind that it wasn't written for Liza Minelli or any of the movie cast; do not compare. Even so, I think that Dolores Smith is a little too old for the part of Sally Bowles. She acts it and sings it well through out the entire show, but she seems, at times, too old for her part and her lover.

But the star, the man who makes the show and holds everything in the auditorium in the palm of his hand is the Emcee (Marty Rosen). He speaks within the play to players and outside the play to the audience. Mr. Rosen has yet to disappoint an audience.

Cabaret itself is a fine work. The story flows and develops well. The songs and the music are all good.

This production has its share of criticisms, but they are hunted and minor. (I will skip over all the opening night horrors.) The American speaks of selling his typewriter for train fare, after selling it he returns home to pack and the machine is sitting on the floor at his feet. He leaves with a duffle bag that he has throughout the show handled like an empty balloon but on the train home he has no luggage. At times the stage band at the Kit-Kat Klub is a little too loud to hear all the dialogue; but having the band actually playing is great for realism.

It's good to see the Light Opera tuck its morals a little to one side for a show. I don't think anyone could actually be offended, but the humour calls for real laughter.

As the play ends it becomes sadder with the final scene behind the screen being very effective. It completes the saga of the lives of the cast.

John Watson did a superb job of direction. The robot military take over was illustrated well on both occasions it was staged. And the end, no curtain calls, no encores. And why ruin a silent mood?

Cabaret's major problem, though, is tickets. Try and get some.



REMEMBER those drenched lazy summer days? Put back a little sun in your life, fly to Acapulco. From \$239. Get your flight, fun and sun for 8 days, leaving every Friday until Reading week — April 12th. Contact AOSC, 44 St. George Street, Toronto 5, Ontario

YOUNG working woman with children will share 3 bedroom apt. on Wellington with female student. Private bedrooms. Decorating equipment provided. Call Anne 252-1509.

FOR SALE — Nice house. Minutes away from the University. Call Jain at 256-5500 Ext. 265.

I would like to share an apartment with another student, close to the University campus. Phone 253-7375 -Soto - after 4 p.m. every day.

FOR SALE — Dressy real squirrel lady's coat. Very good condition, small size. 256-2745 evenings.

MENS Varsity Water Polo! Anyone interested contact Mike Flood 258-4228 or D. Sprague 253-4082.

FOR SALE — Smith-Corona Galaxie Deluxe Typewriter. 1½ years old. In perfect condition. Hard Top portable case included. \$80 or best offer. Call 256-6457 or 256-2975.

2 ladies need apartment. Downtown preferred. 2 bedrooms. Will consider

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

vacancies between now and January. Call Sue, 9-5 at 252-7313 or after 6 at 945-4670.

WANTED TO BUY — one second-hand Chinese Majjhong game. (includes 5 racks, tiles, carrying case and monies for racks) Call Sharron at 254-4807 after 5 or Ext 332-333 at the University 9-5.

FREE — language instruction: Students from abroad experiencing language difficulties and interested in some basic English lessons on campus, phone 256-0095.

APT. FOR RENT — for married students, Geoffrey Fisher Hall, \$140 monthly. Apply Canterbury College. Phone 256-6442.

FOR SALE — Zeiss-Ikon Super Ikonta Rangefinder with 80 mm f.28 Zeiss-Opton lens, takes 120 film, comes with Weltz bulb flash. Any reasonable offer. Contact Lorraine at 945-0042.

WANTED TO BUY — one used filing cabinet, at least two drawers, legal size. Call 254-6245 after 5:00.

WANTED — someone to donate an old sofa chair to the Lance. Call 253-4060.

FOR SALE — 1 pair Koss HU-1 Headphones, never used,

\$45. 5 BASF 1800 feet reel tapes, used once, \$15. Call 254-5318.

FOR SALE — One Kent 12-String Guitar. \$75.00. Contact Michael Hazael at C.S.R.W. or phone him at Kingsville, 733-4000. Calls will be returned if not available.

RIDE WANTED — Resident of 11530 Riverside Drive East near Tarois requires transportation to and from University 9 a.m. and 5 p.m. Will share expenses. Hannah Mitehel Ext. 661 or 735-2058.

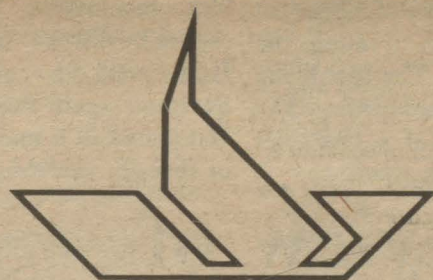
LOST — One black umbrella with carved wooden handle. If found phone Bruce at 776-8710.

FOR SALE — '71 Austin Mini with radio. Great shape, 41,00 miles. 40 miles per gallon. call 256-6090.

To the guy who wants my TR-4. I agree to your price. For your information, I'm throwing in a lot of spares. Steve 253-4060, 10-4.

RIDE WANTED — Next wk to Nova Scotia or anywhere along the way. Will help with gas \$. Call Lin soon at 253-2812.

ESSAYS TYPED — 35cents per page, call Kathy at 253-2812 or the Lance Office.



THE BOOKSTORE WINDSOR PUBLIC LIBRARY

THE BOOKSTORE at the New Main Library, 850 Ouellette Avenue, invites faculty and students to the opening of our new facilities. THE BOOKSTORE is an authorized agent for Information Canada. We are also carrying many publications from the Ontario Provincial Government.

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WINDSOR

"In the midst of winter, I finally learned that there was in me an invincible summer." (Albert Camus)



Review

Executive Action at Capitol

by GREGG SHIELDS

We all remember exactly where we were and what we were doing when Jack Kennedy was killed. *Executive Action* examines the memories of people who may have been a great deal more involved than we ever suspected anyone might be.

Executive Action, now playing at the Capitol Theatre, fictionally explores the possibility that the assassination of President Kennedy was not the work of the lone-wolf Lee Harvey Oswald, and does it with such a convincing bravado that it would make chief Justice Warren look over his shoulder at his own report.

The imaginative use of actual television films, and newsreel accounts of Kennedy's speeches and appearances, are blended with selectively shot black and white scenes. This technique eased the viewer into the dated films, rather than jarring the crystal clear images of 1973 panavision, and 1963 kinescope.

The film and its suppositions are not without questionable points, but the meat of the film dealt with a perplexing historical problem in an unusual, exciting fashion.

Producer, Ed Lewis, and director David Miller approach the entire subject in an interesting manner, not usually found in historical films. Until now we have seen a plethora of historical films — some good, some bad, treating the subject in basically two manners. The first being a straight representation of accepted history. The second if the fictional existence of a character remotely related to an important event.

In this film however, screenplay writer Dalton Trumbo begins with the well known historical facts of the assassination, and develops the many unanswered questions into an intriguing answer; Kennedy was actually killed by a group of big-businessmen.

At the outset Trumbo states that the work is fictional, only based on history. But by the end of the film it is clear Trumbo and Lewis are out to preach a conviction. The Warren Commission was mislead, and the crime of the century has been committed successfully.

The film ends, stating that "18 material witnesses have died in the three years succeeding Kennedy's death." Most of those listed were by unnatural means.

It is unfortunate the entire film was not thought out as well as the plot itself. In places it seemed out and out hokey. Quality of the sets were inconsistent. A view of the entire scene by helicopter no doubt took a great deal of effort and expense to recreate a resemble of ten years ago. But in the same sequence we see Oswald in the school book depository building surrounded by boxes simply labled "Books". Did you ever go into a toy store and see boxes labled simply "toys?"

These imperfections do not render the entire film unenjoyable however. *Executive Action* cannot be disregarded by historical purists either. It is a weel developed supposition, which raises questions again that have never been answered. But above all it makes for an interesting evening of thought searching film viewing.

Farmers view of Kraft boycott

by ALAN RIMMER

If you watch much television you may have noticed that Kraft has stepped-up its advertising to such a degree that they seem to be sponsoring everything. Kraft, in case you don't know, markets a whole range of cheeses, salad oils and dressings, jams, candy, honey, peanut butter, margarine, and of course that old stand by Kraft Dinner.

Kraft, also in case you didn't know, is the largest dairy monopoly in North America. In 1969 it had sales of \$2.6 billion, about double those of Coca Cola. Kraft is a notorious exploiter of labour. Not one of three Kraft plants in Ontario has a union yet it pays its workers low wages. The farmers who provide Kraft with milk are also badly underpaid. It is from the injustice of Kraft making so much money and the working people and farmers making so little that the National Farmers Union has begun a boycott of Kraft Products and they urge all Canadians who care about the farmer to support this boycott by buying brands of food other than Kraft.

If this society really did reward people on the basis of merit and hard work, farmers would be earning something

like that earned by top executives, or more correctly, top executives would be earning a lot less than they are now. Canadian farmers are amongst the most efficient and hard-working in the world but the cash return for their efforts is very poor indeed. Farmers have told me that one of the most important reasons for their farming is the independence it allows. The farmer is still pretty much his own boss.

However, things are changing. Farmers are becoming locked in by regulations and quotas and forms to be filled out so that their traditional freedom is being eroded. Adding to this erosion, is the trend of government "experts" to rationalize farming in Canada. This means closing down smaller farms, independent cheese plants and dairies in favour of larger, more "efficient" ones. The trouble with this is that it increasingly locks farmers into situations where are now employees of larger concerns, but don't get the benefits that go with being employees.

Most self-employed people will work long hours for little pay ... because they are their own boss. Very few of those

would work for someone else with those same conditions. Yet that is what the government is doing to farmers with their policies.

The National Farmers Union is a group of farmers who think that it is important for Canada and for the farmer to maintain family farms, but to do this the farmer must make a decent return for his

labours. The NFU wants the right to bargain, as a union, with Kraft for the price of milk the farmer will receive. Farmers are one of the few industries in Canada in which the workers do not have bargaining rights. The Kraft Boycott is designed to force Kraft to negotiate with the farmers.

Many people do not like

unions nor the process which unions get better and working conditions for their members. However, a society that is based on not co-operation, strikes, boycotts are how it is. The farmers must win if they lose, Kraft will have an even greater monopoly on food prices will see farmers deserve support.

South of the Border

by Louis Erickson

The University of Windsor is in a confused state at this moment. The first controversy of the year has arisen and no one is quite sure how to handle it. The issue is the appointment of a professor, Dr. McAuliffe as Vice President, Academic of the university. The confusion is here because our student leaders were trying to make it through the year without facing a single controversy. When one came up no one knew what to do about it.

The appointment was made in October. The Student Administrative Council was made aware of it during their October 31st meeting. The immediate reaction of the body which is supposed to represent the 5000 students on this campus was to hope that the McAuliffe controversy would fade away. By a substantial majority a motion was passed that SAC would stand off it if possible. It never occurred to the representatives that it might be their duty to look into the issue and take a stand on behalf of the student body. By Wednesday morning of this week SAC has not taken a firm stand on the issue.

The LANCE was unusually bold about facing the controversy. The Nov. 9, 1973 issue the editors expressed their dissatisfaction with the McAuliffe appointment in a poignant editorial. Now their arguments made any sense but considering it was their editorial of the year confronting a real issue we should not expect too much. The LANCE editors have not followed with any editorials concerning the McAuliffe issue. They apparently think their duty is done and it is now time to get on with the more important business of publishing a school paper.

A third student group which has been volatile on this issue is the "85 percent Canadian Club." These people are naturally upset that an American has been selected as Vice President of a Canadian university. A public meeting to discuss the McAuliffe issue was called last week and all club members and interested students were invited. It was the first student meeting dealing with the controversy and it was well attended by the local Windsor media. Unfortunately only four participants showed up. The remainder of the student body must have been busy with other important student matters.

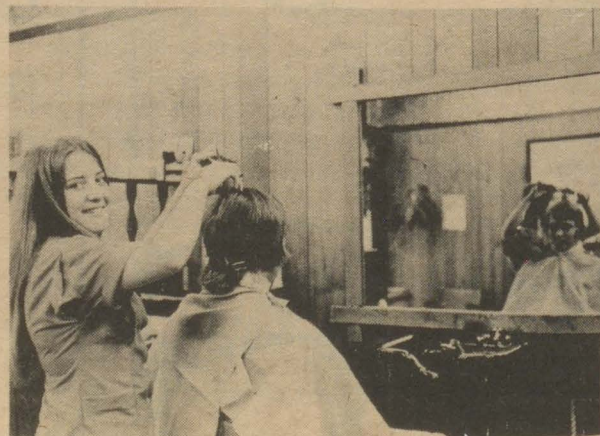
The University of Windsor Faculty Club seems to be an organization which is most aroused about McAuliffe's appointment. In a motion that passed by a slim 84-19 margin members of this group expressed their disapproval of Dr. Lewis's selection procedures. Many of the faculty members also do not consider McAuliffe's qualifications to be adequate for the responsibilities that are part of the Vice President's job.

The McAuliffe controversy is not a laughing matter. It is a serious and involves everyone who is a part of this university. Unfortunately one cannot help but laugh at the pitiful, inadequate response of SAC, the LANCE, and the student body.

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Under The Bridge



This week we feature another recipe from our Filipino food consultant, Maria Christina Sian Lampitor. As they say in the Philippines, HALI'NA'NG KUMAIN. (Let's Eat)

Chicken Adobo

- 1 lb. chicken parts
- 1 clove minced garlic
- 3 laurel leaves crushed (Bay leaves)
- ¼ tsp. oregano
- ¼ tsp. freshly ground black pepper
- 1 tsp. minced fresh ginger root
- ¼ cup white vinegar
- salt & pepper

Marinate the chicken parts with the rest of the other ingredients for 2 hours or overnight. Saute the chicken parts in a very hot pan until slightly browned. If chicken gives off its natural fat, there is no need to use oil. Pour in the marinade and simmer covered over moderate heat until the chicken is tender. Serve over rice. This is a traditional Filipino dish.

Perfect Rice

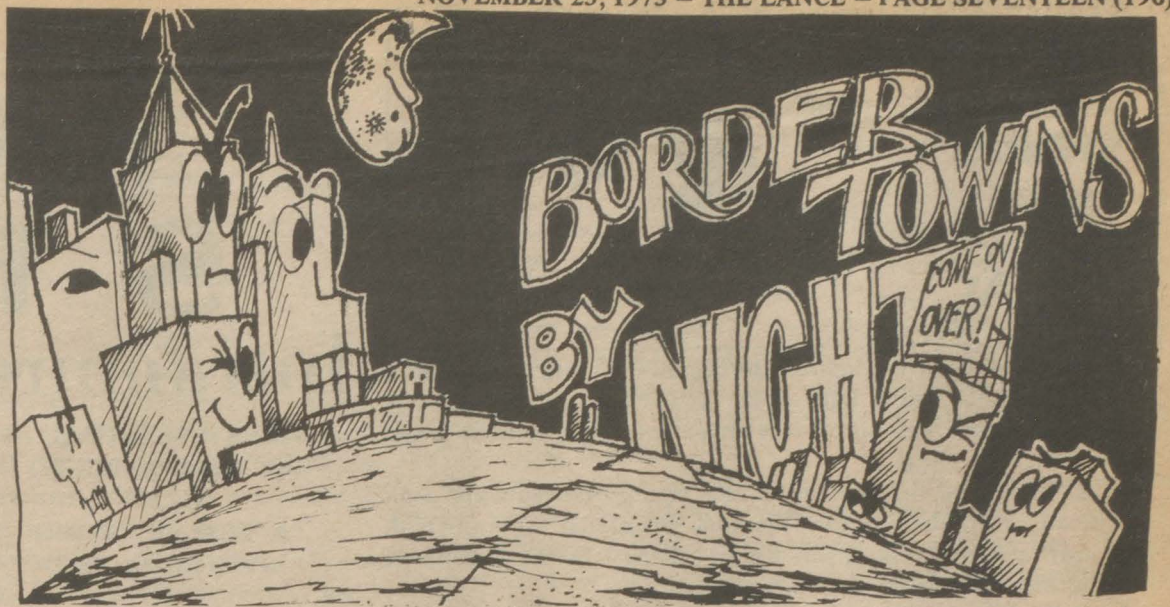
Rice is very easy to cook yet many people are so afraid of it they dare to attempt only the precooked or converted variety. Badly cooked rice is gummy. Perfect rice grains should emerge whole, tender, and separate. Rice must never be overwatered or overcooked. Remember to wash rice before cooking. The floury coating which clings to raw rice becomes sticky and gluey unless it is done away with. After washing, one cup of raw rice has absorbed ¼-½ cup of water. Simply add ½-¾ cup water. Place under high heat, when boiling place under medium heat and when most of the water is absorbed but the rice isn't cooked yet, place under low heat. It takes 3-5 minutes for rice to boil, 3-5 minutes for the grains to absorb the water and 3-5 minutes for it to simmer and cook to tender perfection. Remember to have the kettle covered at these times. In this time though of revolutionary ideas. A modern rice cooker can save you some efforts.

When buying chicken for that recipe you might want to put the following chart to use. To tell whether whole chicken or parts is the best buy, simply consult the left-hand column of the chart. If the price of chicken parts is equal to the figure on the right then they are equal in value. If the price is less, then chicken parts are the best buy. The chart is based on the amount of cooked chicken meat from a 2¾ pound fryer.

Price per pound	Breast Half		Drumstick and Thigh	Drumstick	Thigh	Wing
Cents	With Rib	Without Rib	Cents	Cents	Cents	Cents
39	51	53	42	39	44	31
41	54	56	44	42	46	33
43	57	59	46	44	48	35
45	59	61	48	46	50	36
47	62	64	50	48	52	38
49	65	67	53	50	55	39
51	67	70	55	53	57	41
53	70	72	57	55	59	43
55	73	75	59	57	61	44
57	75	78	61	59	63	46
59	78	80	63	61	66	48
61	81	83	66	63	68	49
65	86	89	70	67	72	52
67	89	91	72	69	75	54
69	91	94	74	71	77	56
71	94	97	76	73	79	57
73	97	100	78	75	81	59
75	99	102	81	77	84	60
77	102	105	83	79	86	62
79	104	108	85	81	88	64
81	107	110	87	83	90	65
83	110	113	89	85	92	67
85	112	116	91	88	95	69
87	115	119	93	90	97	70
89	118	121	96	92	99	72
91	120	124	98	94	101	73
93	123	126	100	96	104	75
95	126	130	102	98	106	77
97	128	132	104	100	108	78
99	131	135	106	102	110	80

Dear Agent 103

I have uncovered the Mezda Spy Ring at last! Coming up to the Lance office one morning, I caught a tall, bearded, suspicious looking character screaming "Hello! Televiev?" into what appeared to be an empty wine glass. It was a perfect cover. Who would have thought those idiots to be Mezda? Maybe this letter will reach you but even now I can see their murderous eyes approaching from the dimness of the Pub and ...



CONCERTS

- COBO ARENA (Det.):
- Dec. 4: *Emmerson Lake and Palmer* SOLD OUT
- Dec. 5: *Emmerson Lake and Palmer* (additional concert) \$6.50 & \$5.50.
- Dec. 7: *Humble Pie*, only \$5.50 tickets left.
- MASONIC AUD. (Det.):
- Nov. 23: *Mahogany Rush*.
- Nov. 24: *Wishbone Ash*.
- Nov. 26: *The Miracles*.
- Dec. 4: *B.B. King*.
- Dec. 15: *Mountain*.
- Dec. 30: *Mahavishnu Orchestra*.

ARTS AND GIFTS

- Museum Shops' Christmas Shop open. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.
- Nov. 25, the Det. Inst. of Arts presents *The Navajo Blanket*, 81 examples of garments woven a century ago.
- thru Dec. 1973, 20th Century American watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.
- thru Feb. 28 at Det. Inst. of Arts — *Akhenaten and Nefertiti: Art From the Age of Egypt's Sun King*.

CINEMA

- Palace: *Brother of the Wind*, an outdoor picture of the Rockies, times: 1:50, 3:50, 5:40, 7:35, 9:30. (thru Tues.).
- Vanity: *American Graffiti*, Mon-Fri 7, 9:20, weekends: 1:55, 4:40, 7, 9:20.
- Twin Drive-In East: *Little Miss Innocence*, 7:30, 10:10. *Sex and the Lonely Woman*, 8:50. West: *Carbon Copy*, 7:30. *The Godson*, 9:10.
- Windsor Drive-In: *Hot Spur*, 7:15; *Wild Gypsies*, 9:00; *Founders Keepers, Lovers Weepers*, 10:30.
- Capitol: *Executive Action*, the story of the assassination of John F. Kennedy starring Burt Lancaster, times: Mon-Fri, 7:30, 9:30. weekends, 1:30, 3:30, 5:30, 7:30, 9:30.
- Tivoli: *The Scandal in Denmark and Loves Doctors*, (starts at 7:00).
- Odeon: 252-1285.
- Super Cinema: *La Vallee* (France 1972, colour) Tues. Nov. 27th, 8:30.
- Biograph: Tues. Nov. 27th, *MacBeth*, Ambassador Aud., 7, 9:30.
- Centre: 945-8321.
- Devonshire: 969-7651.

RADIO

- CJOM fm (88.7) broadcasts quadrophonically every Sat. morn. 10-11.
- WABX (99.5) has a quad hour Sun. evngs. 9-10.
- CBE (1550 am): Mon-Fri, 9:13-12:00 *This Country in the Morning*, (info etc.); 3:30 *Max Ferguson* (imitable and irrepressible); 6:30 *As It Happens* (rated nup notch).
- WDET (102 fm): Mon-Fri 9:00 a.m., *All Things*

Considered (news magazine); 4:00 *Bombay Bicycle Club*; Mon only 8:00 p.m. *Women's Show*; 9:00 p.m. *Jazz Today*; Tues. 10:30 a.m. *Request Anything* show; 6:00 p.m. *Firing Line*; Thurs. 6:00 p.m. *Jazz Yesterday*; 12:30 a.m. *Gayly Speaking*.

TELEVISION

- Sun 7:30 p.m. and for six more Sundays, Channel 56 presents *The Men Who Made The Movies* (repeat showings are Tues. 10 p.m.).

ART AND ARCHITECTURE

- thru Nov. the Fort Malden Guild of Arts and Crafts will sponsor an exhibition of work by senior students of Prof. Doctor, at the Gibson Gallery, Richmond St., Amherstburg. Hours: Sun. 2 p.m.-5 p.m.

PLAYS AND MUSICALS

- Nov. 29-Dec. 2 and Dec. 6-9 The University Players present *The Playboy of the Western World*, Curtain 8:30, tickets \$2.50.
- W.L.O.A. presents *Cabaret* at Cleary Aud. Nov. 23-25 & Nov. 30-Dec. 1, for more info call 252-6455.

MEETINGS

- Ski Club, Wed. Nov. 28, 7-9 p.m. in the Pub, 3 films: K-2 ski film and 2 others.

PUB CRAWLING

- Bali Hi: Riverboat All-Stars, a Dixieland Band.
- Embassy: *Bush Whacker*.
- Killarney: *Miss Lossey* a 5-piece all girl band.
- Lido: *Earth Cake*.
- Riviera: *White Lightning*.

CAMPUS MUSIC

- Kannada Kuta in association with the Dept. of Asian Studies presents a south Indian music concert by Prof. Jon B. Higgins renowned vocalist. Sat. Nov. 24, 7:30, Assumption Lounge, Donation, \$2.50, students \$2.00.
- Nov. 27 the U. of W. Music Dept. presents the University Orchestra Choir and Collegium in concert at 8 p.m. performing Vivaldi's "Gloria", Faure's *Pelleas et Melisande* and other works under the direction of Jimmy Tambourini. Adm. FREE.

FILMS

- Sat. Nov. 24 *The Mummy's Curse* (1944) with Lon Chaney plus *The Phantom Creeps*, time: 11 a.m. & 2 p.m. tickets: 10c at Det. Inst. of Arts Aud.
- Nov. 30 & Dec. 1 *A Street Car Named Desire* (Marlon Brando) at 8:30 p.m. tickets: \$1.50.

CHRISTIAN CULTURE SERIES

- Nov. 25 John Howard Griffin (author of *Black Like Me*, *A Hidden Wholeness*) at University of Windsor, University Centre, 8:20 p.m.

LECTURES AND DISCUSSIONS

- Nov. 28 the Students' Meditation Society presents the film *Promise for the Family of Man*, Assumption Lounge 8 p.m.

On Stage with Bruce Dinsmore

A warm comedy awaits playgoers as "Playboy of the Western World" comes from the pen of John Millington Synge to Essex Hall Theatre. The University Players will be presenting this work under the direction of D.P. Kelly starting November 29. Tickets are to be had in room 168 of Essex or call 253-4565.

As part of all the goings on during Open House, last Sunday, the School of Dramatic Art presented some Interpretations by the B.F.A. 1 class. They were held in the Children's Theatre in the new Dramatic Art building. All the readings were excellent. "The Hobbit" (from J.R.R. Tolkien) by Bob McMullan; "Silent Snow, Secret Snow" from the poem by Conrad Aiken (Judy MacDonell) were among the works presented. Also of note was "Next to, of course God, America I" by e.e. cummings read by Bob La Chance.

Next, next door to the Experimental Theatre where the class did movement and some improvisations, Tina and Bob did a demanding exercise called the "cat". It was for the improvement of breathing and

discipline.

The class added a twist to the improvisations. One person became one part of a machine

and the rest joined in and became other parts. B.F.A. 1 turned into a typewriter, a shooting gallery and a washing machine. It was a very good afternoon.

NASSAU

Spend slack week
in the Bahamas

Feb. 15-23

\$199.00

For more information
See their display table
in the Centre

10-2 Tuesday and Wednesday
Brochures available

FROM
THE
SPORTS
DESK



We would like to congratulate the organizers of the recent CAN-AM SEMINAR which had as its focus Sport or Athletics: A North American Dilemma. It was an accomplishment to be proud of, and no mean feat.

While it is true that not all of the panelist-participants dealt specifically with the overall Dilemma postulated, or even with their own assigned topics, this did not detract from the value of hearing most points of view represented.

Each panelist preferred to stay within his or her own area of interest and expertise for the most part, so that our overall impression was that of a mosaic, rather than a consensus.

We would have liked to have seen more synthesis of ideas, rather than just everyone speaking his piece; as Bruce Kidd put it, more "knocking of heads." But we realize this was beyond the expressed aim of the SEMINAR as expressed in their brochure, which was to:

"explore the widening gulf between sport and athletics and endeavour to examine and predict trends in the United States and Canada."

So each of us was able to put things together for ourselves.

The final session dealt with: "The Future: And the Influence of the Media." We gathered from this panel discussion that there was even basic disagreement as to whether the media will have any effect on Sport or Athletics in the future. We feel, however, the media has an important role to play in this realm.

There was not much mention of the effect of what in the very first session John McMurtry, Professor of Philosophy at the University of Guelph called: "the contest for prize motif" on the media as they are presently functioning. We feel that this framework, along with its accompanying dictums such as: "winning is everything" if universalized would ultimately produce a media world full of Howard Cossells. Or a world of Al Ackermans, to use another participant in the SEMINAR as a more local example. As far as we're concerned, one of each of these gentlemen is quite sufficient, thank you.

We have the valuable opportunity here at the LANCE to read and examine newspapers from most other colleges and universities in Canada. We file them in our environs for perusal, if anyone would care to take advantage of our mini-library, by the way. The differences displayed in attitude and approach from institution to institution are really amazing, sometimes. Even within one paper, the tone of reports will vary from week to week, usually depending on whether the team in question has won or lost.

Basically, we read the results of the assumption: win and you're a hero or heroine; lose and you're a bum! This kind of journalism we view as a reflection of the "contest for prize motif," the "win or else" syndrome, or whatever else you would like to call it. To put it simply, here we don't feel winning is the only thing. Or even the most important.

The coaches we have spoken with here at the University of Windsor value other factors above winning, and represent a particular philosophy in so doing. For example: the enjoyment of the activity itself, as an end in itself, and individual performance and excellence as most important. Winning is important as this usually, but not always, reflects these values just mentioned. This is, at least, our reading of the situation.

In the Sports pages of the LANCE, we underplay the winning and losing aspects of our teams' and individual competitors' performances. We do this because we are in basic agreement with the valuation of Sport or Athletics. As Professor McMurtry put it, we prefer ultimately: "the living of life to the staging of it." While Athletics may not have to be a business, if it is a business as in the United States, then it ought to be acknowledged as such. The artificial winner-loser framework, however dramatic and valuable, should not be allowed to override to the point of exclusion the other considerations involved in physical activities.

We have not been receiving much reaction or feed-back at the Sports Desk this year. Perhaps part of the reason for this is the absence of any kind of official means of registering plaudits or complaints. In other words, there's no Suggestion Box. But a letter or note (or bomb) in our letters-device inside the LANCE door will do just fine. We'd like to hear what you think, for or against.

COMING EVENTS IN SPORT
LANCERS

BASKETBALL: Nov. 23-24 (Fri-Sat) Lancers at Naismith Classic, U. of Waterloo, Phone PHE dept. for times; Nov. 26 (Mon) Lancers host Shaw College of Det., St. Denis Hall, 8:15 p.m.

HOCKEY: Nov. 24 (Sat) Lancers host York U., Adie Knox Herman Arena, 8:15 p.m.; Nov. 27 (Tues) Lancers at Brock, St. Catherines, 8:15 p.m.

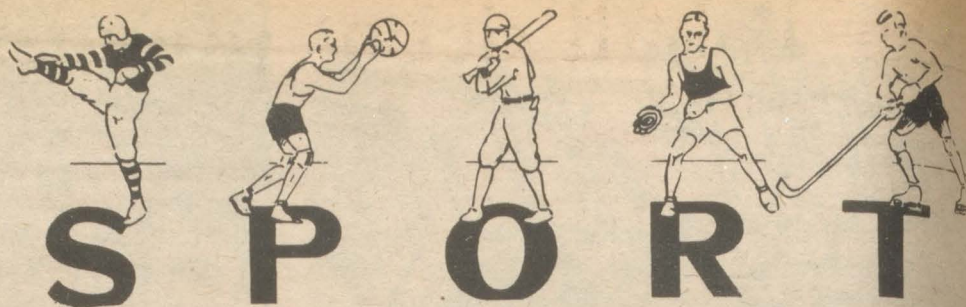
WRESTLING: Nov. 24 (Sat) Lancers at Ryerson Invitational, Toronto, Phone PHE dept. for times.

LANCERETTES

BASKETBALL: Nov. 23 (Fri) Lancerettes at University of Guelph, 8:00 p.m.

SYNCHRONIZED SWIMMING: Nov. 23-24 (Fri-Sat) Lancerettes at Toronto, 9:00 a.m.

VOLLEYBALL: Nov. 23 (Fri) Lancerettes at University of Guelph, 5:45 p.m.



Intramural news and standing

MEN'S INTRAMURAL HOCKEY STANDINGS

"B" LEAGUE - Results
as of November 15th.

Team	W	L	T	Pts
Huron Hall	5	0	0	10
Law "A"	2	0	1	5
Jolly Jocks	2	0	1	5
Engineering	2	0	1	4
LCU Raiders	1	2	0	2
Ottawa House	1	3	0	2
CSRW	1	1	0	2
Geog. "A"	0	2	0	0
Ed. Fac.	0	2	0	0
Misfits	0	3	0	0

Commissioner Greg Wood (969-1439) has announced entries' deadline is December 9th and competition begins 9th, 1974. Bowling will take place at BOWLERO, 675 West, at a cost of \$1.25 for three games, shoes included.

Five people make up one team, and can be arranged in any combination. All-male and all-female teams too, if you wish. There is no faculty restriction. Anyone interested who is a team should submit his or her name and he or she will be playing a team.

On entry forms: list team name, names of players, name and phone number, and the most convenient day and time to bowl. Please submit entries to the cage in P.H.E. Building, the Centre Desk.

Soccer

Congratulations to the United Soccer Club for their championship victory over the "Soo" Flyers. Final score U.S.C. 6 and "Soo" Flyers 0. The Trophy was accepted by Captain John Korenic. This is the second title in a row for the United Club.

Paddleball

The quarter-finals for the paddleball championship have been drawn and announced. In action will be Pete Hein vs. Paul and Tony Morca vs. Bill Burling.



Lancer wrestlers split

On Tuesday night, the University of Windsor Wrestling team opened their schedule with a triangular meet at St. Clair College with Eastern Michigan University.

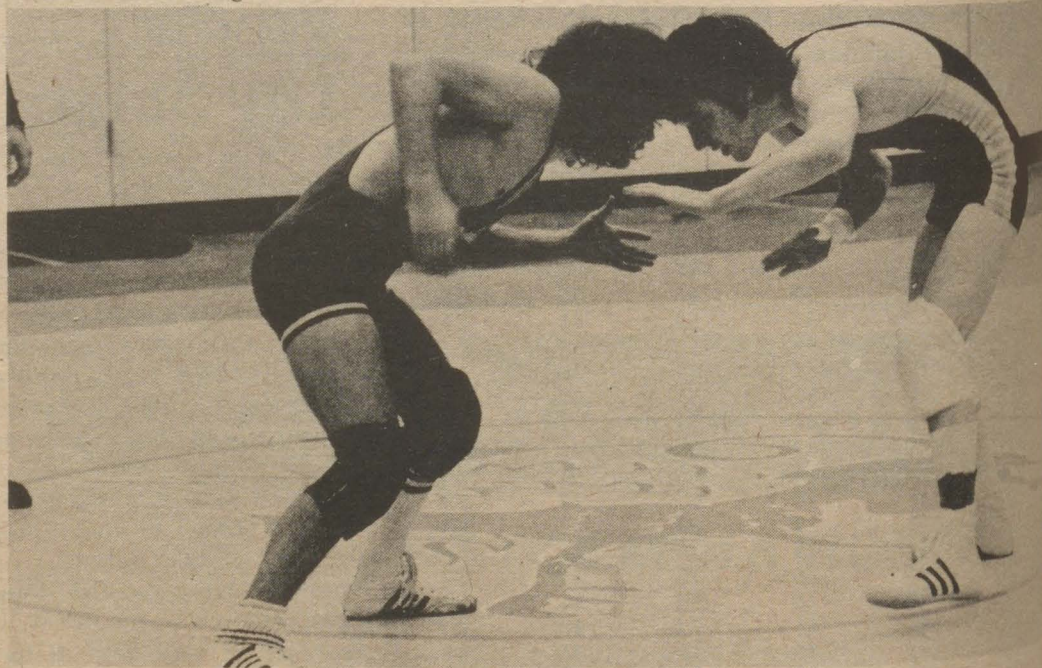
After being defeated by Eastern Michigan 29-11, the Lancers bounced back to take a 32-8 decision over St. Clair.

Pacing the Lancers with two victories each were Bob Byers (1 pin, 1 decision) and Brian Evans. Also scoring victories for Windsor were

Greg Middleton (22-1), Howie Evans, Hannam, Gerry Penner, Paul Levac and Merrill.

It certainly was an outstanding showing by the grapplers as their hard work and determination enabled them to bounce back in the second round.

The wrestlers travel to Toronto this week to compete in a very good meet, the Ryerson Invitational. They will be home on December 1st to host their own Windsor Invitational.



1973 - Crusader Basketball Schedule - 1974

Mon. Nov. 26	Shaw College Freshmen	6:00 p.m.
Sat. Dec. 1	Wayne State Freshmen	6:00 p.m.
Wed. Dec. 5	St. Clair College	6:00 p.m.
Wed. Jan. 9	U. of M.-Dearborn	6:00 p.m.
Sat. Jan. 12	Oakland Community College (Highland Lakes Campus)	6:00 p.m.
Tues. Jan. 22	at St. Clair College	
Wed. Jan. 23	at Wayne County Community College	8:15 p.m.
Sat. Jan. 26	at Mercy College	8:15 p.m.
Tues. Jan. 29	AKO	6:00 p.m.
Wed. Feb. 6	at Adrian College Freshmen	6:00 p.m.
Tues. Feb. 12	at Highland Park College	8:15 p.m.
Wed. Feb. 13	AKO	8:00 p.m.

Note: The sports deadline is
Tuesday 5:15 a.m.

Lancerettes drub

In Lancerette basketball this week, the team played host to Mercy College of Detroit. The exhibition game was the opener in a series of foreseen wins this season, as the Lancers outshot and outscored the girls from Mercy.

Windsor scoring was evenly split among our girls. Mary Pat Seales played an outstanding game to lead Windsor scoring with 16 points. Not far behind was Karen C. who netted 12 points, and Bunny B. with 10.

Friday night (tonight) the Lancerettes will travel to Guelph to take on the team from the university starting at 8:00 p.m. The next game is Saturday December 8th against the Lancers vs. Brock match-up.

Lancer B-ball debut promising

by JOHN McALLISTER

The Windsor Lancers opened their basketball schedule in St. Denis Hall Saturday losing a close decision to the Mercy College Crusaders, 70-68, in the first game for both teams.

"I was very satisfied with our defense but I wasn't pleased with our offense," Coach Dr. Paul Thomas commented. "We should have scored more than 68 points. We weren't running our plays well, and we were ending up with shots from too far out.

"But everybody played well. There was no lack of try on anybody's part. Our shooting percentage in the second half was very poor. There hasn't been much time for shooting practice as we've been teaching fundamentals so much."

The less than capacity crowd was brought to their feet on more than one occasion by Windsor's exciting play in this game which featured tenacious defense and four new Lancers who matched the returning players in turning in a solid first effort. Not only were Dave Roth, Dan Devin, Roger Adams and Charlie Pearsall making their first Lancer appearances in St. Denis Hall, but so also was a novel defense which comes to Windsor via Dr. Thomas and the Canadian team in Moscow. More about the secret "Canuck" defense at a later date.

Coach Thomas platooned his players, five at a time, through most of the first and third quarters, thereafter substituting two or three at a time. Jerry Sovran, Bill Lozynsky, Charlie Pearsall, Dan Devin and Chris Coulthard started for Windsor. They were paired with the second platoon, consisting of: Ernie Hehn, Brady Spetz, Roger Adams, Dave Roth and Tom Hogan.

Windsor took the play to the Detroit visitors in the first half and, in further contrast to most efforts against American teams in other years, the Lancers were not behind by fifteen or more points at half-time. Mercy led by six points at the end of the first quarter, 20-14, and that was the largest lead of the half. They were lucky to be leading Windsor after twenty minutes, 34-32.

"It was a tough one to lose and I guess a good one to win," offered Mercy Coach Stan Pnewski, who certainly took this game very seriously. "I wasn't too happy with the way our team played. I thought Paul's team executed better than we did. We were a bit scambly out there at the end, with

four guards and one forward."

Coach Pnewski was referring to the last few minutes of play when the Crusaders were barely able to hold on for their win despite a deliberate offense and a lead of fifteen points over the Lancers (64-49) with about eight minutes to play in the game.

Windsor started the third quarter with seven straight points and led 39-34 before Mercy finally hit the score-board at 16:20. After a Windsor time-out, however, the next three minutes saw Windsor's second platoon victimized by Mercy for twelve unanswered points and a 48-39 lead which broke the pattern of the game.

"I could be faulted for staying with that one group for so long," Dr. Thomas explained, "but I was trying to prove a point to that one platoon. There's just no place to hide out there; they all have to learn to pull themselves out of trouble under pressure."

Mercy led Windsor 56-46 after three quarters and continued with their brilliant shooting in the final period. The Crusaders in fact hardly missed a shot while the Lancers saw the ball go on strike at Mercy's basket. Nevertheless, Windsor's last quarter surge almost won the game for them.

Bill Lozynsky led Windsor scoring with 19 points, while FOURTH year veteran (Sorry about that, Sov.) Jerry Sovran had 14 and Chris Coulthard added 12. Windsor was good on 27 of 83 shots for 33 percent from the floor and 14 of 22 for 64 percent at the free-throw line. Lancers were assessed 20 personal fouls, and collected 38 rebounds to Mercy's 43. Centre Charlie Pearsall collected the most individual rebounds, 11.

Mercy was led by 20 point efforts from Luther McCain and Joe Hall, as a team shot 44 percent from the floor, and were called for 21 personals.

Highland Park College, also of Detroit, defeated the Windsor Crusaders 93-59 in the preliminary game. Windsor was paced by Mitch St. Louis with 15 points. Next game for the Crusaders is Monday, November 26th at 6:00 p.m. when they host the Shaw College freshmen in St. Denis Hall.

Next Lancer action is Friday (today) and Saturday at the Naismith Classic at the University of Waterloo. Windsor plays Sir George Williams University, an immensely improved team over last year, at 3:00 p.m. today.

Synchronized swimming

The University of Windsor Lancerette Synchronized Swimming team will compete in a sectional meet to be held at Toronto today and tomorrow (November 23-24).

This year the team will be coached by Mrs. Linda Elley. Returning to swim for her second year with the Lancerettes will be Linda Lee Ayrton will provide much needed experience to an otherwise totally revamped team.

New members include Denise Kelk, Heather Gold, Annette Dekker, Claire Joliceur, and Lynne White.

Participating universities, this year, include Ottawa, Western, Queen's, McMaster, McGill, Waterloo, Toronto, York, Guelph, Ryerson, and Windsor.

The teams will be competing for the Mary O'Brien memorial trophy which was donated by the University of Windsor in 1971.

Past winners of the trophy, awarded annually to the OWIAA champion, have been McMaster University of Hamilton and Queen's University of Kingston.

This year the champion will be determined on the basis of two rounds of competition. The first round is this weekend's sectional championships. Qualifying teams will then advance to the OWIAA finals to be held February 8-9 at Queen's University.

We wish the competitors good luck in Toronto this weekend.

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TODAY

Bowl upsets

On the strength of upset victories last weekend, the McGill Redmen will meet the St. Mary's University Huskies in the College Bowl at Toronto tomorrow.

Seventh ranked SMU, supported by a home crowd of 5500, edged the number one ranked Wilfred Laurier Golden Hawks by a score of 19-17.

Laurier who led the game by a score of 7-3 at the end of the first half raised their lead to 14-3 five minutes into the second half. However SMU wouldn't quit and on the next series closed the gap to 14-10 on a third down gamble at the Laurier nine. The Hawks struck for a field goal before the end of the third quarter and made the lead 17-10.

Eight minutes into the fourth quarter, deep in their own end, the visitors couced a safety touch making the score 17-12. The Huskie's defence contained the drive however and took possession of the ball on their own 53. The offence took over and four plays later passed for another touchdown. The convert made the score 19-17 and that was the way it remained.

In Winnipeg, the same day, the eighth ranked McGill Redmen blanked the second ranked University of Manitoba Bisons 16-0.

McGill's only touchdown came at the fifteen minute mark of the second quarter as Ross Brooks hauled in a floater from Uldis Auders. Ron Kelly struck for field goals in each of the other three quarters to round out the Redmen's scoring.

Heidelberg

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And that's the truth!



Women in Engineering: "You've Come a long way, baby."

by CHRIS LANGLOIS

This year at the University of Windsor, a committee has been set up to investigate the role of women in Engineering.

Members of the committee are Evelyn McLean, Dean of Women, Barbara Taylor, Director of Residences, Professor Colborne, Head of Mechanical Engineering and Bill Miller, Head of Electrical Engineering.

Each of these people is concerned about why there aren't more women in the Engineering program at the university.

In an interview with Miss McLean, she made the point that the training one receives in Engineering is valuable not only in directly-related fields but also in any job where a knowledge of systems and problem solving is important.

The committee took a step-by-step approach to the problem. First of all they wanted to know whether or not there were jobs available for women in Engineering and also if they would meet with any serious obstacles because they were women.

In order to find this out, the committee wrote to all companies in Ontario who employ engineers, asking them whether or not they employed women and in what capacity. The response was very good and of those companies who responded, only one or two replies were negative.

It appears that those women already in Engineering are very much appreciated for their

talent. In fact one reply complained that there weren't enough women graduating in this field. Also important was the fact that all women employed received equal pay for equal work done.

Now that the committee has assured itself that there is definitely a place for women in Engineering, they are ready to begin the next phase of their plan.

At present, women students having an interest in the field have difficulty identifying with women engineers as there are very few women professors. In this direction, the committee hopes to get the names of as many women engineers who would be willing to give talks and seminars. This would help young women considering a career in engineering, understand more clearly the field which she might enter.

At present, all the problems haven't been solved. There is still some scepticism about a woman's place as an engineer in a construction job. Many women also do not have the mechanical insights that most men are trained for from boyhood.

There are minor problems, and Miss McLean stressed that any woman with a solid Science background and confidence in her own ability could certainly find a rewarding career in the field of Engineering.

Hopefully, with the help of the committee, many more women entering university will consider Engineering as a field where men and women can work side by side.

Rev. Bruce McLeod

"Understandably we misunderstand"

by MARGIE DUCHARME

Monday evening's discussion in the Ambassador Auditorium headed by Rt. Rev. Bruce McLeod, moderator of the United Church in Canada, was hopefully the first in a series to be held on Jewish-Christian relations. The purpose of the evening was to establish a form of communication between the two religious groups, and through dialogue determine a type of understanding.

Rt. Rev. McLeod is the youngest moderator the United Church of Canada has had. The issue of forming a union between Jews and Christians is one of his goals as moderator. McLeod felt the lack of attendance at the discussion indicated that people were less concerned about Jewish-Christian relations, the situation having improved of late.

In the past, Rev. McLeod was accustomed to receiving all kinds of mail regarding the topic. One was of the form "I believed that only God, not any moderator, could aid the United Church - the other, accusing him of having criminal anti-semitic beliefs. He expressed disfavor for any shy criticism he received that is not openly presented for discussion."

In the evening's talk McLeod went briefly through the history of the Jewish people, showing how they have been portrayed as villains through the years. He believes there are many reflections in the Christian scriptures that encourages the growth of a better relationship between the communities.

Rev. McLeod feels that the Jewish belief of a race destined to be persecuted through generations is exemplary of the attitude of resignation they are inclined to feel. This feeling stems from the fact that "next to every two Jews . . . is the empty place of a lost brother."

In this segment of the discussion McLeod played on the pathetic human feelings to portray his stories of the mistreatment of the Jews.

In the direction of mending relations in the present, McLeod sees it as being imperative that the Jewish members of the community remember the memory of anti-semitism rather than allow it to cripple the future. He does not deny the depth of the feelings involved, but believes Jewish and Christian communities will have difficulty healing each other if they allow memory and guilt to intervene.

While he has been accused of having conversion of the Jewish mind, he outruled this and expressed concern for them in the middle-east crisis. He does not feel that assimilation is the answer but wishes to establish Canada as a place where they should be able to enrich the nation's identity.

In the discussions that will follow, he stressed the importance that both groups agree to listen to the other side, and overcome separate feelings enough to receive what each has to offer.

Rev. McLeod was not interested in establishing any political solutions to the problem as much as he chooses to deal with relations in Canada, and promote a feeling of tolerance and concern, so all religious groups may feel welcome.



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THIS WEEK

Mon. Tues. Wed.—No Admission Charge
Thurs. Fri. Sat.—Students 50c, Guests \$1.00

It was all over when the Bopper died—Ken Brandes.

The Lance

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

VOL. XLVIII

NO. 13

NOVEMBER 30, 1973.

Crisis Remedies, a boon

DEATH

Nixon's six compulsory steps to save energy this winter are measures which should have been adopted long ago. In fact, even if there were no crisis, these and other common sense remedies will perceptibly improve the quality of life in North America and the world.

The most revolutionary suggestion is the banning of gasoline sales from 9 p.m. Saturday til midnight Sunday.

This is obviously a great idea. It will get cars off the road on the week-end, thereby cutting down on accidents and pollution. On the positive side, people will be walking more, biking more, and discovering the people and the attractions of their own neighbourhood.

A second proposal is the reduction of the speed limit to 50 m.p.h. for cars and 55 for buses and trucks. Again, this

DOOM

will cut down on serious accidents. It may also make driving a pleasure again, instead of a nerve-wracking challenge.

The ban on outdoor ornamental lighting must come as a welcome relief to all those who, in recent years, have been condemning Christmas hoopla as too commercial. Now perhaps the glare will be cut down enough to see what's

DESPAIR

really going on.

Similar thoughts could be expressed concerning the elimination of all commercial lighting except on signs identifying the place of business. Much annoying, aggravating advertising will be gone. Neon signs are so ugly anyway, no matter what they say.

Because of these measures, some of the petroleum slated for the production of gasoline

can be diverted to the production of heating oil.

Of course, we mustn't forget a very important measure which we in Canada can easily adopt. Simply by setting the thermostat at 68 in stead of 75 or 76, we can save a considerable amount of precious energy. If you are chilly, put on a sweater or an extra blanket. After all, it is easier to warm up your body than to warm up the air around you.

PAPER SHORTAGES THREATEN WEEKLIES

Paper Shortage threatens local weeklies — and their suppliers from the Financial Post.

by RICHARD STARKS

Bay Web Co., which prints 30 small weekly newspapers in the Elmvale Ont., area (about 60 miles north of Toronto) may have to shut down during the week of Christmas because it can no longer obtain enough newsprint to continue publishing.

If so, the 30 newspapers just won't appear that week.

In Tillsonburg, Ont. (about 35 miles from London), Otter Publishing Co. prints local community newspapers, including some weeklies and a triweekly of its own.

Again, if no additional newsprint supplies are forthcoming before year end, some of those papers may not be printed.

In many parts of the country - according to a survey of provincial community newspapers associations - a number of Canada's 916 small weekly papers face the same problem.

The worst hit province seems to be Ontario. Both Bay Web and Otter Publishing - like the majority of Ontario's weekly newspaper operations - receive their newsprint supplies through the central purchasing group of the Ontario Weekly Newspapers Association.

The association is supplied primarily by Spruce Falls Power & Paper Co., Kapuskasing, Ont.

Spruce Falls is owned by the New York Times, the Washington Star, and the Canadian subsidiary of U.S. multinational Kimberly-Clark Corp. (which holds the majority interest).

Its newsprint shipments this year - to the end of October - totaled 261,700 tons. Of that, 247,000 tons were shipped to U.S. customers.

Bay Web needs a shipment of just 40 tons to ensure that all 30 of its newspapers continue to be printed. Otter Publishing needs just 20 tons.

It is this kind of situation that is aggravating many of the publishers. For the want of just a few tons of newsprint, they see their operations placed in jeopardy.

Meanwhile, an average 760,000 tons are shipped from Canada to the U.S. and overseas each month.

And the situation is not likely to improve. Next year, the Ontario association will need 10,000 tons of newsprint (out of an annual Canadian production of more than 8.5 million tons) to supply all its customers.

To date, it has managed to obtain a commitment for just 7,200 tons. If the remaining 2,800 tons are not found, many Ontario weeklies could be forced out of business.

"No paper is yet in that state," says Bill Taylor, manager of the provincial association, "but some are getting there."

Their plight has been exacerbated by the summer rail strike and the strikes at Eastern Canadian newsprint mills, which have forced publishers to cut into their inventories.

Also, the fourth quarter is the time when advertising is at a peak and the weekly newspapers like to run thick issues. And 35 per cent-40 percent of their revenue is earned this quarter.

Whether any weekly will be forced to suspend publication remains to be seen. The provincial associations, the Canadian Community Newspapers Association (CCNA) and the federal government are all watching to see if one market is being preferred over any other, or whether foreign customers are taking precedence over Canadian customers.

Individual publishers of the community newspapers are understandably reluctant to criticize their suppliers. With such small operations, they are totally dependent on the newsprint producers—unlike the large dailies (or The Financial Post) which have enough clout to enjoy a more symbiotic relationship.

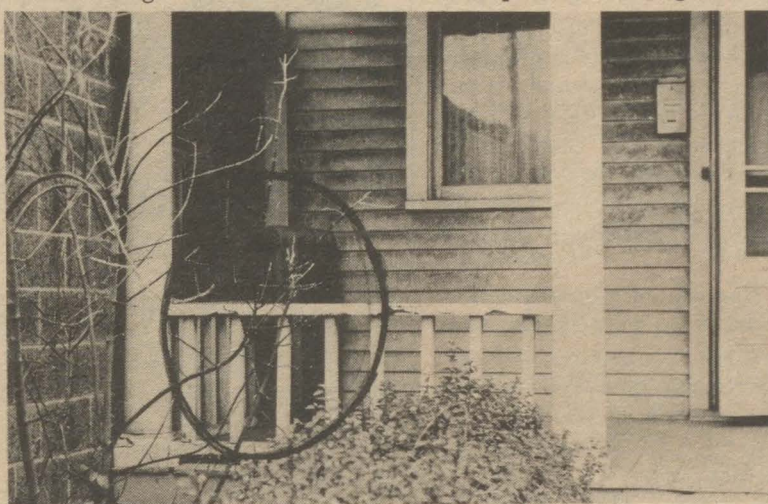
However, it seems the suppliers themselves are keeping closest watch on the situation.

"They're showing a real concern over serving Canadian customers needs first," says Michael Walker, general manager of the CCNA.

"We're getting excellent co-operation."

Which is understandable. If, while suppliers were shipping to U.S. markets, a Canadian weekly was forced out of business, the government would almost certainly intervene-politically, it would be too hot an issue for it to remain on the sidelines.

And no producer wants Ottawa directing where it can and where it cannot sell its newsprint.



Lance energy tip of the week: get those radiators indoors, even if the old porch is a bit drafty!

Ontario Government Committee Agrees to 80% quota as Ideal

An Ontario Legislature Committee has proposed that universities strive on their own to achieve within ten years to have an 80 percent majority of Canadian professors on their staffs.

Universities have assured the committee they already have built-in mechanisms to increase the percentages of Canadian Staff, and the trend indicates they are working.

Statistics given the committee indicated that American Citizens hold between 15 and 30 percent of the faculty positions at major universities.

Four government members of the eleven-member select committee wrote opinions, saying the goal of Canadian content in universities and colleges cannot be achieved by attaching a number to it.

Distinguished Scholar to Visit the University

Professor A.L. Basham, one of the most distinguished scholars in the field of Indian Studies in the world will be visiting the Asian Studies Department and will be giving two lectures on Monday, December 3rd.

At 1:00 p.m. Professor Basham will be lecturing on "The Practice of Medicine in Ancient India" to the Asian Civilization class in room 355 Dillon Hall. At 7:00 p.m. he will be giving a public lecture entitled "Yogis, Mystics and Reincarnation — The Teachings of Hinduism" at the Moot Court, Law Building. All are invited to attend the events. There is no admission charges.

Professor Basham delivered the inaugural lecture at the time of the establishment of the Department of Asian Studies in 1967.

Among Professor Basham's many achievements, is his book The Wonder That Was India which is used in most universities in North America

including the University of Windsor.

He has served as Visiting Professor of Indian Studies at a number of Universities in North America including the University of Pennsylvania, Wisconsin and Minnesota. He is formerly Professor of Indian Studies at the School of Oriental and African Studies at the University of London.

ON STAGE with BRUCE DINSMORE

Last night (Thursday) Playboy of the Western World was launched on its two week run. This Irish comedy was written by J.M. Synge in 1907. On its first run in Dublin, it caused a riot and the police were called to the theatre to keep order.

In three acts, the plot presents the tale of one led, who in a fit of anger, killed his dad. This makes him some what of a hero above the common foke, and he is befriended and abused by turns.

Just as things seem to be settling down quite nicely, along comes a sight that sets the whole populace going again.

Love and goodness win out in the end, but not before it becomes tinged with sadness as one poor maid laments "I've lost my only Playboy of the Western World".

Playboy of the Western World is at Essex Hall Theater now through the 9th of December. The Box Office Number is 253-4565.

Oil Companies Make Huge Profits

(CPS-CUP)— In the wake of a world wide energy crisis the major American oil companies have made some of the biggest profit increases in the oil industry's history.

According to US Oil Week, Gulf Exxon, and Mobil reported third quarter or July-September net incomes that were 91, 80, and 64 per cent respectively, above the gains of last year. Ten other major oil companies reported an average increase in profit of 51 per cent above the third quarter last year.

In remarks prepared for the Congressional Record last week, representative Michael Harrington (D-Mass.) compared the oil companies to the trusts of the 19th century and warned they will continue to hold their monopoly until they are required to surrender it.

Harrington said that it is time to break up major oil companies through anti-trust action and called for the creation of a US Fuels Corporation similar to the Tennessee Valley Authority, to develop domestic energy sources.

On the other hand, however, a recent editorial in the Wall Street Journal assured the oil companies that they need not be embarrassed about their high earnings, because the oil companies' good fortune is the nation's.

In order to meet the demands for oil exploration and development the industry's annual income growth, which now averages 8 per cent, must reach an annual increase of 16 per cent, the editorial added.

Rep. Les Aspin, (D-Wisc.) had another explanation for the oil industry's runaway profits. Aspin reported to the House last week the US has been exporting fuel oil to other countries, principally Denmark and Panama, in the amount of 53 million gallons by the end of this year.

The amount exported was a 284 per cent increase over the fuel exports of last year and the price of the exports increases by 145 per cent over the average price per barrel last year, Aspin said.



In the past we students have complained about the high cost of food here on Campus. If there high food prices are justified, fine. However, what excuse is there for the shit coffee that exists (from last year). Coffee from the vending machines is bad enough, but that stuff is like honey compared to the mud and in the centre cafeteria. At 15 cents for a cup of coffee, they can at least help us wake up in the morning by brewing some good stuff. You know, the way mama used to make it when we were still leeching off the folks.

Ray Kasemekas
Commerce

It is difficult even for us to make drastic changes in a system on a descriptive but indefinite complaint. But we were driven by the primordial lust for anarchy and ecstatic abandon of chaos to examine the caffiene dispensing automaton over a cup of the old psychic energizer, provided as a subtle bribe by Beaver Foods. Unswayed and our judgement unimpaired by the strong coffee alkaloids we relentlessly quired Hugh Smith, Head Beaver of Beaver Foods. We left no coffee ground unturned, no possibility unexplored as we exposed beyond a shadow of a doubt that the cafeteria produces a decent cup of coffee.

Vacuum packed Mother Parkers is drip brewed continuously in the morning in seventy cup batches. An extremely strong cup results if you tap into a batch in the process of being brewed, ignoring the cup covering said tap. Coffee when brewed is also stored in another urn to facilitate distribution. Aside from human error nothing should go wrong with the coffee, however a burnt or otherwise offensive cup merits a refund.

Your indicated preference to Canteen of Canada coffee, which is freshed mixed instant, leads us to postulate that mama knew you were a mooch and fed you instant coffee and so programmed your taste. So as a magnanimus pouring forth of service, the Cheshire Beaver will provide for you by virtue of our inquiry Instant Sanka Coffee *** !! (to be concocted as you desire to suit your proletarian tastes.)

Always interested in improving service, Hugh Smith, is anxious to talk to you and other complaintants over a cup of coffee.

A Poem for the Custodians Who Preside Over the Ladies Lavatory in the Basement of the Centre

Whilst parking my cheek
On a black toilet seat
I was taken by surprise
For a long legged being
Came whilst I was peeing
And damn near ran up my thigh;
Twas tiny and hairy
And really quite scary
So with my foot I scrunched it.
And the day after that
I the same place I sat
I saw yet another an crunched it.
Now if I was mean and had no stealth
I'd be on the phone to call the Board of Health
But I'll give you a chance; get the lead out of your pants,
Before the little swine make a love nest in mine.
The Society for the Obliteration of Nasty Insects and
Animalcules

+++

The air was filled with the breath of death,
For they, the coachroaches, this Tuesday, did slay.
Death made a trip, as agents of Wipp,
Because of our memo to Ron Nicodemo.

+++

What the hell is S.P.I.T.

Listen hard you mugs cause were only tellin' ya once, or it's curtains for ya. The Society for the Protection of Insured Toikeys exists to counter rumours and allegations that surround members of a minority group, often wrongly or fatally associated with the subterranean and Pizza Pies even though they're legit and the copper can't prove nothing.

SPITS is putting on a speak easy in the Pub this Wednesday, as a front to their collecting fees from non members, a practise wrongly described as a racket.

A cement overcoat will be awarded to the best get up. Rods and violin cases should be checked at the door.

+++

Uptight Kohoutek One Liner Contest

Complete the following jokes;

- 1) What do you call a Polish comet?
- 2) How is a comet like a dead baby?
- 3) What did the black comet say to the white comet?
- 4) Why did the comet cross the solar system?
- 5) How is a comet like jew in a concentration camp.
- 6) Why does a comet have so much tail?

Answer these correctly and you will be next in line for the Uptight Bore, Bigot and Booge Person Award.

Italian-Spanish Club dance at Fogolar Furlan club, Dec. 5, 8:30 p.m.

Spirit - tonight in St. Denis

This Friday evening Nov. 30th at St. Denis Hall the crowds will witness the sensation of "Spirit" whose music emerged from the acid-king era.

Ed Cassidy the group leader and well known for his unique drum solos, along with Scott Shelley, Steven Olitzky, Steve Edwards and Larry Knight, have just completed touring in various countries of the world, and recently sold out performances at the Michigan Palace in Detroit.

Albums they have released are "Clear Spirit",

"Twelfth Dream of Dr. Sardonicus", and "Best of Spirit" which holds such works as "Nature's Way", "1984", and "Mr. Skin", also released is a 45 through Epic records.

Featured with Spirit are the Toronto based group, "A Foot in Cold Water", who have released one year ago the hit "Always Be Thinking of You".

This concert should be the awakening of the bizarre cult of music that people experience best as a force - with variations that should move all to great lengths.



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Santa To Say Hi To
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NEWS of the World



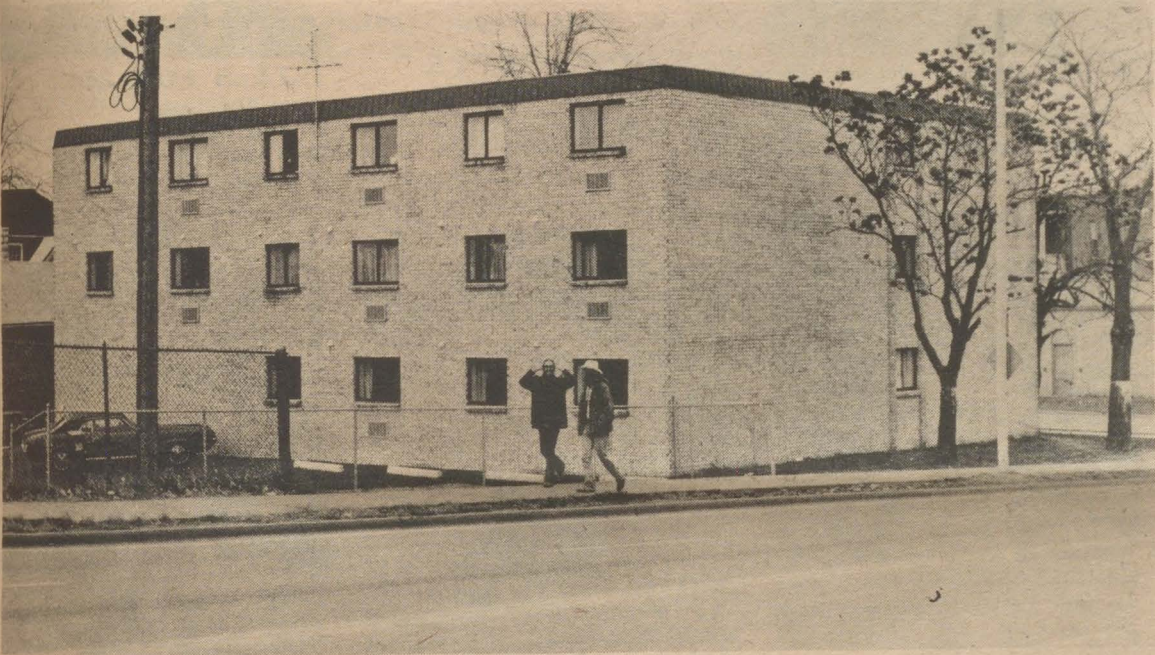
STRIKE HITS FORDS THIS WEEK

The U.A.W. struck the Windsor plants of Ford of Canada this week, in an effort to achieve a better deal than that arrived at in the Chrysler contract.

There is considerable demand in the rank and file not to give in as easily as in the Chrysler

negotiations. It is thought in many circles that the U.A.W. eased the objectives in order not to upset the precarious political situation in the U.S. by a lengthy strike.

Voluntary overtime after 40 hours, full pensions after 30 years service and a reduction of the high school atmosphere are the main goals.



Group Honours Local Designer

The Atrophy society of Windsor met this week to commemorate the 15th anniversary of the discovery of the box by Tony Ray. Mr. Ray, a noted Windsor builder received an award for

imagination and creativity in the design of a number of his recent buildings. "The box" said, Mr. Ray, "is one of nature's oldest forms and I try to use it to best advantage."

Smoke on the River

Nixon's announcement that Detroit may burn coal during the energy crisis has spurred two Canadian engineers to give the Americans a taste of their own medicine.

Reliable sources have stated that two members of the Engineering Department of the University of Windsor have designed a way of giving back to Detroit the smoke that has been blowing our way for many years.

The project, in its final stages of completion, consists of twelve giant fans able to blow at mild-gale velocity. At present only two fans are in their finishing stages and they should be completed by early next week.

The approximate sizes of the fans are thirty feet high with a head diameter of fifty feet.

The fans will be placed at strategic points along the Canadian side of the Detroit river, facing the worst pollution offenders on the American side. As soon as the smoke stacks start belching black smoke, the appropriate fan will be turned on and the smoke will be blown back above Detroit.

Sources have indicated that the project known as "Blowing It", has received support from various prominent leaders in Windsor and Ottawa. These leaders wish to remain anonymous because of possible political hassles that would result if their names were

known.

Canadian ingenuity has also made it possible that no form of electrical, gas or coal energy will be used to drive the fans. It seems that ex-members of the defunct Pollution Probe have volunteered their services to drive the fans.

The mechanism to drive the fans is a series of chains and spoke wheels not unlike bicycle chains and wheels. There are six sets of pedals per fan which will allow six people to pedal at one time and drive the fan.

The only drawback in this plan is that there isn't enough volunteers.

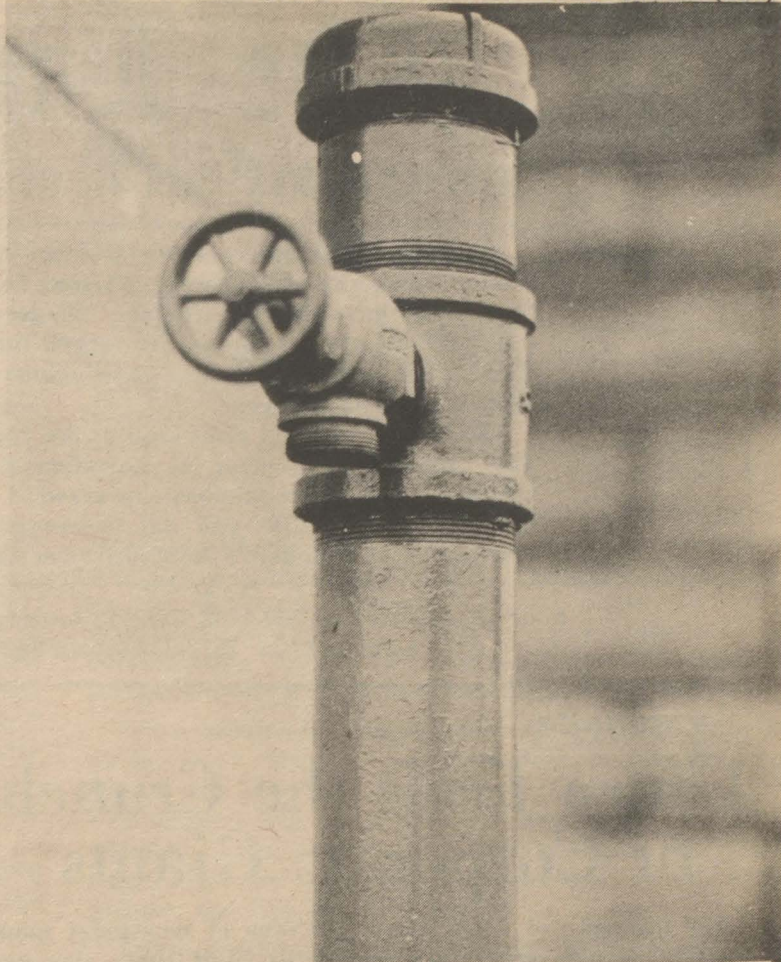
Volunteers are always a problem but Doug Phillips, noted S.A.C. luminary and volunteer recruiter, has said

that he will back the project with all his resources.

According to one of the engineers who wishes to remain anonymous, "We are killing two birds with one stone. We are not using any energy other than human energy and we are getting rid of the air pollution."

It has been rumoured that the money for the project was received through a LIP grant. Other sources have stated that the money could have come from SAC coffers, but no one seems to know for sure.

By next Friday, the fans should be looming on the riverside. More volunteers are needed to drive the fans. If anyone is interested be at the river and give a helping foot.



LANCE Shoots Pair a' Dice

Make your pipe dream come true! As you know, the Lance wishes its readers nothing but uninterrupted bliss, so here's ten more dollars down the chute. Identify the location of the object in the above picture and win \$\$\$\$\$. If you think that you can find it, race up to the Lance office, answer a really easy skill-testing question, and collect your \$\$\$\$.

Classic News Story Arrives

PETERBOROUGH (CUP) — A man hired by a construction company was asked to fill out the details of an accident that put him in the hospital after less than an hour on the job.

His job was simply to carry an excess of bricks from the top of a two story house down to the ground. This is his meticulous report:

"Thinking I could save time, I rigged a beam with a pulley at the top of the house, and a rope leading to the ground. I tied an empty barrel on one end of the rope, pulled it to the top of the house, and then fastened the other end of the rope to a tree. Going up to the

top of the house, I filled the barrel with bricks.

"Then I went back down and unfastened the rope to let the barrel down. Unfortunately the barrel of bricks was now heavier than I, and before I knew what was happening, the barrel jerked me up in the air. I hung onto the rope, and halfway up I met the barrel coming down, receiving a severe blow on the left shoulder.

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The Lance

EDITOR: STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as a second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

Idiot as you know is a Greek word which means a person who can see no further than himself.

George Shaw

Sermonette

Lance Feels the Crunch of Corporate Giants

For the sake of a few thousand tons of newsprint many Ontario papers are being forced to limit their size and possibly stop publishing for several weeks. This is occurring in a country that produces 8.5 million tons of newsprint a year.

The newsprint industry is dominated by American interests, particularly the section supplying the weekly papers in Ontario. The main supplier being the Spruce Falls Power and Paper Co. co-parented by the New York Times and the Kimberly Clark Corp.

We have been told incessantly that foreign interests will always act in the interest of Canadians first and that there is nothing to worry about.

This latest shortage "crisis" brings out the point of whose interest they will work for and how much consideration they will give to local needs and rights. The appalling absurdity of the numbers in this case, where only a few thousand tons are needed out of hundreds of thousands dealt with by this one firm alone, points out how callous they can be conducting their own affairs. What is good for Gargantuan conglomerates is good for the world.

It also shows again how ample Canadian resources are being used to support the ridiculously out of proportion wastefulness of the United States.

The United States could reuse much of its paper and alleviate their gluttony but it would be inconvenient and lower profits.

This example of corporate irresponsibility shouldn't be forgotten when the government finally steps in and slaps the company's wrists. Canadians can now see that mammoth outside interests can actually affect their lives. We should keep in mind, what any further sales of the control of our resources will do to the control of our day to day lives.

We only wish the New York Times was as liberal to Canadians as to other minorities. This editorial shows how incensed we can become when our precious interests are threatened.

And so does Canada

Federal Energy Minister Donald MacDonald has urged Canadians to reduce their fuel consumption this winter. At the same time Western Canadians are literally sitting on oil and driving automobiles with bumperstickers stating 'Let the Eastern bastards freeze in the dark'.

Perhaps we Eastern bastards should abandon our efforts to market wheat internationally and festoon our cars with signs like 'Let the western bastards build their own Seaway'.

Canada, wake up! The only reward likely to result from such childish attitudes is long and loud laughter from Washington, D.C. Canadians must make sure that all regions of our country are adequately supplied with sufficient amounts of all national resources: oil, water, food, newsprint, etc.

The watchwords are sensible caution. Prudent and commonsense precautions will ensure continued energy sources for Canadians for many years to come. But, that is not the most urgent problem. The big issue is the formulation of our foreign policy concerning our natural resources.

The question is: Who do we help? Obviously the U.S. could use all the oil in Canada and still come up short. What about other countries in danger of going under, like Japan, Holland or Britain? Admittedly this can be called a short-term problem, but thorny realities like this have a tendency to dominate long-term international relationships.

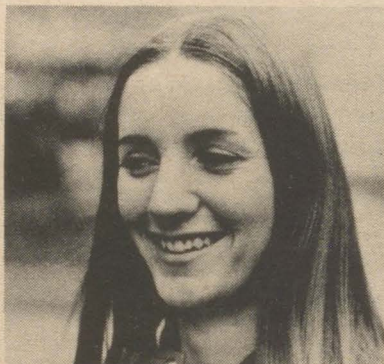
One obvious policy would be to retain the resources we in Canada will need and sell the rest to the highest bidder. We could even stockpile to drive the prices up. Or we could retain what we need and sell to the country that most needs it, within reason financially.

Concerning the U.S., one simple fact has to be stressed. In their ten years in South-East Asia, the U.S. used up about one hundred fifty years worth of natural resources. An energy shortage will certainly tend to curb their wildly extravagant waste of their remaining supply. It might seem to be questionable policy indeed to throw more precious energy away on a country with such an unenviable track record.

Our Man On Campus

Question:

What do you think of the opposite sex on campus?



KAREN JONES — 1st year Phys. Ed. — I don't really look that close because I have a boyfriend, but some of them look pretty good!



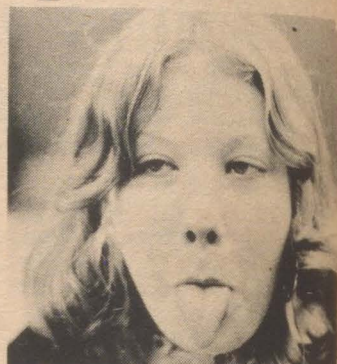
CAMILLE GREGORCZYK — 1st year Psych. — Some of them are stuck-up, some of them are nice!



LINDA SWINTAK — 2nd M.B.A. — I think about them a lot.



MAXINE SCOTT — 2nd Arts — We need more unmarried graduate students... the married graduate students ought to wear their wedding rings.



PAULAH EDWARDS — 2nd Sex Education — I think the men on this campus are a bunch of sluts and they're all out for a piece of poontang.

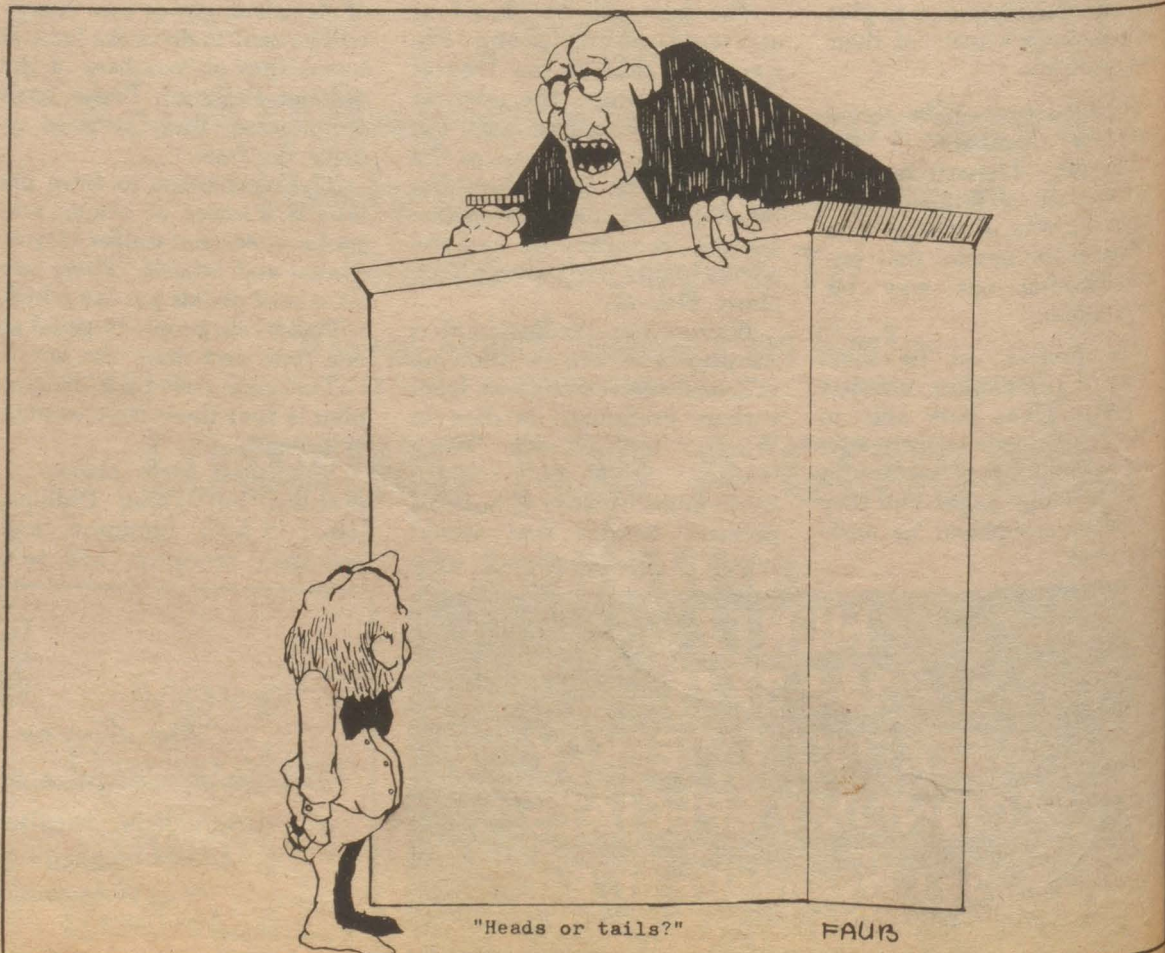


ANNA DAGOSTINI — 1st year French and Italian — They're friendly... they aren't very approachable though.



PATRICIA PRETE — 2nd Philosophy — Ho hum.

by
Eric
Champagne



"Heads or tails?"

FAUR



Stoned president

I've come to the conclusion that presidents are stupid. Why it has taken this long for me, I really don't understand: it seems everyone else has known forever that presidents are stupid, except presidents.

What happened the other day may illustrate what I mean. I was tokin' on one with the president (yes, even some presidents like a smoke now and then — Why do you think they call it dope?). Anyway, he gradually became rosy and bloated. His eyes popped and his mouth watered as he began to float about his office. Had I not known it was the president, I certainly would have feared I was watching some grotesque apparition. I might have even freaked out.

After a long rush of his suspended silence, the president laid on the block-buster that started me thinking for what seemed to be the first in my life:

"I'm tired of being the president. I want to become the very substance of what I rule. I want to touch and be touched by everyone. I want to become as big and loveable as the good earth herself."

Well, you can imagine my dismay. I wondered if I shouldn't have eaten the roach instead of letting him have it.

Just then, his secretary walked in with some papers to sign. She indignantly sniffed the air, then walked over to a window and opened it; and I was glad that at least one of us had downed the roach.

The intrusion of this matronly sobriety brought the president down immediately to his chair behind his desk and made him temporarily weak-kneed. "Must I?" he asked, alluding to the paper-signing ceremony now confronting him.

Losing whatever cool she may have had just like that, the secretary snapped. "Well, I should hope so; if you don't, who will?" (The papers had to do with staff, I believe: on my way into the office, I had heard mutterings of certain firings and of the vice-presidency.)

"I'll tell you what," said the president triumphantly. "I'm having so much fun right now with my posterior (I wondered which lexicographical reference to make to that one), why don't YOU sign them, per the president?"

With that, the woman grabbed the papers and stormed out of the office, mumbling words to the effect that some day everyone would find out that everything that happened didn't really happen at all.

That was all I needed. As the president resumed his floating about the office, I felt a great rush: he was right! The presidency is a mere abstraction. What could be less important than being abstract?

"You know," I said. "If you become an absolute thing, as you say you want to, you might lose the comfort and safety of your present position, even get

kicked around. For your own sake, you should become nothing more than the hangover for the righteously drunk who would have more say in administration matters."

He floated silent, smiling. He had become so much more bloated that his ears were now swollen shut.

Ron L. Brown

Roxy, roxy

Dear Mr. Monaghan

I would like to know why the article entitled "Roxy Babes Invade Campus", Vol. 10, page three of the November 9, 1973 issue of "The Lance" was written. The war images are very apparent in it. Your use of words and phrases such as "invade", "onslaught", "barraged", "hard to score", "conquest", "chase", and "challenge" seem to indicate that the author is attempting to illustrate an apparent "war of sexes" which is supposedly taking place on campus. This observation is held by the anonymous and far from brilliant author of "Roxy Babes Invade Campus." Not only was the article of poor testual content, but the grammar was abhorrent.

I am very disappointed in the view on women expressed by the author in this article. Not only did it serve to show his disrespect of the women on campus, but it implied that this baseness of attitude belongs to all of the male population on campus. You made mention of "observers", "reports", "consensus", "some circles", "one young professor", "a young student", "another statement" as the source of consensus of opinion. I feel that you are trying to imply that you have taken a fair, random consensus of opinion. This is evidently not the case, since you do not make any substantial references.

You make strong implications that women are perhaps as base as yourself. I resent that implication, and I feel that you are putting animal instincts before the many intellectual and emotional assets that people have to offer to each other. Is this an indication that the author feels that we are "sexual robots"?

Of course women are more liberated than they were in previous years in their mode of dress. But this does not mean that their motive is to be sexually enticing. It is just to be bright free and an attractive merit to environment.

I doubt greatly that men on this campus are so mesmerized with the female anatomy that they have no concept of humanistic qualities such as warmth, understanding, affection, etc. Also, do not even begin to imagine how a lady would consider a "hunk". You might not be able to grasp it if your level of thinking remains in the gutter. Furthermore, I hope that you will refrain from publishing articles of this calibre in the future.

Sincerely,
Maureen Gloster

Murna

The Editor
The Lance
Dear Sir:

In reply to Mr. Brogan's letter (Nov. 16-73 issue), I would like to state the following:

Mr. Brogan's validity on Council is questionable at best. It is through the benevolence of our Chairman that he is even on Council. He has attended very, very few meetings, so few in fact that he missed three consecutive meetings, and therefore was subject to dismissal. He explained to the Chairman he was "late" after arriving when the meeting was in progress and he had already been abolished by council.

Since that time, 3 meetings to be exact, he has been present. He points out in his letter that "Arts Rep David Rutherford sprang to his feet". Mr. Rutherford remained firmly seated and did not express any disapproval on the McAuliffe issue until we were into Committee of the Whole. At this time, he expounded on his position as did others in the room.

Mr. Brogan's reference to this petition is somewhat ambiguous. The petition in question was Mr. Rutherford's personal property and in no way was it representative of the SAC feelings. Only those who felt as Mr. Rutherford -- obviously 4 according to the vote -- signed it -- not ten or more than ten. Those people who are members of the SAC and who signed the petition did so as individuals NOT as SAC members.

The circumstances surrounding the issue are still very, very foggy. It must be very difficult for Mr. Brogan to understand that there are members of this council who desire to hear ALL of the facts from all of the parties involved before voicing an opinion -- especially one of this nature.

Mr. Brogan's reference to people being afraid of the Tower is hearsay at best. Also his reference to 68-69 Council was in poor taste. The world must progress as must the SAC. Radicalism did not work in the last Administration but perhaps reason and co-operation from this one will.

Dean McAuliffe is being dragged about like a baby's favourite toy and if we are taught not to discriminate against a man because of his skin colour, then why because of his nationality? Dr. Leddy in his wisdom would not choose anyone but the BEST man for the job (qualifications, ability etc.). As for procedural methods -- which is what the issue is supposed to be -- for something of this magnitude, Dr. Leddy would not endanger his or anyone else's validity for the sake of short-cutting procedure.

Respectfully submitted,
Murna Holsey
Arts Representative



Neurotic's Corner

My step-down cold water flat is getting pretty chilly, outside world. And it's not just the energy shortage, it's the icy draughts of morbid introspection that haunt my every frosted breath. In short, I never get invited to parties.

All during my lonely childhood my classmates totally ignored me. I didn't even know there were such things as birthday parties 'til I was almost 13. My parents, who never had much money, felt that since I didn't know about them, I couldn't kick too much. But a week before my thirteenth birthday, a party was announced, and I discovered what they were. However I still wasn't invited.

(Next day) Huzzah! Huzzah! Today's mail brought me an invitation to a party! Oh joy, O bliss! I shall begin preparations immediately, since the party is only two weeks away. I raced round my tiny abode, clutching the invitation in my hot little hands, wondering who Tyronne de Sadismo was, for his pen had written this summons. Not that it mattered, I would have accepted an invitation to watch Bozo the Clown open a new K-mart.

Two weeks flew by. The invitation said B.Y.O.P., but I felt that the last letter must have been a misprint so I bought a bottle of wine to take with me. I dressed up in the clothing bought for my 13th birthday (but never used), a white blouse, a full skirt with 7 crinolines, a plastic belt with a buckle shaped like Bob Hope's nose, bobby sox and saddle shoes and a nice scarf. A touch of perfume and lipstick and I was off!

The address was a stately mansion in a secluded suburban nook. I knocked at the door and a man dressed like a pirate opened the door and roared, "Where's your stuff". The colour drained from my face, but I dodged nimbly inside, determined to attend no matter what. The pirate (who was in reality a kindly butler) noted my pathetic need and took me aside.

"Little girl, this is a Bring Your Own Perversion party and you must be here by mistake."

There was a knock on the door and a fat balding man came in with a gross of prophylactics, 30 feet of rubber tubing and a baseball bat.

The butler said, "Half the fun is trying to figure out what the perversion is."

A lady who was at least 70 years old was walking around with a can of red paint, a bent nail and a ping-pong paddle. She was whispering to a pair of Siamese twins carrying a N.Y. telephone directory and a dead chicken. By and by they all disappeared into a large ball-room out of which emanated a cacophonous din, with one voice rising above the rest shouting instructions with a hoarse voice, "Okay, number 5... now the scoreboard...Marcel, where's your golf club...."

I drank my wine in a quiet corner with the butler, a soft spoken poet named Bertie. We later got married, but I wasn't invited.

Open Letter to the Students

An Open Call to the Student Body:

The S.A.C. this year, believes there to be a commitment by the student community towards involvement in the welfare of the Windsor community. Towards this end, I am attempting to organize some constructive programmes that will, in the process, serve to better the understanding and relations between University and city sectors.

The Christmas season is quickly approaching. For many children in our community, senior citizens and individuals hospitalized they will not share in the greetings of this season, to the extent that many of us will. Towards the end of really living the Christmas spirit, we should recognize the potential that exists in this student community. We can form carolling groups and variety entertainment groups to visit the hospital wards and senior citizens homes. Even carolling groups just to go about the different sectors of the city to bring a real expression of the joy of the season.

Indeed, if we can form such groups devoted to the idea of community action, we can utilize other visits about the community to extend beyond simply the Christmas season to make it a throughout the year programme, this would prove not only to ourselves but to those in the community that the student community is a giving and thoughtful group involved in the community not simply at Christmas time but throughout the year.

Students, I believe, are of a high and idealistic calibre who really do care. I ask you today to contact the S.A.C. Office, 253-4232 Ext. 326 or Ext. 436 and leave your name and phone number.

Certainly many students will be leaving the city for home. However, in the remaining days of school, your efforts can and will be utilized. I sincerely believe that through our efforts in these endeavours, we will seek to bring a touch of happiness and thanks to many hearts and maybe it will serve to drive home into our own spirit the meaning and satisfaction of the season's message. Will you lend your heart?

Douglas W. Phillips
Vice-President
S.A.C.

Note: Ms. Stewart, we just wanted to offer you a job.

S.A.C. Gazette

by Doug Phillips

Council last week approved the Club financial allocations. These sums set out, for each club are available upon request to the S.A.C. Treasurer, Mr. Jackson.

In order to facilitate stronger representation of club interests in Students' Council, a Club Liaison Officer has been appointed, Mr. Chris Ambeault. He has a mailbox in the Council Office and clubs are well advised to contact Mr. Ambeault and at their earliest convenience.

Where is the Biograph Theatre (Film Society)? Well, since the program was not budgeted for a loss and some loss due to extenuating circumstances was incurred, it was thought best to close the operation while study was made of certain improvements. Hopes are high that the Biograph Theatre will be back in operation by January. It is an extremely worthwhile service that the student community supported in the first months of this academic year.

Just a reminder to 1972-1973 Yearbook subscribers. *There will be no 1972-1973 Yearbook.* Last year's council contracted with a firm outside of Windsor that didn't deliver with the grad photos. Your money will be refunded to you upon request to the S.A.C. Office. We will be using the 1972-1973 layout by the Yearbook Editor, which will be published in a paperback Remembrance Issue for \$1.00. The Remembrance Issue will be available sometime in January. *There will be a 1973-1974 Yearbook.*

At the Council meeting of November 21, 1973: Members Absent: Brogan, PacUrar, Keller, Tisa, Oliver, Miloyevich.

more poop chute

A suggestion

It now becomes imperative to suggest to the University of Windsor that they adopt a new compulsory course to be added to the curriculum. The new course title will read, "Garbology and its' application." A syllabus for the course is as follows: to teach members of the University of Windsor the rudiments involved in throwing one's garbage away in the proper receptacles provided. "Garbology", is an old science which seems to have been forgotten by members of the University, which, of course, pre-supposes that they knew such a science existed. Apathy and a lack of common sense on this campus has now reached an all time high. People can no longer bring themselves to throw away their own garbage! The result being that trying to find a place to eat in the overcrowded cafeteria, or the beer-stained pub has become a habitual problem. Since members have forgotten how to conduct themselves with regards to disposing of their own garbage, this course would herefore seem quite desirable. It is indeed, a poor reflection on the University itself, that its' members can not take more pride in themselves and their surroundings. The educational process involves using common sense and it's application here with regard to disposing of garbage leaves much to be desired.

Respectfully,
Paul Hopkins

Fan mail

Editor:

Oh boy! This is my first letter to the editor and I don't have to tell you that I'm pretty nervous. It's not often that someone gets a chance to really get involved and put his finger on the pulse of what's actually going on around here. I mean really. The excitement is almost too much to bear. You should see how fast my heart's beating.

I don't know what to say. This hangover makes my handwriting look like the

scratchings of a madman — but it's either this or a bunch of corrected typing mistakes. Take it or leave it.

The whole point is that your Nov. 23 issue has turned this abortion of a Monday morning into a glittering jewel on the ring of life.

Keep up the good work, you guys. Seriously.

Gavin Shaw
III Psych.

C.S.R.W.

Fri. Nov. 30 - 3-4 p.m.
End of the Month
News Show; 8-10
p.m. Blues Show.

Sat. Dec. 1 - 8:00
p.m. Lancers vs.
Wayne State
Basketball game.

Sun. Dec. 2 - 1:00
p.m. St. Clair vs.
Lancers Hockey
game; 4-6 p.m. Jacob
De Jong 'And all That
Jazz'.

Monday Dec. 3 - 3-4
p.m. the 'David Bowie
Show'.

Tuesday Dec. 4 - 3-4
p.m. American
Graffiti

Wed. Dec. 5 - 4-5 p.m.
Jimi Hendrix; 8:00
p.m. Lancers vs.
Laurier O.V.A.A.
Basketball season
opener.



Unions and management: Screwing-the-worker

A vital issue confronts this community and this University.

This is an industrial oriented society and an overwhelming majority of the people derive their livelihood from industrial establishments.

Yet the factory of today without doubt is forcing a system designed to exploit and deprive them of not only their social but constitutional rights. As a Labour leader I have found that attempts not only in Windsor, but across the Province, to change the system by direct and violent confrontation with Corporations or Law Enforcement Agencies is a bitter struggle resulting in no more than temporary and unstable accommodations.

The system is not to be destroyed but changed.

I believe that industrialists, together with Governmental agencies, through legislative manoeuvre have completely distorted and made a mockery of a basically democratic industrial structure, trapping the worker in a vicious circle that threatens to destroy his financial and social status.

This system manifests the power of Organized Industrialists to improve its' dictatorial theories upon the worker.

The Dept. of Labour introduced legislation in the Industrial Safety Act making it possible for a worker to refuse to operate equipment which he feels is unsafe, however, upon refusing the employee finds himself promptly dismissed from employment.

The same Act has no provisions for re-instating such employee.

Complaints lodged by an employee, for alleged violation by employees under the Ontario Labour Relations Act, takes months to be processed and

arrive before the Labour Relations Board, however, a complaint filed by a Corporation under the same act, is processed and presented before the Board within 48 hours.

The same Dept. of Labour has provided legislated language to prosecute employees for participating in an illegal strike, but no provisions to protect the same employees against strike breaking techniques by Corporations when engaged in a legal strike.

Workers in our society are subjected to an industrial disciplinary procedure that in its' application superceded even Canada's criminal statute.

How incredible that a corporation charges, tries and punishes employees for matters of criminal origin and substance, bypassing appropriate judiciary procedure which each citizen is entitled to.

Even more incredible, employees force a system of arbitration that deprives them of rights granted to them by the Canadian Bill of Rights. How cynical than arbitrator may establish innocence, after an employee has been charged, found guilty and subjected to forms of punishment preceding this act.

Wherever or whenever people are suffering from oppression, tyranny or injustice, reaction to structure reform has materialized on University campus.

This is our society.

I believe by addressing ourselves to these issues, we can establish identity for this University, but most necessary, identify ourselves.

The author is a Union chairman at a local automobile factory.

Great Dogs of Windsor

by BILL CARRUTHERS

1) Mr. Lucky (From Rover, out of Tuffy.)

An irritating dog, Mr. Lucky has a scruffy coat, an ingratiating whine and a penchant for urinating on Lutheran ministers. He finished last in all categories at the Hicks County Dog Show, including a solid last in grinning. Interestingly enough, there were no other contestants in the grinning event, but Mr. Lucky managed to annoy judge Will Rogers so much that he will come in last in all future shows, as will his puppies in the event of that unlikely possibility.



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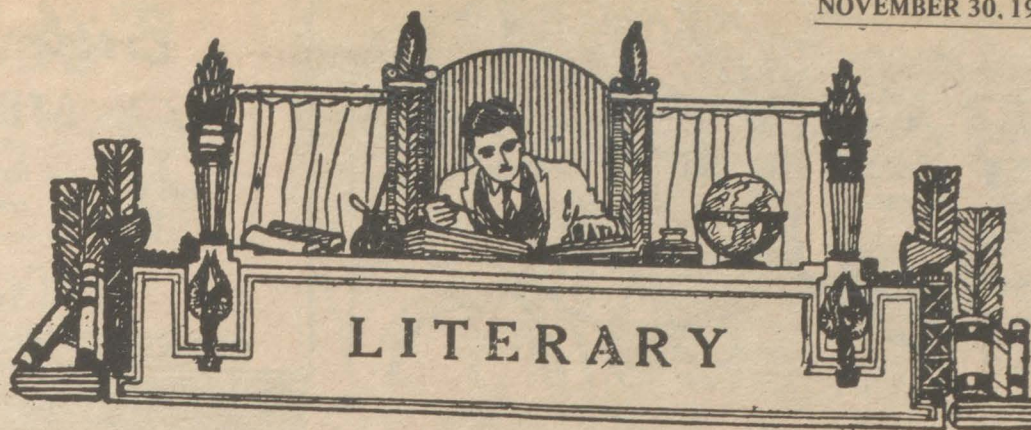
“

What makes
cola brighter
without changing
the colour?

White and Light-amber Bacardi rum. You can't see it.
But you sure can taste that bright taste right through the
zingiest cola. That's why it's the world's most popular mixed
drink. **White and Light-Amber BACARDI rum**

”

Hold on, Jerry. It's (\$) coming.



MIGRATIONS

And when summer came
they flew—
small graceful things
of army green and faded blues
their wings outstretched to the highway
floating in waves from one place to another
the sun shining in their weary faces
birds without legs
but their eyes are full of dreams
until the fall winds come
to take them home

—Aurie Brown

THE SUN REACHERS

it grew slowly, while no one was watching
from a flake of yellow stabbing the ground
small white fingers grasping life
and when the sun came
the arms shot upwards to catch
the miracle goldness in the sky
reaching, stretching
while children became men and
old men died.
its waist grew thick as the years came
its arms tried to hold the sky
and failed.
the shadow grew,
the light slipped gracefully between its fingers
and she looked up at its beauty, and tried
to write it down

—Aurie Brown

THE SNAKE CHARMER

I play not the flute
But the cobra himself.
Like a great violinist
My fingers seek their tune
On his scales, in his colours
Until not only he
But I as well, am charmed.

His flared collar
Offers the kiss of his bite
And our fangs meet
With the moistening of lips
As the death-sweet milk of his venom
Enters our embrace
And our melody is completed.

—Eric Champagne

REMORA

(an impediment or obstruction —
also a leechlike sucking fish)

Like a poet who has written only one poem in a lifetime —
Like a sun which has shone only once in a year,
So have my companions been insufficient.
Compassion, hateful to men who don't need it,
Is welcome without reason to those who don't feel it,
For that I know
so much for the poet —
Whose mind clings to feelings which refuse to verbalize,
so much for the sun with its bleeding at twilight
For it is daily resurrected without my concern...
so much for this room —
Which hears and traps my frustrations
but the echoes remain and won't let me forget.

Christopher Howard

MY LOVE

My love is known by other men
with mind entangling grins I have never seen
hollowly she laughs at my distrust
and playful tortured wonderings
her hair taunts my jealousy
with whisks of tangled memories
which fold gently from my sight when our lips meet
those lips and hands can feel not only me with a touch
for touches before and not far still remain
and meeting lips cannot close my eyes to their jeering presence
the thousand movements in the sand
may be from one small bird's gust in flight
and a billion others from an effortless wind
which slides along without knowing of it's motion
but none can weather so much from me
as a yearning gasp from her
in another's lusting arms
and countless deep sighs for myself
and praising embraces
will never weather these marks of her other lives
which press me in fire with each effort of her love
yet I rarely pray for a tempest
which could extinguish all.

Christopher Howard

ON THE SADNESS OF HIS MADNESS

Something in him missing
Something hadn't been
Strength he could've had, had deserted him
In fact, had quite reverted him

Instead
tiny bubbles of despair
had found their way into his vein,
sacs of self-polluted air
shattered in his brain.

Tiny mirrors turned his eyes around.
Self-reflectors envisioned
driving him underground.

Stealthy thieves had stolen
into his secret parts.
Screaming little spies had exploded
Atomic mental bombs around his heart.

Now
clever worms were glistening
wiggling in his head.
Cunning serpents licked at him
and stung him to be dead.

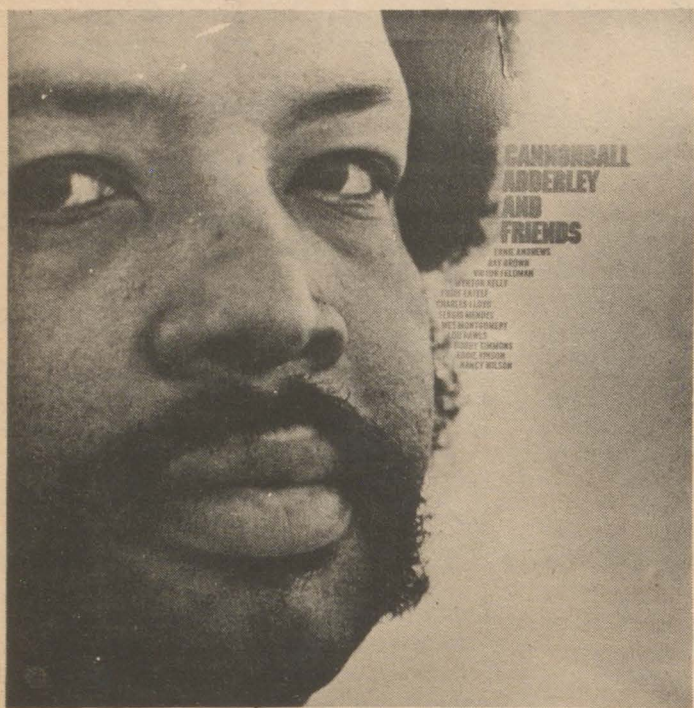
And like an inverted Medusa he stared.
Someday his gaze
Would turn himself to stone.

—Eric Champagne





'FEATURE ALBUM OF THE WEEK'



JULIAN ADDERLEY — Cannonball Adderley and Friends — Capital SVBB — 11233.

Featured on this two record collection from past albums are Wes Montgomery (guitar), Ray Brown (bass), Sergio Mendes, Wynton Kelly and Bobby Timmons (piano), Yusef Lateef and Charles Lloyd (Flute), Lou Rawls, Nancy Wilson, Eddie Vinson and Ernie Andrews (vocals) and Victor Feldman (vibes). These are the artists who highlight the various numbers on this album. The original albums from which these songs were taken are given, but unfortunately, the recording dates and background musicians' names are not.

The numbers are all quite light-weight in their arrangements. Easy blues and bossa nova predominate among the seventeen songs offered, which include *Poor Butterfly* with good piano work by Kelly, *Never Will I Marry* which features superb chord-work by Montgomery and an exciting Ray Brown bass line, and *A Sleepin' Bee* which is notable for Nancy Wilson's fine voice and which, incidentally, was written by H. Arlen and T. Capote (whoever he might be).

As for Adderley, his sax arrangements are, as always, very tight and very well played. He tends to go in more for casual, late-night jazz such as one would expect to hear while sitting in a small basement cafe waiting for dawn. The music doesn't rush the listener; Adderley doesn't ask for the close attention demanded by the more frenetic jazz musicians. One can simply sit back and let the music happen all around. But if close attention is paid, the tunes are filled with good improvisation and back-up arranging. Adderley displays his talent at every opportunity on every cut.

Cannonball Adderley and Friends is a good collection of Adderley's lighter music. His more intense music will have to be sought out by the interested listener, but for straight, easy listening this record can't be beat.

LEO KOTTKE

by MICHAEL BENNETTE
CP Correspondent

Leo Kottke's critics say his voice sounds as if it had been aged in an oak cask of Southern Comfort.

The controversy over Kottke's vocal qualifications leaves him unmoved.

"Singin' must be the most satisfying way of makin' music. You've got so much involvement. You can feel it in your stomach and in your head."

"Probably the person I've listened to and learned the most from is Pete Seeger. He plays nice basic stuff, with enough of an idea thrown in now and again to show you how to work somethin' into what you're playing."

"I learned about how to use what you have, even if it's only a little bit. Records that he did like *The Goofin'*

Off Suite were invaluable to me so far as learnin' how to play.

"I still get hung up on little fragments of my stuff."

"I was listening to a lot of jazz. Not so much any more, except when I'm in an acerbic sort of mood. I love Kenny Burrell. I don't know if it's really jazz or not, but John McLaughlin leaves me speechless—this incredible technical skill that never becomes gibberish."

"I don't listen to just guitar, though. I like Aaron Copland a lot. And I'm sort of opera nut, I should say an aria nut. Bjoerling, di Stefano, the great classic tenors."

"I have one record that has 80 high Cs by 80 different tenors. Only about three of them really make it. It's interesting to hear how the rest of them fake it."

THE J. GEILS BAND



CJOM FEATURE

J. GEILS BAND — Ladies Invited.

The new J. Geils Band album on Atlantic (SD7286) is called "Ladies Invited". The title is appropriate because all the songs on the album are what could be called love songs. "Ah Ha", you say "What has happened to J. Geils, what's happened to rock n roll a la Whammer tammer or First I look at the Purse?" Let me qualify the love songs appellation. J. Geils is still playing rock n roll. But all the songs on the album are about either love or lust, mostly lust. "C'mon honey you gotta spread it around. Lay that good thing down."

The music is pretty well the same drivin' music that has made the band popular. Peter Wolf vocals are still as raunchy as ever. Using a heavy percussion background, J. Geils and Seth Justman overlay a funky, rock sound interspersed with Magic Dick on the harp.

One of the big disappointments of the album was the sparing use of the harp. Magic Dick had no solo's and few leads. In my opinion, this always separated the Geils band from the myriad other rock n roll bands and gave them a nice bluesy touch which added a little variety.

The best cuts on the album are the last three on side two. Diddyhoppin', a up-tempo clean finger-poppin sort of song; "Take a Chance (on romance)", a hard hitting 1950 number; and "Chimes", a slow heavy ballad with some nice chromatic harp by Magic Dick.

So, if you want to boogie if you want to play low down and dirty with your chick, if you want to get down muthah, pick up on Ladies Invited, the new one from the J. Geils Band.

STRANGE
LANCE COSMOS CHIEF

NEXT WEEK

Hear Emerson, Lake and Palmer's new release entitled *Brain Salad Surgery*. Side one is played at 6:30 on CJOM (88.7 FM) and side two at 8:30. Then read the review on it in next week's Lance.

SEE SPIRIT

FRIDAY NIGHT

Bill Thornhill's

STEREO PLACE

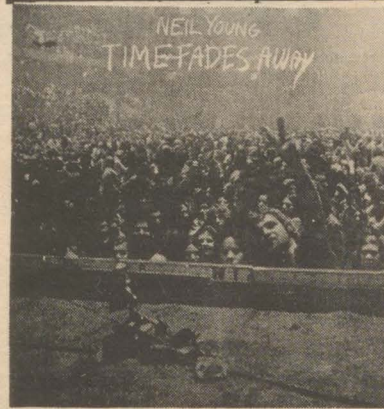


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NEIL YOUNG — Time Fades Away — Reprise MS 2151

Time Fades Away is Neil Young's sixth solo effort to date. It features eight previously-unreleased cuts, recorded live during his whirlwind American tour of earlier this year. This, in itself, is an oddity, for "live" albums generally tend to be anthologies of an artist's greatest hits with sometimes a sparse sprinkling of new material. So, in this respect, credit Mr. Young with some innovation.

Young, himself, plays guitar, both acoustic and electric, harmonica and piano on this album, with, of course, his ever-present falsetto always wavering in the foreground. Backing him up are *Johnny Barbata* (the ex-Turtle who seems to be becoming everybody's favourite session man these days) on drums, *Tim Drummond* on bass, *Ben Keith* on slide and steel guitar, not to mention background vocals, and the incomparable *Jack Nitzsche* on piano. The group benefits from the fact that each musician has worked with Young in some capacity or another in the past. Barbata, for instance, performed with Young during the final days of that infamous rock combo, Crosby, Stills, Nash & what's his name, while Drummond, Keith and Nitzsche comprised along with Ken Buttrey the group Stray Gators, Neil Young's session band on his last studio LP, "Harvest". The result is a tight four man country rock group that casts Young in the best possible light. Also conspicuous in their presence are two senior members of that defunct CSN&Y entourage; namely, David Crosby and Graham Nash. Their guitar and vocal accompaniment on two cuts, *'Yonder Stands The Sinner'* and *'Last Dance'* breathes a little life into Young's otherwise dry material.

Of the eight selections on this album, Young performs three by his lonesome; namely, *'Journey Thro' The Past'*, *'Love In Mind'* and *'The Bridge'*. It is perhaps here that

Young's true worth as an artist may be seen. In such quiet moments, his forlorn falsetto in union with his plaintive style of piano playing strikes a note of empathy between Neil and his audience. Especially in the evocative *'Love In Mind'*, one can genuinely feel for the lonely boy wondering "what am I doing here". It is sad to note, however, that two out of these three "wooden" tunes are dated material, penned by Young at least three years ago. Let's hope that the well has not run dry for Neil the balladeer.

The remaining five cuts on this LP are rockers that never seem to really get off the ground. The force and furor of a second guitarist much along the lines of Nils Lofgren, Stephen Stills and Danny Whitten from days gone by is sorely needed, for Neil Young alone is barely adequate as a guitarist. The songs, themselves, are rather banal, ranging from the autobiographical and boring *'Don't Be Denied'* to a tongue-in-cheek urban commentary *'LA'* ("don't you wish you could be here too") to the quasi-religious over-tones of *'Yonder Stands The Sinner'*. Perhaps the gem in this motley collection of otherwise mundane tunes is the Crosby, Nash & Young collaboration, *'Last Dance'*. Crosby and Nash's vocal expertise provide Young with excellent background accompaniment and, thus, illustrates a failing that has plagued Young since his departure from CSN&Y; namely, background singing. The permanent addition of Crosby and Nash to Young's entourage would surely help matters.

'Time Fades Away' is perhaps Neil Young's weakest performance on vinyl, excluding the *'Journey Through The Past'* soundtrack, so far. In general, the album suffers from mediocre guitar work and poor background singing, with the only possible exception being *Last Dance*. Furthermore, Young's songs are becoming increasingly more hollow and devoid of any emotion whatsoever. Finally, this album, much like the tour which spawned it, seems hastily-recorded and poorly-planned. A little more time should have been put into the presentation of the material. Thus, unless you are a die-hard member of the Neil Young bleeding heart society, it would be wise to exercise a little caution before you add this record to your collection. It's really not all that it is cracked up to be.

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Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — PE 3012
Automatic Turntable, includes Shure cartridge and dust cover. Less than 1 year old, \$90. Symphonic 8-track AM, FM, Amp-Receiver with 2 speakers, \$72. Phone Paul 969-2453.

RIDE WANTED — From 11530 Riverside Drive East, near Jarvis to University, 9 a.m. and return, 5 p.m. Will share expenses. Phone Hannah Mitchel Ext. 661 or 735-2058.

WANTED — Organist and guitarist to play Yes material. Call Mark 969-0800.

YOUNG working woman with children will share 3 bedroom apt. on Wellington with female student. Private bedrooms. Decorating equipment provided. Call Anne 252-1509.

FOR SALE — Nice house. Minutes away from the University. Call Jain at 256-5500 Ext. 265.

FOR SALE — Dressy real squirrel lady's coat. Very good condition, small size. 256-2745 evenings.

MENS Varsity Water Polo! Anyone interested contact Mike Flood 258-4228 or D. Sprague 253-4082.

FOR SALE — Smith-Corona Galaxie Deluxe Typewriter. 1½ years old. In perfect condition. Hard Top portable case included. \$80 or best offer. Call 256-6457 or 256-2975.

2 ladies need apartment. Downtown preferred. 2 bedrooms. Will consider vacancies between now and January. Call Sue, 9-5 at 252-7313 or after 6 at 945-4670.

WANTED TO BUY — one second-hand Chinese Majihong game. (includes 5 racks, tiles, carrying case and monies for racks) Call Sharron at 254-4807 after 5 or Ext 332-333 at the

University 9-5.

FREE — language instruction: Students from abroad experiencing language difficulties and interested in some basic English lessons on campus, phone 256-0095.

APT. FOR RENT — for married students, Geoffrey Fisher Hall, \$140 monthly. Apply Canterbury College. Phone 256-6442.

FOR SALE — Zeiss-Ikon Super Ikonta Rangefinder with 80 mm f.28 Zeiss-Opton lens, takes 120 film, comes with Weltz bulb flash. Any reasonable offer. Contact Lorraine at 945-0042.

WANTED TO BUY — one used filing cabinet, at least two drawers, legal size. Call 254-6245 after 5:00.

WANTED — someone to donate an old sofa chair to the Lance. Call 253-4060.

FOR SALE — 1 pair Koss HU-1 Headphones, never used, \$45. 5 BASF 1800 feet reel tapes, used once, \$15. Call 254-5318.

FOR SALE — One Kent 12-String Guitar. \$75.00. Contact Michael Hazael at C.S.R.W. or phone him at Kingsville, 733-4000. Calls will be returned if not available.

LOST — One black umbrella with carved wooden handle. If found phone Bruce at 776-8710.

To the guy who wants my TR-4. I agree to your price. For your information, I'm throwing in a lot of spares. Steve 253-4060, 10-4.

RIDE WANTED — Next wk to Nova Scotia or anywhere along the way. Will help with gas \$. Call Lin soon at 253-2812.

ESSAYS TYPED — 35cents per page, call Kathy at 253-2812 or the Lance Office.

"The way we were"

by MARGIE DUCHARME

If anyone has taken in the film *The Way We Were*, which is playing at the Odeon theatre in Windsor, they may have noticed all that it can boast is its star cast.

It would seem incredibly unbelievable that Barbara Streisand and Robert Redford, supposedly dynamic Hollywood personalities, could so misuse their talents in a film depicting the dehumanization of womankind.

Pitifully witnessed is the downfall of a magnificent woman deterred from her goal by a colgate smile athlete, who never glances back at the women he has ruined in his past.

Credit is in order for anyone who can stomach this sugary drama with its exhausted delivery of a feeble theme.

Lance profiles: Circulation manager and clown



Hollywood: Likes fast women and fast cars and other deadbeats.



CONCERTS

COBO ARENA (Det.):

- Dec. 4: *Emmerson Lake and Palmer* SOLD OUT

- Dec. 5: *Emmerson Lake and Palmer* (additional concert) \$6.50 & \$5.50.

- Dec. 7: *Humble Pie*, only \$5.50 tickets left.

MASONIC AUD. (Det.):

- Dec. 4: *B.B. King*.

- Dec. 15: *Mountain*.

- Dec. 30: *Mahavishnu Orchestra*.

ARTS AND GIFTS

- Museum Shops' Christmas Shop open. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale. - thru Dec. 1973, 20th Century American watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.

- thru Feb. 28 at Det. Inst. of Arts — *Akhenaten and Neffertiti: Art From the Age of Egypt's Sun King*.

CINEMA

- Vanity: *American Graffiti*, Mon-Fri, 7, 9:20, wkends; 1:55, 4:40, 7, 9:20.

- Capitol: *Executive Action*, the story of the assassination of John F. Kennedy, starring Burt Lancaster, times: Mon-Fri, 7:30, 9:30, wkends, 1:30, 3:30, 5:30, 7:30, 9:30.

- Odeon: 252-1285.

- Palace: *Deadly Trackers*, starring Richard Harris & Rod Taylor, times: 1:45, 3:40, 5:35, 7:30, 9:15.

- Windsor Drive In: *Raw Meat* at 7:30, *Blood from the Mummy's Tomb* at 8:55, *Cry out in Terror* at 10:20.

- Super Cinema: Tues. Dec. 4, *A Quiet Place in the Country*.

- Centre: *Sacred Knives of Vengeance & Five Fingers of Death*.

- Devonshire: Cinema 1: *The Long Goodbye*, Cinema 2: *Walking Tall*, Mon-Fri; 7, 9:15, Wknds.; 2:30, 4:45, 7, 9:15.

- Twin Drive In: Call 966-1300.

- Tivoli: Call 254-8797.

- Skyway Drive In: Call 735-4961.

RADIO - CJOM fm (88.7) broadcasts

Poetry in Assumption Lounge

by J. PATRICK McWADE

Besides being in the cafeteria eating beaver tongue soup, where's the last place in the university you'd like to be around one o'clock on a Thursday afternoon - a poetry reading in Assumption Lounge? Well, like ya tell the pope about birth control, "Don't knock it if ya haven't tried it."

The whole lounge is a whispered rumble of quiet talk, some folks excitedly await the event asleep on a corner couch, small groups gnatter literatureously away, an anonymous poet sits with a friend and a small girl waits alone. To remain congruent with university standards the one o'clock event begins at 1:07.

Last Thursday the readers were Prof. Richard Hornsey, Susanne Bailey, Robert Prouse and r.d.. There is somehow contained in that room which contains the listeners, a certain atmosphere. There is a quiet, a special kind of quiet that one would expect to be broken only by the phrase "...and doesn't he look natural, as if he

quadruphonicly every Sat. morn. 10-11. - CBE (1550 am): Mon-Fri, 9:13-12:00 *This Country in the Morning*, (info etc.); 3:30 *Max Ferguson* (inimitable and irrepressible; 6:30 *As It Happens* (rated top notch).

- WABX (99.5) has a quad hour Sun. evngs. 9-10.

- WDET (102 fm): Mon-Fri 9:00 a.m., *All Things Considered* (news magazine); 4:00 *Bombay Bicycle Club*; Mon only 8:00 p.m. *Women's Show*; 9:00 p.m. *Jazz Today*; Tues. 10:30 a.m. *Request Anything* show; 6:00 p.m. *Firing Line*; Thurs. 6:00 p.m. *Jazz Yesterday*; 12:30 a.m. *Gayly Speaking*. - Each and every Fri. 2:30-3 p.m., CSRW presents *The Lance Photo Show Radio Team*.

TELEVISION

- Sun 7:30 p.m. and for five more Sundays, Channel 56 presents *The Men Who Made The Movies* (repeat showings are Tues. 10 p.m.).

PLAYS AND MUSICALS

- Nov. 29-Dec 2 and Dec. 6-9, The University Players present *The Playboy of the Western World*. Curtain 8:30, tickets \$2.50.

- W.L.O.A. presents *Cabaret* at Cleary Aud. Nov. 30-Dec. 2, for more info call 252-6455.

PUB CRAWLING

- Killarney: *Miss Lossey* a 5-piece all girl band.

- Riviera: *White Lightning*.

- Bali Hi: *Dixieland Band*.

- Embassy: *Rodney Knight*.

- Lido: *Earth Cake* (Fri. & Sat. only).

FILMS

- Nov. 30 & Dec. 1 *A Street Car Named Desire* (Marlon Brando) at 8:30 p.m. tickets: \$1.50.

LECTURES AND DISCUSSIONS

- Dec. 3, Prof. A.L. Bashman speaks on Yogis, Mystics & Reincarnation. The Teachings of Hinduism at 7 p.m. in the Moot Court. FREE.

YOUTHEATRE

- *The Me Nobody Knows* — award winning Broadway hit. time: 11 a.m. and 2 p.m. in Aud. of Det. Inst. of Arts. adm: \$1.50. Dec. 2.1.

were only asleep." Instead, glued to the motionless air, are clouds and paper stars of blank verse. The "poets" showed that in Canada, in Windsor anyway, creativity has one hand gripping the vine above the quicksand of apathetic illiteracy and misguided writing.

But many of the listeners, the absorbers of this wealth of spoken colligraphy, proved something important that day; they proved that morons like to attend poetry readings. Did they laugh at a humorous poem? Did they guffaw or yuk about a funny line? No, they snickered at every dropping of the words "shit" or "fuck". Yet, it doesn't matter, some of us understood that these neologisms do exist, even in poetry.

The monthly poetry readings are worth attempting to endure and understand, for during that hour you can put yourself in any mood you like and feel that everyone else is sharing it (as long as you're not nosing into someone else's mood). "Poetry Reading" is kind of an ugly title, but then so is "American Graffiti". (The Coffee is free.)

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Yeomen show why they're number two!

by RICK WILEY

On Saturday November 24 the University of Windsor Hockey Lancers hosted the York Yeomen at Adie Knox Herman Arena. Against that team, reputed to be the second best in Canada, the Lancers showed quite respectably. The Yeomen, however, showed that there is a reason why they have this reputation as they converted their visit into a 7-4 victory over the local team.

Windsor goaltender Mitch Begin had to be especially sharp as the Lancers were outshot by a margin of 44-21 in the contest.

Although the score was deadlocked at 2-2 at the end of the first period one should not be too hasty in arriving at the conclusion that the Lancers were not outplayed. Begin stopped 17 of the 19 shots levelled at him in that period. York's puck control held the Lancers to only 8 shots at the other end of the rink.

Suppose that shots on net indicate something about the relative performances of two teams. That statistic at least indicates something about the ability of a team to penetrate another's defence or similarly the ability of a defence to prevent penetration by the offense. The read-off was 19-15-10 for the Yeomen and 8-8-5 for the Lancers. Much is made of the supposed weakness of the Lancers in later periods but it is interesting to note that it was the Yeomen who exhibited the greatest deterioration over the three periods in this game.

Saints hang on to defeat Lancers

by JOHN McALLISTER

The Shaw College Saints held off a final quarter surge by the Windsor Lancers Monday night to edge the home team 101-97. With about nine minutes to go in the game, the Lancers trailed Shaw by 23 points, 85-62. Yet only a stolen pass by the Saints and a few seconds of playing time prevented Windsor from upsetting the potential NAIA champions.

"We just took too long to realize we could beat them," Dr. Thomas summed up. "We assumed mastery at the end, though. They were as scared of us as we were of them early in the game. I was very happy with our fight and our desire,

though I'm not satisfied as we didn't play the whole game.

"Ernie Hehn played his best game since he's been here. He really threw himself around out there: he went to the boards with authority, and took rebounds away from big guys."

Shaw led the game all the way. They held leads of 29-20 after one quarter and 48-38 at half-time before spurting to 78-62 after three quarters. Further hot shooting gave the Saints eight more points to run their margin over Windsor to 85-62. This 23 point lead was the largest of the game.

Windsor out-scored the visitors 59-53 in the second half, and scored 35 points in

the fourth period while holding Shaw to only 16. The Lancers, helped by a 43 percent shooting mark from the floor, closed to 99-97 with only seconds left to play. But after a final quarter of unexpected excitement, Saints' fans and cheer squad went home happy after all as Pratt stole an intended pass and locomoted down the court to score the final lay-up just before the buzzer.

Windsor fans who did show up to watch the game saw a very talented team in Shaw College, perhaps the best they'll see all season from the United States. With seven of eleven players on full basketball scholarships, it comes as no surprise Shaw's recruiting program is extensive. The Saints' starting five: Dicky, Pearsall, Williams, Pratt and Maltimore hail from: Baltimore, New York, Chicago, Detroit and Benton Harbour, respectively.

Shaw Coach Josh Giles thought his team played a good game, their first of the season.

"I think there should have been a larger difference in the score. But we were doing everything wrong at the end. Those six new men replacing the veterans I took out just couldn't hold it together out there."

He was asked about his team's chances of winning the NAIA (small colleges) title this season.

"I think we've got a good chance at the number one spot, and we're pushing really hard for that."

Windsor, playing their fourth game in as many nights, was led in scoring by Jerry Sovran with 29 points, followed by Bill Lozynsky (16), Tom Hogan (11) and Roger Adams (10). They shot 39 percent from the floor over the distance. Chris Coulthard collected 11 rebounds and Charlie Pearsall grabbed 10. Lancers were edged by Shaw in that department, 64 to 57.

Shaw's freshmen defeated the Crusaders 85-67 earlier in the evening. Ralph Caria and Joe Kukurin paced Windsor with 10 points apiece.

Next action for both teams is Saturday in St. Denis when Wayne State will be the visitors. Games are at 6:00 and 8:15 p.m. Bring your moose whistle.

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SPORT

Intramural news and standings

HOCKEY

Team Captains! Do not forget to pick up score sheets at the PHE building cage and to get yourself a scorekeeper. Please return all score sheets to the cage immediately and

make sure that the referees have signed it. When picking up equipment, do so the day or afternoon before the game and return it before 12:00 noon the next day. All players must wear helmets so be sure to get enough of them!

BASKETBALL

Make sure that all schedules have been picked up by today (November 30th). As of November 26th, any team that does not show for a scheduled game will forfeit that game.

The WAC Corner

VOLLEYBALL

St. Denis gym was alive with activity Tuesday November 20th. The final evening for intramural volleyball was quite a success. The champs were a surprise — 7th floor Laurier defeated 6th floor Laurier in the Finals. Competition was good with 5th floor Laurier

and the off-campus team also taking part.

5th floor was quite conspicuous with their bright new uniforms but it was not enough to bring them victory. The off-campus team was sparked by the fine play of Dr. Wren's nursing staff, but even the skill of these girls was not enough to

make them winners.

6th floor went down in a blaze of glory. They played well, but the serving ability of Pam Sharratt proved to be too much for them to handle. Congratulations to the victorious 7th floor girls and well done to all those girls who took part.



Shaw College fans cheer their favourites on. Lancers Lozynsky and Hogan prepare to grab the rebound. Shaw, a highly rated team in the U.S. small college circuit, brought a contingent of fans that, at times were vocal in their support than Lancer fans. Let's not let that happen again! — Lance photo by Avery Wagg



This Shaw star, reputed to be attending college on a Tae Kwon Do scholarship, executes a Chungdan Yop Chagi as he executes his shot. If that fails he will follow up with an elbow shot to the temple of Jerry Souvan.

Swim meet

The 4th Annual University of Windsor High School Invitational Swimming meet will be held at the Faculty of Physical and Health Education on December 1st, 1973. Heats begin at 12:30 p.m. and finals will take place at 7:00 p.m.

This year the meet will take on a new appearance. It will now become a co-educational swim meet involving only Ontario High School swim teams.

Six teams will represent the Windsor area in this swim meet. The teams being Riverside Secondary School, Kennedy Collegiate, Forster Collegiate, Centennial Secondary School, Massey Secondary School and Walkerville Collegiate. The three out-of-town competing in this year's Windsor invitational will be White Oaks Secondary School from Oakville, Nelson High from Burlington and Arthur Vanden Secondary School from West Lorne.

Presentations will be made at the end of the meet for the overall team point champions who will receive the "John W. Loaring Memorial Award." Gold, Silver, and Bronze medallions will be given for 1st, 2nd, and 3rd places respectively in individual events and relays. Ribbons will also be given for places four through six inclusive.

The competition is anticipated to be of high calibre and spectators are welcome to come and support the competitors. There will be no admission to this swim meet.

FROM THE SPORTS DESK



The University of Waterloo Warriors captured the Sixth Annual Naismith Classic Basketball Tournament by defeating the Sir George Williams Georgians 77-66 in the Championship game.

The Warriors had advanced to the championship by defeating the Brandon University Bobcats 98-82 in the first round of the Naismith and scoring a 74-65 victory over the University of Ottawa Gee-Gees in the second round.

The Georgians had earned a spot in the championship game by defeating the defending champions, the University of Windsor Lancers 93-78 in the opening round and the Georgians beat the McMaster Marauders 96-90 in the second round.

A feature of the championship game was the outstanding performance of the Warrior's Mike Moser. The 6'6" native of Kitchener set four records in the game.

Moser broke his own single game scoring mark of 37 points by scoring 52 points in the game against Sir George. His 99 points for the three games broke the former record of 78 set by Brian Heaney of Acadia back in 1968.

Moser's 52 points also broke his own Warrior record of the most points scored by a Warrior in one game. Moser had set the old record of 43 points last year in the Warrior's 105-72 victory over the Waterloo Lutheran Golden Hawks.

In scoring those 43 points against the Hawks, Moser had set a Warrior mark for the greatest number of field goals in a game, 19. He broke that by scoring 24 against Sir George. Mike was 4 for 4 from the foul line.

CHRIS COULTHARD of the University of Windsor Lancers, the Most Valuable player in the Fifth Annual Naismith was selected to the Tournament All-Star Team once again this year. Coulthard was responsible, to a large degree, for the Lancer's improved showing as the tournament went on. The Lancers captured the Consolation Championship with a 102-66 victory over the Wilfred Laurier Golden Hawks.

NAISMITH GAME RESULTS

First round

McMaster 88 - Winnipeg 83
Sir George 93 - Windsor 78
Ottawa 85 - Laurier 72
Waterloo 98 - Brandon 82

Second Round, Championship Series

Sir George 96 - McMaster 90
Waterloo 74 - Ottawa 65

Second Round, Consolation Series

Windsor 108 - Winnipeg 80
Laurier 92 - Brandon 88

Consolation Championship

Windsor 102 - Laurier 66

Championship Game

Waterloo 77 - Sir George 66

The University of Windsor Lancers, in winning the Consolation Championship set a record for the best offensive average during their three games of the Tournament. Windsor averaged 96 points per game. The former record was 94.6 points per game, set by the Loyola Warriors in 1968. It is ironic that neither of the teams won the Championship. In 1968, the Loyola Warriors lost to the Acadia Axemen in the Championship Game.

+++

COMING EVENTS IN SPORT

LANCERS

BASKETBALL: December 1 (Sat) Lancers host Wayne State, St. Denis Hall, 8:15 p.m. December 5 (Wed) Lancers host Wilfred Laurier, OUAA league opener, St. Denis Hall, 8:15 p.m.

HOCKEY: December 2 (Sun) Lancers host St. Clair College, Adie Knox Herman Arena 1:15 p.m. December 7 (Fri) Lancers at University of Toronto, Varsity Arena, 8:00 p.m.

WRESTLING: December 5 (Wed) Lancers at Schoolcraft Michigan, 7:00 p.m.

LANCERETTES

SPEED SWIMMING AND DIVING: Lancerettes at York University, Toronto, 7:00 p.m.

Women's Intecollegiate

The University of Windsor Women's Synchronized Swim Team travelled to Toronto on Friday November 23 to participate in the OWIAA combined sectional swim meet.

This meet functioned as a warm up for judges and competitors for the finals to be held at Queen's University in February.

The teams were ranked although this will have no bearing on the final results to be determined at the finals.

Queen's, Western, and McGill finished first, second, and third respectively.

The University of Windsor team finished eighth. However the Lancerettes were struck with illness and were unable to perform all routines. For four out of the five team members it was the first taste of league competition. The women are now preparing for the finals.

Our apology to the Lancerette Basketball team. We received your report but it disappeared. We were unable to contact your coach to get the lost information. Next week we'll try to make it up to you. Sorry.

S.P.I.T. Dance
December 5 8:30
Be there or die!

Ages ago, in what was perhaps the most dubious flash of inspiration in history, Someone decided that he could improve upon the process of walking by developing two wooden poles, with padding on one end, to be placed under the arms and used to catapult the body forward without the necessity of bending the knees or otherwise using the legs except as a stabilizing factor. He called his invention crutches.

Initially the idea was rather slow in catching on. But zealous salespromotion was finally successful in convincing people that they really couldn't be without crutches, and, if only because they were such a novelty, more and more were purchased. The growth in the popularity of crutches was due in part to the fact that they provided a purpose for living; life could now be spent accumulating crutches of different styles, sizes, and materials. More and more, the educational system was directed toward teaching the proper use and care of crutches, courses were offered in the history of crutches and advanced students were permitted to study crutch dynamics and design.

Sophistication in technology permitted the development of more streamlined crutches, crutches which were absolutely guaranteed to take all the drudgery out of walking. Wealthy business executives and government officials were able to afford battery-operated crutches, which required no physical effort whatsoever from the person using them.

Things moved along quite smoothly until people who preferred a particular type of crutch began to meet together in groups to plan ways of gaining the acceptance of their crutch on a universal scale. Occasionally street fights would break out between members of the various factions over which type of crutch was superior. Some groups went so far as to claim that the "spirit of God" moved more completely through their type of crutch than through any of others. Soon the whole world was embroiled in ceaseless crutch controversy. Extremists gave voice to that which was masked, though just as fervently felt, in polite society: "If you don't start using my crutch, I'll kill you."

One day a man was seen locomoting along the street without any crutches! At his trial he made the outrageous claim that man was created to walk without crutches! After his execution a small secret society sprang up to perpetuate his memory. Eventually it became popular to perpetuate his memory, and finally millions were doing it. But no one ever walked.

The Ontology Club, which meets every Wednesday evening at 8:00 in room 105 in the Geology building, will be considering the preceeding article next Wednesday, Dec. 5th.

What
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PRESENTS

Les Menear

SUBWAY ELVIS DEC. 3-8, 1973

Mon. & Tues.

Admission: Students 25c Guests 50c

Wed. MOBSTER NIGHT
(Sponsored by S.P.I.T.)

Wed., Thur., Fri., Sat.
Students 50c Guests \$1.00

HAVE A GOOD HOLIDAY — SEE YOU JAN. 2, 1974

SOLE MATES



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AND YOU'LL SAVE "HEAVY BREAD"
WITH A STUDENT DISCOUNT!!

THE SHOE BAR

CORNER WYANDOTTE WEST AT RANDOLPH

A GIFT FOR CHRISTMAS

Why not give a beautiful hard cover history book of the Coloured Canadian in Windsor, 1867-1967.

"The Long Road"

200 pictures of old Windsor and personalities and Windsor today.

First time a history book of this nature has been printed in Canada.

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Author Charlotte Brontë Perry, H.L.

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All are invited to submit
poetry, short stories, photographs and graphic art
before January 15th 1974

Submissions are to be sent to:
GENERATION

c-o The Department of English
University of Windsor
Windsor, Ontario

and must include your name, address and telephone number
(please enclose a self-addressed, self-stamped envelope if you wish your work returned.)
Awards of \$50 will be given for each of the following:

Best poem
Best short story
Best photograph
Best art

Entries will be judged by Dr. Alistair MacLeod and the Editors of Generation.
All material received in response to last year's Generation ad will be held and viewed following Jan. 15th.

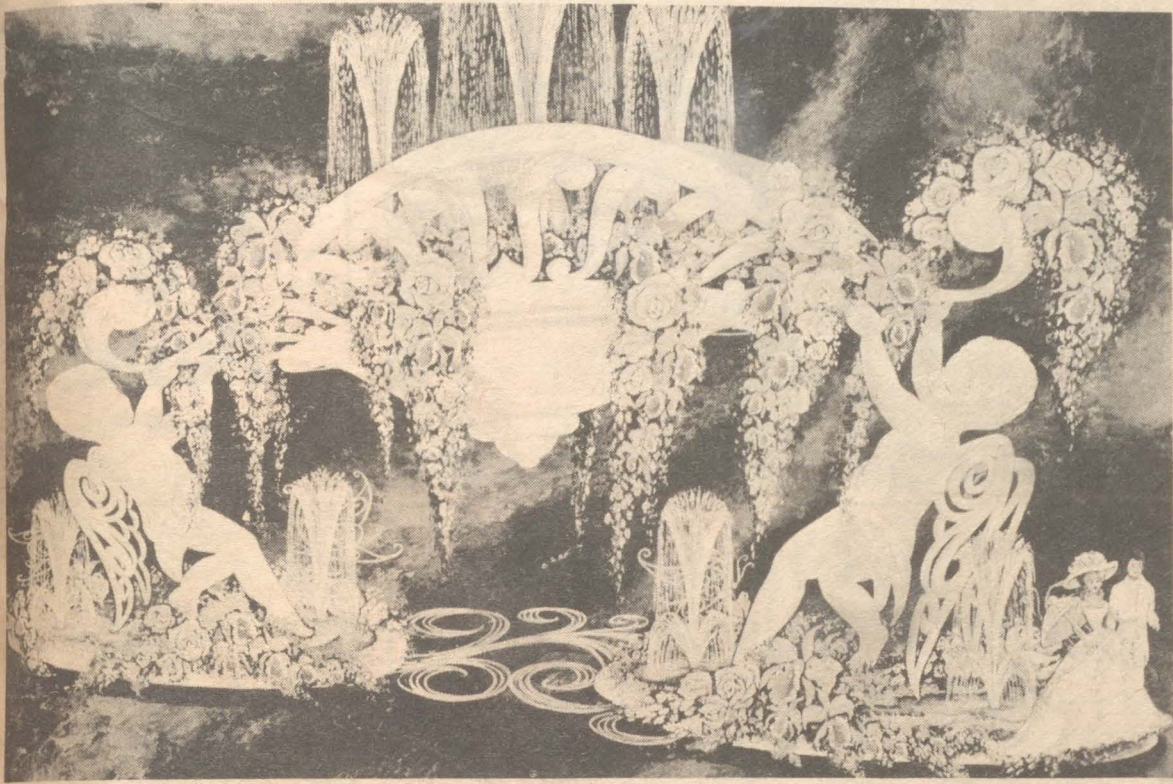
The Lance

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

VOL. XLVIII

NO. 14

DECEMBER 7, 1973



"Happiness is...Love" is the theme of Eastman Kodak Company's float for the annual Tournament of Roses Parade held January 1 in Pasadena, Calif. The 50-foot long float will be decorated with pink Cattleya and Vanda orchids and Corina roses.

No Plastic Shortage Here

MONTREAL — The paint and plastics industries, dependent on oil and gas by-products, are beginning to feel the pinch because of the energy supply situation and industry spokesmen say shortages may occur during the next year.

Supplies are tight, say spokesmen, inventories of materials used in production are depleted, and prices will rise as a result. Some shortages already exist, and one company said its supply of plastic resins is being rationed.

David E. Burnham, president of the Canadian Paint Manufacturers Association, said a "no growth situation" will characterize the paint industry in 1974. Mr. Burnham said the no-growth situation will result because paint manufacturers will not be able to increase their

production volumes beyond levels reached this year.

Remy Metivier, president of Les Industries Provinciales Limited, of St. Damien, near Quebec City, said his plastics firm has found it difficult to get supplies. Mr. Metivier said "the smaller ones plastic firms are in worse shape than we are and so are the new ones. We've been around for a while and have developed relations with our suppliers."

Linda Cutler, sales co-ordinator of Federal Plastics Manufacturing Limited, of Montreal, said "We've been on allocations since the middle of the year." She said that a year ago companies like Monsanto, Dow Chemical and DuPont "were beating at our door selling and now we never see them."

No Bull Semen

GUELPH — Two Ontario residents and an American have been charged with conspiring to commit theft involving 100 thousand dollars worth of frozen bull semen.

Police said today the sperm, taken from prize bulls and used for artificial insemination, was stolen during the last 12 months from United Breeders Incorporated of Guelph.

Albert Ball of Fergus and John Purvis of Kitchener were charged jointly last week with Jack Conway Miller of Collegville, Pennsylvania.

Miller, released on 150-thousand dollars bail, is scheduled to appear in court January 9th.

Ball and Purvis, also free on bail, are to appear for a preliminary hearing December 5th.

Holland Damns Europe

COPENHAGEN — Unconfirmed reports in Copenhagen say Holland is threatening to veto all decisions and block all further progress in the European Common Market unless the community comes up with "tangible proffs" of community solidarity in the oil crisis.

The Danish National News Agency quotes informed sources in Copenhagen as saying the Dutch have said they are prepared to use the veto weapon in the Ministerial Council and possibly also at the summit meeting of chiefs of government in Copenhagen December 14th and 15th.

Ivor Noergaard, Danish Minister of External Economy, who currently holds the chair in the ministerial council, was not immediately available for comment on the report. It was tied, however, to statements by both Noergaard and Danish Prime Minister Anker Joergensen who stressed yesterday (Thursday) the necessity for the European community to come to grips with the energy crisis, solve the acute problems jointly and prevent uneven distribution among member countries of the oil available in the community area.

Confidence Game

WASHINGTON — A poll in the U.S. says Americans have more confidence in the men who pick up their garbage than they do in their police, their churches or even the White House.

The Louis Harris poll, published in the Washington Post, says only 18 per cent of those polled put a great deal of confidence in the White House — the institution commanding the least confidence of the 22 listed.

Only two of the 22 institutions received confidence ratings of more than 50 per cent. They are the medical profession, with 57 per cent, and garbagemen, with 52 per cent.

Other occupations following below doctors and garbagemen in winning the public's confidence are newsmen, ministers and congressmen.

Linda Luvlace

Porno Queen Linda Luvlace is enrolled at a local high school, boning up on physical education, uniformed school sources related Friday.

"I'm studying beauty secrets and orality-jinks" she quipped with a toothy grin. "My first class was very weird. The teacher told the other students to go to the principal's office, then he clutched at me, tore off my dress and grabbed my (see Oral page 13 col. 'a'.

Big Deal

WASHINGTON — Canada and the United States are said to have reached a basic agreement on a plan to cope with pollution incidents in adjoining waters. An informed source in Washington says the agreement was reached at a meeting in Ottawa today. Apparently it overcomes difficulties experienced in recent negotiations between the two countries. Details are not available.

A comprehensive pact is expected to be ready for government signature within a few weeks.

The agreement is intended to provide a contingency plan for getting men and equipment from both countries into the fight against oil spills and other unusual pollution in their joint waters. Such an agreement has been in effect on the Great Lakes since 1971. The new accord is intended to cover waters on both the Atlantic and Pacific coasts as well.

C.R. MacLeod appointed Co-ordinator

C.R. MacLeod was appointed Co-ordinator of Extramural Programs for the University of Windsor last week. The appointment was announced by the Senior Vice-President Dr. F.A. DeMarco.

Mr. MacLeod's first task will be to administer extramural programs and seek to discover and arrange to have the University meet community needs in the Chatham area.

A permanent office will be set-up in Chatham under Mr. MacLeod's direction and this office will provide an information and guidance centre and full liaison with the main campus of the University. Integrated into this operation will be the present range of University of Windsor courses offered in Chatham by the Division of Extension.

It is hoped that arrangements for full-time University study in Chatham will be completed reasonably soon, possibly within a year's time.

Mr. MacLeod is a distinguished figure in education and brings to the post of Co-ordinator much teaching and administrative experience. So far no controversies are expected.

He was Windsor's Director of Education earlier this year. In 1950 he was Inspector of Public Schools for the Windsor area and four years later he was appointed Superintendent of Public Schools and Assistant Director of Education, a post he held until 1966 when he became Director.

Mr. MacLeod is the author of a book, "Citizenship Training" and many articles on education.

Mr. MacLeod's service to education was recognized in 1967 with the V.K. Greer Award for having made the most outstanding contribution to Education in Ontario that year, and, this year, with similar awards from the Ontario Public School Men Teachers' Federation and the Canadian Education Association.



I am Disgruntled Yellow

Recently some Ottawa employees found themselves short of office help. They felt that many qualified people were collecting Unemployment Insurance and complained to the U.I.C. The U.I.C. promptly used a computer to match vacancies with U.I.C. claimants and produced a high percentage of disqualifications.

This is one more example of government by businessmen, of businessmen and for businessmen. Secretaries and clerical workers are mainly non-union and, as a result, miserly underpaid. They have no strike funds to rely on; indeed they have no strike powers at all.

Unemployment benefits are not overly generous and if office workers consider them comparable to working wages, then those wages must be low indeed. It is fortunate for business concerns that they have civil service 'press gangs' to round up office help and keep them behind their desks.

Just think. If this weren't the case, Mr. Employer might be forced to attract employees the old fashioned way, by paying a decent living wage.



When are they going to fix the locks on the doors of the stalls in the men's john in the basement of the centre. It never fails that when I'm doing some shit some clown walks in and disturbs me. I think it would be even more embarrassing if I were sitting on the toilet or something.
Mike McN. Criminology

This condition having been made known the johns will immediately be raided... by carpenters sent by Stan Pressnail, maintenance super., to repair the locks. Your letter explains the ritual of people asking for "rolling papers" ultimately ending up in the johns where they are plentiful.

+++

Why are there no condom machines in the men's or ladies' washrooms.

Forgetful the superstud

The university denies the existence of promiscuity in the purifying light of the "bonitatem et disciplinam" they dispense which civilizes their intellectual wards taking their minds off the carnal and turning them upward to that which ideal and spiritual and sexually frustrating. However the University Health Services offers 'day after' pills that treat the headaches that often last nine months after the activities of the day before. In years past the pub used to sell prophylactics but at present the only people who would buy them are engineers... to fill them up with beer and throw them around.

The bookstore will be selling them shortly but it is probably because someone in purchasing confused rubbers with erasers.

+++

Repent!!! For the fiery missile of judgement now hurls toward the earth, commanded by Our Lord and Savior to claim the souls of the pure of spirit. Amen.

R. Desgrossbuzz

The wise men from the east; the east side of the physics department, prophesize that the Christmas star will be more of a dud than "Wormwood, the Terror from the Apocalypse".

Dr. Huschult assures us that Kohoutek will barely miss the earth by a mere 14 million miles and of course will not be nearly as spectacular as expected.

Aside from the fact that a prince will die the comet will add an omen to the Yuletide line; "This is a very special night and your a very special person" which will probably be used by many many times.

As a matter of fact the whole business is not really that fantastic when you consider that there are at least twelve comets a year. However people should refrain from calling it the "Watergate Comet" because from a serious scientific viewpoint it will give the Skylab astronauts something else to do besides masturbating. It could help scientists discover what comets really are; everyone else already knows that they're just cosmic sperm left over from the birth of the universe.

+++

With regard to the fine work you've done in retrieving miss appropriated fees, you might be able to help clear up a similar problem regarding a discrepancy in fees charged to full time and part-time students in 2nd year-Masters of Business Administration.

Full-time students are charged \$316.25 per semester, or \$624.50 per year. Part-time students are charged \$162.50 per course of which we must take eight, costing in total \$1,300.00. The regular fee for part-time graduate courses is \$81.25 but M.B.A. Students must pay double (\$162.50) because the course is defined as a full credit but is taken in only half a year. It seems rather unusual that we have to pay twice the amount the full time students are charged to obtain the same degree.

Perhaps you could investigate this matter and use your power of the press to bring about some kind of equitable fee structure.

Sincerely
B.V. Spasnes

With a discrepancy of this magnitude a mist Dr. Zin the new Dean of Business Administration was on to it from the very beginning of his regime. The administration was made aware, expressed recommendations to correct the discrepancy. But for some strange exceptional reason the university bureaucracy has been dragging its feet since September.

Two hours per week for a year on four hours per week for our year are defined as a credit course, Business students can get away with taking eight of these 'light' course per semester for regular tuition and are credited for a year. Part-time students are charged for eight individual full course, when they take these "2-3 courses" one at a time.

The best solution is to restructure the course requirements to five full courses or ten halves so full and part-time students. This will indeed take effect... next September. Next semester unless some is further resolved the cost of "2-3 courses" will be dropped to \$125.00 or thereabout. The equivalent course will cost you \$81.00 in Sept. Unless you're in a hurry to graduate you're better off not to take any course next semester.

Mahogany Rush: Sunday night

by MARGIE DUCHARME

St. Denis Hall will see the revival of Jimi Hendrix Sunday evening at 8:00 p.m., recreating the essence that belonged to the honoured rock star, with Mahogany Rush in concert.

The three man group is headed by eighteen year old Frank Marino, who accroding to the legend began playing guitar after coming down from a bad acid trip four years ago. Jim Ayoub on drums and

bassist Paul Harwood form the rest of the trio that were voted the cream of the Quebecois rock scene.

As Frank Marino crys out about his idol, "When I was feeling down he'd lift my spirits high, and at the same time his magic music made me cry"; people may identify with the superstar's message.

While the Mahogany Rush style is in the direction of honouring the late rock star,

they play their own material continuing the cult that might have otherwise faded with its hero. This will be their last scheduled concert in the area.



This Christmas
give your kids something
they've never seen
before.

Give them a fascinating look at Egypt during one of its most dramatic periods of change.

A time when the worship of one god was commanded by the rebel Pharaoh Akhenaten and his legendary Queen Nefertiti, 14 centuries before Christ.

A time when art changed from stylized portrayals of afterlife to expressions of joyful life on earth.

Give this to your kids this Christmas.

At The Detroit Institute of Arts. From 9:30 a.m. to 5:30 p.m. Tuesday through Sunday. Beginning January 8, Tuesday evenings till 9 p.m.

Admission \$1.50; students with ID 75¢; Founders members, children under 12 with adults, senior citizens—free.

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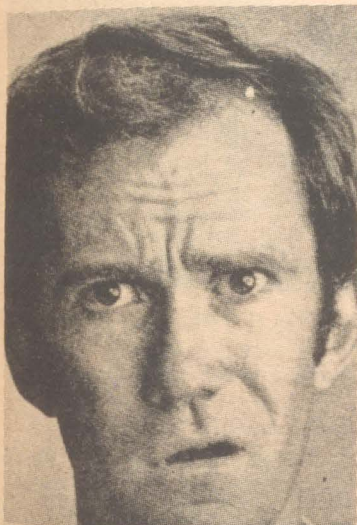
Crafty Women Selling Out

by CHRISTINE LANGLOIS

If you haven't done all your Christmas shopping yet, then you'd better hurry down to the Women's Centre in Vanier Hall and take a look at what they have to offer at their Christmas Handcraft Sale. The sale has been running all week from 11 A.M. to 8 P.M. and Saturday will be your last chance to get in on it. This is the second annual sale sponsored by the Women's Centre and its turning into quite a successful event.

All items have been handcrafted by women associated with the university and everything from leather purses to wall hangings is on sale. Each woman has set her own price and the Women's Centre had added an additional ten percent for their own use. The sale has been organized by volunteers on campus headed by Barbara Taylor, Director of Residences. It provides an outlet for women to sell what they have made and make a little extra money for Christmas. This year the response has been very good and there are many more items on sale.

The ten percent that the Women's Centre receives will be used to organize their second annual "Weekend for Women" February 8, 9, and 10, in Vanier Hall. Also coming up for women next term is a mini course in decision-making processes, as well as a lecture series on "Women in Careers" (more about that later). While you're down browsing at the Sale, it would be a good chance to talk with some of the women involved with the centre and find out what's happening for next term and what you'd like to get involved in.



258-998

Bloodless Coup Topples Dictator

El Supremo is no more. Gone are the days when scurvy-ridden Lance staffers need crawl backwards on hands and knees into the office of Steven "Papa" Monaghan. Gone are the brutal punishments meted out for late copy, the lashings and the barbed wire "neck-tie" parties. Last night, the revolution came home to roost.

The key to "Papa" Monaghan's downfall was revealed to be his erstwhile 'best friend', Bill Carruthers. He opened the back door, enabling a hand-picked team to penetrate Lance central and subdue the erstwhile editor, "chief" no more. It is rumoured that Carruthers garnered many Yankee dollars for his betrayal, dollars slated for a Swiss bank account.

It is believed that Monaghan will stay on for a while as editor until the revolution produces a word merchant with the moxie to get the job done right. A much chastened Monaghan was quoted as saying "I'll be good, really!", while the fingers of his left hand strayed over the stock of his Wellington-Sharps 30.06 buffalo gun. No trouble is expected, unless Papa's secretary again has dictating complaints.

New Health Scare

Sound Addicts Multiply

The young man dresses to go out on the town. He looks like a normal, well-adjusted youth, clean-cut and well-dressed. While knotting his tie, he hums happily along with the rock and roll song blaring out of his bathroom radio. Moving on to his bedroom, our hero doesn't miss a beat because the same song is radiating loudly from his AM-FM clock radio. Finally ready to go, he stands pensively, tapping his foot in time to the music roaring from the 'main machine', the big stereo in the living room.

Coming to a decision, he delays his departure momentarily. The music is loud, but that doesn't seem to be enough. He puts on his stereo earphones, cuts out the main speakers, and turns the volume up to almost maximum. He is, in effect, hitting up before hitting the street.

A night out for a sound addict will probably include getting a buzz on from some source, usually alcohol, and going to a bar or club to listen to some cacophonous rock and roll music. When the sound addict gets home, he will turn on his stereo (if he turned it off

before he went out) and listen 'til he nods off.

Statistics show that a habit like this can, in an extended "Hard use" period, lead to deafness and a brain that



resembles a plate of pasta. Scientists and medical authorities, though agreeing that the causes of this addiction are boredom, a pocketful of loose cash, can suggest no real cure.



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OR!

Continue in a Summer School Course of the University
of Windsor in Europe!

(We offer German, French, English, Spanish and Italian there)

The Lance

EDITOR: STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as a second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

You don't have to be
forlorn to be existential.

Joan Dogherty

Another sermonette

Motivation

A man stands on the edge of a high platform. He is high above the crawling ants below. He breathes the rarified air of excitement, of the dizzying heights he has ascended.

He is in a bind, however. He can either make a spectacular re-entry into the real world as a final gesture against mediocrity or he can crawfish Back down the way he ascended.

The problem is motivation. Part of the problem is his motivation in climbing up the ladder, in the first place. The second part of the problem is how he is motivated in getting out of the corner he has worked himself into.

Another crank has popped up around the environs of the university. Actually, he has been around for years in varying guises but this is a new one.

The Lance has in its possession a flyer which heralds a new Canadian radio station which purports to reach the students of the university "where they live, where they work... there they play..." Its call letters are not registered with the CRTC and the whole thing is obviously a hype.

What is the motivating force behind this bullshit? Money? Ego? It seems to the Lance that all the bullshit currently floating around this environs of the planet could be shovelled out if we checked out the motivating forces behind everything. Is Nixon trying to serve the people of the United States or does he see the Presidency as a form of self-aggrandizement? Are you coming here to educate yourself? to make the big money? or as a sop to your vanity?

There seems to be too much hiding of motives. Just because you want to get laid is no reason to buy a Jaguar or a new dress. A little more honesty, a little more reality is called for. We all know that there is a fundamental lust for money, for sex, for material in every person. Why do we keep denying our own motives? Freedom stinks of reality.

So come clean, C.M.P.S. radio, your own personal desire for recognition, for money, for whatever is screwing a lot of people up. Not only that, it is having a detrimental effect on their psyches. Don't lurk around behind your personal auras, scream your desires at the world. Examine your motives carefully and if they are greed for some intangible, articulate them, there is no cure for hidden desires like bringing them out into the open.

Why are you here? Perhaps a name tag for everyone which read Hello! my motivation is... would clear up a lot of unnecessary psychological, sociological economic crap of which there is too much already.

HELLO!

My name is:

.....

My Motivations are:

.....

FILL IN THE BLANKS WITH:

- | | | |
|----------|----------|-----------|
| (a) Fred | (b) Bill | (c) Harry |
| (d) June | (e) Joy | (f) Mary |

and

- | | | |
|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-----------|
| (a) lust | (b) power | (c) money |
| (d) status | (e) I honestly want to live a good life but oftentimes loose sight of the larger context within which I live. | |
| (f) I am so easily influenced I haven't had a thought of my own in years. | | |
| (g) I have a desire to fade into the walls before I get out of control. | | |

Our Man On Camnins



MARY LONSBERY — Health Services — A long-needed vacation... but what I want and what I'm going to get are two different things!



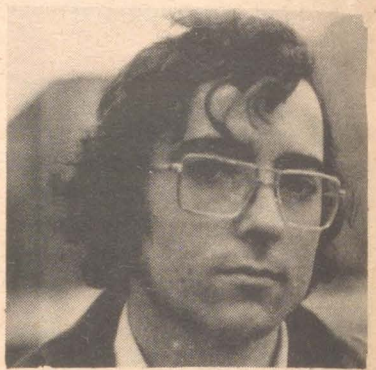
GARY JONES — 4th Bus. — A brand new used car!



JANET MULHALL — Health Services — A new fur coat.

Question:

What do you want
Santa to bring you
for Christmas?



GERALD TELLIER — 1st Arts — A new job driving a super-charged car that will do over 140.



JEANIE STARKWEATHER — 4th Dus. — Gary's body.

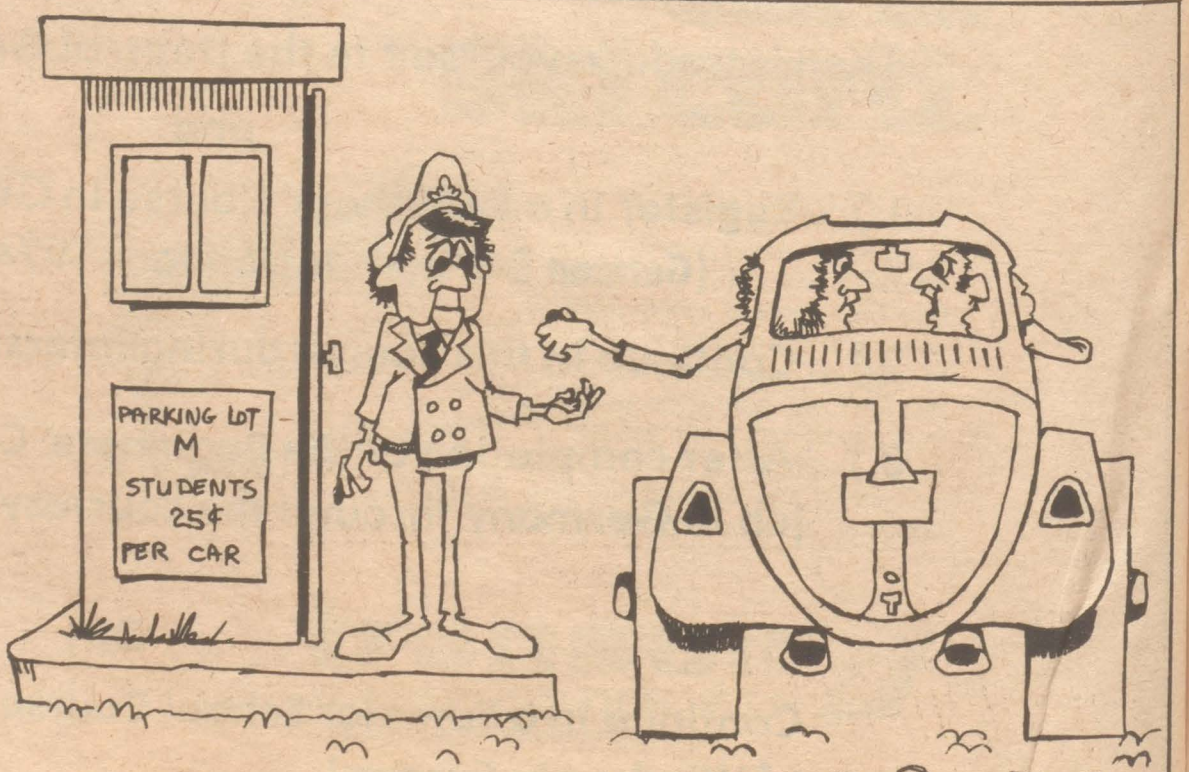


TOM HURST — 1st Arts — One of his elves??!!

by
Eric
Champagne



DANNY HASTINGS — 1st Bus. Ad. — A 17 year old blonde.



"Next it'll be 25¢ a head!"



Hidden desires?

Dear Maureen Gloster,

As an admirer of wit, sarcasm, and humour, I feel it my duty to come to the defense of these ageless virtues.

Some persons would censor humorous articles such as, "Roxy Babes Invade Campus". Some other individuals would censor Pope Paul's *Encyclical on Birth Control*. (which is this writer's opinion can be taken to be equally as funny.)

Fortunately, in our society, and more precisely in our community there exists a social milieu in which communications of all sorts are allowed. This milieu, which has come to be an institution, is labelled a university.

At a university one may come into contact with communiques which may at first sight appear to be "offensive" to one's convictions, morals, beliefs, et al. I, for one, find Pope Paul's *Encyclical* to be much more offensive than the humorous anecdote entitled "Roxy Babes Invade Campus", Vol. 10, page 3 of the November 9, 1973 issue of 'The Lance'. However, I do not feel that such articles should be banished from the shelves of journalistic overviews. Yet this seems to be Miss Gloster's desire.

Indeed, we all must remember, F. Nietzsche postulates that we can learn a great deal from the blunders of others.

Even so, I do not believe the author of 'Roxy Babes Invade Campus' committed any great, serious blunder. Was not his intention to be simple satire?

If, as Miss Gloster feels, this type of writing has as its basis a "level of thinking" which "remains in the gutter", then, this brings to the front of my mind something which many psychiatrists and psychologists i.e. S. Freud, C. Jung, C. Rogers, F. Perls, have stated that being, that, we cannot recognize anything of which we do not have of ourselves. Well Miss Gloster, do you have a particular amenable ability for recognizing "a level of thinking" which "remains in the gutter"?

Ron Sandor

III Psych & Philosophy
P.S. Perhaps this letter would be better suited for the 'Neurotic's Corner'.

Phillips plant

Sir:

In the recent past, this column has presented viewpoints concerning the actions and motives of certain S.A.C. officials. This criticism is both informative and enlightening if the facts which are presented are valid and applicable. However, the content of various submissions which have criticized Mr. Phillips have lacked these important qualities.

Certain letters have suggested the futility of Mr. Phillips articles in *The Lance* and disclaiming them as rhetoric garbage. I believe that these articles are informative and that they establish a communication line between the government and the students. This is one policy that was adopted because of the gap that was prevalent amongst the more recent governments.

If these gentlemen regard this information as boring and

repetitive, it may exist because certain issues are overlooked by the representatives that should otherwise have been examined more fully. The column reveals the actions of the government so that the students can understand more fully the activity or lack of it around the campus.

As a rebuttal to these attacks, it should be emphasized that Mr. Phillips has been the leading force in many of this administration's policies. These have included the inception of the media review board, more fiscal responsibility, the organization of activities for the benefit of the underprivileged children and the transformation of the S.A.C. offices into a facility that reduced the 'eye pollution' that was existant before.

It is time that the personality debates be concluded and those energies should be funnelled into a constructive effort to alleviate the current problems of this administration. Legislation should be processed to prevent the common malady of overspending by S.A.C. governments, an intensive investigation into the operations of the unprofitable pub should be made and submit recommendations to rid us of this atrocity as well as finalizing the recurring problems of this student government.

If these objectives can be accomplished gentlemen, maybe there wouldn't be the atmosphere of pathetic apathy that is plaguing this campus.

Sincerely
Brent C. Baldock
V-P Seminars
Commerce Club

Scheg to S.A.C.

TO ALL S.A.C. MEMBERS

This council is paying 100.00 dollars for a public relations officer. The purpose of that office is to sharpen and improve the image of the student gov't and the student body in the eyes of the city of Windsor. This hopefully will improve the credibility of the student gov't which many say was badly damaged by the last administration. It is also hoped that this program will gather support for the students both from the city gov't as well as city merchants. I support this program and believe that it indeed will in the long run produce direct benefits for the students here at the University.

However, I believe that while we are improving the image of student gov't in the eyes of the city, we are not doing enough to improve the credibility of the SAC in the eyes of the students for whom this organization exists.

I do not exaggerate when I say that most students are unaware of whom their reps are. Indeed I believe it is a minority of students who actually know who the President of SAC is. Asking a majority of students what SAC does for them produces at best a blank stare, and at worst a vivid obscenity. Many students have questions, but do not know whom to contact to find the answer.

Therefore I propose that SAC undertake an "Internal Public Relations Campaign" by instituting for a three (3) week period the idea of a roving SAC meeting. This I believe should be accompanied by publicity in the place where the meeting would be held.

During the meeting all efforts should be taken to hear and what is more important to listen to the views of the students in the audience. At the end of such meetings any criticism that students have of the meeting or of any matter, should be solicited. At the end of the three week period a report will be submitted on the outcome of this program which will note any criticism positive or negative.

I believe that this will be a positive step toward showing students that SAC does want to serve them. It will go a long way in bridging the gap between SAC and the student body.

Donald J. Scheg
Arts Society President

Cafeteria

The students have done a pretty good job of complaining about the food and service in the cafeteria in the Centre and Vanier. There is, however, one important issue which has been left out. Almost every day, I eat lunch in Vanier. I am getting sick of looking through a whole pack of glasses for a clean one. If you're going to have coffee, look in the mug before you pour. There is no reason for students to have to eat out of dirty dishes. Some of the utensils are often spotted as well. Even if these are passed off as "water spots", they should not be allowed by a company that is serving the public. Pretty soon we won't know which is making us sick — the food or the dirty dishes.

Mrs. Clean please come to our rescue.

J.L.

Commerce

Lance critic

This letter refers to the "questions and answer" section in the *Lance* Newspaper. I'm not referring to "Uptight", but to the other one, Friday 24, 1973. The question asked, was totally dull. Reading those questions and other sections in the newspaper is a waste of money. Please look into it and make it a more interesting newspaper, or else use the money for a better cause.

A Student

Clowns slammed

Editor:

Please relay this message to "Bathless", David Watts (official "timekeeper") and the university population at large: Service at the bank would be faster by a factor of 10,783,957.653 1/2 (roughly) if people would make out their own bleedin' deposit and withdrawal slips. Is it not incredible that "tomorrow's leaders" (today's drop-outs), have not mastered Bureaucracy's simplest forms?

Geoff Green

Spec. Bus. Comm.

Man's best friend

A Lemoore, California, Man, Johnny Vierra is sure there's another description for a dog beside man's best friend. When Vierra was cornered by pursuing police on investigation of Marijuana Possession, he told his pet bulldog to "sic em."

Apparently bewildered, the dog sunk his teeth into Vierra. The dog also managed to bite two officers before both the bulldog and Vierra were subdued.



Neurotic's Corner

After tossing and turning restlessly thru a sleepless November night, i fell at last into uneasy slumber just before dawn. Immediately i was swept away upon imperious journey that brooked no denial; indeed its very speed, and a moment of intense agony, left no time for rational thought. I could only endure passively, like an automaton.

I came to ground outside a maasive white structure, the colossal size of which almost overcame my already numbed faculties. Its many-pillared entrance was guarded by two brobdingnagian doors which could easily have stopped the flow of even mighty Niagara. Its truly titanic proportions revealed themselves clearly to me when i set out to explore. My approach was slow in the extreme, and i soon began to speculate that the towering edifice was as big as a mountain and still many miles away. I was like a gnat aimlessly groping for a way across the Pacific.

After trudging for hours under a baking sun, i was fatigued as i have never been before. Hot, thirsty and utterly wretched, i fell to the sandy plain and began to sob, my hollow wracking sounds losing themselves in the endless expanse of this nameless desert. A dry wind arose and lifted gritty sand into my eyes and ears and clogged my nose and mouth so that i couldn't breathe without inhaling the choking dust.

This could not be borne! A feeling of unreasoning bestial fury welled up in my brain. I jumped to my feet and screamed, a mindless shriek of helpless rage and frustration. My whole body shook and a red haze filled the cavities behind my eyes. The thunderous reverberations of my scream began to echo and re-echo across the blue sky, growing louder and louder til the pain struck me down. I sank to my knees, instinctively clapping my hands over my ears. The yellow sun looked on indifferently, motionless at its searing zenith.

The sound ceased so suddenly i at first thought that my eardrums had finally burst and given way to eternal silence. Uncovering my ears, i clapped my hands together and was absurdly pleased to hear the soft dry slap. Taking stock of my physical sensations, i realized that hunger and thirst were no longer a problem, so i got up and resumed my journey.

The white structure loomed ahead, as far away as before. I could perceive that high sloping dunes now partially buried the pillars that supported the roof. I moved toward it through the shimmering heat of eternal noon, wishing with all my soul that i could recapture for even a few moments the exquisite peace of my dream, my dream of restless, uneasy slumber.

Another Word from A.C.T.

(Assumption Chaplaincy Team)

SOUR GRAPES!!!!

Some night, in the library after you have finished researching your paper on the love life of the American boll weevil and the microfilm gizzmo is still hot, think Sour Grapes. Then go to the nice people at the desk and see if they can find you the Sept. 14, 1970 edition of *Time Magazine*, the weekly Bible of young Canada and America.

Turn to the labour section and read all about Cesar Chavez, head of the United Farm Workers. Unless your Daddy is a strong union man, it is unlikely that you have heard too much about Chavez and his crusade for the badly exploited Mexican and Chicano farm workers in California.

It would take several Words from A.C.T. to fill you in adequately on the background of the present situation in California. Hopefully it won't take as much to convince you that you can do something about a rather serious business. By his utter dedication, hard work and truly Christian leadership, Cesar Chavez won for his people three years ago some basic rights which lifted them up from the serfdom in which they were living in the California vineyards and truck gardens. Chavez gave his people dignity and won for them recognition as human beings with such elementary things as toilets in the fields, local health centres, cessation of poison dusting when workers were in the fields and a more equitable wage scale. All these gains and others are now in jeopardy.

The hassle? Back to the Time-Bible (*Time*, Sept. 3, '73). The Teamsters' Union in California last spring signed a sweetheart contract with the grape-growers callously, sweeping away the gains made by the U.F.W. Technically legal since farm workers are not protected by the ordinary labour laws and no jurisdictional vote is mandatory, the move was morally wrong.

Big unions are as much big business nowadays as Big Business and so the Teamsters, with the prize of a \$1,500,000 pension fund increment in view, moved in. They settled for 10 cents an hour less and the U.F.W. lost all its contracts. The U.F.W. under Chavez, absolutely dedicated to the principle of non-violence, struck. Violence has been the name of the game since, with many beatings and roughing-ups and one picketer shot to death on the picket line last August.

So... what has this got to do with me and sour grapes? Plenty. Only a grape boycott can put the squeeze on the grape-growers and force them to accept the repudiation of the contracts by the A.F. of L.-C.I.O., and by the main body of the Teamsters Union. The simple refusal to buy table grapes is the only way to win justice for the farm hards and field workers. Windsor is organizing its boycott right now in time to make a significant dent in the Christmas trade. You can help by not buying table grapes, by urging others not to buy them, by convincing Mummy to skip them at the supermarket even though the price is good right now. You can help by becoming better informed. If Daddy is a union man, ask him to explain to you the facts of life. And if you are a real social justice nut, you can even help by week-end picketing downtown. Been a long time since had a "cause"? This is a just one.

The word is out... the grapes are sour.

S.A.C. Gazette



Doug Phillips

Since March of this year, Students' Administrative Council has been privy to bodies in the University administration making important decisions regarding issues pertinent to student interest. Of these several committees, the most notable are the Parking and Safety Committee. Our Parking Representative has submitted a lengthy report proposing many constructive suggestions as to how parking problems may be alleviated. On the Safety Committee, the Food Committee, the Centre Policy Committee and the Student Affairs Committee, we have some very hard working and enthusiastic representatives.

The Students' Council has received a number of detailed reports on how we may just improve the structure and layout of the University student pub. Contingent upon implementing such proposals, we are meeting with the University to discuss application to the Ontario Government for a full time establishment licence. Hopefully, this will be done sometime in January. Just as hopeful, we are expecting a full time licence in April. Once the full time licence is received from the business point of view, the pub operation should be a more profitable enterprise from which our Students' Council may be able to draw necessary revenues for the provision of very worthwhile student services. At the moment however, we are not in a position to be able to raise the necessary revenues for certain esthetic changes down in the pub. We are seeking to get money to put the necessary L.C.B.O. and Board of Health equipment including new draft equipment into the pub in order to merit standards necessary for application for full time licence. We realize that there are many questions and queries in students minds regarding the pub operation. We are most interested in seeing that such questions are clarified.

We have received 35 applications for volunteers across campus who are now organizing a Christmas party for the senior citizens of Beacon Hill Lodge. The variety entertainment production headed by that jolly old man of Christmas, Santa Claus, Esquire and his routy band of twinkling elves will be on hand to hopefully delight the senior citizens of our community Saturday, December 15 at 2 p.m. If you wish to contribute to this effort, please contact the S.A.C. office.

Sometime early in January, the S.A.C. executive is planning an open seminar probably in the Assumption Lounge for an afternoon. The purpose will be simply to be there to answer any of the questions that you might have regarding S.A.C. Business. Hopefully representatives on the before-mentioned committees, such as the Parking Committee, will be there to clarify what we have done.

Members Absent at Nov. 28 meeting: Pres. Engineering Society (Clive), Pres. Law Society (Keller), Pres. Phys. Ed. Society (Stephans), Pres. Drama Society (Miloyevich).

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Men, the vote, C.U.P. etc.

Why Men Shouldn't Have The Vote

WINNIPEG (CUP) — 1.

Because men are too emotional to vote. Their conduct at baseball games and political conventions show this, while their innate tendency to appeal to force renders them particularly unfit for the task of government.

2. Because no really manly man wants to settle any question otherwise than by fighting about it.

3. Because man's place is in the Army.

4. Because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms, uniforms and drums.

5. Because, if men should adopt peaceable methods, women will no longer look up to them.

—Alice (Duer) Miller 1915

Clue to \$10.00, pipe contest. It's not on campus.

Raise your sights.

"We're looking for guys who..."



"We're looking for guys who are creative, have a vision of what's needed in this world — stand by their vision in the face of opposition, misunderstanding — But not a selfish vision — doing things for their own glory but working to change a society that's messed up.

The Scarboro Fathers offer one road of bringing this about — a power thing — transforming attitudes.

This has been my experience as a Scarboro Foreign Missionary in the Philippines — I learned the Church has the power to do things — not just baptizing, blessing in the old sense — but the dynamics of working with small groups of people who learn to work for themselves — come into their own — become involved — a coming alive.

I don't know if you're creative, or got a vision — but if you aren't content with what you see — and want to do something with your life and the world . . . maybe your vision is awakening.

Let's talk about it. Maybe the Scarboro Fathers can help you find your vision."

Use this coupon or drop me a line — Fr. Terry Gallagher —
Scarboro Foreign Mission Society, 2685 Kingston Rd.,
Scarborough, Ont.
We'll talk about it.

Name

Address

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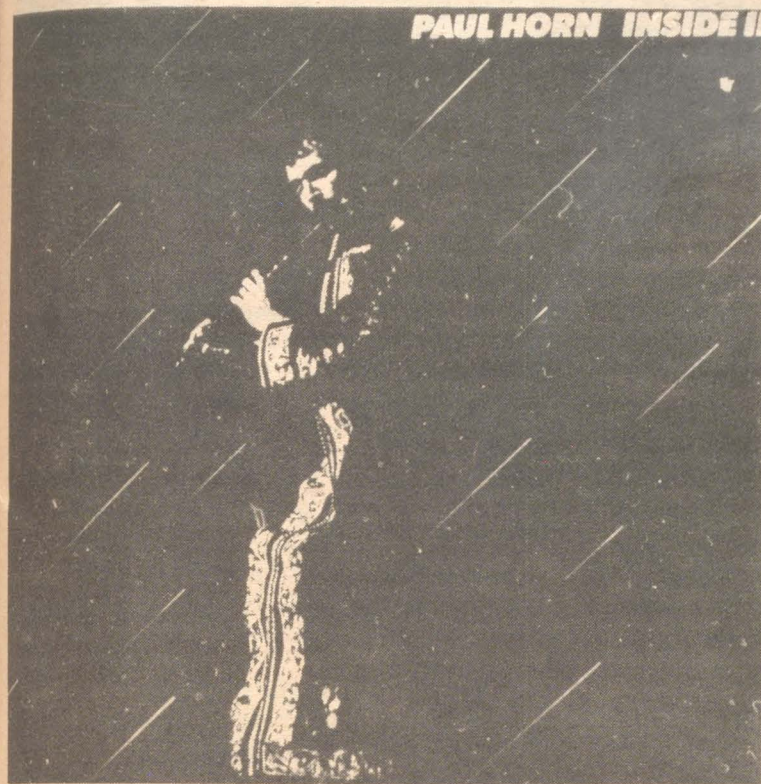
A taste you can call your own.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

MUSIC

FEATURE ALBUM OF THE WEEK

PAUL HORN INSIDE II



PAUL HORN — Inside II — Epic - KE 31600

Paul Horn is a Canadian flautist who has been gaining much deserved acclaim in recent months. His first album, simply titled, *Inside*, was recorded live in the acoustically beautiful Taj Mahal. On this album, Horn attempts to recreate, in the studio, the haunting effects of a single note reverberating endlessly in the great palace. No electronic sounds were used.

As many as seven flutes are multiple tracked. All tracks are played by Horn.

Side I, *The Mahabhutas* (meaning the elements) is subdivided into five sections; Earth, Air, Fire, Water and Space. On each the flute is heard over the background of the element as it is heard in nature. The fifth element, Space, is Inner Space, and to create the feeling desired, Horn used four flutes to set off sympathetic vibrations of a piano's strings. The effect is startling, and a sense of inner peace is given to the listener.

On the inside cover notes, Horn goes into greater detail describing the approaches tried and their interesting results. The amount of time and care which went into the production of this album is quite astounding. One note took an hour-and-a-half to get just right.

Side II features *Haida*, (a five-and-a-half minute piece played to the background of two killer whales at Sealand), *Bach Chorales*, *Centaur* (a portion of the soundtrack for the N.F.B. movie of the same name which was the short at the Odeon recently), and *Mass: Kyrie* (from a 15th century work by Palestrina). Again, as on side one, Horn displays a unique ability to accompany the world while in a modern studio. *Inside II*, by Paul Horn is one of the best Canadian albums to have been released in many-a-day. Its appeal is broad and its music is excellent.

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..THE HAIRS END. 248 PELISSIER..



McKENDREE SPRING — Spring Suite — MCA 370

The members of the group are Fran McKendree, Christopher Bishop, Martin Slutsky and Dr. Michael Dreyfuss.

The music is calm, of the Goose Creek type, and features fine string accompaniment by Dreyfuss as well as sound composition by all members of the band. The vocal and instrumental harmonies are very enjoyable, a quality aided by the fact that the lyrics are a cut above the average being put out these days.

McKendree Spring is an album for the country-folk fans among you. It should supply hours of nice listening for a long time to come.

MUSIC ON CAMPUS THIS WEEKEND

The Music Department will be presenting its annual band concert on Sunday at 3:00 p.m. It will held in Ambassador Auditorium in the University Centre. Admission is FREE. The band, under the direction of James Tamburini will present such works as "Dance Of The Hours" by Ponchielle, "Adagio" by Haydn (featuring atrombone solo), "Nightfall" by Morrissey (featuring a clarinet solo) and "Christmas Festival" by Leroy Anderson. It should be an enjoyable concert for the whole family, so arrange to be there. All students, staff and interested citizens of Windsor are welcome.

Also on Sunday, CSRW presents the next in its series of rock concerts. This one features Mahogany Rush. Tickets are \$4.00 in advance and \$4.50 at the door. The concert will start promptly at 8:00 p.m. this week. The technical difficulty with the Spirit concert was due to the fact that CSRW and the band couldn't begin to set up until quite late in the day. As a result, all future concerts will be held on Sunday evenings when they have the whole day to prepare. Coming up in January is a tentative New York Dolls concert, but, more about that later.

The Spirit concert, when it finally started, was almost worth the wait. All members performed well, and the group which had waited impatiently for two hours appeared to enjoy the group's music and showmanship.

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TONY KOSINEC — Consider The Heart — Smile Records SMS 1

Tony Kosinec is another in a long series of emerging Canadian singers and poets, but with an exception. His voice is better than most and his lyrics are well thought out and worthy of recognition.

Unfortunately, while the development of Canadian talent is obviously something to strive for, in the outpouring of new 'talent' many fine artists are overlooked. Hopefully this will not be the fate of Kosinec. His music is enjoyable folk music a la Cockburn and McLaughlin.

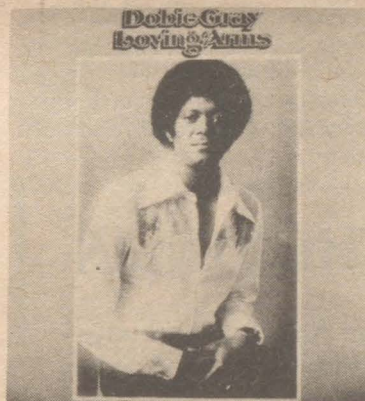
Take a chance on Tony Kosinec's *Consider The Heart*. It's Canadian, it's the record company's first release and it's very good.



BLUES PROJECT — Reunion In Central Park — MCA 2-8003

The original Blues Project came together again to produce a concert and an album. The members, Al Kooper, Danny Kalb, Steve Katz, Andy Kulberg and Roy Blumenfeld, sound the same as they did several years ago. The music is primarily fast, rocking-blues with the occasional slow number, such as Donovan's *Catch The Wind*, thrown in. Most of the arrangements are rather light weight, but nonetheless are soundly arranged and quite well recorded.

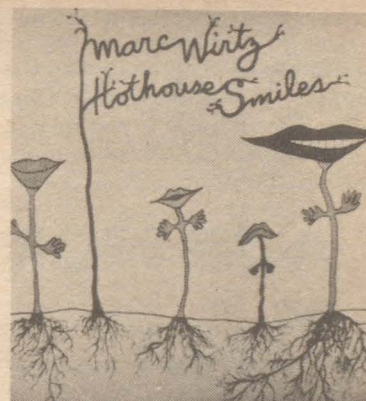
The music could have been released on one record instead of two, but the music is enjoyable and a must for those who remember and liked the original group and for those who just enjoy easy blues.



DOBIE GRAY — Loving Arms — MCA 371

Yes my friends, Dobie Gray is still around eight years after he released the original *In Crowd*.

But, the songs aren't so mediocre any more. Of the many albums released by Gray in recent years, most have displayed more subtle music and lyrics. The albums have been conceived with a more lasting music in mind. There are ten selections offered on *Loving Arms* which go from easy country-blues to a slightly heavier country-rock, to what can be called Standard pop music style. The arrangements are suitable and the backup musicians supply adequate rhythm and lead lines to accompany Gray's vocals.



MARC WIRTZ — Hothouse Smiles — Capital ST 11208

Californian Wirtz is, what can most successfully be described, as bizarre. His songs are alternately happy, sad, funny, satirical, wierd and, occasionally, straight. It's not just the lyrics or just the music which is strange, both are.

The eight songs on this album include *Hasn't It Been A Heavy Day* (subtitled *Pie In The Sky Lullaby*) and *Ecstasy Don't Come Free*.

This is definitely a flowing from the backporch on a fine spring day type of album. While planting your exotic herbs or merely lying in the sun sipping wine, *Hothouse Smile* will be there to help the day along with ease and an enjoyable lack of pretense.

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On Stage

with
Bruce Dinsmore

A fine, fast-paced Irish comedy awaits playgoers this weekend, as the University Players second production of the season is "Playboy of the Western World". The play, by J.M. Synge, is running now thru Sunday at 8:30.

Christy Mahon hits his dad over the head with a spade during an argument and flees away to a distant village. He becomes an object of interest to the villagers and is showered with much unwanted attention. Christy falls in love, but before the matter can proceed any further than that, Christy's "dead" father appears on the scene. After much arguing and a near hanging, Christy takes his father away and the village is left in peace as one colleague laments "I've lost the only Playboy of the Western World".

This is a good play, very well presented, because all the elements in it fit together so well. The pace is very good and it is not allowed to drag in any spot.

The principal character is Christy Mahon (Norbert Kondracki). He is a bit of a shy fellow at first, but then he has his moments as he delivers speeches on life with his father, the killing of the same and just life in general.

His host is Pegeen Mike (Mary Neville) or as she is more properly known as Margaret Flaherty. She has a strong will and a true Irish temper to boot. She, also, is the keeper of the public house where the action of the play takes place.

Every pretty girl has someone who is interested in her and in this case it's Shawn Keogh (Gordon J. Smith). Shawn is a coward who wants as little as possible to do with a killer like Christy. When Shawn was on the stage, he had the audience collectively rolling in the aisles.

The Widow Quinn (Judy McDonnell) is the black sheep of the locality. She like Christy for more than one reason; that being self evident by the fact that she wears a red petticoat.

The dialect in the play is Irish, you can understand the English dialogue. The *Playboy of the Western World* is a fine evening for anyone. Come out from behind this copy of the Lance and get yourself a ticket. To find out all about that call 253-4565.

Bye Bye Birdie

Assumption College School will finish the run of *Bye Bye Birdie* this weekend.

A press agent, at his wits end as how to promote the rock singer Conrad Birdie, hits on the idea of having Conrad kiss a small town girl and then write a song about it.

Conrad Birdie (David Parent) is, a take off on Elvis, but that does not distract from the fun. The girl he is to kiss is the normal teenaged fan, she was played by Charmaine Dunn. Peter Hrstovec, who played her father was worth a laugh a line as he impersonated Paul Lynde.

Bye Bye Birdie's main cast members were Albert Peterson (Don Hennessy) and his all around help mate and friend Rose Alvarez (Sue Shahenn) kept the pace of the play moving at the best clip all through. Also in the cast is Denise Markham, noted personality.

Bye Bye Birdie is running thru Sunday at Assumption High. The tickets are \$2.00 for students with an 8:15 starting time.

A GIFT FOR CHRISTMAS

Why not give a beautiful hard cover history book of the Coloured Canadian in Windsor, 1867-1967.

"The Long Road"

200 pictures of old Windsor and personalities and Windsor today.

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Author Charlotte Brontë Perry, H.L.

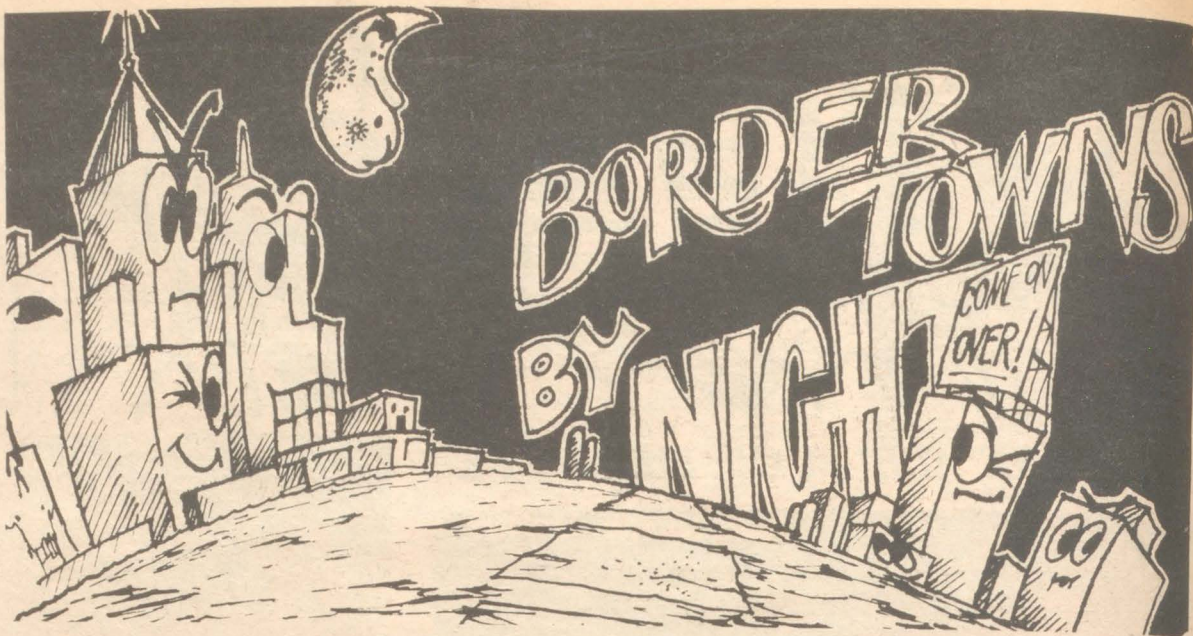
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- Dec. 17: *Billy Preston*, \$6.50, 5.50 & 4.50.
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- Jan. 26: *Kris Kristofferson*.

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- Museum Shops' Christmas Shop open. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.
- thru Dec. 1973, 20th Century American watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.
- thru Feb. 28 at Det. Inst. of Arts — *Akhenaten and Nefertiti: Art From the Age of Egypt's Sun King*.

CINEMA

- Vanity: *American Graffiti*, Mon-Fri. 7, 9:20, wends; 1:55, 4:40, 7, 9:20.
- Capitol: *Executive Action*, the story of the assassination of John F. Kennedy, starring Burt Lancaster. times: Mon-Fri, 7:30, 9:30, wends, 1:30, 3:30, 5:30, 7:30, 9:30.
- Odeon: 252-1285.
- Twin Drive In: Call 966-1300.
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- Skyway Drive In: Call 735-4961.
- Palace: *Gordon's War*, times; 2, 3:45, 5:40, 7:30, 9:30, (Fri. & Sat. only; starting Sun., What the Peeper Saw & Thumb Tripper.
- Devonshire: Cinema 1: *Bang the Drums Slowly*, Fri., 7:20, 9:20, Sat. & Sun., 3:05, 5:10, 7:15, 9:20. Cinema 2: *Oh Lucky Man!*, (starring Malcom McDowell), Mon-Fri., 8:30, Sat. & Sun., 2:30, 5:25, 8:25.
- Windsor Drive In: *The Secretary*, *Just Between the Two of Us*, & *Housewives Report*.
- Super Cinema: Tues. Dec. 11, *Smick*, *Smack*, *Smock*.

- Centre: Call 945-8231.

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- CJOM fm (88.7) broadcasts quadrophonically every Sat. morn. 10-11.
- CBE (1550 am): Mon-Fri, 9:13-12:00 *This Country in the Morning*, (info etc.); 3:30 *Max Ferguson* (inimitable and irresponsible; 6:30 *As It Happens* (rated top notch).
- WABX (102 fm): Mon-Fri 9:00 a.m., *All Things Considered* (news magazine); 4:00 *Bombay Bicycle Club*; Mon only 8:00 p.m. *Women's Show*; 9:00 p.m. *Jazz Today*; Tues. 10:30 a.m. *Request Anything* show; 6:00 p.m. *Firing Line*; Thurs. 6:00 p.m. *Jazz Yesterday*; 12:30 a.m. *Gayly Speaking*.
- Each and every Fri. 2:30-3p.m., CSRW presents *The Lance Photo Show Radio Team*.

TELEVISION

- Sun 7:30 p.m. and for four more Sundays, Channel 56 presents *The Men Who Made The Movies* (repeat showings are Tues. 10 p.m.).

PLAYS AND MUSICALS

- Dec. 6-9, The University Players present *The Playboy of the Western World*. Curtain 8:30, tickets \$2.50.
- *The Wizard of Oz* opens Dec. 7 at 8:30 p.m. and runs Dec. 7, 8, 9, 14 & 15 with matinees Dec. 8, 9, 15, & 16 at the Theatre on Marygrove College campus University of Detroit. For more info call 1-313-341-1838.

PUB CRAWLING

- Killarney: *Miss Lossey* a 5-piece all girl band.
- Riviera: *White Lightning*.
- Bali Hi: *Dixieland Band*.
- Lido: *Earth Cake* (Fri. & Sat. only).
- Embassy: *TRH*.

CHRISTMAS CARNIVAL

- Dec. 8 thru 24 at Cobo Hall 9 a.m. - 9 p.m. daily (9-6 Dec. 24), No admission charge.

DISCUSSIONS

- *Energy* — Tues. Dec. 11, 7:30 p.m., Ron Seale, at the Geog. Dept. Assumption Lounge, Everyone Welcome.

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Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — PE 3012 Automatic Turntable, includes Shure cartridge and dust cover. Less than 1 year old, \$90. Symphonic 8-track AM, FM, Amp-Receiver with 2 speakers, \$72. Phone Paul 969-2453.

RIDE WANTED — From 11530 Riverside Drive East, near Jarvis to University, 9 a.m. and return, 5 p.m. Will share expenses. Phone Hannah Mitche! Ext. 661 or 735-2058.

WANTED — Organist and guitarist to play Yes material. Call Mark 969-0800.

2 ladies need apartment. Downtown preferred. 2 bedrooms. Will consider vacancies between now and January. Call Sue, 9-5 at 252-7313 or after 6 at 945-4670.

WANTED TO BUY — one second-hand Chinese Majjhong game. (includes 5 racks, tiles, carrying case and monies for racks) Call Sharron at 254-4807 after 5 or Ext 332-333 at the University 9-5.

FREE — language instruction: Students from abroad experiencing language difficulties and interested in some basic English lessons on campus, phone 256-0095.

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FOR SALE — Zeiss-Ikon Super

Ikonta Rangefinder with 80 mm f.28 Zeiss-Opton lens, takes 120 film, comes with Weltz bulb flash. Any reasonable offer. Contact Lorraine at 945-0042.

WANTED TO BUY — one used filing cabinet, at least two drawers, legal size. Call 254-6245 after 5:00.

WANTED — someone to donate an old sofa chair to the Lance. Call 253-4060.

FOR SALE — 1 pair Koss HU-1 Headphones, never used, \$45. 5 BASF 1800 feet reel tapes, used once, \$15. Call 254-5318.

FOR SALE — One Kent 12-String Guitar. \$75.00. Contact Michael Hazael at C.S.R.W. or phone him at Kingsville, 733-4000. Calls will be returned if not available.

LOST — One black umbrella with carved wooden handle. If found phone Bruce at 776-8710.

To the guy who wants my TR-4. I agree to your price. For your information, I'm throwing in a lot of spares. Steve 253-4060, 10-4.

FOR SALE — 1971 Ford, 4 door, automatic, power brakes and steering. Excellent condition. \$1695 or best offer. Call 258-4180 or 256-2457.

FOR SALE — 10 gal. aquarium, fully equipped for \$10. Call 258-2001 after 4.

Great Dogs of Windsor

by Bill Carruthers

Gipper, out of Milhous.) Lassie IX has no relation to the t.v. dog, but that doesn't mean anything, clown. You will love her cute antics as she messes up the house while in heat, which is most of the time. Her eyes will melt your heart, her voice will demolish your eardrums and her habits will certainly disgust you. She is a lovable pet who hates children and likes to sleep in your leftover chinese food.



3) Lassie IX (From the

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Le Francophone

"Swing la bacaisse dans l'fond d'la boite a bois"

A la reunion de "Les Francophones", le 27 novembre, les membres ont parle de la soiree de Noel qui a eu lieu samedi soir, le premier decembre. La soiree etait un grand succes. Tout le monde a chante des chansons francaises avec l'aide de quelques membres qui jouaient de la guitare. Nous esperons qu'il y aura plusieurs soirees apres les vacances.

Maintenant les cartes de membres sont disponibles au prix d'un dollar. Ceux qui veulent acheter cette carte peut le faire a la prochaine reunion du club "Les Francophones". Faites attention aux affiches qui annoncent les activites futures de votre club.

Paula

S.O.S.

Recemment, nous avons pris l'initiative de publier des articles en francais dans le "Lance". Nous aimerons votre aide afin de stimuler un effort collectif pour la survivance d'une pauvre demi-page en francais.

Ce qui est important ce sont vos idees et non pas votre habilité grammaticale. Il y a un comite pour la correction de vos articles. Il depend seulement de vous!

Remettez vos articles au bureau de la secretaire du departement de francais. Merci de votre collaboration.

Cinema

LELOUCH TOURNE SA LEGENDE DU SIECLE

A 36 ans, Claude LeLouch decide de raconter son siecle. "Toute une vie", son prochain film, epee filmee de 1900 a nos jours, sera tourne en dix huit semaines et durera, a l'ecran, juste trois heures. En prime, il espere aussi prospecter l'avenir, et il a fait appel, pour le serieux de son scenario, a des futurologues. Sur leur conseil, l'homme de LeLouch dansera dans un ballet pollue.

LeLouch negligemment, caresse du doigt un chapeau feutre 1925 et une crinoline. Puis il repique un sprint verbal: "L'homme due XX^e siecle tel que je l'imagine? Il change d'avis chaque matin, comme la meteo. Mais il a acquis le bonheur relatif et pense enfin a devenir raisonnable. Je le crois aussi plus facilement impressionne par sa feuille d'impots que par le Vietnam. Toutefois, les temoignages le concernant sont plus veridiques qu'auparavant. Il est du siecle de l'image. Il ne peut pas mentir. Les cameras de l'actualite l'epient. A commencer par celles des freres Lumiere!"

A ce propos, LeLouch n'a pas uniquement fouille les archives filmees de son siecle. Il a, en plus, achete les droits de tous les tubes musicaux qui accompagnent l'epoque. Lies les uns aux autres par Francis Lai, ils serviront de fond sonore a "Toute une vie".

"Je desire la bonne humeur avant tout. Question de politesse envers le spectateur."

Sa politesse, LeLouch a promis de la pousser "jusqu'a etre de trente secondes en avance sur l'imagination du public", lequel, d'apres lui, "est trop habitue a devancer de dix minutes, au cinema, le deroulement d'un scenario".

Une facon, somme toute, pour lui, "de se lancer a la recherche du temps gagne".

"L'EXPRESS"

Bonjour!

La prison

C'etait un homme a qui on jetait toujours la premiere pierre. Tout avait commence des la premiere. Il l'avait mise dans sa poche en se disant: (ce qu'on se dit quand on recoit la premiere pierre...) Par la suite il les

avait toutes ramassees en se disant a chacune: (vous savez quoi).

Des fois il recevait des volees de premieres pierres.

Un jour il en eut plein les poches et en vint a se demander quoi d'utile il en pourrait tirer?

Le lendemain, dedaigneux des mauvais regards et apres avoir murement reflechi, son mur se mit a la proteger... jaloux et maternel.

Ce fut sa prison. (Contes sur la pointe des pieds)

(Gilles Vigneault)

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(advertisement)

READER'S DYJEST Dec., 1974

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How to Live way beyond your meansCarl Curdbrain
Why are Canadians such high consumers? ... Carl Curdbrain
What natural Sex really isby Rev. Noah Nutting
I am Joe's Hoo-Hah ... Cranston Quack M.D. (Mogan David)
Cigarette Lighters- Man's best friend or most deadly enemy?
.....by Benson and Hedges Mental

Montreal to Windsor, Nonstop! Travel by Holden Water
I went to Manpower and actually Got A Job! ...First Person
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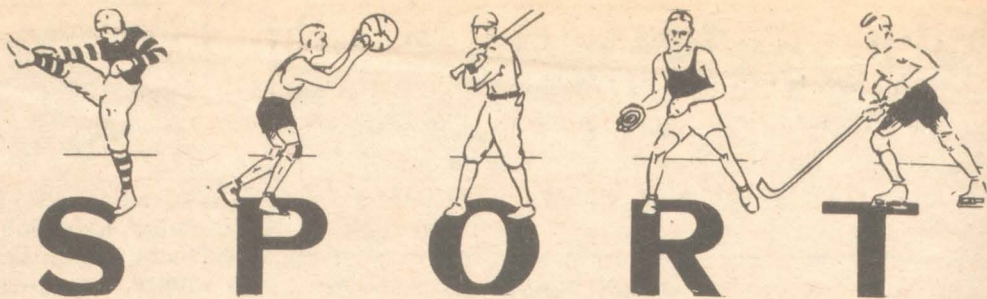
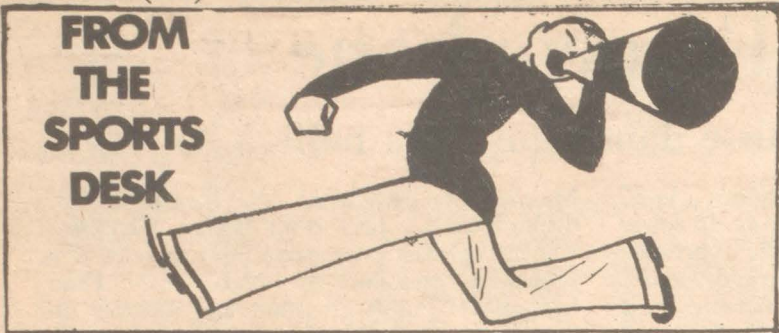
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Intramural news and standings

MEN'S INTRAMURAL BASKETBALL STANDINGS (to Nov. 29)

Division 1	W	L	PTS	F	A
Chaleobees	3	0	6	102	84
Rockets	1	1	2	-	-
Dolls	1	1	2	54	45
No Minds	1	1	2	-	-
Axes	1	1	2	42	50
Beagles	0	1	0	42	52
Megs	0	1	0	0	2
Teachers	0	2	0	-	-
Division 4	W	L	T	PTS	
DA Boys	1	0	0	2	
Hawks	1	0	0	2	
Luckducks	1	0	0	2	
3 Stooges	1	0	0	2	
I. Promise U.	1	0	0	2	
Bouncers	0	1	0	0	
Engineers	0	1	0	0	
Poop Shooters	0	1	0	0	
MASH	0	1	0	0	
Basketball Jones	0	1	0	0	
Division 3	W	L	T	PTS	
LaPointe	2	0	0	4	
The Balls	2	0	0	4	
Geog. Globetrotters	2	0	0	4	
The Beavers	1	0	1	3	
Happy Hookers	1	1	0	2	
BMOC	0	0	1	1	
Ball Handlers	0	1	0	0	
Pickups	0	2	0	0	
Phi Theta Kappa	0	2	0	0	
Unknowns	0	2	0	0	

TABLE TENNIS

The men's Intramural table tennis competition is now over and the winners in the various categories have been declared.

The C League championship was taken by Mehboob Meihti. In the B League Marcel Huot took first place. The A League championship was taken by Sandy Ng who later teamed with Ricky Leong to take the laurel garland in the doubles category.

Congratulations to the winners and thanks to all those who turned out to compete.

BOWLING (CO-ED)

The deadline for submitting a 5 person team to the convenor of intramural bowling is December 9. All teams are to indicate a preferred time slot for competition. Every effort will be made to schedule games at the most convenient times for the competitors involved. Entry forms are available at the Center Desk or the equipment cage of the PHE Building.

For further information contact Greg Wood at 969-1439.

Acadia University Axemen have been declared ineligible to take part in the Canadian Intercollegiate Athletic Union's 1974 national basketball championships.

In a terse announcement on Tuesday, the CIAU said it is evident that the Axemen, the Wolfville, Nova Scotia university's varsity basketball team, do not wish to follow CIAU rules on player eligibility. Rules call for a minimum of nine Canadians on a varsity team.

The situation arose after a November 29th Atlantic Intercollegiate Athletic Union basketball game in which Acadia beat Dalhousie Tigers 82-59, using more than the allowed number of non-Canadian players. Dalhousie protested the game.

The CIAU said in its announcement that any team playing Acadia in any basketball competition including out-of-conference games, exhibition games or even a tournament, in its words "will also be considered ineligible to participate in the 1974 CIAU national basketball championship."

Now, the proscription applies only to the basketball team, but the CIAU stressed that the continued participation of the university in other activities and its future in the Union's program is under review.

LANCERS

BASKETBALL: December 8 (Sat.) Lancers host Brock Badgers, St. Denis Hall 8:15 p.m.

HOCKEY: December 7 (Fri.) Lancers visit Varsity Arena to play the U of T Varsity Blues, Bloor and Belmont, Toronto, 8:00 p.m.

WRESTLING: December 8 (Sat.) Lancers host Windsor Invitational Wrestling Meet, St. Denis Hall, 1:00 p.m.

LANCERETTES

BASKETBALL: December 8 (Sat.) Lancerettes host Laurier, St. Denis Hall, 6:15 p.m.

SPEED SWIMMING AND DIVING: December 7 (Sat.) Lancerettes at York University, Toronto, 7:00 p.m.

Girl's basketball tournament

The University of Windsor is proud to hostess the second annual high school girls invitational basketball tournament on December 21st and 22nd, 1973.

This year's tournament will host the champion of Lambton County, Lambton Central of Petrolia, as well as seven Windsor teams, three Kent County teams and three Essex County teams. Included are last year's "A" flight champions, Vincent Massey of Windsor and "B" flight champions, Hon. W.C. Kennedy Collegiate of Windsor.

These past winners will have to look sharp if they are to retain their titles over the increasing prowess of Walkerville Collegiate and Chatham Collegiate.

To the winner of the "A" flight will go the coveted Howard Campbell Memorial Trophy and the victor of the "B" flight will receive the Merrifield Trophy. All winners will receive individual medals as symbols of their accomplishments.

Each team in the district has the right to enter two competitors in the foul shooting contest. A ten player shoot-off will occur between the two championship games to determine the ultimate winner.

The "A" flight of the tournament will begin at 3:30 p.m. Friday, December 21st in St. Denis Gymnasium at the University of Windsor. The "B" flight shall begin at 3:30 p.m. on Friday, December 21st in Assumption High School in Windsor. The Championship games for both flights will be held on December 22nd in St. Denis Gymnasium beginning at 7:00 p.m. All spectators are welcome. A small gate fee of \$1.00 for adults and 50 cents for students will be charged.

The schedules are listed below:

"A" FLIGHT

Friday December 21st

TIME	PLACE	TEAMS
1. 3:30 pm	St. Denis	Assumption vs Leamington
2. 5:00 pm	St. Denis	Walkerville vs Essex
3. 6:30 pm	St. Denis	Brennan vs Lambton Central
4. 8:00 pm	St. Denis	Massey vs Chatham

"B" FLIGHT

A. 3:30 pm	Assumption	Forster vs Wallaceburg
B. 5:00 pm	Assumption	Kennedy vs Belle River

Saturday, December 22nd

"A" FLIGHT

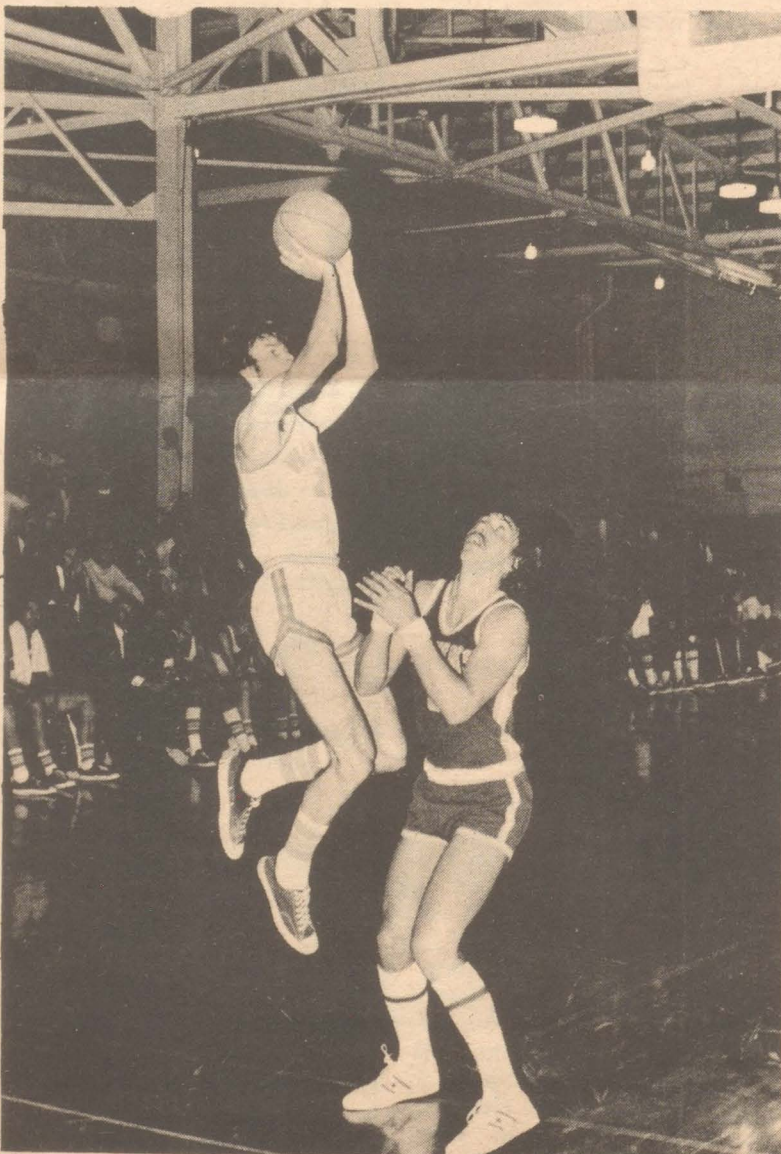
5. 9:00 am	St. Denis	Loser 1 vs Winner 2
6. 10:30 am	St. Denis	Winner 1 vs Loser 2
7. 12:00 noon	St. Denis	Loser 3 vs Winner 4
8. 1:30 pm	St. Denis	Winner 3 vs Loser 4
9. 3:00 pm	St. Denis	Winner 5 vs Winner 7 - Semi-Final
10. 4:30 pm	St. Denis	Winner 6 vs Winner 8 - Semi-Final

"B" FLIGHT

C. 9:00 am	Assumption	Riverside vs Tecumseh
D. 10:30 am	Assumption	Winner 1 vs Loser 2
E. 12:00 noon	Assumption	Winner 2 vs Loser 1
F. 1:30 pm	Assumption	Winner 4 vs Loser 3 - Semi-Final
G. 3:00 pm	Assumption	Winner 5 vs Winner 3 - Semi-Final

CHAMPIONSHIP GAMES

H. 7:00 pm	St. Denis	"B" Championship Game
8:30 pm	St. Denis	Foul Shooting Play-Off
11. 8:45 pm	St. Denis	"A" Championship Game



Here Chris Coulthard of the Lancers (20) goes up for two of his 14 points against Laurier, this time beating Dave Lockhart of the Hawks. Tomorrow night the Lancers face Brock. Come on out and support them. Photo by: Avery Wagg

Lancers clip the Hawks

The Windsor Lancers defeated the Wilfrid Laurier Golden Hawks 96-83 Wednesday night to open their schedule of league games. The Lancers were never behind in the contest, and could have won by a larger margin had they been hitting on their inside plays.

"We were missing from inside but hitting from the outside," Dr. Thomas commented. "If some of those shots that rolled around the basket had gone in, it wouldn't have been as close as it was."

Windsor led after one quarter 22-17, and at half-time had stretched their lead to 52-

40. After three quarters the Golden Hawks trailed 75-61, but refused to give up as they came on in the final period, particularly at the foul-line, to make it closer in the last few moments.

With a little over three minutes to go, Laurier had closed to within eight points and trailed only 88-80. The Hawks made frequent trips to the free-throw line, scoring over half their points in the last quarter in this manner. On the game, they shot 21-23 for 91 percent, while they were good for 31 of 75 attempts from the field, and 64 percent. The Hawks collected 42 rebounds and 21 personal fouls.

Lancerette Basketball

Last Wednesday, December 5 the University of Windsor Lancerettes met the women's basketball team of Club 240 at Kennedy Collegiate. The Lancerettes bowed to their opponents on this occasion by a score of 48-32.

Club 240 was paced by the hot shooting of Joanne Lazarus (16 pts.) and Rose Boretsky (12 pts.). Pat Honora was the other high scorer with the Club 240 team, netting 6 points.

The Lancerettes had their scoring more evenly distributed among their players. Karen Couvillon, Jane Grondin, and Cathy Vackle hit for 6 points each and were the team's high scorers.

Windsor fans get their last chance to see the Lancerettes at home before the winter break on Saturday December 8 when they will have, as their opponents, the Wilfred Laurier women's basketball team. Game time will be 6:15 p.m.

The same evening the University of Windsor Lancers meet the Brock Badgers in OUAA basketball action. Show up a little earlier and give the Lancerettes the support they so seldom get.

Windsor played a ball control game in the last three minutes to score needed points and so preserve their lead. They made 40 of 95 shots from the floor for 42 percent, and 16 of 25 free throws for 64 percent. They outrebounded the Laurier squad, nabbing 51 rebounds, and had one less personal foul, with 20.

Lancers scorers were led by Jerry Sovran and Bill Lozynsky who netted 16 points each, Chris Coulthard who had 14, and Tom Hogan and Dan Devin, both of whom put 10 points on the board.

Laurier was led by National Team prospect Dave Lockhart's 23 point effort, helped out by 17 from Rick Thompson and 16 from Neil Hegeman.

The Crusaders kept battling back to make it close against St. Clair College earlier, before falling 81-77. Tomorrow night the Lancers host the Brock Badgers in league play.

Technique trumps talent: St. Clair 11 Lancers 3

by RICK WILEY

If there is a technique that has been evolved that makes it such that a reasonably talented team will be consistently defeated by teams of no greater than average talent, this year's University of Windsor Hockey Lancers seem to have found it.

Play as individuals rather than as an organized team. Eschew the development of team spirit. Never play with the same line mate for two shifts in a row. Make sure that the salient feature of your game plan is its non-existence - and stick to that plan - even when your behind. Above all, get more penalties than the opposition.

The St. Clair College Saints appeared as the antipodes of the Lancers as they defeated them by a score of 11-3 in hockey action last Sunday. They went with their best players for most of the game and exhibited superior play making for its duration. It is my opinion (and I will stand by it) that the Lancers, man for man, are a team of greater talent than the Saints. However St. Clair College is highly organized - and they lent that assertion support by outshooting the Lancers 38-

16, 10-3 in the final period.

Marksmen for the Lancers included Daugharty from Paterson and Cranker as well as Byrne from Gautier and Gratto both goals coming in the second period. Allen scored from Fera and Bernard in the third frame to 'round out' the Windsor scoring in the game.

The Saints outscored the Lancers 2-0 in the first period, 6-2 in the second period, and 2-1 in the final frame. Of note for the Saints was Sawchuck who got himself a hattrick. Bacon who scored one goal himself and assisted on three others also deserves mention. Congratulations to the entire St. Clair team for an outstanding game.

The Lancers next see action in Toronto tonight as they visit the highly rated University of Toronto Varsity Blues.

The team then gets a break until January 5(Sat) when they host Royal Military College, Kingston. Get yourself a brushcut, give your boots a water-shine, clean your rifle, polish your buttons, and come to lend support to the Lancers as they try to get back on a winning track. Game time: 1:15 p.m., at Adie Knox Herman Arena.

Lancers slash Wayne State Crusaders come from behind

Two squads from the University of Windsor defeated their counterparts from Wayne State University last weekend, as the basketball Lancers dumped the Tartars 89-70 and the Crusaders took the Wayne Freshmen 92-90 in overtime.

While both Windsor teams registered wins over Wayne State, results rare enough in themselves, the manner in which each was achieved gave the fans something to cheer about.

The Crusaders were behind 59-33 at half-time, and were seemingly out of the game after twenty minutes of play. But after one of Coach Grabowski's metamorphic dressing room chats, the Windsor freshmen squad came back to amaze onlookers with a 46 point second half.

They held Wayne to just twenty (20) points in the same two quarters of play, and just failed to score the winning basket at the buzzer. The game then went into a five minute overtime period, tied 79-79.

The Crusaders outscored the Wayne team in this period, too, and won the game 92-90. This score actually flattered the visitors, for with a little added luck, the difference would have been much greater.

"That was one of the greatest come-back's I've ever seen," Lancer Coach Dr. Paul Thomas stated.

In the main attraction, the Lancers were never behind the Tartars. They held leads of 20-14 and 48-30 after each of the first two quarters. They stretched that lead to 66-48 after three periods. Windsor was never in trouble, really, although Wayne State rallied on more than one occasion.

Coach Bob Samaras' first game as head coach of the Detroit team was not a particularly rewarding one for him, although he did take some solace in the fact it was his squad's first game and Windsor's sixth.

"They played a real great game." The ex-coach of the Lancers put it succinctly. He added: "We were one step behind them all night. We never did get to use the overall speed we have. We also play Waterloo and Western from Windsor's league, and I know we'll put in a better showing than we did tonight. I'm sorry we don't get another crack at Windsor later in the season."

Six Lancers scored in double figures, led once again by Jerry Sovran who had 15 points. Roger Adams added 14, Bill Lozynsky (13), Dan Devin (12), and Brady Spetz and Tom Hogan had 10 points apiece.

"Overall, I thought we played well," Dr. Thomas offered of his own team's efforts. "We had lapses, but in each case the guys who were out there worked themselves out of them."

"There's still a lot of improving we have to do. We're just barely scratching the surface of what we can do."

Windsor shot 36 for 97 from the floor, 37 percent. They were assessed 20 personal fouls, and collected 60 rebounds to Wayne's 67. They hit on 17 of 26 attempts from the foul-line, for 65 percent.

Wayne shooting was 34 for 90 and 38 percent, with their free throw percentage not so impressive, making 2 for 15 attempts. They were called for 24 personals.

Dr. Thomas summed up the feelings of most fans after the final buzzer: "I'm very happy with our night's work."

OWIAA scores and standings

Printed below are results of Ontario Women's Intercollegiate Athletic Association competition to November 27 in basketball, synchronized swimming, and volleyball. We realize that this information is somewhat dated but deadline problems make it impossible to have it any other way.

May we emphasize again, that we will print the results of an athletic competition as reported to us. A recent note that arrived in the sports office indicated that there was a feeling about campus that inadequate coverage was given to women's sport.

Our staff of three is overworked as it is. Putting out a weekly paper requires more time than most people would be willing to devote.

It is not contended here that these criticisms that have been leveled at us are without justification but rather that it is not entirely our responsibility to write up all sports events that are of significance to University of Windsor students.

There has not been one single writer, expressing an interest in the coverage of Lancerette sporting events, that has followed up with any action. Granted, we have been receiving reports on Lancerette events, but this has only been through the efforts of the managers of the respective teams.

Hopefully the situation will have improved in the new year.

VOLLEYBALL - SENIOR

November 23 Laurier vs Guelph 15-0; 15-10; 15-11
Windsor vs Guelph 15-8; 15-9; 15-13
Laurier vs Windsor 16-14; 15-6; 15-13

West Standings

	GP	W	L	PTS
Western	2	2	0	4
Waterloo	2	2	0	4
Guelph	2	2	0	4
McMaster	4	2	2	4
Windsor	4	1	3	2
WLU	4	0	4	0

BASKETBALL - SENIOR

November 16 Queen's 63, Carleton 48
Laurentian 52, York 19
November 17 Queen's 50, Ottawa 49
Laurentian 42, Toronto 27
Laurentian 44, Carleton 24
November 18 Guelph 48, Waterloo 47
November 20 Western 77, Lutheran 28
November 23 Guelph 64, Windsor 48
Waterloo 61, McMaster 42
Carleton 53, York 43
November 24 Toronto 48, Carleton 46
West Standings

	GP	W	L	F	A
Guelph	3	3	0	158	125
Waterloo	3	2	1	163	106
Western	2	2	0	154	64
Windsor	2	0	2	84	141
McMaster	2	0	2	72	107
Wilfrid Laurier	2	0	2	44	132

SYNCHRONIZED SWIMMING

The University of Windsor and University of Toronto hosted the synchronized swimming Part I competitions.

Vocal Olympics

We, in the Sport's office are not always able to keep up with all that should be of concern to us. For this reason we appreciate notes or letters of reminder from time to time.

If you have an event that you want publicized just get us the information and we'll do the printing. One of the most significant events of the decade will be held soon. We might well have forgotten it entirely had it not been for the arrival of a letter which is printed, as received, below.

Mr. A. Wiper

We just wanted to remind you of the upcoming auditions for the Indian Vocal Olympics which, as you may recall, will be held during Slack Week in Bangladesh. We understand that several of the students at your institution are planning to try out.

We would be especially interested in seeing the young man who claims to have discovered the 'resonant frequency' of the Windsor Hall Tower while practising Gamak Tans.

We are looking forward to criticizing your very fine Canadian Khyal Singers once again.

Your curried friend,
Ustad Pandit Catura
Bilival Sruti-Lobo,
Ph. d(isease)

Heidelberg

Brewed from pure spring water.



And that's the truth!

The United Way: Boon

by JOHN WALSH

This is an attempt by the SAC External Affairs Commission to help bring about a greater student involvement in and-or awareness of the local Windsor Community.

The United Community Services is very much in the news these days having just

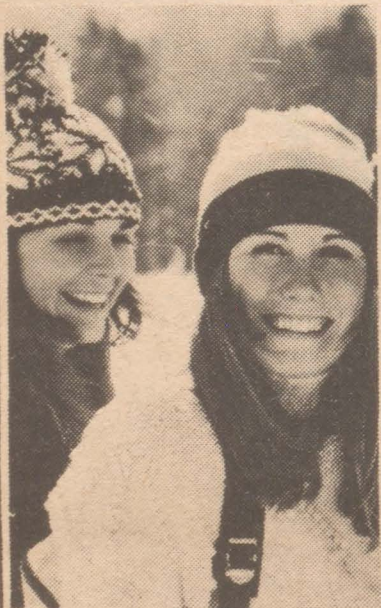


Sit-at-home? Not you!

You're not a sit-at-home, afraid to get out and go when winter comes.

You're a girl who can't imagine missing a day in the snow, even if it is a problem day. That's why you use Tampax tampons instead of old-fashioned napkins. A tampon can't bulge and mar the look of ski pants, inhibit your movements or let odor form. Tampax tampons are worn internally, so you're able to move freely, unencumbered, unembarrassed.

Active girls like you protect themselves with dependable Tampax tampons. And really enjoy winter.



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completed a successful United Way Campaign raising 106 percent of its objective or \$1,879,500.00.

Where does this money go? Why aren't they supported by government through tax monies? Why should students be involved in these social service agencies as volunteers and-or decision makers? First a little history (ugh).

The United Community Services of Greater Windsor was formed in 1962. The 'super' social service agency was the result of the self-initiated merger of the Community Chest and the Community Welfare Council. In addition to the need to make the fundraising more efficient, there was also the matter of the responsibility of the agencies to the community, from which they solicited funds. The

or Bomb

reprinted from the Sheaf

by GARY SMITH

"Get on board" and "give your fair share" for after all the United Way works for you.

But does it? During the last few years many people have questioned the United Way, wondering just what was behind the philanthropic image portrayed by those who take in the thousands of dollars and make them work in so many different ways.

One reason for questions being raised is a consideration of who runs the United Way campaign. In Toronto, for example, where the United Way campaign collects over 14 million dollars a year, the president of General Foods of Canada and the President of Imperial Oil of Canada sit on the United Way board. If one looks into the historic and present day dealings of these corporations, very little altruism can be found; in the system as is, altruism just doesn't coincide with gaining wealth. As Tom Eberlee, Ontario deputy minister of community and social services said in relation to this, "It would be utopian to expect Canadian business men to abandon their pursuit of profits and begin leading crusades."

But the corporations do donate a lot of money. And on top of this they donate some of their top executives to work on the campaign. Sure. But why?

First of all the money and help isn't just given; returns are enormous.

The business world pivots on advertising. It has become such an everyday affair that most people hardly think about it. But it's there; and business thrives on it. The companies involved in the United Way Campaign make sure their offering of "volunteer" help is well advertised.

By using the campaign, the corporations have not only given themselves the general publicity of having their names flashed before the public eye they have also given themselves the image of benevolent well wishing patrons, looking after societies less fortunate.



Community Welfare Council, which was formed in 1948, was responsible for identifying problems and co-ordinating the activities of the various agencies. These functions are undertaken by the United Community Services through its Social Planning Council and annual Budget Review process.

Only three Canadian cities — London, Vancouver, and Windsor have combined the fundraising and co-ordinating agencies. Mike Pfaff feels it works very well, increasing community involvement and the community responsibility of the member agencies.

Over time some agencies have dropped out of the united fund and co-ordinating agency to become strictly government funded through tax monies. Currently there are twenty-



All in all, great publicity.

But the fact remains they do give; in a way they do pay for their advertising. But how much do they actually give? All charitable donations made by corporations are tax deductible so the amount given doesn't really cost them quite as much as it seems. Of course all citizens receive tax deductions for charitable donations but not as much as corporations. The corporate tax rate is approximately 50 percent, whereas the average wage for an individual is approximately 25 percent. Thus when a corporation gives a dollar to charity it is actually giving less of it than if a private citizen donates the same dollar.

One of the United Way pamphlets displayed a chart to help people decide just what their fair share was. The chart broke income down to the hourly level on one side of the column, then on the other the fair share donation which would go along with this income. The chart ran from \$2.00-hour to \$3.00-hour. A person making \$2.00 an hour's share was listed as \$24.00 per year and the person making \$3.00 per hour was listed at \$36.00 per year. If one took this chart and extrapolated it to the range of corporate income one would find that even under their own standards, the "fair share" the corporation gives isn't quite so fair after all.

Another question which enters the picture is how much of the money donated to the fund gets into the hands of the needy, and how much is fed into the bureaucracy "serving" the needy. Many people are paid entirely from money collected through the United Way campaign. There are also such expenses as the advertising, office supply, etc. In the 1972 United Community funds financial report, the

seven agencies and ten special projects funded and co-ordinated through United Community Services. The level of support in percentage terms ranges from 2 percent of total budget for the Canadian Arthritis and Rheumatism Society through 45 percent for St. Leonards House to 95 percent for Windsor Group Therapy.

The United Community Services (UCS), its twenty-seven agencies and ten special projects are all administered in the same manner. All have a volunteer board of Directors that should represent as nearly as possible a cross-section of community interests. The day to day services are provided by an administrative staff, social service professionals and an executive director. The budgets and programmes of all agencies are subject to an annual review by a volunteer committee of approximately fifty people.

The UCS director, Mike Pfaff, wasn't aware of any special pattern of student usage of the various agencies. However those such as Crossroads, Tele-friend and Family counselling probably have some pattern.

Mike Pfaff discussed the low level of participation on the part of most of the University Community-staff and students in the fundraising, decision making and volunteer staffing of the social service agencies. He attributed this in part to the transient nature of the university and the separateness of the University Community from the Community-at-large. This a waste of human resources and an indefensible case of self alienation.

Those seeking confidential information concerning health, welfare and-or recreation should call 256-3135 and be directed by the community information service to the applicable agency.

expenses for the total expenses amount to \$49,740. On top of this there is a listing in the financial report for a two hundred thousand dollar investment. Apparently money is allocated quarterly, so there is usually money on hand for investment. There was no insertion in the report for interest returns. When Jim Duncan, interim executive director of the United Way was approached about this, he said the interest was used to pay "expenses". On top of the large bureaucratic expense in the United Way campaign itself, there are also the bureaucrats in the individual services which must be paid for. So after the donated dollar is broken up 27 different ways and trickled through the hands of numerous bureaucrats there is little left for the needy. A group of Toronto based social workers called the "Citizens Concerned about Social Policy" (C.C.A.S.P.) have researched this subject and claim that well over 65 percent of the money brought into the campaign is fed back into bureaucracies and salaries.

Another point to be considered is the United Way's tactic of treating the ills of society instead of attacking them at their roots and thus eliminating them. C.C.A.S.P. charges in its printed brochure that the United Way actually perpetuates the types of social problems it claims to alleviate.

Where and how they spend their money has also come under fire in Saskatoon.

The Boy Scouts and Girl Guides, two groups which cater to middle class families, were allocated 19,000 and 4,500 for a grand total of \$23,500. The Orange Home which cares for children from broken homes was given a mere \$700. The Red Cross, who pay their president (a retired army officer) one hundred thousand dollars a year, received \$59,500 while the Friendship Inn which feeds

and offers cheap clothes and generally cares for derelicts was given a meagre \$6,500. The Catholic Church has been estimated to be the richest organization in the world, yet the Catholic Family Services received \$25,000 while the Senior Citizens Association which provides recreation, education and cultural activities for pensioners and senior citizens were given only \$6,000.

The methods used for collection of the funds are also contemptuous. They use social coercion; and use it well. The employees aren't forced to give, but the social pressure is enormous.

But many of the services the United Way supports are necessary; there are many people in need, and there always will be. But possibly there are other avenues of social assistance that should be investigated. Most of the anti-United Way Groups have recommended that the government should assume responsibility for the country's needy. When this suggestion was offered to Mr. Ed Sebestyen, marketing manager of the Star-Phoenix, and this year's United Way chairman, he said: If the campaign was in the hands of the government and thus no longer voluntary, it would cost us a great deal more.

The reasoning is unsound.

If the government handled the campaign instead of the corporations, why would it cost more? Would the corporations stop offering their voluntary help. Would their "altruism" be affected if the government handled the campaign? Maybe they are worried about losing their annual boost in public relations or possibly worried about the fact that if the government did take over the campaign and funded it by general taxation it would significantly raise their tax dollar and drastically affect their own "fair share".

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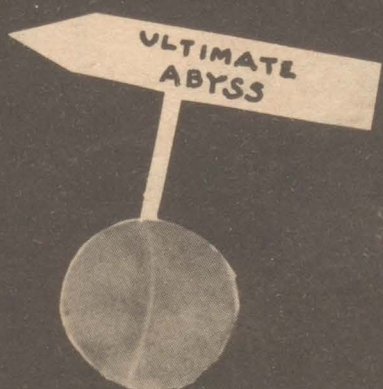
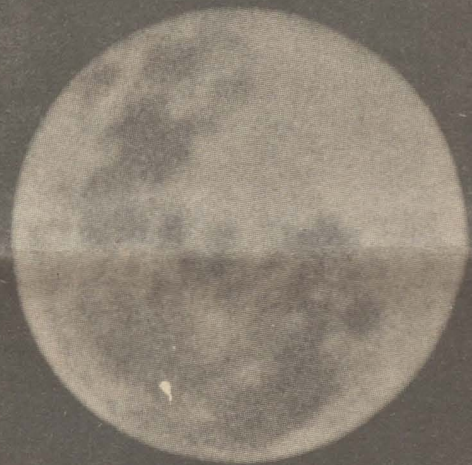
VOL. XLVIII

NO. 15

DECEMBER 14, 1973

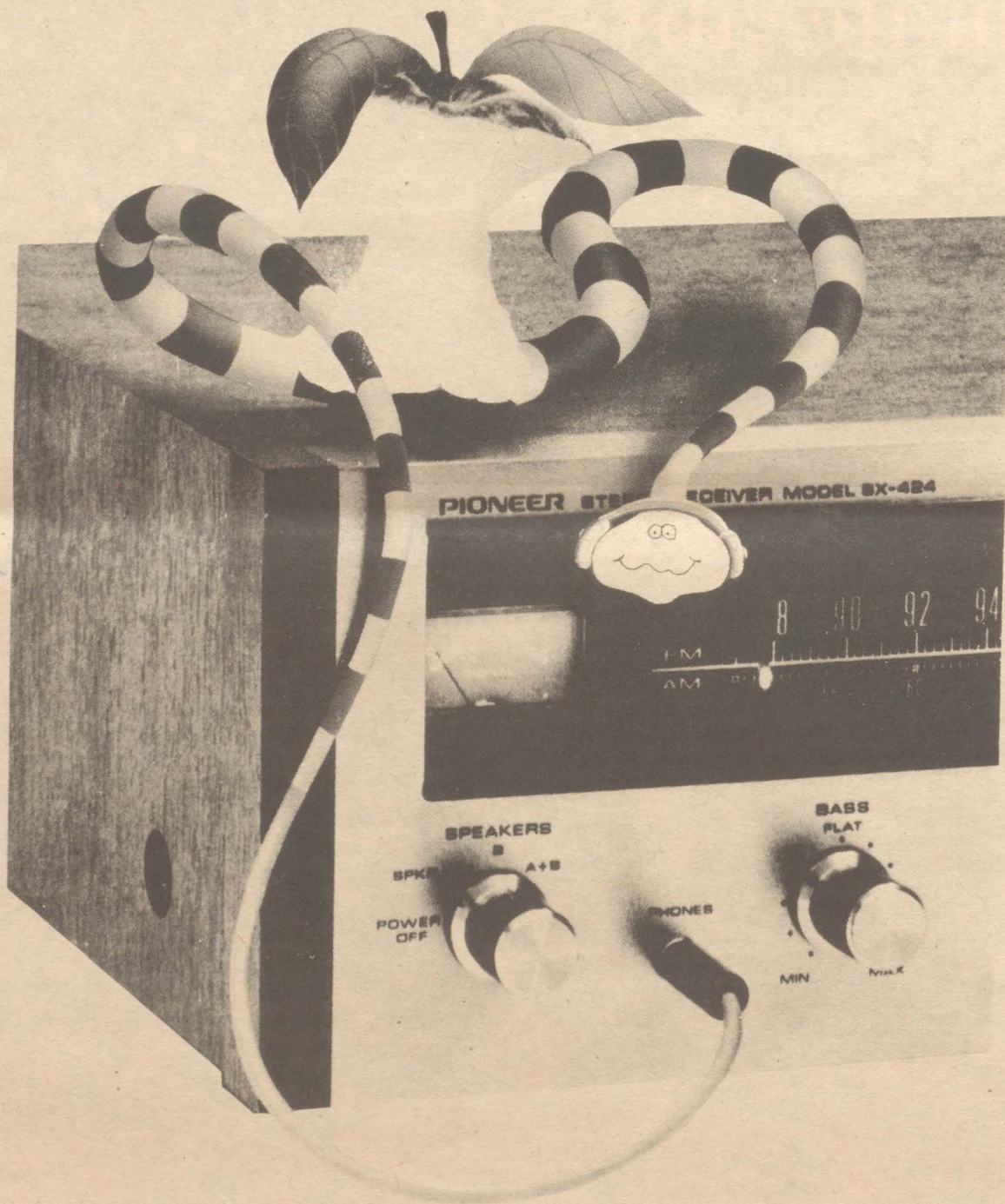
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Word of the week by Ken Brandes

DERIVATIONS

GUY: NOUN. 1) a term of address used to a man, esp. by a younger man or boy. 2) Chiefly British Slang; a grotesquely dressed person. 3) "give the guy to"; to escape from (someone). 4) v.t. - to ridicule, mock. **DERIVATION:** Why is it a group of male persons is referred to as "a bunch of guys"? Why not a "bunch of niblicks"? Who instituted this word?

I was puzzled. As I always do in a situation like this, I looked up the population of Guttenberg, New Jersey (pop. 5118) and then turned to my beautiful spouse and uttered "Why is a group of male persons referred to as 'a bunch of guys'?" She turned from me and said, sternly. "How the hell should I know? Go ask Ignats Silverman, you stupid niblick." Pat's been getting kind of cranky living up here in Oshawa and all. Must be the water.

Anyway, I had no recourse but to consult my Wilfred Funk. Apparently this is what happened:

It seems King James I was passing some very staunch anti-Catholic edicts much to the chagrin of Guy Fawkes and his cabal of local agitators. So, on November 5th, 1605 Fawkes and his followers perpetrated the infamous Gunpowder Plot. The symbol of government they chose to vent their wrath upon was the House of Parliament. Fawkes tunnelled his way through a cellar and planted a charge of gunpowder meant to take the seat right out of the pants of King James' supporters. Unfortunately, there was a turncoat in their midst and this clever conspiracy was revealed to Lord Monteagle. A swift investigation unfurled Fawkes' plot and he was tortured and hanged or hanged and tortured — in England it didn't much matter which happened first as long as there was a lot of sadism involved.

So now on Nov. 5th a grotesque effigy of Fawkes is carried through the streets of London and burned. Ergo, a "guy" became a grotesque looking person and to "guy" someone is to mock a person. Why the Americans have tempered the meaning of this word so it can be used to innocently describe any individual is really unexplained but I guess it shows what unimaginative niblicks the Americans are.



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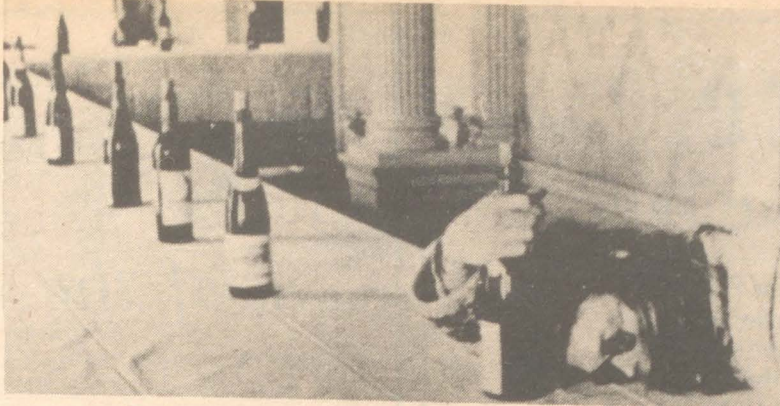
PHONE 254-3555

The Party's Over

by STEVEISIN
THESH ITTERHOUSE

The party is almost over. Half of the party has past and now there is only the second half left.

Half the bottle drank, half to drink yet. It seems that there is no happy medium until the party is over, but then also the bottle is empty and makes a neat candle holder which will bring the light to those in the dark. The knowledge that we each, in our own way, aid to this end, will dispel the thoughts of total disillusionment. Not that we are missing the train of thought or missed the boat, but we are all gone nonetheless. Gone from whence we came only to return to the too real sensation of this empty bottle that is half full of our drink. We return also to



the light that is to be shed by the neat candle holder that we made when we stuck a candle into the bottle thereby preventing us from getting at the remaining drink to quench our thirst. That thirst will remain even when the light goes out, as we each also learn in the dark. In fact learning in the dark is more enjoyable than in the light, but if we shed some light on the subject, we

too, will be able to instill the process upon those that have not yet been enlightened. With the returning of the spring we can spend time discussing the light that we will accept in the second half. And still we drink from the empty bottle that has been made into a neat candle holder that prevents us from drinking the remaining portion of our curiosity. And so, the party is over, ZZZZZZZZ.

Student directory late

by CHARLOTTE CLARK

The Student Directory will not be issued until January due to problems with the printer.

Over previous years, SAC has incurred a debt of \$22,000 what with financing Lances, the Yearbook and Generation. The Lance, the largest of the Student Media has not incurred any debts this year. SAC Has belatedly managed to pay off \$10,000 of the debt and hopes to begin paying the printer on a cash basis beginning in mid-

January.

The Student Directory is allotted \$2,100 including advertising monies.

Last year's Student Directory was issued late due to a hold-up with the Registrar. The names of the students are obtained from a computer sheet following the completion of registration. This year the list arrived on time but the printer has delayed publication for fear of running up any further debts.

A Christmas Peril

by J.P. McWade

(with apologies to Chas. Dickens)

Ebenezer Leddy sat fuming in his office — Christmas off indeed! — he snorted. What makes those sons of bitches think they're so good that we should close the school so they can celebrate Christmas.

A knock sounded at the door. —What is it, what is it?—

It was meek Bob De Marco — May I see you Mr. Leddy?—

I suppose you want Christmas off like everyone else? —snapped Leddy.

If I could sir, you see sir, there's this bonspiel and—

Very well De Marco, but I want you here two days earlier when we re-convene. Now get out!

Yes... thank you sir, thank you and... Merry Christmas.

Merry Christmas indeed. Ebenezer snorted. —Humbug!— and he snorted and mumbled the afternoon away.

A few hours later the SAC Christmas Corp was carolling around campus. Leddy was on his way to lunch of rusty nails and cyanide when they met him on the path. They sang for him. He pushed them aside knocking one or two over the head with a cleverly concealed clipboard.

Rather than return to his office after lunch, where he knew he'd only be met by cheerfulness and "Merry Christmas's", he went directly home. —Damned De Marco will probably leave early now that I've not returned.— he thought.

At home he dressed for bed and sat in front of his artificial fireplace sipping on some warm rusty water. The wind outside was alive with the voice of the dead howling to be let in. From somewhere without Leddy heard the sound of someone approaching and soon, through the walls, came Reverend Le Bel dressed in his cap and gown and weighted down with chains tied to volumes of books, notes, honorary degrees and badly approved appointments.

Who are you?—

Ask me who I was.—

Who were you?—

I was Father Le Bel.—

But Father Le Bel is dead!—

I am his spirit.—

Leddy walked over and hit and swung at the apparition. He hit only air. —What do you want of me?—

Oh Ebenezer, Ebenezer—the spirit moaned. —A fate such as mine awaits you. I cannot rest peacefully in my grave but must carry the weight of my ill doings of life around with me. I forged this chain in life as you are forging yours.—

Humbug!— muttered Leddy, and he sat back down with his drink.

Ebenezer, you will be haunted by three spirits. This is the only way that you may escape your fate.—

I'd rather not.—

Expect the first at one tonight.—
—Couldn't I have all three at once?—

The second the same time tomorrow evening and the third the same on the next.— The spirit of Le Bel walked backwards toward the window. As he got closer it opened a little wider until, as he reached it, it was fully opened and the phantom disappeared through it.

Ebenezer looked out and slammed the window shut. —Humbug!— He crawled into bed without undressing and fell instantly asleep.

II

Leddy was awake at twelve-thirty and at twelve forty-five; as one o'clock neared he laughed that nothing had occurred, then the round and lonely loud ONE sounded and before Ebenezer Leddy stood a youthful person in baggy pants, a purple sweater bearing a large yellow W and, perched on the head, was a yellow and blue froth cap.

Are you the spirit I am to expect?—

I am.—

Who are you?—

I am the spirit of Christmas Past.—

Ebenezer rose and, taking the spirit's hand, went to the window and they rode the wind to days of before. He found himself promenading with the spirit down Sunset Avenue. They stood for a moment in front of Bob De Marco's home, then carried on.

Where is Windsor Hall and the Law Building? What's that tennis court doing there, that's supposed to be Parking Lot M. What happened to the new library, those

houses aren't supposed to be there!— They walked down Patricia. —Where's the Biology Building and the Math Building, what's a bowling alley doing in the Music Building and why is the Drama Building selling groceries? Howcum a football field is where Mac and Laurier should be?—

We are in the past clown.— is all the spirit said. And the visitor from the supernatural took Ebenezer through his own days of Christmas vacations spent buried in books in the library and throwing snowballs at buses and getting caught.

This is my life!—
—You guessed it clown.— was all the spirit said, then took him to his old teachers college and asked him if he knew it.

Know it!— said Leddy —I was primed here!— They continued through the lifetime up until the final days of Le Bel, finding Leddy sitting alone in his office... doing some work.

Please, show me no more.— cried Leddy. —Take me home.— He was conscious of being exhausted, he crawled to bed and fell into a heavy slumber.

III

He awoke at one the next evening and waited nearly fifteen minutes until a noise in the kitchen aroused his curiosity. Leddy ventured in and there, in a huge throne, sat a giant Beaver holding a flashlight that resembled, in shape, the horn of plenty.

Come in and know me better clown.— said the spirit.

Leddy walked in, stepping on pears and grapes and slipping on some chicken shit as he approached the ghost.

I am the ghost of Christmas Present, look upon me, have you ever known the likes of me?—

—Once in first year psychology... but aside from that, never.— The spirit commanded Leddy to take his hand, Leddy obeyed. The room disappeared and they were outside on Ouellette Avenue. Two men were running to catch the Crosstown bus when they collided.

You stupid son of a bitch!—

Why don't you look where you're going ya blind shit faced bastard!— The spirit hit them both with his flashlight, killing them instantly. —See how easy it is to get rid of rottenness at Christmas time?—

Ouellette Avenue melted away and they were standing outside Bob De Marco's humble abode across the street from the golf course.

Inside Bob was sitting with his son Tiny Alumni who'd had a frontal lobotomy and, so, who had to talk with the aid of a crutch. Soon the father and son were joined by the rest of the family. They sang and joked.

How can they be so happy?— queried Ebenezer. —Will Tiny Alumni be saved?—

I see an empty hook on the hat rack.—

Can he not be saved?—

It will cut down on your overcrowded classrooms clown.— was all the spirit said. The scene sucked into oblivion, the clock struck twelve, Leddy looked up and saw a solemn phantom cloaked in a hooded sweatshirt that was two sizes too large, coming like a mist along the ground towards him.

IV

Leddy grovelled to his knees. —You are the Spirit of Christmas yet to come.— The spirit pointed down at him. —And you will show me what has yet to, but will, happen? Is that not right?— The ghost seemed to nod as if to say —That's right clown.—

I am prepared to face it.— said Leddy —but will you not speak to me?— The phantom said nothing. —Is it my breath... I brushed!— The phantom pointed beyond. —Lead on.— said Leddy.

They came to a group of students in front of Windsor Hall, Ebenezer went over to eavesdrop.

So he's dead eh?—

I thought he'd never go.—

What did he do with his money?—

Left it in scholarships I suspect.—

Are you goin' to the funeral?—

Only if they close the U. for a day.—

They drifted into crowds. Then more students and more trivial conversations. Leddy thought it unimportant until he could find himself nowhere on campus.

They were then in the basement of Janisse Brothers funeral home. A form covered by a dirty sheet lay before them. The phantom pointed to it. —I see.— said Ebenezer —my fate could be similar to his.— The phantom still pointed as if to say —Look at his face clown.— But Leddy could not.

Then they stood in a shadowed yard of graves. The spirit pointed to a headstone. Leddy turned to leave, the spirit caused him to stay; he read the epitaph on the unkept grave. It was his own name: Ebenezer Leddy.

Am I that man who lay in the basement of Janisse Brothers!— he cried upon his knees. One digit continued to point at the grave and then at Leddy. —No, no! I am a different man! Please spirit, are these the things that will happen or shall happen only if I continue to live as I have. Answer me... answer me!—

But Leddy was in bed, light was pouring into the empty room and it was Christmas day. He ran to his window, threw it open and yelled down to a passing lad in the street. —Hey kid... you know that turkey hanging in the backroom of Schwab's?— The boy nodded. —Then bring it to me and I'll give you a buck if you're back in ten minutes.—

Make it five and you've got a deal.—

Ebenezer dressed and met the boy at the front door in the allotted time. —It's not as large as I thought.— said Leddy.

What d'ya expect for last minute shopping clown?—

Undaunted, Leddy hopped a Checker cab to the De Marco house. Bob De Marco opened the door. —Mister Leddy.— he said quite surprised.

Merry Christmas Bob.— he gave him the turkey. Mrs. De Marco came in flustered. To her he gave a gift and a kiss. —You'll find the Scope in the bathroom clown.— was all she said.

Then the family gathered in the front room with Ebenezer Leddy. Everyone poured a shot of Southern Comfort. They all held up their glasses, Tiny Alumni stood up in his crooked stance and declared —God Bless us everyone— and turned toward Leddy —you too clown.—

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The Lance

EDITOR: STEVEN A. MONAGHAN

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor — Moyens de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as a second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

Editorial: 253-4060, or 253-4232, Ext. 153 Advertising: 253-4232, Ext. 326
Editor in Chief: 253-3334 Sports: 253-3334.

Philosophical Tidbit of the Week

I forget.

(Sean O'Dell)

The Life of Riley

Let's face it, gang: the good life for us North Americans is over. Looking at the energy crisis as a temporary problem is just putting our heads in the sand.

For years now, we've had it good. Perhaps, too good. We've had the money and the resources to drive big cars, big planes, big snowmobiles, big everything. We've been used to fast transportation, fast food, instant this, super-quick that and a speedy pace of life in general. Ours has been the highest standard of living in the world.

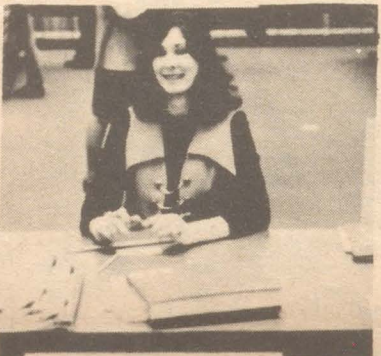
Those chickens have come home to roost. The rest of the world is catching up and they want the "good life" too. In a way it's our own fault. We helped rebuild Germany and Japan and gave emerging nations a foreign aid boost into the industrial age. Now, those countries want their slice of the pie and us "nice guys" may be headed for last place.

In any case, the practical result will be that everything is going to cost more and be harder to get. It's going to be a major adjustment for us. Europeans have been accustomed to small cars, slow living and less waste for years. Ultimately, these new habits will probably prove to be conducive to good physical, mental and environmental health. We'll just have to learn them.

It's going to be a difficult time. The sooner we admit it, the sooner we can get down to business.



I. DONNA KARE. 2nd paper mache — I think it's great!



CAROL McDONALD, Library Staffer — I'm not terribly upset. I think history will repeat itself, one civilization rising from the ashes of another.



MAUREEN HASTINGS. 1st Law. — What imminent demise of what western civilization?

Our Man On Campus

Question:

What do you think
of the imminent
demise of Western
civilization
as we know it?



MAX KOLIDIFAX. 4th Comm. Arts — I'm sort of discouraged because of it.



JACK GOODMAN. 1st Law. — Due to a shift to the earth's axis to a more acute angle there is more physiological and psychological damage done.



ZIGGY "AQUA" LUNG. Lechery 3rd. — I'm not too concerned, the young girls are as pretty as ever. And anyway what's good for G.M. is good for the world!

by

Terry Coomber

and

George Gawadzyn



DICK LUMLEY. Bus. 1st. — What demise? I like it the way it is: archaic.



Raucus Festivities Continue

The above picture aptly captures the rousing festive atmosphere, prevalent in the pub this past week. It was not taken at 2:00 am but early Tuesday evening.

We are sure there are many answers as to why it was decided to close the pub this week but we would just like to rhetorically cry in the wilderness. Our pub has been having some difficulty in turning high profits this year. (Not that that is necessarily bad.) Why then is it closed at a time when spirits dealers elsewhere are worked ragged and doing a large percentage of their business. Would Hiram Walkers or the Liquor Stores close at Christmas? From a business standpoint, to stay open long hours in the summer period and then close at one of the busiest times of the year doesn't make sense.

More importantly, the Pub is a student service. Christmas is a time when many people like to go have a couple with friends as a special season's treat. Also, this past week was exam week for many. It is no secret that the occasional student like to quaff after some of these affairs. This year was to be an exception there was to be no celebrating on campus in our very own fully appointed facilities. There was no service to the many people who might have wanted it, at a time when they felt it should have been offered.

Without expensive entertainment it is almost impossible to lose money on the pub at this time of year. So if this closing is an austerity measure then it is providing the least amount of services at the least savings.

Also, we hope you enjoy our gala Christmas issue this week.

Rare and beautiful sterling tree ornaments by

Generations of your family may gather under the glow of this superb set of sterling silver tree ornaments. The series depicts the beloved Christmas carol.

Each is 5 1/2" long; front and back panels carry the sculptured medallions of the scene. Non-tarnish finish, with interior linings in dramatic enamel colors. Each set comes in a handsome presentation case, to preserve and protect it for you and your children.

You may order the complete set or any of the "First 3 Days" (Partridge, Turtle Doves, French Hens) individually. Includes postage and handling.

The Complete Set, \$240. Individual Ornaments, \$20 each. At fine stores or by mailing this coupon today.

International Silver. Order one or the set.

Mail to: American Archives, Dept. CS1
P.O. Box 1776, Wallingford, Conn. 06492

Please send me _____ Sterling Christmas Ornament Sets @ \$240 the set
*Please send me the following individual ornaments @ \$20 each.

_____ Partridge _____ Turtle Doves _____ French Hens

Name _____

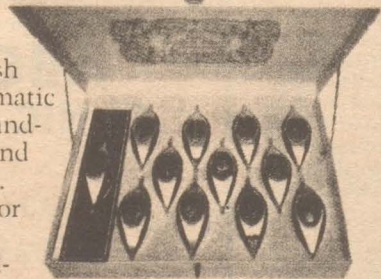
Address _____

City _____ State _____ Zip _____

Charge my purchase to: ☐ Master Charge ☐ Diners Club
☐ BankAmericard ☐ American Express

Master Charge Interbank # _____ Account # _____

Expir. Date _____ Signature _____





Phillips

To All Fellow Students:

In an attempt to conduct an open and candid Student's Council as possible, it is important that every opportunity be given to the student community to see and question their student council executive. Towards this end, an open question and answer period will be held WEDNESDAY, 9 JANUARY, 1974 AT TWELVE NOON TO TWO P.M. IN ASSUMPTION LOUNGE IN THE UNIVERSITY CENTRE. It is hoped that every student will seriously consider being at this meeting in order put any questions that one might have in regard to the S.A.C. operation. Some aspects of Students' Council operation the students might wish to know further about include the following:

1. S.A.C. financial condition.
2. Suggested improvements for the pub operation.
3. Purposes and functions of the Media Review Board.
4. Benefits of the Social Calendar.
5. The adequacy of student representation on University academic bodies, e.g. Senate, departmental councils.

I hope that every student will make all possible efforts to attend this meeting. **THIS IS YOUR OPPORTUNITY TO HAVE YOUR INTERESTS AND DESIRES EXPRESSED TO YOUR REPRESENTATIVES.**

Respectfully submitted,

Douglas W. Phillips
Vice-President S.A.C.

"The ashes"

The children danced happily upon the ashes. Their bellies roared.

The wave had been slow and sure in coming. The walls were no more.

Look long and hard brothers. The ark will float once more. Mercy? Look back no more.

Jerry Maya

Are you part of the Problem, or part of the Answer?

For the past while (ever since the controversy over the appointment of Professor McAuliffe to Academic Vice-President) the students have been given the rough end of the deal.

The Faculty Association here at the university has held two meetings on the McAuliffe case and yet at both times the meetings were closed to the students. On Tuesday, November 11 during exam week the Board of Governors will meet again to discuss the appointment. The meeting will be closed to students and it is scheduled for such a date such that the student body will not be present to hear the decision on the appointment. What is everyone afraid of? Are they afraid that we just might have something important to say? The main reason could be the fact that they just don't want to hear criticism of the ap-

Yahooooo!

Dear Sir:-

Enclosed please find copy of poem "Santa Claus" in circulation for the first time which you may find suitable for your Christmas Edition. I await your payment at your regular rate.

Yours truly,
Charles Lucas

Ed. Note: Be assured, Mr. Lucas, that payment at our regular rate for poetry is on its way to your door.

SANTA CLAUS

Virginia, yes, my little girl,
there is a Santa Claus.
This kindly Saint you love so well,
is real as mother's arms
He may not ride the wintry sky,
or sail from Pole to Pole,
He lives in every loving heart,
in every giving soul!

There are no lines on Santa's chart,
no colour, race, or creed.
His rosy cheeks and crimson coat
bring joy to every child.
His sack of gifts is always full,
and lavish is his hand.
He brightens lives, inspires their souls,
he lights the hearts of man.

Virginia keep your memory clear,
your image silver-bright,
This world has need of loving hearts,
of Saints like Santa Claus.
Your child-like faith must grow with age,
your spirit grow with time.
To spread his message of good-will
to every land and clime.

Yes, child, this cheery Saint of yours,
shall never cease to live,
While youthful hearts are warm with hope,
his image cannot fade
And as you older grow you'll learn,
the greatest gift of all,
The Baby that was born this Day
in Bethlehem's lowly stall.

Then thank the Giver of all good gifts,
from whom all blessings flow,
And know the joy of Christian love
that seeketh not its own.
Your life will be a blessing, dear,
your soul will be a shrine
Your mind will be His foot-stool, and
your heart will be His throne.

Le Patriote by Len Wallace

pointment coming from the students. If they keep the student body relatively apathetic to the situation then they won't be bothered with questions that are hard to answer.

A letter appeared in the Lance issued two weeks ago from Murna Holsey the Arts Representative supporting the McAuliffe appointment. I must agree with her that the circumstances around the appointment are "still very, very foggy". We do desire to hear of all the facts in the case - but let's face it, nobody from the administration has been willing to give us all the facts in the case and if the facts were made known the students still are not allowed to voice their opinions openly.

Ms. Holsey also feels that we shouldn't discriminate against a man because of his nationality. I definitely agree again - but it seems that she just refuses to see that precarious position that Canada is in - we are faced by the utter takeover of our universities.

The Ontario Legislature Committee has proposed that universities strive within ten

years to have an 80 per cent majority of Canadian professors on their staffs. The Ontario Select Committee on Economic and Cultural Nationalism is asking the government and universities to insure that the administrative posts in Canadian universities be staffed by Canadian citizens.

We are not discriminating against a man just because of his nationality - we are discriminating against the discriminators. We are fighting against a takeover and if we do not put our foot down we might wake up one morning to find ourselves living in the "glorious" United States of America, the home of the free and the brave. The glorious land of the Watergate that invaded Indochina in order to fight rampant communism in support of freedom and equality (of course it was too bad that they had to destroy a country and a few million people to do it), but we can always remember that it was an honourable settlement. I guess if you like living in a colony though, it wouldn't be that bad. We're halfway there anyways.

Neurotic's Corner

I have paid the price for my sanity. It isn't cheap, but its simple - I cannot communicate. The hard part is trying to convince myself that I got what I paid for. How can I tell? I suspect that I cannot.

Perhaps I'm indulging in a little self-pity; I have written the pronoun 'I' ten times already. Is that self-pity? But its supposed to be comforting and I'm not comfortable; my guts are absolutely frozen, and panicky, like I will scream or smash my head against a wall. I wish I was drunk because it helps, but you can't stay drunk. At least I can't.

Now that is self-pity, for sure. I think. The trouble is, everything is fragmented. People can't focus any more, with the result that love and hate are diffused and diluted and aimed at nothing in particular. We walk like ghosts, noting a faint disturbance when contact with another ghost is made, like the silent Giss of two floating soap bubbles jostling together, yielding minutely, then springing apart to separately glide in serene sterility.

My head is pulsing and my eyes observe the incessant beating of the black fan, its metronome-like regularity detected by scarlet ears. Fingers with blackened nails grow and writhe, stretching up to clutch and grab, to strangle and caress while legs begin to skrink and words pop like ice-cubes out of unsuspecting mouths.

Her dirty blond hair is stirred by the wind at dawn, when the air is fresher and the light of day is near. The city surrounds us like a yoke but this little part is soft and green. Vibrations around us and over us and even under us indicate that another day of fear and labour is about to begin; the city yawns and snarls, and the faceless ones seep from between the concrete buildings.

Like beads on a chain the events of my life are strung together at random, some glad some sad, but mostly indifferent, brutally neutral like the stars.

I know I've been misunderstood. I said it all wrong and now you think I'm a pseudo-existential jerk who sighs a lot and despises everything with mutterings of "NAUSEA". In a way, you may be right, but I am an optimist.

S.A.C. Gazette



Doug Phillips

A major problem that has plagued Student's Council operation for the last three years has been poor financial management. Extremely heavy debts have been incurred far and above the annual budgetary allotment and simply passed on to the disadvantage of subsequent councils. This is creating a situation where your current council is having to pay off debts incurred in the past. Naturally, this has put some very severe financial restrictions on the ability of your council this year to utilize fully the \$22.50 student fee each pays.

At the present time, we are attempting to clear off as many of these past debts as possible while at the same time, trying to provide the maximum amount of services for students this year. Some of these previous past debts will have to be paid by next year's Council.

The Business Manager, Mr. Friemann hired last year is one check on this phenomena of over-spending. Mr. Friemann provides your student executive with a day to day accounting of our present financial status.

However, in order to see that the most effective manner that over-spending and hence the placing in jeopardy of a subsequent council's power to fully utilize its revenue, a debt ceiling restriction should be adopted.

Such a restriction would make it impossible for a Council to indebt a future council with certain exceptions where the expenditure would provide a needed and lasting service benefiting subsequent councils. For example, bank loans for the purpose of renovating and improving the pub operation.

The S.A.C. Treasurer, Brian Jackson is now in the process of formulating such a debt ceiling provision. Hopefully, it will be adopted by the present council and properly practiced by all subsequent councils.

THIS MATTER ALONG WITH OTHER MATTERS REGARDING THE STUDENTS' COUNCIL OPERATION WILL BE EXPLAINED TO ALL INTERESTED STUDENTS AT THE S.A.C. SEMINAR BEING HELD WEDNESDAY, 9 JANUARY, 1974 IN ASSUMPTION LOUNGE IN THE UNIVERSITY CENTRE. IT WILL BE TO YOUR ADVANTAGE TO ATTEND. A WHOLE RANGE OF TOPICS INCLUDING THE OPERATION OF THE PUB AND OUR FINANCES WILL BE DISCUSSED. THIS WILL ALSO SERVE AS AN OPPORTUNITY FOR YOUR REPRESENTATIVES TO GET FEEDBACK FROM THE STUDENT COMMUNITY ON THE S.A.C. OPERATION. HOPE TO SEE YOU THERE.

Members Absent at S.A.C. Meeting Dec. 6-73: Brogan (Arts Rep); Keller (Law Society); Stephans (Phys. Ed. Society); Miloyevich (Drama Society).

The Faculty Association asked Dr. Leddy to reconsider his decision and SAC has passed a resolution calling

upon the Board of Governors and Dr. Leddy to rescind the decision - when the petition comes to you please sign it.



On Stage

with
Bruce Dinsmore

St. Clair College theatre is alive and well and keeps on truckin'. *The Windsor Truck Theatre* is closed down for the winter months, yet the dramatic spark lives on. Down, deep in the bowels of S.C.C. *Lunch Bucket Theatre* lives on.

Since the students of St. Clair are involved in the support phases of the dramatic arts (such as lighting and sound) the plays are full of uncommon effects.

The plays run from 12:00 to 1:00 PM, hence the name *Lunch Bucket Theatre*. This drama-with-your-dinner setup takes advantage of the captive audience up in the caf. on floor overhead.

The next series of Lunch Bucket Theatre will be today (14). The Griffion Theatre will present "*Scenes of Christmas*".

Tickets for the Drama Society's production "*Marat-Sade*" will be on sale the first day back.

Have a safe and happy Christmas and we'll both be back in 74.

Classifieds

Classified ads will be accepted in the Lance office for free publication. No more than three lines to be handed in no later than the Monday before the Friday of publication.

FOR SALE — PE 3012 Automatic Turntable, includes Shure cartridge and dust cover. Less than 1 year old, \$90. Symphonic 8-track AM, FM, Amp-Receiver with 2 speakers, \$72. Phone Paul 969-2453.

RIDE WANTED — From 11530 Riverside Drive East, near Jarvis to University, 9 a.m. and return, 5 p.m. Will share expenses. Phone Hannah Mitchel Ext. 661 or 735-2058.

WANTED — Organist and guitarist to play Yes material. Call Mark 969-0800.

FREE — language instruction: Students from abroad experiencing language difficulties and interested in some basic

English lessons on campus, phone 256-0095.

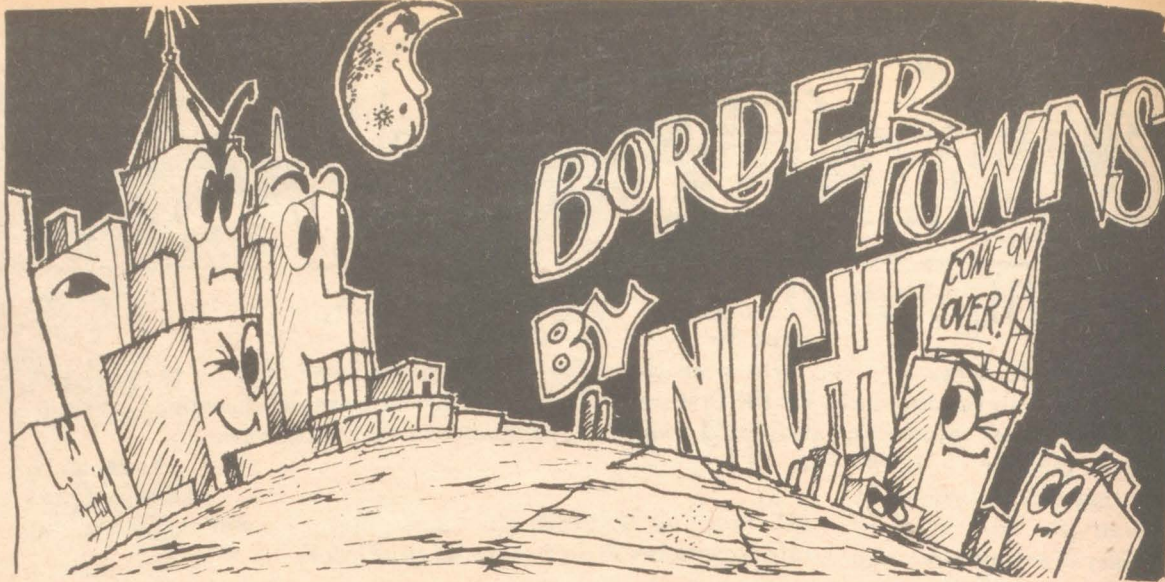
LOST— One black umbrella with carved wooden handle. If found phone Bruce at 776-8710.

FOR SALE— 10 gal. aquarium, fully equipped for \$10. Call 258-2001 after 4.

WANTED— 1 Typewriter table or facsimile in good condition. Phone 945-6251 after 4:00 p.m.

RIDE — from A'burg to Windsor and back, M-F, to arrive at the university by 8:30 a.m. and to leave by 4:50 p.m. K. Lea, ext. 661.

CHRISTMAS RIDE — from A'burg to Toronto and back. Prefer to leave Sunday Dec. 23 and return Sunday Dec. 30. K. Lea, ext. 661.



CONCERTS

MASONIC AUD (Det.)

- Dec. 16: *Mountain*, \$6.50, 5.50 & 4.50.

- Dec. 17: *Billy Preston*, \$6.50, 5.50 & 4.50.

- Dec. 30: *Mohavishnu Orchestra*, \$6.50, 5.50 & 4.50.

- Jan. 26: *Kris Kristofferson*.

ARTS AND GIFTS

- Museum Shops' Christmas Shop open. Selected gifts, decorations, wrappings, and Christmas cards featuring museum reproductions are all on exhibit and for sale.

- thru Dec. 1973, 20th Century American watercolours from the Permanent Collection at the Det. Inst. of Arts. Watercolours with related prints.

- thru Feb. 28 at Det. Inst. of Arts — *Akhenaten and Neffertiti: Art From the Age of Egypt's Sun King*.

CINEMA

- Vanity: *American Graffiti*, Mon-Fri. 7, 9:20, wkends; 1:55, 4:40, 7, 9:20.

- Odeon: 252-1285.

- Twin Drive In: Call 966-1300.

- Tivoli: Call 254-8797.

- Skyway Drive In: Call 735-4961.

- Super Cinema: Dec. 18 *Scrooge* (Albert Finney musical) at 8:30 p.m.

- Windsor Drive-In: *Cycle Savages* at 7:15, *Up in the Cellar* at 8:45 and *The Daughter* at 10:30.

- Devonshire: call 969-7651.

- Centre: *School Girls* at 7:50 and *Guess What I Learned at School Today* at 9:25.

- Palace: *Badge 373*.

- Capitol: *Cleopatra Jones* M-F. at 7:35 & 9:30 and wkds. at 2, 3:50, 5:40, 7:35 & 9:30.

RADIO

- CJOM fm (88.7) broadcasts quadrophonically every Sat. morn. 10-11.

- CBE (1550 am): Mon-Fri, 9:13-12:00 *This*

Country in the Morning, (info etc.); 3:30 *Max Ferguson* (inimitable and irresponsible; 6:30 *As It Happens* (rated top notch).

- WABX (102 fm): Mon-Fri 9:00 a.m., *All Things Considered* (news magazine); 4:00 *Bombay Bicycle Club*; Mon only 8:00 p.m. *Women's Show*; 9:00 p.m. *Jazz Today*; Tues. 10:30 a.m. *Request Anything Show*; 6:00 p.m. *Firing Line*; Thurs. 6:00 p.m. *Jazz Yesterday*; 12:30 a.m. *Gayly Speaking*.

- WABX (99.5 fm) brings back nightly radio drama hosted and narrated by Rod Sterling. Mon-Fri evening at 10 p.m. a new series of half hour radio episodes each with cliff-hanger endings. On Fridays, the serialized drama will be completed.

TELEVISION

- Sun 7:30 p.m. and for three more Sundays, Channel 56 presents *The Men Who Made The Movies* (repeat showings are Tues. 10 p.m.).

PLAYS AND MUSICALS

- *The Wizard of Oz* at 8:30 p.m. runs Dec. 14 & 15 with matinees Dec. 15, & 16 at the Theatre on Marygrove College Campus University of Det. more info call 1-313-341-1838.

CHRISTMAS CARNIVAL

- Thru Dec. 24 at Cobo Hall 9 a.m.-9p.m. daily (9-6 Dec. 24). No admission charge.

YOUTHEATRE

- Dec. 15: *A Christmas Carol* with Chicago's Melikin Puppets at 11 a.m. & 2 p.m. in the Aud. Tickets-\$1.50.

- Dec. 22: *The Mummy's Ghost* (1942) with John Carradine plus *The Phantom Creeps* in the Aud. at 11 a.m. & 2 p.m. Adm. 10 cents.

TALENT NEEDED

- Talent is needed to help put on a coffee house for west end residents. Anyone willing to contribute talent and time please phone Pat Westwood at 256-0073 Mon-Fri, 9-4 p.m.

Ché is gone but maybe we could get Omar Sharif to stage a revolution.



Lancers blast Badgers 106-74

The Windsor Lancers go into the holiday period with a 2 and 0 record in league play after blasting the improved Brock Badgers 106-74 last Saturday.

While Brock had won their first game in 26 league starts just the previous evening when they defeated Western 78-72, in St. Denis Hall they found themselves looking up at 106 points scored against them for the second time this season. McMaster had earlier beaten the Badgers 106-84.

Brock scored the first two points but Windsor notched the following twelve, and from then on the fans settled back to see just how close it would be. The Lancers built a 31-18 lead after the first quarter into a 54-36 margin at half-time.

"We played really well," said Dr. Thomas. "We made so few mistakes on offense you could enumerate them."

"Changing defenses was a problem in the first half, but then we straightened around in the second half."

"Ernie Hehn was better still, and I was very impressed with the work of Chris Coulthard. In fast breaks and on offensive and defensive rebounds, he dominated while he didn't score that many points tonight."

Windsor had Brock by thirty points after three quarters 80-50, before exceeding the one hundred point plateau for the third time this season. For a team which supposedly lost a lot of scoring punch from last year's squad, the Lancers have been scoring very impressively.

Windsor shooting in this game buried Brock early, as the Lancers finished their night's work with 45 for 92 and 49 percent from the floor as opposed to 30 for 86 and 32 percent for the Badgers.

Brock was deadly from the foul-line though, as they were good on 16 of 18 attempts, while Windsor went 16 for 27. Windsor outrebounded Brock by a 44 to 39 margin, and picked up 22 personal fouls to the visitors' 24.

Once again, the officiating did not favour centre Charlie Pearsall as he fouled out of the game, this time just before the final buzzer to a standing ovation from the 800 fans who showed.

Charlie blocked at least seven shots by himself in this game, and was aided in this department by both Bill Lozynsky and Jerry Sovran. Surprisingly, no goal-tending whistles were heard; perhaps everyone has been rereading his rule book to see just what does constitute goal-tending. Some of the goal-tending calls of late have been hard to see from the spectator's seat, to say the least.

Every Lancer scored against Brock, seven of them in double figures. Brady Spetz turned in a great performance in putting 20 points on the board, and collecting seven rebounds. Ernie Hehn saw the ball start to go down for him at last as he sank 14. Bill Lozynsky had 13 points, including the field goal that gave Windsor 100 with three minutes to play. Dan Devin hit for 12, Roger Adams notched 11, and Jerry Sovran and Tom Hogan contributed 10 apiece. Ken Murray led Brock as usual, this time netting 27 points.

Coach Thomas expressed regret that the Lancers were not continuing in league action until after the holiday break. While most of us are still feeling the effects of too much turkey, however, Windsor will be playing in the Shaw-Windsor Invitational Tournament held December 26th and 27th at St. Denis Hall.

Besides Shaw and Windsor, Western will be participating, along with a surprise team to be announced soon. Watch for ticket information and game times in the news media before too long. (Hot tip: get your tickets for the Lancers-UCLA Bruins game early!)

In the preliminary game, the University of Windsor Lancerettes basketball team defeated the Wilfred Laurier women's intercollegiate basketball team by an incredible score of 79-8. Although the Laurier women appear unprepared for intercollegiate competition this year they deserve praise for their sporting conduct under humiliating circumstances. The Lancerettes host Guelph on January 19 (Sat.) at 6:15.

SPORT

Coach Crumbford's Corner

by DONALD SCHEG

Believing that even the lowly deserve recognition, this week's article will focus on Bob Crumbford (Snelly), coach of the Huron Hall Hawks.

Owing to Coach Crumbford's reputation for being a smooth talker, I approached this assignment with a great deal of apprehension. However this was put to rest when at two o'clock Thursday afternoon Coach Crumb as he is sometimes known) could not talk, due to the fact that he was sound asleep. Knowing how much Coach Crumb values his sleep I left, to return shortly after seven. This then is the interview.

Crumb: You just caught me in time, I was just about to take a short nap. You know, the pressure of the job and all.

Reporter: I understand. Tell me, how did you happen to get offered such an important job.

Crumb: Well first of all I have been a rink rat for years, during which time I learned a lot about hockey. The most valuable thing I learned was the fact that I couldn't play. But I loved the game, it was in my blood (along with a good deal of alcohol).

I had a chance to talk to Fred Cohen a well known hockey expert. He told me that he was offered a coaching job for the Siberian Saps in Russia. I figured if that pucker could get a job someone was sure to offer me one. Sure enough I was soon offered a job. Actually I had two offers. I had a choice of coaching either the Windsor Lancers or the Hawks.

Reporter: Why did you

decide upon the Huron Hall Hawks?

Crumb: It was a very painful decision. I did a lot of soul searching, and of course I got in touch with Fred Cohen about it. But I finally decided on the Hawks for two reasons. One was the fact that they offered me the most security, and secondly because I liked the color of their uniforms better.

Reporter: Tell us about your team, Coach Crumb.

Crumb: Well if I had to use one word for it I would say HURT. We have more men on the injured list than we do playing. You know our record is 4 and 0. This is partly due to the fact that the opposition stinks. But more importantly it stems from the fact that the team has got the best coach in the league.

Reporter: Is it true that the WHA is after you?

Crumb: Yes. I stole a couple of their sticks.

Reporter: Tell us more about your team.

Crumb: Well we have Buddy McDonald on goal. He is one of the two best goaltenders on the team. Of course there are only two on the team. Then there is Wilson and Fera and Komsa who were

the leading scorers last year. They tend to be helpful. I'd like to point out that our team has two of the leading candidates for rookie of the year. Rookie John Sarlic, and Bob (Butch) Bouchard. We also have Brian Raymond and Glen Barton who played for another team last year.

Reporter: How did you manage to get them.

Crumb: It was what I refer to as a real recruiting coup. We offered them free beer after every game.

Reporter: Has being a celebrity changed you in any way?

Crumb: No. I have always looked upon myself as a celebrity anyway. You know I spend about six hours to get ready for a game. I put a lot of time and energy into this. But I don't mind. There is no bigger thrill than to know that I was up for coach of the year? Yes I was. Ted Garvin beat me out.

Reporter: Well Crumb, is there any final word you have for your fans?

Crumb: Yes. Oscar Honser is a defenseman. Well thank you for the interview. Will you do me a favor? Shut the lights off when you leave. I'm going to take a short nap. You know the pressure of the job and all.

Blues spank Lancers

On Friday December 7 the University of Windsor hockey Lancers were overwhelmed 12-0 by their hosts, the University of Toronto Varsity Blues.

The Lancer's loss, their fifth this season, came as no surprise. The Blues were ranked number one in the CIAU hockey ratings of the week of December 3 and had been undefeated in seven starts coming in to Friday's game.

Solid puck control by the Blues allowed them to keep nearly constant pressure on Windsor goaltender Mitch Begin and kept the Lancers from mustering any kind of an offence. Toronto outshot Windsor 69-11 over the three periods of play.

Toronto scored three goals in the first period and one in the second. After two periods of play they led by a score of 4-0. As has happened so often this season the Lancers seemed to crack in the final period allowing the explosive offence of the Blues to strike for eight goals.

Bill Fifield and Gord Davies each got hat tricks for the Toronto cause. Don Pagnutti and Bill Hughes each got two goals. Kent Ruhnke and Doug Herridge each added singles to complete the scoring tally for the host team.

The Lancers have until January 5 to iron out their problems. At that time they host Royal Military College, Kingston at Adie Knox Herman Arena. Game time on that Saturday will be 1:15 p.m.

From the Sports Desk

COMING EVENTS IN SPORTS LANCERS

BASKETBALL: December 26-27 (Wed.-Thurs.) Shaw-Windsor Invitational Basketball Tournament, St. Denis Hall, 6:15 p.m. December 28-29 (Fri.-Sat.) 17th Windsor High School Invitational Basketball Tournament, St. Denis Hall, January 4-5 (Fri.-Sat.) Lancers at Big Brothers Invitational Basketball Tournament, Saginaw Michigan.

HOCKEY: January 5 (Sat.) Lancers host Royal Military College, Kingston, Adie Knox Herman Arena, 1:15 p.m.

WRESTLING: January 5 (Sat.) Lancers and Eastern Michigan at St. Clair College, Windsor.

*It Pays To Advertise
In The Lance*

Bacardi Rum(s) Produced by Special Authority and Under the Supervision of Bacardi & Company Limited. "Bacardi" and Bat Device are Registered Trademarks of Bacardi & Company Limited. Bottled by F&M Distillery Co. Ltd., Canada.

“What's
clear and white
and mixed all
over?”

White Bacardi rum. The clear, white rum that's being mixed in daiquiris, with tonic, and all sorts of soft drinks. It's clearly the answer to any good drink. **White BACARDI rum**

”

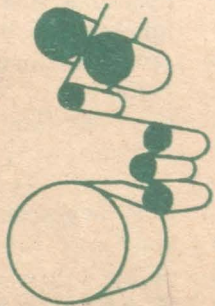
From high atop the
Lance fluorescent complex
A happy holiday



Season's Greetings

MANAGEMENT
&
STAFF

COMMUNITY WEB PRINTING
Tilbury, Ontario
(Printers of the Lance)



MERRY CHRISTMAS



THE MANAGEMENT & STAFF OF S.A.C.
WOULD WISH THE STUDENT COMMUNITY
"SEASON'S GREETINGS"



FROM THE STAFF

University
of
Windsor

BOOKSTORE

Rudy's Style Salon



GREETINGS FROM YOUR
HEAD MAN

De Olde Dominion Tavern



Come tarry here and welcome be
And quaff the foaming brew
A friendly smile, a word, a song
Will cheer the heart of you.

"SEASON'S GREETINGS"

MERRY CHRISTMAS AND A HAPPY NEW YEAR

From the Manager & Staff of the
TORONTO DOMINION BANK
UNIVERSITY CENTRE BRANCH

CSRW

WISHES EVERYONE
GOOD LUCK ON EXAMS
AND A HAPPY HOLIDAY

WE'LL BE BACK 9 A.M. JAN. 2nd